

Jaguar Automobilia — Collector —



Lot L/1.

The unique prototype of Frederick Cordon Crosby's Jaguar mascot. This lot has impeccable provenance through the family. It was owned by Gordon Crosby himself from its casting in 1938 until his death in 1943. The mascot then passed to his widow and on her death to her sole surviving son, Michael, who entered it into Brook's Goodwood auction in June 1996. Full details inside.

This is a truly historic piece of international quality.

The mascot is a superb example of the three-dimensional work of one of the finest motoring artists ever. It also became the defining image for one of the most readily-recognisable motoring brands in the world today.

(e£27,000-£29,000)

DISTANT AUCTION SPRING 2011

**BIDDING CUT-OFF IS
NOON UK TIME ON
1st JULY 2011**

The full text of this catalogue and full-colour images of most lots are available on our website: www.jaguarautomobilia.com

If you have any queries at all, just e-mail me:
ian@jaguarautomobilia.com

GUIDANCE NOTES

We offer the following guidance to give you an indication of how we do business. Our aim in all this is to ensure that we give you the best service we possibly can and that you are satisfied with that service. Our Satisfaction Guarantee is spelt out at the end of this section. Please read these notes in conjunction with the Conditions of Business inside the back cover.

How the bidding works. All bids must be made on the bid form in the sale catalogue - you can also download a copy from the web site in various formats. Forms may be despatched from the website or downloaded and sent by post or e-mail. We regret that we are not able to accept telephone or fax bids. No bids will be accepted after noon UK (local) time on the closure day printed on the front cover of this catalogue. We emphasise that this is not an online auction. The website is merely a different method of delivering the catalogue and entering bids - real-time electronic bidding is not possible.

Bidding. "What you bid is what you pay". If your bid succeeds, it will succeed at the value you enter on the bidding form. With the single exception of Lot L/1, there is no connection between the winning bid and any others that are made. If only one bid is received at or above the reserve price the hammer price will be that bid.

Upset price, reserves and estimates. The upset price for JACPA is £5; i.e. no bid below £5 will be accepted. Reserves will be as agreed between the vendor and JACPA. Not all lots will carry a reserve. Estimates are our opinion of the price range within which the lot will sell. Estimates are not predictions of selling prices. There is no fixed linkage between reserves and estimates.

Bids below estimate. We value your opinion. We only ask that you signify a below-estimate bid by placing brackets around your bid as we might need to contact the vendor.

Commission and VAT on Commission. Commission for both vendors and buyers is 15% of the hammer price. VAT is payable on the commission at the prevailing UK rate.

Payment. We accept payment by sterling cheque drawn on a UK branch of a UK bank; by bankers' draft; by national and international electronic money transfer and by PayPal. We do not accept payment by credit or debit card. Payment must be made in full within 14 days of receiving the invoice.

Prices realised. We aim to display these on the JAC website within 7 days of closure.

Post and packing charges. Post, courier, packing and other packaging and delivery charges will be billed at cost. Overseas buyers have the option of despatch by air mail or surface mail.

Confidentiality. Reserves are a private matter between the sellers and ourselves. Bids are a private matter between the bidders and ourselves. Please do not ask us to breach this trust.

Insurance of purchases in transit is at the discretion of the purchaser. If the purchaser gives no instructions that the item(s) should be insured, JACPA shall not be in any way liable for any damage to or loss of or destruction of the item(s) whatsoever and however caused. Vendor's items will be insured at the vendor's expense whilst on JACPA premises. The rate for storage insurance cover will be £1 per £100, subject to a minimum charge of £1.

Satisfaction Guarantee. We shall treat all reasonable complaints with care, speed and consideration. The buyer may return, within seven days of receipt, any lot which in his or her view significantly fails to conform to our catalogue description. The way in which the item fails to match the description must be made clear. The buyer will bear the return postage costs in the first instance. If the complaint is upheld, the sale will be set aside and the hammer price, commission and return postage costs, will be refunded in full.

Welcome

.....To our Spring 2011 Jaguar Automobilia Collector Distant Auction. It's been quite a wait this time, but I hope you will think it has been worthwhile. With over 1300 Lots, including many rarities and unique items, I think I can safely claim that we have retained our reputation for offering the largest and most wide-ranging selection of Jaguar automobilia to come to the open market in 2010 or 2011 to date. And not just Jaguar, there are over 150 Lots on offer from the SS Cars era too.

Our star Lots set the pace once more. Well ahead of the pack is the original Gordon Crosby prototype of his Jaguar mascot at Lot L/1. This comes to auction with verified provenance through the family. It is a truly historic offering of international quality. Other stars include the magnificent three-piece sterling silver SS Cars desk set. This was originally presented to Bert Henly, founder of the well-know dealers. There are also two SS Car Club badges, including a rare "Founder" badge. Roy Nockolds, the artist whose work helped define the Jaguar legend in the 1950s is well represented with copies of his two most famous posters for the company – the D-type poster for Le Mans 1954 and the poster for the 7-day record run at Montlhéry in 1952. Hardware includes an exceptional selection of factory and non-factory mascots as well as no fewer than 21 pre-war sales brochures.

I am also delighted to be able to offer some quite exceptional original artwork. There is a 1937 chassis drawing from the master – Frederick Gordon Crosby. A superb selection of cut-away drawings of the V12 engine from the Motor and Autocar archives, including Vic Berris' definitive drawing of the quad-cam XJ 13 engine, and no fewer than four works by Gordon Horner, the leading Autocar house artist.

E-Type fans have over 200 Lots to choose from for their 50th anniversary and although I have not been able to pull in the same quantity, there are also some rare and unusual offering for the other birthday car – the Mark 10.

All the star Lots are illustrated in this catalogue. Many, many more are illustrated in full-colour on my website (www.jaguarautomobilia.com). Other photos will be added to the website during the currency of this catalogue. If you would like to see photos of specific Lots that are not already illustrated, just let me know and I'll put them up as soon as I can. My e-mail address is on the front cover.

And don't forget that you can down-load a full copy of the catalogue from the website, either as a Word document or as a pdf file. You can also submit your bids through the website as well as by post or as an e-mail attachment.

Finally, some adminery to close. Drawing on my experience with last year's auction, I have made a couple of changes to the way the auction is run; firstly, the bidding system. This has generated more correspondence than any other topic, some of it quite bad-tempered. I have therefore decided to move to the system favoured by the majority of postal or distant auctions "What you bid is what you pay". With the sole exception of Lot L/1 (the Gordon Crosby prototype mascot) bidding steps will no longer apply.

For the last sale, I processed only six credit/debit card transactions. For these, my card company charged me fees of £300, plus 5% commission. These figures did not stack up sensibly, so I have now closed my card accounts. If you would still like to use your cards, you can do so through PayPal.

And now... Read on and enjoy - and good luck with your bids!

The Bidding Process

For those of you who are not familiar with the bidding process for distant auctions, I hope this step-by-step guide will be helpful.

One important difference from a podium auction is that your bids are not taken in numerical order. So if your bid on a late-numbered Lot fails, your funds can be transferred to an early-numbered Lot lower on your personal priority list. Keep this in mind when reading through this guidance.

1. Decide your **bidding limit** for this auction
2. Enter your limit in the box on the first page of the bidding form.
3. Read through the catalogue and note all the Lots that interest you.
4. Sort the Lots into your personal list of priorities, **irrespective of their Lot numbers**.
5. Work through your list noting your maximum bid **for each Lot**.
6. Enter all your bids on the bidding form in your personal order of priority. **At this stage, ignore your overall bidding limit**. Just list those you really would like to win.

And that's it!

When your list arrives, I shall record your bids for each Lot individually. When the auction closes, I'll check your bids against others. If you are out-bid, I shall pass over that Lot and continue this process until I reach your overall maximum bidding limit.

This is the reason why I suggest that the value of your list of bids should ignore your bidding limit. I can then use Lots from further down your list to substitute for those Lots where you are out-bid.

This I shall do until the value of your successful bids matches your bidding limit – and then I shall stop.

In this way I shall be able to make sure that you get the best value possible for your money. By using this system you will be able to secure as many of the Lots that interest you as possible, while staying within your overall bidding limit.

Of course, if you are only interested in a few Lots and the sums are not great, then just pop them down on the bidding form as you wish. It goes without saying, that if you have any queries at all on the bidding process, you should not hesitate to contact me.

GOOD LUCK!

Abbreviations

bmpd – bumped
brg – British racing green
b/w – black & white
c – circa
crsd – creased
dhc – drop-head coupe
dj/dw – dust jacket or dust wrapper
dmgd – damaged
ed – editor or edition
endp – endpaper(s)
e£ – estimated selling price
exc – excellent
fhc – fixed-head coupe
fldr – folder
fldd – folded
hb – hard-backed
hbk – handbook

ibc – inside back cover
ifc – inside front cover
ill – illustrated or illustration
lh – left-hand
lpon – later print of original negative
ltd – limited
MB – Mint Boxed
mkd – marked
MY – model year
nd – no date
nos – new (i.e. unused) old stock
nr – near
orig – original
ots – open two-seater
o/w – otherwise
p – page
pb – paperback

pp – pages
pub – published or publisher
pr – printed or printer
rpd – repaired
rh – right-hand
rev – revised or revision
reg – registered
rs – rusty staples
RT – road test
sb – soft-bound
sl – slight(ly)
VG – very good
vol – volume
v – very
w – with
w/o – without

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PART 1

LOTS DEALING MORE GENERALLY WITH THE COMPANY AND ITS PRODUCTS, INCLUDING BROCHURES AND OTHER ITEMS THAT COVER MORE THAN ONE MODEL OF JAGUAR

(NB – All pre-war SS Cars and Swallow Lots are gathered together in Part 2, Section L, beginning on page 40)

SECTION A – RANGE BROCHURES

Brochures that feature just one Jaguar model are listed in the appropriate section of Part 2

Please note that the condition as described for brochures is relative. Thus, a “Fine” 1948 brochure is Fine relative to other late-1940s brochures. A “Fine” 1997 brochure is Fine relative to other late 1990s brochures. Consequently, a “Fine” 1997 brochure will almost inevitably be in better condition than a “Fine” 1948 brochure.

Dimensions are shown in inches. First figure is the width; second is the height.

To refresh your memory, references such as JC/110 are to page 110 in my book “A Complete Guide to Jaguar Collectibles”. On that page, you will find a full colour photo of an identical or similar item. Copies of JC are obtainable from my website.

A/1 Jaguar 1945/46 - The small black miniature brochure published immediately after the war in this scale due to paper rationing. 4 x 3. Covers are black card and the front has the word ‘Jaguar’ in gold within a single-line frame. Full-colour illustrations and this is, most unusually, a French language edition. A German language edition was also produced for the Swiss market. Although there is no indication, it is probable that this brochure was also produced for that market. SI stain on tissue guard at back and on last page o/w Fine and very rare. (e£60-75).

A/2 Jaguar 1945/46 - The English language version of the small black brochure. (JC/33). 4 x 3. Hinge sl rubbed. White mark top of back cover. Signs of price list having been removed from inside back cover. Text pages are exceptionally clean and fresh. VG nr Fine. (e£50-60).

A/3 Jaguar sales brochure for the XK120 and the XK 100 two-seater super sports along with the 2.5 and 3.5 litre Mark V. (1948/9). 16.5 x 11. (JC/34). The thick card covers are pressed to give a pigskin effect with a “metallic” title plate on the front cover. The whole is secured with a plastic comb binder. The 26 pages include “Salient Features of the Mark V Jaguar” and “Notes on the XK Engine” by Walter Haynes, then Jaguar’s Chief Engineer; detailed specifications in English, French, German and Spanish for the XK 120, the XK 100 (which did not go into production) and the 2.5 and 3.5 litre Mark V. Mk V illustrations include chassis details as well as tipped in colour plates for the 3.5 and 2.5 Saloon and the 3.5 Drophead Coupe, with the top in three positions – fully closed, open only above the driver and front seat passenger (coupe de ville position) and fully opened. XK illustrations include a three-quarter front air-brush painting; two pictures of the XK engine along with body details showing such early features as straight-sided windscreen pillars and the fuel filler cap inside the boot. Of especial interest to the historian are an interior photo of the Machine Shop and a

full-colour full-page aerial photo of the old SS Cars factory at Foreshill. An exceptionally high-quality luxurious brochure for the austerity period immediately after the war, when the likes of paper and ink were still rationed. Also a key brochure for any Jaguar collection marking the arrival of a new generation of Jaguar cars powered by the world-beating XK Engine. As is usually the case, the ink on the “metallic” title plate of this example shows some cracking, there is a nudge at the lower right corner and a small flaw on the Mark V image on page 10 o/w VG, near Fine specimen. (e£175-200). (See also Lot M/1 and Lot N/1)

A/4 Brown card wallet w Jaguar winged logo and title on front cover inside frame. (JC/34). 14 x 7. Contents are 4 b/w illustrations, two of the XK 120 and two of the Mk VII. All 14 x 7 and all have outline specs on the reverse. Illustrations all have pin-holes at each corner o/w Fine. Wallet Fair. (e£25-30).

A/5 A second card wallet, but empty. Some sl spotting and weakness at both ends of flap, but perfectly serviceable, particularly as replacement for a lesser example. Good. (e£5-10).

A/6 ‘Introducing The Distinguished British Jaguars’. A small 6-page American triple-fold brochure 8 x 6 opening to 24 x 12.. Featuring the XK 120 and Mk VII. Two-tone grey. SI rub top right of cover where a price has been partly erased. O/W Fine. (e£10-15).

A/7 ‘The Distinguished British Jaguar’. A small 6-page American brochure. 8 x 6. (JC/53). Featuring the XK 120 and Mk VII. Two-tone brown cover. SI RS. VG. (e£10-15).

A/8 “Jaguar Mark VII and XK120 Models” 8-page folder 8 x 6 opening to 16 x 12. Printed by Jaguar for Hoffmann of New York and Chicago. Fine. (e£10-15).

A/9 ‘The New 1955 Jaguar’ - four-page brochure in a green & white cover with black print. 10 x 7. (JC/37). Features XK140 and Mark VII M. Illustrations throughout show the cars with white-wall tyres. The front is spotted and rubbed and the rear is rubbed. Inside is Fine and the staples are clean. Good. (e£20-25).

A/10 “On Choosing a Jaguar” - small brochure for the N American market w blue panel on front. 7 x 3.5. Cover and 8pp. Features the Mark IX, Mark 2 and XK 150. Full-colour illustrations. Printed by Rolux. VG. (e£5-10).

A/11 “On Choosing a Jaguar” - small brochure for the N American market w grey wings on cover w word “Jaguar” in red. 7 x 3.5. Cover and 8pp. Features the Mark IX, Mark 1 and XK 150. Full-colour illustrations. Printed by Rolux. VG. (e£5-10).

A/12 “On Choosing a Jaguar” - small folder w green panel on front. 5 x 4 opening to 20 x 8.. Cover and 8pp. Features the Mark IX, Mark 1 and XK 150. Full-colour illustrations including the green Mark 1 also shown in Lot P/2. VG. (e£5-10).

SECTION B - BOOKS

NB. There are more books listed in Section E - Jaguar Competition and several sections in Part 2.

Remember, condition is shown in the order: Book/Dust Jacket. Condition is also relative. A VG book published in 2006 will, by definition, be in relatively better condition than a VG book published in 1956.

Rarities & Curios

B/1 A Different Breed of Cat. Jaguar Cars 1972. 64 pp. 9.5 x 9.5. Although he is not credited, this hb book was written by Andrew Whyte. He was especially pleased with the Jaguar wings design on the end papers, which was his idea. A photo-review of the company's history and products. An important book for the collector as it is the only hardback book ever published by Jaguar (as opposed to JDHT, etc.). This copy **signed by Sir William Lyons**. VG. (€100-150).

B/2 'Jaguar – the History of a Great British Car' by Andrew Whyte. Patrick Stephens 1980. 249 pp. 7 x 9.5. First edition of Andrew Whyte's classic work. Painstakingly researched and still retaining authority. **Signed on title page by both Sir William Lyons and John Egan. A very rare combination.** Fine/VG. (€100-150).

B/3 'Jaguar – the History of a Great British Car' by Andrew Whyte. Patrick Stephens 1980. Special edition for Jaguar cars with leaper embossed on front cover and growler at foot of spine. 249 pp. 7 x 9.5. **Signed by author, "Lofty" England and Bob Tullius.** Andrew Whyte's classic work. Painstakingly researched and still retaining authority. Fine/VG. (€75-100).

B/4 'Jaguar – the History of a Great British Car' by Andrew Whyte. Fourth edition of Andrew's book. **Signed by Lofty England and dated 19 March 1995.** Fine. (€75-100).

B/5 'Jaguar – The Complete Illustrated History' by Philip Porter. Warne. 1984. 8.5 x 11. 160 pp. Includes **signed letter from John Egan** enclosing this copy of the book. Also two press cuttings on Jaguar issues. DW noticeably rubbed. Corners of book sl bmpd. Good. (€10-15).

B/6 'Jaguar – History of a Classic Marque' by Philip Porter. Sidgwick & Jackson. 1988. 9.5 x 13. 224 pp. **Signed by John Egan.** A useful large-format book by XK and E-type specialist Philip Porter. This book is particularly interesting to automobilia collectors because of the way Philip has used brochures and advertising material throughout the book. VG/Fine. (€10-15).

B/7 'Beaulieu'. Published by The Lord Montagu of Beaulieu. 1952. 40 pp. 5 x 7.5. An intriguing hardback booklet given the story of Beaulieu reaching back to the establishment of the monastery in the early 13th century. No author is credited but this is Lord Montagu's own work. Additional chapters by Dr Rose Graham and H.E.R. Widnel. **This is a presentation copy signed by Mr Widnel.** A most unusual edition to any collection of books touching on Beaulieu and the central role played in the classic car movement by successive Lords Montagu. Fine. (€10-15).

B/8 'Jaguar' by Lord Montagu of Beaulieu. Cassell. 1961. 273 pp. First edition of Lord Montagu's standard work on the marque. Very unusually, this is a proof copy. One for the Jaguar bibliophile. VG to Fine (€30-50).

A/13. "Just for the fun of it – Jaguar"- two editions from a series of small brochures for the N American market. 6 x 3. Cover artwork for both is XK in the Swiss mountains with the Matterhorn prominent. One is cream, self cover and 8pp, featuring the Mark IX, the XK 150 and the 3.8 Mark 2. Date "Oct 1958" in biro on the front. Second is beige, self cover and 4pp, featuring the Mark VIIM and the XK140. Both are VG. (€15-20 the pair).

A/14 "Just for the fun of it – Jaguar" - a third edition, this one grey/green, self cover and 8pp featuring the Mark VIIM and the XK140. Fine. (€5-10).

A/15 The Jaguar range for N. America. Brochure 11 x 8.5. 28 pp. Features the Series 1 E-Type, Mk II and Mk X. Cover has a tightly-cropped shot of the Mk X radiator with the leaper above. Printed by Rolux. Spine a little rubbed. Staples clean. VG. (€10-15).

A/16 Jaguar range brochure. The mini US brochure by Rolux. 8 x 4. 10 pages. (JC/54). Artwork showing the Mk II and Series 1 E-Type. Front cover rubbed. Interior clean and unmarked. Staples clean. Good, nr VG. (€5-10).

A/17 Jaguar Range - Two brochures. 8 x 12. One white-covered, pub. ref. J69; the other beige-coloured, pub. ref. 3501.A. Both cover the full XJ Series 3 and XJS ranges. Good to VG. (€5-10).

A/18 Jaguar 1984 - Two brochures for the 1984 MY. First, BRG cover with silver-grey Series 3 at quayside, covers the 3.4, 4.2 and V12 engines. Second, BRG cover with black XJS bonnet and headlights lit 'The Legend Grows'. Both fine. (€5-10).

A/19 Jaguar range 1986 and 1988 - Two full-colour brochures covering the full range for each year. Saloons, XJS and Daimler including the Limousine. Both fine. (€5-10).

A/20 Jaguar XJ 12L – XJ 6C – XJ 6L and XJS. Complex fldr. 11 x 6.5 opening to 43 x 6.2. Spine eased by 1 inch. Canadian brochure. VG. (€5-10).

A/21 1987 Range folder - Covers Series 3 XJ 6 and XJ 12 Saloons, XJS. Complex fldr. 8.5 x 12 opening out to 33 x 24. Pub. ref. 87/21. Quite an impressive poster for your bedroom wall when fully opened. Photo of XJR 6 inside. VG. (€5-10).

A/22 Jaguar Series 3 XJ and XJS brochure. 8 x 11.5. Pub. ref. 3501. 26 pp., one opening to A4-page spread. Back cover with cropped shot of brg XJ and blue XJS in Highland/Lake District scene. VG. (€5-10).

A/23 Range brochure. 26pp. Featuring the Daimler and XJS Coupe and Cabriolet. Excellent technical details and production specifications. Print code JLD 13/02/00/40. VG. (€5-10).

A/24 Range brochure for Jaguar and Daimler dating from 1991, various models imaged to include the XJS Cabriolet and XJS V12. 24pp including a cover with a head of a jungle cat. VG. (€5-10).

A/25 'Jaguar' - A range brochure for the Series 3 XJ and XJS. A4. Full colour with two fold-outs. Exceptional photography. Pub. ref. J69. VG. (€5-10).

B/9 'Climax in Coventry' by Walter Hassan. MRP. 1975. 158 pp. 6.5 x 9. Wally Hassan has secured his place in automotive history by his seminal contribution to the design and testing of the mighty Jaguar V 12 engine. But that's not all, he was Chief Engineer of Coventry Climax when they made that startling lateral shift from manufacturing engines for fire-pumps and forklift trucks to producing Formula 1-winning racing engines. The story goes that Sir William Lyons bought the Coventry Climax operation principally to secure the services of Wally. Fine. (e£20-25).

Main Listing

B/10 'The Jaguar' by Andrew Whyte. Shire Album No. 196. Shire. 1987. 6 x 8. A Mint copy of the Shire book in their motor car series. (e£5-10).

B/11 Jaguar. A landscape pbk book by Bron Kowal. 11 x 8.5. Undated and no publisher shown. Covers post-war saloons and sports cars. Fully illustrated and with a useful commentary. Fine. (e£5-10).

B/12. "Jaguar" by Roger Hicks. Volume in Colour Library Books' Classic Cars series. 1982. 11.5 x 10.5. Useful illustrations of mainly restored cars. VG book in Edgy but Good d/w. (e£5-10).

B/13 'The Jaguar Story'. A4. 32 pp. Glossy card covers. An in-house history of the Company. The author is not credited. In 9 chapters, it runs through from the earliest Swallow side-car days in 1922 to the XJ-40 and XJS in 1992. A useful quick ref compendium. Fine. (e£5-10).

B/14 "Jaguar" by Chris Harvey. Vol. in the 'Great Marques' series. Merritts sheet at back. Octopus. 1982. 9.5 x 13. 80 pp. A large-format book with exceptional photography principally of restored cars. Fine. (e£5-10).

B/15 'Jaguar' by Lord Montagu of Beaulieu – 4th edition of Lord Montagu's standard work on the marque. Quiller Press. 1982. 10 x 11. 267 pp. Fine/VG. (e£10-15).

B/16 'Jaguar' by Lord Montagu of Beaulieu - 6th edition of Lord Montagu's standard work on the marque. Quiller Press. 1990. 10 x 11. 267 pp. Foreword by HRH Prince Michael of Kent and preface by Walter Hayes of Ford Motor Company. Fine/Fine. (e£10-15).

B/17 'Jaguar – The History of a Great British Car' by Andrew Whyte. The 1981 special edition bound for the Company with a gilt growler at the foot of the spine and gilt leaper bottom-right on the cover. 7 x 9.5. 249 pp. Has bookplate on ifc noting that it was presented by Merritts of Amersham. VG. (e£5-10).

B/18 'Jaguar – Great Marques Poster Book' by Chris Harvey. Woodbury Press. 1985. 9 x 12.5. The American edition of Chris Harvey's unusual book. It comprises full-page modern photography of all the milestone cars in the Jaguar range from the Airline to the XJS. On the back of each picture, is a brief history of the car and specs. Fine. (e£5-10).

B/19 Motor Sport RTs 1964. 120 pp. 8.5 x 12. 24 different RTs in a single volume. Includes the 4.2 E-Type. Fine. (e£5-10).

B/20 'Jaguar Cars' by C.L. Vandiest. Pearson. 1961. 260 pp. 5 x 7.5. Subtitle is 'A practical guide covering all standard models from 1946 to 1960'. This is still a useful handbook for Jaguars of this era. It certainly covers all basic maintenance tasks. What is not stated anywhere is that Vandiest is a professional technical author and was behind many of the official factory drivers' handbooks of the era. This doubtless gained him the access to be able to use a substantial number of factory line-drawings in this book. This first edition is in exceptional condition. The book is Fine and the d/w is VG. (e£10-15).

B/21 'Jaguar Scrapbook' by Philip Porter. Haynes. 1989. First Edition. 168 pp. 8.5 x 11. (JC/91). This truly is a scrapbook with all sorts of fascinating odds and ends that Porter thought worth including. Arranged loosely in decades but an ideal bedside book to dip into. Fine book in VG d/w. (e£5-10).

B/22 Case History. The in-house story of Jaguar cars. 65 pp. 8.5 x 11. No author is credited but this book is by Andrew Whyte. It is the May 1968 2nd edition with the blue card cover, as revised and enlarged by Andrew. Cover dulled and the laminate is not smooth. Good. (e£5-10).

B/23 'The Jaguar' by Andrew Whyte. Shire Publications. 1987. 32 pp. 6 x 8.5. Shire's most useful little handbook on the marque. Seldom seen in this condition. Fine nr mint. (e£5-10).

B/24 'The Jaguar Driver's Yearbook 1979-80' by Paul Skilleter. Magpie Publishing Company 1980. 1st edition. 119 pp. 8.5 x 12. The third of Paul Skilleter's well-researched and well-illustrated compilations. d/w has spine-fade o/w Fine/Fine. (e£10-15).

B/25 'Jaguar – the Legend' by Jonathan Wood. Paragon. 1997. 80 pp. 10 x 8. A useful overview distinguished by particularly good photography of restored cars of the marque. Pull at head of dw spine. Good/fine. (e£5-10).

B/26 'Objets de L'Automobile – A Collectionner' by Dominique Pascal. Editions MDM. 1998. 127 pp. 10 x 10. An excellent and well-illustrated review of the top-end automobilia from a French perspective. The superb photography is a particular feature of this book, as are the carefully chosen and often highly amusing contemporary b/w photographs. It is a measure of the respect in which Pascal is held that the late Peter Richley, automobilia collector extraordinaire, wrote the preface. Peter was virtually bilingual in French so I have little doubt that these are his own words. Pictorial cover. Fine. (e£15-20).

B/27 'Jaguar' by Paul Skilleter. Bison Group. 1990. 112 pp. 10.5 x 15. A very large format book in the 'Dream Machines' series. The book designer has made the most of the large format with some excellent photography well displayed. Even familiar photographs look the better for the scale. Neill Bruce is responsible for the majority of the photographs and his art is used to very good effect. VG/Fine. (e£10-15).

B/28 'Jaguar – the Definitive History of a Great British Car' by Andrew Whyte. Patrick Stephens Ltd. 1994 – the 4th edition with contributions by Paul Skilleter and Michael Cotton. 290 pp. 7 x 10. Fine/Mint. (e£10-15).

B/29 'Jaguar Saloons – Grace, Space and Pace' by Chris Harvey. Haynes. 1991. 279 pp. 8.5 x 10. A useful review. Fine/Fine. (e£5-10).

B/30 "Jaguar Saloon Cars" by Paul Skilleter and Andrew Whyte. Haynes 1989 reprint of 1988 second edition. 652 pp. 8.5 x 11. Sticker on front of d/w o/w VG/VG. (e£15-20).

B/31 "The Jaguar Tradition" by Michael Frostick. Dalton Watson. 1979 reprint of 1973 original. 233 pp. 7.5 x 10. The text is a fairly standard canter through the company history but the photos are especially notable for the number that appeared for the first time especially of non-Jaguar rebuilds of the company cars. VG/fine. (e£10-15).

B/32 Jaguar Sports Autocar Special by Peter Garnier & Warren Allport. IPC Transport Press 1975. 76 pp. 8.5 x 11.5. Compilation of Autocar Road tests, etc. Laminated card cover. Corners sl bumped (as usual). VG. (e£5-10).

B/33 "The Will to Win- John Egan and Jaguar" by John Underwood. W H Allen 1989. 210 pp. 6 x 9.5. (JC/92). Company history focusing on the Egan era from 1980 to the 1988 Le Mans win. Fine/Fine. (e£10-15).

B/34 "Classic Marques – Jaguar" by Paul Skilleter. Bison Group. 1993. 9.5 x 12. 72pp. A workman-like book well-illustrated with most photos in full colour. Fine. (e£5-10).

B/35 "Jaguar Saloons - Grace, Space, Pace" by Chris Harvey. Haynes 1991. 280 pp. 8.5 x 10. One of the best reviews of the saloons by an experienced motoring journalist and photographer with a soft spot of Jaguars. Fine/Fine. (e£5-10).

Under-estimate Bids

I'm always happy to receive under-estimate bids – I value your opinion.

I only ask that you put such bids in brackets. This will alert me to the fact that I may need to check back with the vendor.

Also, please be realistic. A £5 bid is unlikely to succeed against a £50-£60 estimate. But a £40 might – perhaps even a £35 bid!

SECTION C - MAGAZINES

Magazines are notoriously difficult to describe - and time-consuming, I keep stopping to read the interesting bits! However, to cut down on repetition, please take certain points on condition as read.

All those on offer are in Good or better condition. Most more than 15-20 years old can be expected to have some rusty staples, but this rust will not have stained the paper significantly. The glossy coated paper used for many magazines rubs and marks easily. Because the covers cover, they tend to mark more than the inside pages, especially at the back.

The quality of some of the papers used, means that they will gradually brown with age, especially if exposed to light. If magazines are not stacked squarely, dust will rest on the exposed edges and will, in time, stain the paper.

If any magazines significantly differ from the foregoing, I shall make this clear.

Jaguar Journal and Daimler Digest

Jaguar Journal was the original post-war house magazine for the Company. After Daimler was bought, it was briefly renamed Jaguar Journal and Daimler Digest before reverting to the original title. Examples of different editions are shown at JC/100. A fascinating read, covering such as the development of the cars, competition successes, VIP customers, and staff events and the various Company clubs. The following selection is in Good to VG condition with clean staples and no finger-marks or annotations. Exceptions are noted. All are estimates at £5-10 each, some will fetch more.

C/1 Vol 2, no 6, March 1962 - Post-strike anguish. Photo of SS Cars' works outing to Blackpool in 1934. Footballer, Jimmy Greaves on his Mk II. Reports from HMS Jaguar (frigate adopted by the Company). Line-up of Ferret scout cars ordered by the Malayan Government (produced by Daimler).

C/2 Vol 2, no 8, May 1962 - Sir William's Annual Report for year ending 31 July 1961. Article on Daimler involvement in armoured vehicle production. Expansion of facilities at Browns Lane.

C/3 Vol 3, no 6, March 1963 - Acquisition of Coventry Climax. Jaguar at the BRSCC Motor Show. Visit by Sid James and his son. Jaguar guests at British Racing Mechanics Club Annual Dinner. 2-inch tear at foot of spine.

C/4 Vol 3, no 10, July 1963 - Review of Emil Frey operation in Switzerland (Frey was Sir William's first overseas agent being appointed for Swallow side-cars, especially competition cars in the 1920s). Competition news includes Peter Lindner's Mk II in an ETC event and Dick Protheroe in his lightweight E-Type at Silverstone. Sir William meets Jack Bryson, a major distributor in Australia.

C/5 Vol 3, no 11, Aug 1963 - A day on the road with a Guy truck-driver. Competition news includes Jim Clark in his Lotus-Climax. Also international six-hour race at Brands Hatch, heavy rain and much cross-country driving. Dramatic photos of cars going everywhere except forwards.

C/6 Vol 4, no 4, Jan 1964. - Visit by a youthful Prince Michael of Kent. Feature on 'Z Cars' at BBC. Second part of 'Case History' – 1939-64.

C/7 Vol 4, no 6, March 1964 - Dewar Trophy won by Coventry Climax. Engine production. Fourth part of 'Case History' – The Daimler Story, Part Two.

C/8 Vol 4, no 7, April 1964 - HMS Jaguar in South Africa. Bob Janes' Mk II victories at Sandown Park in Australia. Fifth part of 'Case History' – Concluding the Daimler Story. Coventry Climax forklift in Liverpool supermarkets.

C/9 Vol 4, no 12, September/October 1964 – British Grand Prix with Jim Clark in Lotus –Coventry Climax. Jaguar, Daimler and Guy present their 1965 programmes. Sl finger-marks on pp 6 and 7.

Jaguar Apprentices Magazine

These magazines were produced primarily for members of the Jaguar Apprentices Association. The print run was therefore limited and early copies are rare.

C/10 Vol. II, Nos. 2 & 3 - Summer-Autumn 1959. Edited by Andrew Whyte. Includes, Michael Head (father of Patrick Head, joint founder of the Williams Grand Prix team) on racing a C Type in Scandinavia, Andrew on the Metropolitan Police Skid Pan at Hendon. 'The Swallow's Nest', a reprint of the Autocar article of 13 Feb 1931, reporting a trip round the Swallow Factory by Maurice Sampson, illustrated by F. Gordon-Crosby, and Erle Morley on the 1959 Tulip Rally. VSL rubbed cover o/w VG. (e£5-10).

C/11 Vol. VI, No 2 (New Series) – Winter 1963. Articles include Andrew Whyte on International Rallies and a feature on the 3.8 Mark 2 successes (not credited but I suspect also by Andrew). VG (e£5-10).

Miscellaneous

C/12 "Specialist Car." - the house magazine for the Jaguar/Rover/Triumph years. A broken run from No. 1 (Sept 1978) to No. 17 (April 1980), lacking only No. 7. Jaguar features significantly throughout. An unusual internal view of the factory and its products. Good to VG. (e£15-20).

C/13 "Jaguar World" - Issues 2-6 of the Jaguar Car Club magazine Oct 1988 to Dec 1989. These A5 magazines are clean and unmarked. RS, but only slight and not affecting the pages. Crammed full of information on Club members and their cars as well as the Jaguar scene more widely during those Le Mans years in the late 1980s. Good to VG. (e£10-15).

SECTION D – THE COLIN WRIGLEY ARCHIVE

Colin Wrigley was an SS Cars and Jaguar photographer in the 1940s and early 1950s. He therefore covered the final years of the Company's time at Foleshill and the move to Browns Lane, as well as some of the wartime years. Little else is known about him. He worked in Liverpool at one stage and also had a business in Leamington Spa. However, it is not clear whether these were before or after his time with the Company. He was certainly a member of the Institute of British Photographers (IBP) and markings on the back of several of the lots below make clear that they were exhibits in IBP shows – they are certainly of exhibition quality.

This is therefore a unique archive of especially historical interest to anyone involved in or with SS Cars or Jaguar Cars. In terms of the cars themselves, those covered are: Mark IV, XK 120, Mark V and Mark VII. Also featured are the Standard and XK engines; internal and external shots of the factory; individual members of the Company staff and wartime shots of the Company's work for the Army and the RAF.

Many of these images are unpublished and they include very rare shots of early or prototype versions of the cars. Others are in full colour, itself a rarity in those post-war years when virtually the entire photographic output of the Company's sales and marketing operation was in black and white (unless otherwise stated, all photo here are black and white). A particular feature of this archive is the number of very large images, often mounted on heavy card. Most are in VG to Fine condition.

Space and cost prohibit the illustration of these lots in this catalogue. However, every lot listed in this Section will be shown in the on-line catalogue available on my website.

Please bear in mind that these photographs are fifty to sixty years old. The chemicals of photography at the time were such that some fading, usually to a sepia colour, is common. However, such photos can easily be restored to monochrome using any modern image-processing software.

Finally, my statements of condition are relative to other photos of the same era, not (not) to modern photos. If there are any significant flaws these are stated.

The Cars

D/1 A Mark IV saloon (EDU 769) photographed at Guys Cliffe Mill near Leamington Spa. Note the wartime black-out screens on the headlights and the Gordon Crosby mascot. Very large image 16 ins x 19 ins. Has "honeycomb" sepia tinting to right of image. Good. (e£25-30).

D/2 Mk V dhc at lakeside setting. Mounted on heavy green paper. 8 x 6. VG. (e£5-10).

D/3 Mk V dhc at lakeside setting - different shot. Mounted on heavy green paper. 9 x 7. VG. (e£5-10).

D/4 Mk V showing r/h side jacking in operation. 9.5 x 6.5. Sl sepia tint. Good. (e£5-10).

D/5 Mk V showing l/h front jacking in operation. 9.5 x 6.5. VG. (e£5-10).

D/6 Batch of Mk IV saloons line up outside the main office block at Foleshill. 9 x 6. VG. (e£5-10).

D/7 Batch of Mk IV saloons line up outside the main office block at Foleshill. A second shot from a different angle. 9 x 6. VG. (e£5-10).

D/8 Batch of Mk IV saloons line up outside the main office block at Foleshill. A third shot from a different angle. Sl bloom in sky area. 9 x 6. Good. (e£5-10).

D/9 Tightly-cropped shot of the front end of a Mk IV. 7 x 9. VG. (e£10-15).

D/10 Tightly-cropped shot of the front end of a Mk IV. A second shot from a different angle. 7 x 9. VG. (e£10-15).

D/11 Tightly-cropped shot of the front end of a Mk IV. A third shot from a different angle. 7 x 8. VG. (e£10-15).

D/12 Black Mk IV saloon in village setting. Sepia. 6 x 4.5. Sl loss of surface. Good. (e£5-10).

D/13 Unusual overheard shot of line of Mk IV saloons ready for despatch at Foleshill. Note the Lockheed van in the background. 7 x 8. Sepia tint. Good (e£10-15).

D/14 Photo taken through driver's door of Mk IV. 8 x 7. Sl sepia tint. Some camera shake. VG. (e£5-10).

D/15 Very rare shot of early Mark V dhc in an empty bay of the new factory buildings at Foleshill. 9.5 x 7.5. Mounted on heavy green paper. VG. (e£15-20).

D/16 Photo of line drawing of "XJ. Mark V Chassis Arrangement". 9 x 6. V unusual. Vsl water mark top left o/w VG. (e£10-15).

D/17 Mk V saloon in car park (Browns Lane?). Note the BRDC badge. 8.5 x 6.5. VG (e£5-10).

D/18 Mk V dhc posed in a rural setting. Very large image 18 x 15 mounted on heavy card. Sl sepia tint o/w VG. (e£15-20).

D/19 Front l/h independent suspension unit. Not sure whether this is Mk IV or Mk V (answers on a post-card....). Very large image 20 x 15.5. Mounted on heavy card. Company back-stamp "free of copyright" and entry sticker on back for IBP exhibition. VG (e£15-20).

D/20 Front l/h independent suspension unit. Again, not sure of the car. Less tightly cropped than the lot above and the car is wearing Firestone tyres rather than Dunlop. Smaller image 7 x 9.5. VG (e£5-10).

D/21 Very rare full-colour photo of Mk V saloons being loaded on to the Mauretania. Very large image 13 x 10.5 mounted on heavy green paper. VG nr Fine. (e£40-50).

D/22 Very rare full-colour photo of jacking mechanism of (probably) Mk V. Very large image 13 x 16. Mounted on heavy card. Vsl bloom at top o/w VG. (e£15-20).

D/23 Powerful and tightly-cropped image of the front of a Mk IV saloon. Very large image 16 x 18. Mounted on card. VG nr Fine. (e£20-25).

Remainder of Mk IV/Mk V photos are heavily re-touched, probably for brochure, handbook or magazine illustrations. With the exception of Lot D/24, all are VG to Fine. All are sized between 7.5 x 4.5 and 9 x 8 and all are estimated at e£5-10.

D/24 Rare colour image of Mk IV dhc with hood fully erected. Some loss of surface at rear. Good. (e£10-15).

D/25 Mark IV dhc. Similar image but mono and with hood in coupe de ville position.

D/26 Mk IV dhc. Similar image but with hood in fully open position. 2 copies.

D/27 Mk IV six-cylinder chassis.

D/28 Mk IV. Shot from l/d side with both doors open. Sl sepia tint.

D/29 Mk IV. Shot through driver's door.

D/30 Mk IV. Similar shot through driver's door. Passenger seat in different position.

D/31 Mk V. Shot with boot open. Sl sepia tint. Company back-stamp 28 Jan 1949.

D/32 Mk IV. Shot w boot open. Fitted Luggage.

D/33 Mk IV. Left side shot of black saloon. "Jaguar" on wheel spinners so post-war.

D/34 XK 120. Side shot showing jack on r/h side. 9.5 x 6. Mounted on heavy green card. VG. (e£5-10).

D/35 XK 120. Front ¾ shot showing jack on r/h side. 9 x 7. Mounted on heavy green card. VG. (e£5-10).

D/36 XK 120 fhc. Posed in stately home garden. 10 x 8. Mounted on heavy green card. VG. (e£10-15).

D/37 XK 120 fhc. Same car posed in front of stately home but a different shot. 7.5 x 9.5. Mounted on heavy green card. VG. (e£10-15).

D/38 XK 120 fhc. Same car posed in front of stately home. A smaller print with blue tint. VG. (e£5-10).

D/39 XK 120 ots. Posed outside cottage in country lane. 10 x 8. Mounted on heavy green card. VG. (e£10-15).

D/40 XK 120 fhc. Posed outside cottage in same country lane as above. 10 x 8. Mounted on heavy green card. VG. (e£10-15).

D/41 XK 120. Tightly-cropped head-on shot. 9.5 x 7. Sl crease top left o/w VG. (e£10-15).

D/42 XK 120. Tightly-cropped ¾ front shot. 9.5 x 7. Sl crease top left o/w VG. (e£10-15).

D/43 XK 120 and Mk VII cars lined up at back of Foleshill. 10 x 7. Mounted on heavy green paper. VG. (e£10-15).

D/44 XK 120. White ots posed in rural location. 10.5 x 9. Sl sepia tint. Two copies. VG. (e£15-20).

D/45 XK 120 ots posed outside one of the former shell-filling huts at Foleshill. Two large images 11.5 x 9. One is VG: one has sl sepia tint to right Good (e£20-25).

D/46 XK 120 ots posed in rural setting. 11 x 9. Two copies, one w heavy sepia tinting. VG and Good (e£10-15).

D/47 XK 120 fhc posed in Foleshill grounds. 9.5 x 5. VG. (e£10-15).

D/48 XK 120 ots posed outside timbered cottage in rural lane. 9.5 x 8. VG. (e£10-15).

D/49 XK 120 ots. Unregistered car posed in country lane. Very large image 18.5 x 15.5. Intermittent sepia tinting. Mounted on heavy card. Good. (e£15-20).

D/50 XK 120 fhc posed on grounds of stately home. Very large image 18.5 x 15.5. Strong sepia tint. Good. (e£15-20).

D/51 XK 120 fhc posed on grounds of same stately home as above, but car further forward. Very large image 18.5 x 15.5. Strong sepia tint. Good. (e£15-20).

D/52 XK 120 ots. Very rare full-colour image of unregistered silver car posed in country lane. Very large image 15.5 x 11.5. Mounted on heavy card. Dated on back 1951. Also full details of Ektachrome processing on Flexichrome paper. Probably an exhibition item. Six-inch strip of residue from sticky tape north/south through l/h wing (will clean) o/w VG. (e£40-50).

D/53 XK 120 ots. Large mono copy of image above w slight cropping. Very large image 19.5 x 15.5. Sepia tint and sl bloom on r/h side. Good. (e£15-20).

D/54 XK 120 fhc posed on playing field at Foleshill w new factory extension behind. Very large image 19.5 x 15.5. Mounted on heavy card. Slight "honeycomb" effect at top left and residue from sticky tape top centre (will clean). Good. (e£20-30).

D/55 XK 120 ots posed in studio. This is the well-known photo used in the maroon launch brochure for the XK 120 and also in magazines. Large image 14 x 9.5. VG (e£15-20).

D/56 Black XK 120 ots no JWK 977 posed in factory grounds. Very large image 18.5 x 14 mounted on heavy card. Back-stamped "free of copyright". Residue of previous mounting. This is an important early works car (note the quick-release fuel filler cap). Inter alia, it was driven by Peter Walker in the 1951 Daily Express meeting in May 1951. A Fine image of an historic car. (e£20-30).

D/57 Black XK 120 ots no JWK 977 posed in factory grounds. Smaller version of above image, but still large at 13 x 9 mounted on heavy green paper. Car details as for Lot D/56 above. VG. (e£15-20).

D/58 Black XK 120 ots no JWK 977 posed in factory grounds. Very large image 18 x 11 mounted on heavy card. Car details as for Lot D/56 above. Dated on back as 1951 with details of printing processes. Probably an exhibition piece. Vsl residue from sticky tape at top of bonnet (will clean) o/w VG. (e£15-20).

D/59 Black XK 120 ots no JWK 977 posed in factory grounds. Even larger version of above at 19 x 15. Unmounted. Even sepia tint across full image o/w VG. (e£15-20).

D/60 Black XK 120 ots no JWK 977 posed in factory grounds. Very large image 19 x 15 mounted on heavy card. Car details as for Lot D/56 above. Patchy sepia tinting. (e£15-20).

D/61 Black XK 120 ots no JWK 977 in action at 1951 Daily Express meeting at Silverstone in May 1951. Driven by Peter Walker. 8 x 6 mounted on heavy green paper. Fine. (e£15-20).

D/62 A very rare side on image of an XK 120 prototype posed between the older buildings at Foleshill. 9.5 x 7.5 mounted on heavy green paper. VG. (e£20-30).

D/63 A very rare ¾ front image of the same XK 120 prototype posed between the older buildings at Foleshill. 9.5 x 7.5 mounted on heavy green paper. VG. (e£20-30).

D/64 C Type XKC 003, race no 20 at Browns Lane before departing to Le Mans in 1951. This is the race-winner, driven by Peter Whitehead and Peter Walker. Very large image 18.5 x 11 mounted on thick green paper. Vsl residue from sticky tape on l/h tyre (will clean) and signs of previous mounting at foot, which can be trimmed easily o/w VG. (e£20-30).

D/65 C Type XKC 002, race no 19 at Browns lane before departing to Le Mans in 1952. This is one of the cars that were forced to retire through over-heating. The "air scoop" behind the rear wheels would not have helped reduce drag either! A very large image 18 x 11 mounted on heavy green paper. VG nr Fine. (e£20-30).

D/66 A very rare photo of a Mark VII styling buck under construction (or being dismantled?) at Foleshill. 9 x 5.5 mounted on heavy green paper. VG nr Fine. (e£20-30).

The following 11 Lots are of the same photo-shoot. Some are duplicates, offered in the same Lot. All other photos are taken from a different angle, sometimes only slightly so.

D/67 Rare full-colour photo of blue Mk VII parked against rustic wall. Very large image 16.5 x 13 mounted on heavy card. Company back-stamp "Free of Copyright" Left-hand side shot. Colour is fresh and clean w just vsl residue from sticky tape on front tyre (will clean). Fine (e£30-40).

D/68 Rare full-colour photo of blue Mk VII parked against rustic wall. Smaller copy of above image. Colour is fresh and clean and the image 8.5 x 5 is mounted on heavy card. Fine. (e£15-20).

D/69 Very large b/w print of same image. 19.5 x 13 mounted on heavy card. Sl rub over rear wheel o/w Fine. (e£15-20).

D/70 Mk VII parked against a rustic wall. 10 x 7 mounted on heavy green paper. Side shot. Two copies: one - Fine, other some loss of surface above rear wheel - Good (e£5-10).

D/71 Mk VII parked against a rustic wall. 7 x 10. Three-quarter left front shot. Two copies w sepia tint. Good. (e£10-15).

D/72 Mk VII parked against a rustic wall. 10 x 7. Three-quarter right front shot. Two copies w sepia tint. Good. (e£10-15).

D/73 Mk VII parked against a rustic wall. 10 x 7. Half-left front shot. Two copies w sepia tint. VG. (e£10-15).

D/74 Mk VII parked against a rustic wall. 10 x 7. Low, three-quarter front left shot. Two copies, one sepia tint, other Fine. (e£5-10).

D/75 Mk VII parked against a rustic wall. 10 x 7. L/h side shot. Two copies, one Fine and one VG. (e£5-10).

D/76 Mk VII parked against a rustic wall. 10 x 7. Low, three-quarter front right shot. Two copies, both Fine. (e£5-10).

D/77 Mk VII parked against a rustic wall. 10 x 7. Three-quarter front right shot. Fine. (e£5-10).

D/78 Unregistered white Mk VII parked in front of a timbered cottage. 7.5 x 8.5. Fine. (e£10-15).

D/79 Unregistered white Mk VII parked in front of a timbered cottage. 9.5 x 7.5. Landscape version of above Lot. Fine. (e£10-15).

D/80 Unregistered white Mk VII (same car as above?) parked in front of stone-faced house. Vary large image 19.5 x 16.5 mounted on heavy card. Sl nudge at lower left corner o/w Fine (e£15-20).

D/81 Mark VII. Smaller, unmounted version of above Lot. 9.5 x 7.5. Fine. (e£5-10).

D/82 Mark VII. Very large image of Mk VII posed in front of dramatic array of trees. 16 x 20. Unmounted. Top r/h corner bumped but will trim o/w Fine. (e£15-20).

D/83 Mark VII. A smaller version of the image above. 8 x 10 mounted on heavy green paper. Fine (e£10-15).

D/84 A very rare full-colour image of the rear of a Mark VII with luggage arranged to show capacity of the boot. A very large image 12 x 15 mounted on thick card. Sl bloom at left (will trim) o/w Fine. (e£20-30).

D/85 Mark VII. An even larger b/w version of the image above. 15 x 19 unmounted. Vsl sepia tint at top. Fine. (e£10-15).

D/86 Mark VII. Two small versions of the above image, one w factory back-stamp "Free of Copyright" and dated 6 Nov 1950. Both Fine. (e£10-15).

D/87 A pleasing and unusual overhead shot of the Mark VII, showing off the flow of the body-work to perfection. A very large image 19 x 15.5 mounted on heavy card. Sl paper-loss in sun-roof has been retouched o/w Fine. (e£20-25).

D/88 A very large, striking image of the dashboard of a left-hand drive Mark VII. 19 x 14.5 mounted on heavy card w a bumped "window" frame. Fine. (e£15-20).

D/89 A Mark V and Mark VII parked side by side. Gives an interesting comparison between the rear-end treatment of the two cars. 8 x 6 unmounted. Fine. (e£5-10).

D/90 A very rare Mark 1 styling exercise. 10 x 5 mounted on heavy green paper. (e£20-30).

D/91 A tightly-cropped head-on shot of a Mark IV radiator. 9.5 x 7.5 mounted on heavy green paper. Fine. (e£10-15)

D/92 Mark IV, a similar shot but from a slightly different angle. 9.5 x 7.5. Unmounted Fine. (e£10-15).

D/93 Mark V. Two photos of a line drawing of the rear of a Mk V. Presumably for a handbook or brochure. 8.5 a 8. Fine. (e£5-10).

D/94 Mark V. Photo of line drawing of the front of a Mk V. Similar style to Lot D/91 above. Fine. (e£5-10).

D/95 XK 120 and Mark V on the assembly line. A very large print 14.4 x 11.5 mounted on heavy green paper. It has always interested me that the two assembly lines coming towards the camera-man are dedicated to a single model. However, the line on the left going in the opposite direction has a mix of XK 120 and Mark V. Fine. (e£15-20).

D/96 Mark VII bonnet emblems. Two head-on shots of the bonnet emblem that is unique to the Mark VII. The shots are from slightly different angles. 9 x 5. Both Fine. (e£10-15).

The Engines

Many of the images in this section give rare insights into the work in the Foleshill factory that was seldom seen. Both the engines featured here have been superseded. These images are therefore now of considerable historical interest.

D/97 Serried ranks of XK engines under test. A very large image 15 x 17.5. Unmounted. Fine. (e£20-25).

D/98 Serried ranks of XK engines under test. A very large image 15 x 17.5 mounted on heavy green paper. Identical to the image at Lot D/97 above but with an even sepia tint. Fine. (e£15-20).

D/99 XK engines under test. At this stage, they were run on coal gas (note the overhead gas pipe) as the aim was merely to ease the newly-assembled engines ready for the power test to follow. A very large image 17.5 x 14 unmounted. Fine. (e£15-20).

D/100 XK engines under test. A slightly larger version of the above image, showing more of the engines to the left of the aisle. 19 x 14 unmounted. Even sepia tint. Fine. (e£15-20).

D/101 3.5 litre Standard engines undergoing power output tests. Large image 9.5 x 14. Back-stamped with copyright notice and date – 1 April 1948. Fine. (e£15-20).

D/102 1.5 litre and 3.5 litre Standard engines under test. Very large image 19 x 15. Back-stamped with copyright notice and date – 2(6?) March 1948. Sl tear at foot that just tips into the image o/w Fine (e£15-20).

D/103 1.5 litre Standard engine. L/h shot. 9.5 x 7.5. Back-stamped with copyright notice and date – 19 March 1948. Fine. (e£10-15).

D/104 3.5 litre Standard engine. R/h shot. 9.5 x 7.5. Fine. (e£10-15).

D/105 Innards of an XK engine. A very large image 18 x 12 unmounted. This photo was split to illustrate the C-type report in the 3/1951 volume of Auto Course at Lot E/14 below. Fine. (e£10-15).

D/106 Another unusual selection of engine innards. This time I'm not even sure which engine! 8.5 x 7. Fine. (e£5-10).

D/107 Piston & con-rod from Standard engine. 9.5 x 7.5. Two copies, both Fine (e£5-10).

D/108 Aluminium type C cylinder head for XK engine viewed from left rear. Illustrates the curving of the inlet ports to control turbulence. One of Harry Weslake's several patented contributions to the design of the cylinder head. 9.5 x 7.5 Fine. (e£5-10).

D/109 The same cylinder head viewed from front left. 9.5 x 7.5 This image was also used to illustrate the C-type report in the 3/1951 edition of Auto Course mentioned above. Fine. (e£5-10).

The remaining 4 Lots in this section are images almost certainly produced for brochures or similar illustrations.

D/110 Heavily retouched image r/h side of 3.5 litre Standard engine. 9.5 x 7.5. Fine. (e£5-10).

D/111 Similarly retouched image of l/h side of 3.5 litre Standard engine. 9.5 x 7.5. Fine. (e£5-10).

D/112 Line-drawing cutaway of 4-cylinder Standard engine. From l/h side. Two copies both Fine. (e£5-10).

D/113 Photo of engineering drawing of XK engine. Title "Arrangement of XK MK II Engine". 9.5 x 7.5. Back-stamped with copyright notice and date – 19 Nov 1948. Fine (e£5-10).

The Factory

As with the Engine section above, many of the images in this section give rare insights into the work in the Foleshill factory that was seldom seen by the public. Different aspects of the machining and manufacturing processes are illustrated and many of the images are unpublished. Foleshill factory is long-gone so these images are therefore now of considerable historical interest.

Other internal factory photos are listed in the "People" section below.

D/114 General view of Machine Shop. Very large image 19 x 13. Back-stamped with copyright notice and date – 30 Apr 1948. Some creasing to left and right. Can be trimmed. VG near Fine. (e£10-15).

D/115 General view of Machine Shop. Smaller version of same image. 9.5 x 7.5. VG. (e£5-10).

D/116 General view of the Press Shop. Very large image 14.5 x 11 mounted on heavy card. Heavy pressings were bought in from specialist contractors but this shop made all the light pressings for the Company. Presses ranged from five tons to 2000 tons. Fine. (e£15-20).

D/117 Close up of a Vickers press in the Press Shop. Very large image 14.5 x 11 mounted on heavy card. Fine (e£15-20).

D/118 Heavily re-touched aerial view of the Foleshill factory with the new extension in the foreground and the older sheds in the background. The first two ranks of the older sheds are those the Company moved into in 1928 when they re-located from Blackpool. A hand-coloured version of this image features in the 1948/49 catalogue for the Mark V and the XK 120 (see Lot A/3). Unusual historic photograph. Large image 14 x 9.5. Sl creasing at top left and lower right corners. Good. (e£10-15).

D/119 Operator at "Quickwork" metal-shearing machine. Very large image 12 x 15. Sl loss of surface at top right. Can be trimmed. VG nr Fine. (e£10-15).

D/120 Very rare full-colour image of heavy drill in operation. Very large image 11.5 x 14. Bloom on operator's waist and sl residue fm sticky tape to right (will clean). Good. (e£15-20).

D/121 Very rare full-colour image of heavy drill in operation. The same machine and operator as in Lot D/120 above, but from a different angle. Very large image 11.5 x 14.5 mounted on heavy card. Sl residue from sticky tape to left (will clean) o/w Fine. (e£20-25).

D/122 Heavy drill in operation. Much larger b/w copy of above image 16 x 20 mounted on heavy card. Superb detail. Manuscript notes on back give date of photo a 1949 and other information about the photographic processes used. Probably an exhibition item. Fine. (e£20-25).

D/123 General view of the Cincinnati engine block milling machines in the Machine Shop. Note engine blocks in the background. Very large image 19 x 13. Back-stamped w copyright notice and date – 30 Apr 1948. Sl creasing to left and right (will trim) o/w Fine. (e£15-20).

D/124 General view of the Cincinnati engine block milling machines. Two smaller versions of the above image. 9.5 x 7. Fine. (e£5-10).

D/125 Close-up of operator working on Hydromatic drilling machine. Very large image 18.5 x 14.5. Unmounted and w signs of previous mounting on back. Fine. (e£15-20).

D/126 Close-up of operator working multi-drilling machine. Very large image 15 x 19 mounted on heavy card. Fine. (e£15-20).

D/127 Close up of operator working multi-drilling machine. Identical to image above but unmounted. Creased across top r/h corner (will trim) o/w Fine. (e£15-20).

D/128 View of cylinder head drilling line w Archdale multi-drill in the foreground. Note cylinder heads moving along the rollers from position to position. Very large image 19 x 14. Unmounted and w signs of previous mount on the back. Fine. (e£15-20).

D/129 View of cylinder head drilling line from opposite end to the Archdale machine. Much smaller image 6 x 4.5. Back-stamped "Free of Copyright" Fine (e£5-10).

D/130 View of Obi press operators in action. Small image 6 x 4.5. Back-stamped "Free of Copyright" Fine (e£5-10)

D/131 Rare full-colour image of welder working on the line. Note the way the photographer has captured the electrical arcs. 9.5 x 8. Fine. (e£10-15).

D/132 An atmospheric image that captures the “farmyard” appearance of the older section at Foleshill. Unusual. 9 x 6. Fine (e£15-20).

D/133 The Stores. A general view of just a small part of the huge stores that backed up the production work at Foleshill. Large image 8.5 x 11. Unusual. Slight edginess at lower l/h corner (will trim) o/w Fine. (e£5-10).

D/134 Unusual distant shot. I think this is of the Foleshill factory, but I can't tie all the features in with those in other images of that factory. A little mystery! 11 x 6. Sl sepia tint to sky o/w Fine. (e£5-10).

D/135 Main office block at Foleshill. Incorporation of Company winged logo suggests this was for company literature, though I have never seen it before. 9.5 x 5. Rare. Fine. (e£5-10).

D/136 Engineer testing underground storage tank. 9.5 x 7.5. Unusual. Back-stamped “Free of Copyright” and date – 4 December 1951. Sl overall sepia tint o/w Fine. (e£5-10).

D/137 Two shots of the new extension of the Foleshill site under construction c1939. Unusual. Fine. (e£5-10).

D/138 Shot of main office block under construction at Browns Lane. Unusual. Fine (e£5-10).

D/139 Panoramic shot of Machine Shop that combines the images at D/114 and D/123 above. Was used in the 1948/49 catalogue for the Mark V and the XK 120 (see Lot A/3). (e£5-10).

Wartime Work for the Army

D/140 High-sided trailer/handcart w canopy (See Lot D/147 below). Camouflaged. Very large image 14 x 15 mounted on heavy card in card “window” frame. Manuscript note on back shows date (1944) and details of photographic processes. Probably an exhibition item. Fine. (e£20-25).

D/141 Serried ranks of high-sided trailer/handcart. (See Lot D/146 below). No canopy. Very large image 14 x 15 mounted on heavy card. Manuscript note on back shows date (1944) and details of photographic processes. Probably an exhibition item. Sl “honeycomb” sepia tinting in places. Good. (e£15-20).

D/142 More serried ranks, this time of vehicle trailers w covers. Very large image 14 x 15 mounted on heavy card. Manuscript note on back shows date (1943/44) and details of photographic processes. Probably an exhibition item. Sl spotting on mount but image is Fine nr Mint. (e£20-25).

D/143 Two images, front and l/h side, of the unique VB light air-droppable vehicle project for the Army. The earlier VA with its JAP air-cooled engine was under-powered which led to the VB with its Ford 10hp engine. In engineering terms, this was an early version of the unitary construction that became the norm for Jaguar after the introduction of the Mark 1 in 1955. There was no chassis and all units such as engine, gear-box, suspension, etc. were carried directly by the bodywork. 8.5 x 6 mounted on heavy green paper. Rare. Fine. (e£20-25 the pair)

D/144 Three shots of a low-sided hand-cart from various angles and with cover open or folded, handle open and closed. Very rare, possibly unique. All 8 x 6. All Fine. (e£20-25 the trio).

D/145 Three shots of a vehicle trailer with tarpaulin cover. Camouflaged. Rare. All are 8 x 6. All are Fine. (e£20-25 the trio).

D/146 A very rare SS Cars factory blueprint for “Trailer Handcart Mk 1” 30 x 26, folded. Dated 26/2/43. Never seen one of these before. Edgy to left and some age-browning along the folds o/w Fine. (e£50-60).

D/147 Another rare SS Cars factory blueprint, this time for a “Wireless Trailer”. 30 x 26, folded. Again, a first time for me. This shows the internal fittings for the trailer/handcart shown in Lot D/140 above. Only sl age-browning along the folds o/w Fine. (e£50-60).

D/148 SS Factory blueprint for a “Wireless Trailer”. A second copy of Lot D/147 above. Fine. (e£50-60).

Wartime Work for the RAF

D/149 Centre section of a Meteor jet fighter under construction. According to the 1980 edition of Andrew Whyte's book “Jaguar – The History of a great British Car”, 98 of these were built by SS Cars. Very large image 18 x 13. Unmounted w signs of previous mounting on back. Fine. Rare, especially at this size. (e£20-25).

D/150 Work underway on a wing section. According to Andrew Whyte, 80 sets of Whitley bomber wings were modified to carry heavier bombs. That may be what is going on here. Large image 19 x 15. Top r/h corner creased and edginess to left (both will trim) o/w Fine. Rare, especially at this size. (e£20-25).

D/151 Work underway on a wing section. Much smaller version of the image above. 6 x 4.5 mounted on heavy green paper. Has incorrect manuscript note describing the work as being on a Meteor wing. Andrew Whyte tells us that no work was done on Meteor wings. Fine. (e£5-10).

D/152 An overview shot of the Armstrong Whitworth Whitley bomber line in the factory. Work on the Whitley formed the bulk of SS Cars' RAF work during the War. 9 x 5 mounted on heavy green paper. Fine. (e£5-10).

D/153 SS Cars directors Arthur Whittaker (left) and Edward Huckvale in conversation with one of the Whitley ferry pilots at Tachbrook airfield near Leamington Spa. A very large proportion of the ferry pilots were women. Note the “USA” flash on the lady's shoulder. 7 x 9. Very unusual. Fine. (e£15-20).

D/154 An unknown group of individuals in front of a Whitley bomber. This image is back-stamped “Armstrong Siddley” who made the engines for early marks of the Whitley, so these may be AS staff. 8 x 5.5. Fine. (e£5-10).

D/155 A shot of a Whitley bomber from front l/h side. Back-stamped “Armstrong Siddley”, who made the engines for early marks of the Whitley. 8 x 5.5. Fine. (e£5-10).

D/156 Three images of empty aircraft trailers, two of them also show the slab-fronted tractors (Matadors?). These two images are back-stamped by SS Cars and both are 6 x 7.5. The third is smaller and with an overall sepia tint. All are Fine. (e£10-15 the trio).

D/157 Three images of a lengthy queue of a variety of civilian lorries. Each one carrying wing sections, presumably for Whitleys. All are 9 x 5.5 and one is mounted on heavy green paper. All are Fine. Unusual. (e£10-15).

D/158 Image of an engineering drawing of a Spitfire wing-tip. Dated 30/1/43. Andrew Whyte tells us that SS Cars produced 294 pairs of Spitfire wing-tips. 9 x 6.5. Fine. Rare. (e£5-10).

People

This section includes images of easily-identifiable individuals at work. If anyone can recognise the people shown, please let me know and I'll enter those details into the on-line catalogue.

D/159 Two images of a bespectacled gentleman operating the engine power-output testing equipment. 7.5 x 8 and 7.5 x 9. Both back-stamped with copyright notice and the date – 1 April 1948. Fine. (e£5-10).

D/160 A different bespectacled gentleman beside a similar machine. Back-stamped with copyright notice and the date – 1 Apr 1948. Fine (e£5-10).

D/161 Operator working his Precimax fine boring machine. Overall sepia tint. Some loss of surface. Mounted on heavy green paper. Good (e£5-10).

D/162 Two images of a fair-haired lady polishing veneers. 7 x 9 and 7 x 8. One has a sl overall sepia tint. Fine. (e£5-10).

D/163 Pensive shot of young man in the photographic section. Probably a colleague of Colin Wrigley. 9 x 7. Fine. (e£5-10).

D/164 A strong and easily recognisable image of a man in the older part of the Foleshill site. 9.5 x 8. Fine. (e£5-10).

D/165 An operator working his arc-welder (without goggles!). Very large image 19 x 15. Fine. (e£10-15).

D/166 Three smaller copies of the same image in different sizes. One is back-stamped "Free of Copyright" and the date – 19 Dec 1950. (e£5-10 the trio).

D/167 One of the bosses presenting a clock to a member of staff (on leaving?). Small image 5 x 4. Fine. (e£5-10).

D/168 Strong image of a blacksmith at work. 9.5 x 7.5. Fine. (e£5-10).

D/169 Someone looking dead nonch alongside a Mark VII. 8 x 6. Fine. (e£5-10).

D/170 Operator at his Archdale multi-drill on the engine block line. Note the block in the drill and the sumps piled up behind. A very large image 13.5 x 19 mounted on heavy card. Fine. (e£15-20).

Miscellaneous

D/171 Strong image of a Jaguar head cast in metal. 7 x 9. Fine. (e£5-10).

D/172 A mock up, possibly for a magazine cover. The Mark V image is stuck over the aerial shot of the Foleshill factory (see Lot D/118 above). 9.5 x 9 mounted on card. VG. (e£5-10).

D/173 Three SS Cars blueprints for the rebuild of the company's photographic section where Colin Wrigley worked (see also Lot D/163 above). One is undated; the others are dated 15/5/44 and 17/5/44 respectively. This is not a full set, but nonetheless interesting, especially in the context of this photographic archive. Some age-browning but o/w Fine. (e£20-30).

D/174 To close this Section, a very interesting and probably unique display of photos of early concept drawings for a saloon car. The photos are mounted on thick card 19 x 15. Given the glorious cars that emerged from the factories, it is too easy to forget that there were also some horrors that did go into production – thank goodness! This montage shows at least one line of thinking current in, probably, the immediate post-war years when a replacement for the Mark IV was under consideration. Several of the features shown here even reached the mock-up stage (see page 126 of the 1980 edition of Andrew Whyte's book "Jaguar – The history of a great British car"), but fortunately no further. Three holes have been punched to the right and there are traces on the back that it has been previously mounted. Rare, probably unique. (e£75-100).

Bidding Check-list

When you bid, please don't forget to double-check:

- That the Lot numbers and other details of your bid are accurate.
- That you indicate how you wish to pay.
- That the e-mail address linked to your PayPal account is correct, if that is your chosen option for payment.
- That you have made your insurance requirements clear.
- That you have printed your personal details clearly.
- That you have signed and dated your bidding form. This is essential.
- That, above all, you heed the cut-off-date!

SECTION E - JAGUAR COMPETITION

All items with a significant competition connection will be listed here, rather than in their generic groups. Thus, you will find racing books, magazines and hardware here, rather than in Sections B, C and G respectively. In this section, I shall keep them together in logical sub-sections. However, there are two key exceptions. E-Type competition material is in Section S and that for the XJ220 is in Section U.

There will inevitably be some overlaps elsewhere too. Certain magazines may contain quite a significant element of racing coverage, but they will be found under Section C. Equally, some books in Section B may contain mention of racing, even if this is not the main subject. So do read through the whole catalogue in your search for competition items that interest you.

Rarities & Curios

E/1 Le Mans 1954 - An original of Roy Nockolds' dramatic poster celebrating the Rolt/Hamilton second place that year. A large poster 30 ins x 42 ins. The head-on shot of the D-type also featured on the sales folder for the car (see Lot E/6 below). The poster shows a degree of sl creasing and there are three marks about 1 cm sq on the upper and two on the lower edges at the back where it has previously been mounted o/w in Fine condition. Rare. (e£500-750).

E/2 "Dawn at Montlhéry" Roy Nockolds' iconic 1952 image of the record-breaking XK 120 fhc running high on the Montlhéry banking at dawn. An original of the full-sized factory poster. 36 x 24. Happily, this car (LKW 707) is preserved in the Jaguar Heritage Collection. Dry-mounted on card for stability. Sl bumping on corners. Would frame up superbly. Fine. Rare. (e£500-600).

E/3 A set of six table mats contained in an oak case with a Mark 1 horn-push set into the lid. Each mat shows one of Nockolds' images of Jaguar's competition successes in the 1950s as follows: Le Mans 1951; Montlhéry World Record Run 1952, Le Mans 1953 (two images, one daytime and one night-time), Rheims 1954, Le Mans 1957. This particular set is distinguished by having been presented to works driver G H F Parkes for his fine performance in the 1959 Monte Carlo Rally when the Jaguar team won the Team Trophy. A sterling silver plaque on the front of the box records this. Mats show some signs of use o/w in VG condition. Unique. (e£600-750).

E/3A Bert Hadley was a professional driver who drove for Jaguar at Le Mans in 1950 and at the Montlhéry record-breaking run in 1952. This is a fascinating selection of letters that throw into sharp focus the trials and tribulations of a privateer forever uncertain of his next drive. There are 11 letters in all and include two signed by Walter Lord at Austin in 1946 and 1953 responding to Hadley's approaches for drives. A letter from "Leslie" (probably Leslie John Johnson, his co-driver at Le Mans in 1950 and Montlhéry in 1952) advising Hedley to keep badgering Jaguar for a drive. One signed by Bill Haynes confirming that Hedley is "on the list of probables for next season". One from Desmond Scannell (Secretary of BRDC) signed by his secretary and offering Hedley the drive at Montlhéry. There no fewer than three letters personally signed by William Lyons – One dated 28 June 1950, congratulating Hedley on his drive at Le Mans. Another dated 18 July 1950 saying that no decision had been taken about cars at Silverstone

and confirming the policy of "no official participation in racing". The third is dated 15 August 1952 and congratulates Hedley on his drive at Montlhéry. A unique collection with some important signatures, including no fewer than three letters personally signed by Sir William Lyons. (e£400-500).

E/4 "The Jaguar Legend" Print No 84 of a limited edition of 150 by Lionel Rowse. Produced in 1982. **Signed by Sir William Lyons and Duncan Hamilton.** Sir William was notoriously reluctant to autograph such items. To the best of my knowledge, this was the only series of prints he ever signed and I understand that he did not sign the full print run – and note the short run of only 150 copies, compared with today's so-called "limited" editions of 750 and more. A very scarce D Type item from an acknowledged motoring artist and **bearing two of the key Jaguar signatures.** Fine condition and in original mailing tube. (e£250-300).

E/5 'Press On – Regardless'. (JC/177). A blue-covered photo album 12 x 13, recording 'Journeys Abroad – 1946/1947(2)/1948/1949'. This is the personal album of Mike Couper, the well-known rally driver active immediately before and immediately after the war. The interest for Jaguar enthusiasts is the 6-page entry containing 25 b/w photographs of the trip Mike made with Rodney Walkerley, Sports Editor of 'The Motor' in Jan/Feb 1947. This trip was undertaken in a Mk IV Saloon, 'FVC 879', supplied by the Company. The photos start with the car being collected at Foleshill, onto the ferry at Dover, then across France, initially in extremely heavy snow conditions, before the weather warmed up as they approached the Mediterranean. Evidence of the war is the in Maquis Memorial south of Grenoble to 11 members of the Resistance shot 20 July 1944, and a wrecked German tank between Montelimar and Valence. Also includes a Fine copy of the booklet 'Press On – Regardless' which was a Jaguar publication bringing together Walkerley's three Motor articles on the trip. Another interesting inclusion is the original AA roadmap with the route marked in Couper's own hand. This is a unique Lot, not only does the Jaguar trip have special resonance for enthusiasts of that marque, the other trips and their combined photography provides an absolutely fascinating insight into France and Switzerland in the immediate post-war years. Unique and in Fine condition. (e£100-150).

E/6 A four-page D Type folder with covering letter from Bob Berry, Jaguar Advertising Manager, dated 20 November 1956. Has the same Roy Nockolds' head-on image of the D-type on the cover as for Lot E/1 above. These folders have been copied, but this one is fully validated original. In Fine condition and very rare. (e£750-950).

E/7 D-type in pits at Club event - Original artwork by Gordon Horner, who was a house artist working for *Autocar* from 1946 until his retirement in 1980. From the 1960s onwards, he was troubled by worsening arthritis, which forced him to adapt his style using larger brushes. His paintings consequently became very vigorous and easily recognisable. This painting is a very typical depiction of a scene in the pits at a Club event. Although using larger brushes at this stage, the artist was well-able to illustrate the shiny paintwork on the D Type with a few deft strokes. 30 x 22. Autocar Editorial stamps top left and lower right dated 28 Mar 1958. Manuscript notation on the back "Sports Car Number – 28/3/58". **Signed by the artist.** From the Autocar archive. Unique. Sl creasing o/w. Fine condition and unmounted (e£200-250).

E/8 "Touch Wood" by Duncan Hamilton. Published by Barrie and Rockliff in 1960. First Edition. 5.5 by 8.5 inches. 229 pages with 59 excellent b/w photos. Red cloth with white titles on spine. Duncan Hamilton's superbly atmospheric autobiography from a period when motor racing was fun, even at the international level. He raced with and against all the great names of 1950s motor sport, and the cast of characters in this book includes Fangio, Ascari, Villoresi, Castellotti, Moss, Hawthorn and Peter Collins. **This copy signed on title page by Sir William Lyons and Duncan Hamilton. A very rare combination, possibly unique.** With d/w. VG/Fine. (e£300-400).

E/9 Pair of original ad agency dummies for the TWR XJS. Paper sketches mounted on foam-board 20 x 18. Headers are "It's currently touring Europe at an average speed of 110 mph" showing the XJS and "Jaguars will run a little faster this year" showing the XJS and the Quaker States XJR-5. Cars are shown in the Motul livery. Both are dated 16/1/83 and stamped on the back "Approved for Presentation" and initialled "JE" (John Egan?) and "TGB". A third card shows a mounted copy of the first ad as it was printed in the press. Probably unique, certainly a rare opportunity. (JC/118). Mounts are v sl bumped but artwork is Fine. (e£100-150 for the trio).

E/10 'British Racing Green' by Michael Frostick with photos by Louis Klementaski, features Jaguars more than any other marque. This is a very rare proof copy. VG to Fine. (e£30-50).

E/11 Le Mans 1950 programme. 4 x 10. 163 pp. Includes official list of entries and timetable. Full list of teams with photography of most drivers. Jaguar ran XK 120 with only 5 drivers shown: Peter Clark, Peter Walker, Leslie Johnson, Johnny Claes and R.J.C. Marshall. Programmes from the early 1950s are increasingly difficult to find and this one is in unusually good condition. Apart from sl rubbing of the covers and small pencil annotations on the title page, it is fresh, clean and unmarked. Fine. (e£75-95).

E/12 Le Mans 1955 programme. 5.5 x 9.5. 148 pp, plus 38 coloured pages of ads in the centre, plus lap chart and time chart. Full colour front cover by Geo Hamm with Menier (chocolate company) ad on back cover by same artist. Manuscript annotation on front cover "Annee de l'accident. 82 Morts." Covers rubbed, but internals are clean and unwritten apart from the manuscript insertion of drivers' names on the Maserati page and the deletion of Levegh and Valenzano (Maserati) from the list of approved entry. Another Fine example. (e£100-125).

E/13 Original artwork by Inchmore Design of livery for the TWR race rig. Four options are shown each on full-colour A3 sheet. All four options are included in this Lot. An unusual opportunity for TWR fans and in Fine condition. (e£100-150). PS. They didn't get the job!

E/14. Auto Course volume 3 of 1951 with comprehensive and well-illustrated 10-page technical report on C-type by Robert Neil. Includes illustrations by Colin Wrigley (see Section D above). Spine discreetly reinforced at head o/w clean and unmarked. VG. (e£50-75).

E/14A A 1993 season (the year the XJ 220C ran) TWR Racing Le Mans paddock coat. Racing green and badged as follows: front – Jaguar with leaper, Unipart. TWR Racing. Back – Jaguar w. leaper. Made by LB Clothing. Medium size. These items

were only issued to TWR team members and the occasional VIP. Lightly worn and in Fine condition. (e£100-125).

E/15 1990 season TWR pit crew "Gore-tex" wet-weather suit with detachable hood. Silk Cut purple Badged as follows: Front – Silk Cut, Jaguar, Castrol. Sleeve – Silk Cut, Jaguar, Castrol, Goodyear, TWR. Back – Silk Cut Jaguar. Small/Regular size. Double-yoke. Double-cuffs. Issued for pit crew to wear on top of their overalls in the rain. Unworn, in Fine condition and rare thus. (e£100-150).

E/16 A similar pair of 1990 season TWR pit crew overalls but well worn. Freshly cleaned but with holes and other signs of wear. This pair of overalls has seen real service in the Jaguar cause! Used. Fair. (e£50-80).

E/17 1989 season TWR team v-necked pullover. Silk Cut Purple. Badged Silk Cut Jaguar on right breast. Cotton. Made by Wolsey. Worn and sl faded. Good. (e£15-20).

E/18 TWR Workshop Bench Apron. Heavy duty cotton twill in Silk Cut colours. From 1990 Group C season. Supplied as part of the team kit. Not available to public. Rare. Fine. (e£30-40).

E/19 Jaguar XJR-6 brochure from TWR. 11.5 x 8. 8pp. Describes bodywork, suspension, engine, tyres. Photos of key team members. Pre-Silk Cut items like this are scarce and increasing in value. Fine. (e£50-75).

E/20 Goodwood. A 6 inches to 1 mile Ordnance Survey map with Goodwood House and the Park central. East Lavant on left edge and the Plantation at the top. Sheet XLVII (SE). This is noted as being the 1914 edition, surveyed in 1873, revised in 1910 and reprinted in 1935, 1937 and 1940. There is a stamp at the foot 'Printed on war substitute paper'. A fascinating and detailed view of the part of the estate now home to the Goodwood Festival of Speed, as it was just before the War. Intriguing to see how much has changed - and how little. Punch-holes to left and a manuscript annotation '48/SE' o/w Fine. (e£15-20).

Paintings, Prints, Posters, etc.

E/21 'Dawn at Montlhery – 12 August 1952'. The smaller showroom display poster showing Roy Nockolds' iconic image of the XK 120 fhc LKW 707 running high on the banking at dawn during the 7-Day record-breaking run. 24 x 17.5. Unmounted. Sl creasing in the margins but can be dealt with at the mounting stage. VG. (e£50-60).

E/22 'Dawn at Montlhery – 12 August 1952'. A second copy also unmounted. VG. (e£50-60).

E/23 Group 44 Quaker State cars in action in the IMSA Camel GT series in the States. An acrylic painting on canvas. Unframed. 30 x 20. **Original work by British artist Steve Cooper and signed by him.** Sl rubs at base. (e£50-75).

E/24 Poster for the 3rd Annual Monterey Historic Automobile Races. 26 August 1976. Held at the Laguna Seca Raceway in California. 18 x 22. In 1976, this event was a special "Tribute to Jaguar" and there was a stunning turn-out of seriously historic Jaguar racers. Typical is the car featured in the poster. This was the second XKSS to join the outstanding Jaguar collection formed by the late Walter C. Hill and is shown here shown here re-bodied as a D-type in Briggs Cunningham's livery. This poster has been stored flat and there is only a small degree of creasing in the top rh corner. Fine nr Mint. (e£40-50).

E/25 Print of racing XK 120 bearing US no. 6A 25527. B/W pen-and-ink. Overall 17 x 11, image 11.5 x 9. No. 31 of a Limited Edition of 100. **Signed by the artist, J.W. Gay.** Fine. (€10-15).

E/26 1955 Jaguar D Type. 3,442 cc. 270 bhp @6,000 rpm. A superb limited edition (135 of 250) cut-away print by Tony Mathews. 20 x 14. **Signed by the artist in pencil.** Tony Mathews was a specialist free-lance cutaway artist active from the late 1960s through to his retirement in 2003. He originally worked in the studios of the legendary motoring artist James Allington before moving on to *Motoring News* newspaper and *Motor Sport* magazine, then turning freelance in 1976. Like Gordon Crosby, Mathews combines the superb skills of a technical illustrator with those of a pictorial artist. Both are evident in this fine cutaway of the D Type which was created in 1986. Also evident is his trademark "bright" colours. Fine (€30-40).

E/27 Poster. Castrol BRDC Empire Trophy. Silverstone, 17-19 May 1991. Silk Cut car No 3 prominent at the front of the field shown on the poster. Full colour poster, framed and glazed. Overall dimensions 18 x 25 inches. This was the third round of the 1991 Sports car World Championship. Derek Warwick and Theo Fabi won driving an XJR-14, with Martin Brundle in third place, also in an XJR-14. Mint. (€20-25).

E/28 Daytona Sunbank 24 Hours. 2 February 1986. A Tom Bucher print of the two Group 44 cars in action. XJR-7 No 44 (Tullius & Robinson) leads XJR-7 No 04 (Redman and Hayward). Full colour, framed and glazed. Image size 28 x 20 inches and 35 x 31 inches overall. **Signed by all team drivers 1982-1988: Bob Tullius, Chip Robinson, Brian Redman, Hurley Haywood, Doc Bundy, Bill Adams, John Norton and Pat Beard.** Each signature is accompanied by a photograph of the driver signing the print. There is no indication of the number of the print. (€50-60).

E/29 XK 120 Jabbeke record-breaking run on 30 May 1949. Factory poster for the 50th anniversary celebration of the run in 1999. 16.5 x 23. Full colour. Fine. (€10-15).

E/30 'The Legend Grows'. An unusual Castrol poster. 23 x 17. This celebrates Jaguar's choice of Castrol for their return to international sports car racing. It depicts the XJR 6 with race no. 52 in the pre-Silk Cut brg colours. Rarely seen. VG nr Fine. (€40-50).

E/31 'The Sporting Jaguars'. Two Ecurie Ecosse D Types running through the Esses at Le Mans, 1957. The **artist is Ernest Moseling and he has signed this limited print** which is numbered 53 of 850. The print has been creased before framing and glazing. Overall 28 x 20. Image 20 x 12.5. (€10-15).

E/32 Jaguar D Type. An excellent, but anonymous, cut away drawing of the short-nosed car. 26 x 19. Pub. by G.W. Bartlett Co. Inc. in the Technical Graphic Series (JC/113). Dated 1989. V sl marginal creasing. Main image unaffected. VG. (€10-15).

E/33 "The Jaguar Legend" An unsigned print of Lionel Rowse's image of a Duncan Hamilton in D-type w race number 51 and a benign Sir William Lyons in the background. Produced in 1982. Fine. (€15-20).

There now follows a splendid selection of original Jaguar showroom posters. There are 10 of them spanning just four years from 1948 to 1952. Such posters are uncommon because

showroom practise was simply to bin the old posters when the new ones arrived – and in the 1950s, they arrived pretty frequently. The group is characterised by the relatively narrow time-frame. This gives a very special view of the breadth of Jaguar's successes in this period – rallies, like the Alpine and the Tulip; track racing at Silverstone and Dundrod and endurance drives at Montlhéry.

E/34 The Tulip Rally was acknowledged as one of the most testing events of the era. In April 1951, XK 120s came in first and second. The winners were that supreme rally team, Ian and Pat Appleyard, with the Swiss fighter pilot Rolf Habisreutinger in second place. This original showroom poster has eased across the centre fold and been selotaped to the rear. It is now dry-mounted on card for stability. Good. (€150-200).

E/35 The Rallye du Soleil gave the impression of being a gentle fine weather run around the French Riviera. Far from it. While not in the same class as the Tulip, the Alpine or the Monte Carlo, it was a ranking rally of over 900 miles run from 17 different start points across Europe. In all, a real test of driver, navigator and the mechanics. This original factory showroom poster celebrates another Jaguar clean sweep - this time in the 1951 event, when XK 120s filled the first four places. This is a particularly fine poster with only a tiny loss of paper at the bottom left corner. It is dry-mounted on card for stability. (€150-200).

E/36 1950 saw Ian Appleyard secure the first of his trio of Alpine Cups with wins in no less than three classes, plus the fastest flying kilometre and other sub-event wins. An original factory showroom poster. Some spotting, creasing and age-browning. Good. (€150-250).

E/37 Alpine Trial 1951. An original factory poster celebrating the achievement of the Works Team winning the team prize. Mention is also made of Ian Appleyard winning his Gold Cup, the only competitor of any nationality to have achieved that feat to date (see above). Multi-colour printing. Edgy and with a ½-inch tear top right o/w VG. (€150-200).

E/38 Alpine Trial 1952. Original factory poster celebrating winning three Alpine Cups and finishing 1st, 2nd and 3rd in the unlimited class. Dark blue printing. A clean copy with only the slightest creasing at the margins. VG nr Fine. (€150-250).

E/39 Silverstone Production Car Racers – May 1952. Original factory poster celebrating Stirling Moss' victory in the Sports Car Race mounted in a C Type. This was Jaguar's 4th successive annual victory at Silverstone. Red and black printing. Fine. (€150-200).

E/40 RAC International Rally (date not shown). Celebrating Jaguar's outright win and the manufacturer's team prize. Ian Appleyard was 1st in Class 6 driving an XK 120 and D.G. Scott was 1st in Class 4 driving a Mk VII. Black print on v. light cream paper. 2-inch tear at top touching the text. Repairable. VG. (€150-250).

E/41 Lyons-Charbonnieres Rally - March 1952. Original factory poster. Red and black printing. Celebrating Jaguar's 1st, 2nd and 3rd places in the Unlimited Class. Comment at the foot notes that only 73 competitors finished out of 124 starters. Bottom rh corner sl chipped. Top rh corner ½-inch tear repairable. V light surface creasing invisible from a distance of 5 feet. VG. (€150-250).

E/42 Spa International Production Car Race – 20 May 1951. Original factory poster. Red and black printing on yellow paper. Celebrating Jaguar's 1st place in the Unlimited Class and fastest lap of the day. Sl dusty lower left and top right. Marginal creasing top left. VG. (e£150-200).

E/43 Silverstone – 5 May 1951. Original factory poster. Red and green printing on leaf-green paper. Celebrating Jaguar occupying the first 5 places in the Production Car event and winning the team prize. VG and has been dry-mounted on card. (e£150-200).

LE MANS

E/44 C Type postcard. Full colour image by Raymond Groves of car no 20 (the Walker/Whitehead 1951 winner) passing pits at Le Man. Unwritten. Photochrom Ltd of Tunbridge Wells. Fine. (e£5-10).

E/45 Jaguar D-Type 341 SG, race number 15 at speed at Le Mans in 1957. Typed text glued verso, 'Second at Le Mans. N Sanderson of GB drives his Jaguar past the stands. June 23 in the International 24-hour Endurance Race'. **Signed by Sanderson and dated '57'**. An excellent image, albeit the photograph has creased corners and some surface scuffing. 8 x 10 inches. (e£50-60).

E/46 24 Heures du Mans. 43 x 10. A French road sign, 'liberated' on the way back from the 1988 victory. Has winner's sticker bottom left, clearly added later. The sign originally had a point to the left but this has been turned under to create a more squared-off sign. A little chipped and scuffed but would clean up nicely – or leave it in its 'natural' state. A rare souvenir. (e£100-150).

E/47 'ACO Cinquantenaire'. The 50th Anniversary of the Foundation of L'Automobile Club de L'Ouest, the organisation responsible for Le Mans, in 1957. 9.5 x 12. 127 pp. In French, of course, but a quite fascinating review, not only of the Club and its prime circuit, but also the motorcar. The history reaches back to the Cugnot engine in 1769. A major milestone was the first Grand Prix in 1906. Illustrations are by Geo Ham throughout, many in colour and with Jaguars featuring substantially towards the back. Other well-illustrated articles include pieces on Brittany and Normandy. However, the heart of the book is a year-by-year review of races across the whole of the Club's area. The last 24-hour race is 1956. Cover is rubbed and spine is lacking at head and foot. Contents are VG nr Fine. (e£40-50).

Programmes, Regulations, etc.

E/48 Le Mans 1984. Official programme. 10.5 x 7.5. 88 pp. The year that Group 44 brought the Jaguar flag back to Le Mans. Internally clean and unwritten. Cover rubbed. VG nr Fine. (e£10-15).

E/49 Le Mans 1984. Programme. A second copy. Cover lightly rubbed as usual. Internally clean and unwritten. VG. (e£5-10).

E/50 Le Mans 1985. Official programme. 10.5 x 7.5. 82 pp. Front-cover image of Michael Turner's painting of the Group 44 XJR-5. A second copy. VG nr Fine. (e£5-10).

E/51 Le Mans 1987. Official programme. 11 x 7.5. 82 pp. Internally clean and unwritten. Cover only v sl rubbed. VG nr Fine. (e£10-15).

E/52 Le Mans 1991. Official programme. 7.5 x 10.5. 74 pp. Clean and unwritten. Cover sl rubbed as usual. VG nr Fine. (e£10-15).

E/53 Le Mans, 11-12 June 1961. Pink table of entries for the race with chart for hourly placings. Some entries on the chart. Sl edge-browning throughout. Good. (e£5-10).

E/54 Le Mans 1956. Rule book. Includes detailed rules and an interesting chronology of the deadlines that need to be hit in preparing an entry for the race. Grey card cover. Faint vertical crease. 8 x 10.5. 24 pp. Fine condition. (e£5-10).

Books, Booklets & Magazines

E/55 'The Le Mans Story' by Georges Fraichard. Bodley Head 1955 reprint. 174 pp. 5.5 x 8.75. Klementaski's fine translation of Fraichard's original French book 'La Ronde Impitoyable.' Undated but with reports on the 1953 and 1954 races. Illustrated throughout by b/w photos, many of the post-war photos by Klementaski himself. A fine book in a VG protected dw. David Varley's copy, signed by him in Feb 1959. (e£15-20).

E/56 "Le Mans 24 Hours" by Brian Laban, Virgin Books. 2001. 11 x 12.5. 256 pp. A hefty book which gives space for some excellent photography. Covers the Le Mans story from the early days to the Audi win in 2001. Year by year results at the back plus good index. A useful ready-reference. Unread book in VG dw. (e£20-25).

E/57 'Les 24 Heures du Mans – Dessins et illustrations' by Rob Roy. Published in association with Automobile Club de L'Ouest. 142 pp. 12 x 9.5. A superb celebration of Rob Roy's art. There are examples of his work reaching back to the earliest days of the event, accompanied by an authoritative text and contemporary b/w photos. Jaguar photos and illustrations feature heavily in the coverage of the 1950s (rightly so!) Fine/ Fine. (e£15-20).

E/58 "Le Mans – the Porsche and Jaguar years, 1983-1991". 8 x 11. 172 pp. Brooklands pb compilation of reports across these years. Fine. (e£5-10).

E/59 'Le Mans 1953 – the Story of a Great British Achievement' by D.J. Scannell. Motor Racing Publications Ltd. 1953. 36 pp. 10 x 8. PB. Scannell was Secretary of the BRDC in the 1950s. This paper-backed publication is an excellent review of the 1953 race; a particular feature being the superb photography including many shots of action in the pits. VG nr Fine. (e£20-25).

E/60 "Moteurs Courses. Les 24 Heures du Mans". The 22-page French magazine. June 1952. Has brown-tone shot of C Type race no. 20, leading the field and full coverage of the 1952 race. This is printed on newsprint and has survived in surprisingly good condition. There is minimal browning and staining and it is unfolded. VG nr Fine. (e£15-20).

E/61 "11 Juin 1955" by Michel Bonte. BA Editions. Undated. 128pp. Paperback. In 2006, as part of their centenary celebrations, l'Automobile-Club de l'Ouest, the organisers of the Le Man race, decided to open their archives. This book was the result. In French but not a difficult read. Interesting. Fine. (e£5-10).

E/62 "La Tribuna Illustrata" Italian magazine with dramatic front cover artwork of the 1955 tragedy at Le Mans. Dated 19 June 1955. Minimal internal coverage of race. VG (e£20-25).

A Le Mans Miscellany

E/63. Le Mans 1984 Press Pack. The XJR-5 debut at Le Mans. Press releases on: the entry; Group 44; driver bios; Jaguar's history at Le Mans; Issue No. 9 of Jaguar Racing Review with coverage of the Group 44 entry at Le Mans. Six b/w photos: C Type win in 1953; Ecurie Ecosse D type win 1957; XJR-5 1st and 2nd at 1984 Miami Grand Prix; three driver photos: Bob Tullius, John Watson and Brian Redman. Apart from RS, contents are Fine in VG pack. (e£15-20).

E/64 Le Mans Anniversary Dinner, 1950-1996. Three cord-bound menu cards with menus and wine list. Fine. (e£5-10 the trio).

E/65 Le Mans 1989. Full-colour photo-print of the cars on the starting grid with crews etc. in attendance. 23.5 x 16. VG. (e£10-15).

E/66 Bound set of press cuttings on the 1990 Le Mans victory. Comb-bound A4. Produced by Jaguar's own Communications and Public Affairs department for internal use. Drawn from a very wide range of publications. Fine. (e£10-15).

E/67 Start of Le Mans 1951 w the winning C-type of Whitehead and Walker already leading. An original press photo with caption stuck to the back referring to 50th anniversary display in Coventry, May to September 1972. VG. (e£10-15).

E/68 Photo of the Rolt/Hamilton C-type that won the 1953 Le Mans outside head office at Browns Lane. Immaculate, so probably before the race. Later print. Fine. (e£5-10).

E/69. Hamilton driving battered D-type OKV 1 hard at Le Mans in 1954. After a brilliant race in the rain, he had to settle for second place. An original contemporary press photo with editorial inscriptions on the back. Faded to sepia o/w Fine. (e£10-15).

E/70 Full-colour photo of the three drivers of the winning Jaguar at Le Mans 1988 on their victory lap. Fine. (e£5-10).

E/71 Full-colour photo of winning car running past the pits at night. Le Mans 1988. 10 x 8. Fine. (e£10-15).

E/72 The 1988 Le Mans-winning Jaguar – b/w photo **signed by Lammers and Wallace**. Fine. (e£15-20).

E/73 Factory press pack for the 50th anniversary of the first win at Le Mans 1951-1991. Two 2-page press releases, 2 photos and repro of Autocar article on C-type, 13 July 1951. Sl crease to front press release o/w fine. (e£5-10).

E/73A "Jaguar at Le Mans" 1000-piece jigsaw by Waddingtons. Shows the Robin Owen painting of the 1990 winning XJR-9 of Nielsen, Cobb and Brundle. Unused. Unusual. (e£5-10).

E/74 Original windscreen sticker for 1957 Le Mans. Creased about 1 inch above base, but a quite extraordinary survivor. Good. (e£15-20).

END OF LE MANS ITEMS

Photos

E/75 The 1963 Lister-Jaguar coupe, WTM 446, queuing at the Shelsley start line. Large photo. 11.5 x 10. Pencil annotation on the back: "Lister-Jaguar Coupe. Coundley/Fairman car, Nurburgring 1964". This car also ran at Le Mans in 1963 with Peter Sargent and Peter Lumsden aboard. A seriously historic space-frame car. Two light brown spots centre o/w VG. (e£15-20).

E/76 Brighton Speed Trial – The same Lister-Jaguar, registration number WTM 446, a good three-quarter view of the car at rest. Dated 14 September (probably 1963) and with the rubber stamp of Guy Griffiths verso, 6.5 x 8 inches. (e£10-15).

E/77 A most vivid large photo of white C Type reg no. TKV 500. 9.5 x 11. An unusual shot of exuberant young man (looks a little like a young Norman Wisdom) driving fast along country lane. Heavy speed blur behind, possibly manipulated. Creasing to upper left quartile. Unusual. (e£10-15).

E/78 1953 International Trophy – the Jaguar Team. A photograph of three C-Types alongside the pits and race numbers, 40, 41 and 42. Manuscript and photographer's rubber stamp verso, 7.5 x 6.5 inches. (e£10-15).

E/79 C-Type MDU 212 leading a group of cars on a u/i race track, crowds behind, white highlighting to identify publication image. Manuscript text and 'Monday' verso, 6 x 8 inches. (e£10-15).

E/80 Moss driving C-type MDU 212 – helmetless! 10 x 8. Pencil annotation on back "Stirling Moss. Turnbery International. 1952. Later print. Fine. (e£5-10).

E/81 - An excellent full-colour photo of the TWR XJR-6 No 52 running at speed in original pre-Silk Cut green livery. 10 x 7. Brands Hatch 1985. Fine. (e£10-15).

E/82 Jaguar C-Type, race number 18, registration LFS672, the car at speed. Manuscript note on back 'Salvadori Jag 2nd – Tuesday' and a Barcelona photographer's rubber stamp verso. 8 x 10 inches. Some surface scuffing. (e£10-15).

E/83 C Type having a moment on the warm-up lap at an u/i circuit. Two other C Types in shot, both facing the right direction! XK 120 FHC chase car follows the pack. 8 x 6. Stamp of Richmond Pike on back. Fine (e£5-10).

E/84 The JaguarSport XJR-15. Two b/w JaguarSport publicity photos. Studio shots from side and off-side front. Fine. (e£5-10).

E/85 Brighton Speed Trial – "Jaguara" a modified speed trial car, showing two views of the engine bay with an XK engine. Registration GDP??? partly visible. Annotated 'Jaguar Brighton 6.9.52' and with the rubber stamp of Guy Griffiths verso. Each 6.5 x 8 inches. Fine. (e£10-15).

E/86 Brighton Speed Trial – A Jaguar-engined AC, event number 17, at speed. A good side view. Dated 14 sep 63 and with the rubber stamp of Guy Griffiths verso, 6.5 x 8 inches. Fine. (e£5-10).

E/87 Jaguar Mk II 3.8 saloon, registration number RL 80, race number 113, at speed on a Silverstone bend. Dated 9th May 1964 and with the rubber stamp of Guy Griffiths verso, 6.5 x 8 inches. Fine.(e£5-10).

E/88 The dramatic low shot of Lindner/Nocker Mk II ETC car (German reg. no. WI-PL 1) cornering hard and lifting a front wheel. An original Leyland Cars image. VG nr Fine. (e£10-15).

E/89 Action photo of Mk II race no. 112 shoving Ford Falcon no 111 very hard at Brands Hatch. No date. Photo 9.5 x 7 on mount 12 x 9, editorial instructions on the back. Mount is a little nudged at the corners but photo is Fine. (e£10-15).

E/90 Two hard-working Mk IIs at the joint meeting JDC/ Club Lotus at Brands Hatch on 12 April 1964. A Guy Griffiths photograph. 9 x 6.5. Fine. (e£5-10).

E/91 Coombes Mk II lifting a wheel around the Esses at a circuit that looks like Aintree. Two-tone car, light over dark, race no. 76. Sl spotting on surface, probably from the darkroom, o/w Good. (e£5-10).

E/92 Coombes Mk II, reg. no. '8 TPL', lifting a wheel. Race no. 118. Annotation on back: 'Goodwood. R. Salvadori – Coombes Jag'. Crease across lower left-hand corner o/w VG. (e£10-15).

E/93 Coombes Mk II, reg. no. '4550 DP', in the paddock, bearing race no. 116. Interesting scoops at front – for brake cooling? Stamp on back 'Copyright photograph by B.F.E. Clarke, 3 Dean Road, Hampton, Middlesex'. Fine. (e£10-15).

E/94 Mark 2 cocking a wheel in front of the grandstand at Silverstone, Race no 76. No other detail. Fine (e£5-10).

E/95 British Leyland XJC Broadspeed racer in action. No details. Fine. (e£5-10).

E/96 Mark 2 tanking up Prescott, 6 Sep 1964. Reg no VPW 718, event no 118. Guy Griffiths stamp on the back. Fine. (e£5-10).

E/97 Rear view of D-type in front of the main office block at Browns Lane – an early one with no fin. Accompanied by extract from Autocar, 12 June 1953, showing frontal view of same car. Unusual. Fine. (e£10-15).

E/98 C Type at speed. Dark paint. Race No 9. Pencilled annotation on back "Leslie Johnson, Ulster TT, Dundrod 1951. (XKC 001)" Later print. Fine. (e£5-10).

E/99 TWR XJS holding off BMW at Vallelunga, April 1983. 10 x 8. Jaguar press photo. Fine. (e£5-10).

Press Packs

E/100 Jaguar Motorsport press pack for Sept 1984. Includes 2 pages on Tom Walkinshaw's becoming European Champion in the ETC Series. The Jaguar XJR-5 return to Le Mans and Jaguar Racing Cars at the 1984 Motor Show. Two b/w photos: the Win Percy/Chuck Nicholson XJS on its way to victory at Donnington, 29 April 1984, and the Brian Redman/Doc Bundy XJR-5 winning the 1984 Miami Grand Prix. Unusual. VG. (e£15-20).

E/101 Silk Cut Jaguar debut of XJR 11. Press pack for the 23 July 1989 debut of the V 6-powered XJR-11 car at Brands Hatch. 15 pp. on the launch, specs and details of the drivers. No photographs. Sl marking on cover. (e£5-10).

E/102 Press Pack – Performance Options. Dated 10 Sept 1999. German language item from Jaguar Deutschland. 8 pp. and 7 full-colour photographs. Superb artwork featuring tightly-cropped photo of the XK8R on cover of pack. Fine. (e£5-10).

E/102A Contents of Leyland Cars Press Pack announcing the Broadspeed Coupe – the first five papers (of seven) are embargoed until 0001 hours 23 March 1976. "Background to the Project" – 7 pages including tech spec, plus two photos, one of the car stationary in empty Silverstone (neg no 264771) and one of the engine dismantled out of the car. "A Legend Returns to International Motor Racing" – 2 pages. "The Drivers" – 6 pages plus composite photo of all four drivers: Derek Bell, David Hobbs, Andy Rouse, Steve Thompson. "European Championship for Touring Cars – Calendar" – one page. "Some Notable Jaguar Victories" – 1 page. Plus "Lucas Competition Equipment for the New British Leyland Group 2 Jaguar XJ -5.3C" – 2 pages from Lucas embargoed to 21 March 1976. "European Race Challenge – Latest" – 1 page from Leyland, release immediate. Lacking the card wallet but nonetheless rare. Fine. (e£20-25).

Silk Cut Media Guides

Very useful pocket-size guides issued for the 1990 and 1991 WSPC championships (JC/75). Potted details of teams, cars, drivers and circuits. Good ready reference. Unless otherwise indicated, all are Fine or Mint. All are estimated at £5-10 each.

1990

E/103 Silverstone - May 1990

E/104 Le Mans - June 1990

E/105 Donnington - September 1990

1991

E/106 Suzuka - April 1991 (Good)

E/107 Silverstone - May 1991

E/108 Le Mans - June 1991

E/109 Nurburgring - August 1991 (Good)

Programmes, Regulations, etc.

E/110 Donnington 500 Programme. The ETC round run, 30 April – 1 May 1983. Image of XJS in Motul livery on front cover. Company profile by Andrew Whyte. Profile of drivers incl. Tom Walkinshaw by Dave Fern. Clean and unmarked. Fine. (e£5-10).

E/111 Goodwood 1998. Programmes for the Revival and Festival of Speed meetings. A4. Fine. (e£5-10 the pair).

E/112 Three programmes from the 1988 season of the World Sports Prototype Championship, Jaguar's Le Mans-winning year. All A4. Silverstone (May); Brands Hatch (July); Spa (Sept). Fine. (e£5-10 the trio).

E/113 3rd Annual Monterey Historic Automobile Races, 28 Aug 1976. 4-page programme. 8.5 x 11. Gives brief history of the Monterey event, photos of entries (including OKV 3), results and photos of the Pebble Beach Concours on 29 Aug 1976. Some edge browning o/w VG. (e£5-10).

E/114 Daily Express Grand Prix Meeting at Silverstone, 5 May 1951. The unwritten programme. Folded. Includes a fascinating selection of nine press cuttings about the event. Stirling Moss won the Daily Express Trophy in his XK 120. Good. Very unusual. (e£10-15).

E/115 Ulster Trophy at Dundrod, August 1950. Regulations, map of circuit (v edgy) and entry form. Good. This was a milestone meeting for Jaguar. It was won by Stirling Moss and his performance so impressed 'Lofty' England that he was offered a place in the Jaguar Works Team. Good. (e£15-20).

E/116 RAC Rally Programme. March 1954. Cover mottled and spine worn. Internally clean and unwritten. Good. (e£5-10).

E/117 Silverstone International Trophy Meeting. 15 May 1954. Programme. Cover sl creased. Lap charts neatly completed and amendments made to runners. Mark VII's gained first three places in Touring Car Race. Good. (e£5-10).

E/118 WSPC 1990 series. Programme for Donnington Park round 1-2 September 1990. Unwritten, unmarked. VG. (e£5-10).

Books & Booklets

E/119 'Targa Florio' by W.F. Bradley. G.F. Foulis & Co. 1st edition. 164 pp. 5.5 x 8.75. "**Wilkie**" **Wilkinson's own copy signed by him** on both the front end paper and first title. VG. (e£15-20).

E/120 "Touch Wood" by Duncan Hamilton. Published by Barrie and Rockliff in 1960. First Edition. 5.5 by 8.5 inches. 229 pages with 59 excellent b/w photos. Red cloth with white titles on spine. Previous owner's inscription on a preliminary page. Duncan Hamilton's superbly atmospheric autobiography from a period when motor racing was fun, even at the international level. He raced with and against all the great names of 1950s motor sport, and the cast of characters in this book includes Fangio, Ascari, Villolosi, Castellotti, Moss, Hawthorn and Peter Collins. A clean copy in a worn but now protected dust-wrapper that still retains the price (25s net). VG. (e£50-60).

E/121 'Touch Wood!' by Duncan Hamilton. Duncan Hamilton & Company. 1990. 168 pp. 8 x 10. The 1990 edition updated by Doug Nye. VG/Fine. (e£10-15).

E/122 'Jaguar Victory 90' by Ken Wells. Haynes. 1990. 8.5 x 12. 128 pp. Ken Wells' knowledgeable and informative report of the 1990 Le Mans Race. Very well illustrated with many track-side shots. Valuable for reporting on the race as a whole, thus putting Jaguar's achievement into context. VG/VG. (e£5-10).

E/123 Goodwood Festival of Speed – three items. The first comprises two slim cloth-bound booklets in a leatherette slipcase. One entitled 'The Goodwood Motor Circuit 1948-1966', the second 'The Goodwood Festival of Speed 1993-1997'. Both have the Goodwood FOS logo impressed into the front cover. The second is a single cloth-bound booklet in a leatherette slipcase, entitled 'The Goodwood Road Racing Club 1998'. The GRRC metal logo is impressed into the front cover. The final item is the GRRC Yearbook for 1999. Again cloth-bound and in a leatherette slipcase. All three are Mint. (e£20-25).

E/124 'Motor Racing Drivers Past and Present' by 'Sallon' 1956. A superb book of cartoons by Sallon of the Daily Mail. 7.5 x 10. 68pp. Metal spiral binding. Published jointly by Shell-Mex and BP in 1956 to mark the 60th anniversary of the British motor industry. Naturally, given the era, the images include large number of Jaguar drivers: Hon Brian Lewis (Pre-war SS driver oft-seen in the prototype SS 90 photo taken outside SS Cars HQ); Ian Appleyard (rally-master par excellence); Peter Whitehead (with Peter Walker, driver of the 1951 Le Mans-winning C Type); Ronnie Adams (winner of the 1956 Monte in a Mark VII); Desmond Titterington (of Ecurie Ecosse); Ivor Bueb ("Ivor the Driver" Jaguar Le Mans winner in 1955 and 1957); Duncan Hamilton (of course); Tony Rolt (of course); Mike Hawthorn (of course); Lt Col Goldie Gardner (of the XK engine speed trials at Jabbecke). These books are becoming scarce as many have been dismantled so the individual prints can be mounted and framed. The plastic protector is lacking, so covers are rubbed with some finger-prints. Internally the book is unusually fresh and clean. The wire binding is totally rust-free. VG. (e£20-30).

E/125 'Challenge Me the Race' by Mike Hawthorn. William Kimber. 4th (November 1958) edition of a book first published in April 1958. 240 pp. 6 x 9. This is the first book of Mike's two-book biography. Of particular interest to Jaguar fans as it covers his time as a works driver and the cover shows his 1955 Le Mans-winning D Type. Text and illustrations vg. Cover vg apart from some browning on the spine. (e£5-10).

E/126 'Ecurie Ecosse' by David Murray. Stanley Paul. 1962. First Edition. 183 pp. 6 x 8.5. David Murray's personal story of the foundation and running of the Scottish giant-killers. Includes a chapter on his own career as a driver before forming Ecurie Ecosse with 'Wilkie' Wilkinson. Previous owner's signature on fep in pencil (Buckland?) FFEF absent. Text very VG. In protected but tatty dw. (e£15-20).

E/127 "The Jaguar C-type" – Profile Publication No 36 by John Appleton (nom de plume of Andrew Whyte). 7 x 9. 10pp. A booklet on the well-known green-covered Profile series. Well-written and well-illustrated. Fine. (e£5-10).

E/128 "Cars in Profile – Jaguar D-type". The larger format booklet by the same publishers as the "Profiles" series above. Also by "John Appleton". 7 x 10. 24pp. VG. (e£10-15).

Engineering Drawings from Special Chassis Inc.

The following three lots of dye-line engineering drawings come from Special Chassis Inc. – Lee Dykstra's firm. All are accurate scale drawings and all show materials for manufacture and other intriguing details. Dates indicate that the drawings relate to the early stages of the XJR project, before the car even had that designation. A rare opportunity to acquire some fascinating Jaguar racing and engineering history. Titles are as shown on the drawings. The drawings vary in size from 18 x 12 to 48 x 36. All are folded and all show the usual browning on the folds from the dyeline chemicals o/w VG.

E/129 - This first lot comprises six dyeline prints marked for the "GTP Model" (GTP was the IMSA class in which the XJR 5 ran). The first is drawn by Lee, the rest by W J Rumsey. They are: idler - water pump drive (26 Apr 82); oil pan (4 June 83); fuel injection nozzle housing (1 Aug 83); engine accessory drive (29 Jul 83); ram tubes - spun aluminum (21 Jul 83); parts – crank triggered ignition (28 Jun 83). (6 items). (e£40-50).

E/130 - Four dyeline prints marked for the XJR 5 car. All are drawn by Rumsey. They are: poly-V-belt drive (23 Apr 84); Lucas crank trigger ignition assy (8 Sep 83); brackets - alt. mount (endurance) (15 Feb 84); parts Lucas crank triggered ignition (9 Sep 83). (4 items) (e£30-40) .

E/131 - Ten prints marked for the XJR 5B car. Eight are drawn by Rumsey and two by Steve Newey. They are: starter layout (24 Aug 84); alternator assembly (19 Oct 84); pulley - water pump (20 Nov 84); pulley - crankshaft assy (24 Oct 84); hub carrier - rear (27 Aug 84); fly wheel (16 Jul 84); revisions - "A" bank cam cover (18 Oct 84); revisions - "B" bank cam cover (18 Oct 84); cylinder head rework (back face) (4 Sep 84); oil pan (17 Oct 84). (10 items) (e£60-70).

Formula 1

E/132 A pair of Kevlar cam covers from a Jaguar F1 Cosworth engine with heat-reflecting foils. Hardware items from Jaguar's F1 cars such as this and the following two lots are rare and are starting to move up the market. (e£200-250).

E/133 A single Kevlar cam cover from a Jaguar F1 engine, this time without the foil. Rare. (e£100-120).

E/134 Unmachined cam cover for rh bank of the XJR14 engine. One of a handful cast with the Jaguar name. Very Rare. (e£100-150).

E/135 "Coventry Climax Engines Ltd. World Leaders in Every Sense". Fascinating history of this company, which became a member of the Jaguar family of companies in 1963. This 5-page paper deals with the day-to-day business of fork-lift trucks, fire pumps and engines for the Chieftain tank, along side the production of a series of car engines that evolves through sports cars such as the Kieft, Cooper and Lotus to Formula 2 and then to Formula 1 racing engines. Eventually Coventry Climax engines won more Formula 1 races than any other engine in history at the time. Fascinating insight into a story all but forgotten now. Fine. (e£10-15) .

E/136 Jaguar Racing Gold Club Welcome pack. In green box 9 x 14 containing: 2 x postcards. Jaguar Racing T-shirt size XL, unopened. Jaguar Racing baseball cap, unworn. Booklet "Race Facts - 2000 Formula 1 Season". Windscreen sticker of F1 car. May/June 2000 edition of "Jaguar Racing" magazine. Jaguar Racing mouse mat. Jaguar Racing flag. Jaguar Racing lanyard. Jaguar Racing poster. All in Fine unused condition. Box in original mailing carton and is also Fine. Unusual to find one of these in this excellent condition. Fine. (e£20-30).

E/137 1965 Jaguar Press Release on "New Coventry Climax 16 Cylinder 1.5 litre GP Engine". A French language publication from the Coventry Climax Press Office (part of Jaguar Cars) with an embargo label dated Wednesday, 17th February 1965. Heavy black card cover. 8 ins x 13 ins. Contents include A brief history of Coventry Climax involvement in competition (3 pages); Why 16 Cylinders? Review of the factors that governed the concept of this engine (five pages); General Description of the Engine. (6 pages) Illustrations are: A cut-away drawing of the engine. Comparative power curves for the 1962 V8, the 1964 V8 and the 1965 flat 16 engines. Comparative silhouettes showing relative sizes of the V8 and the flat 16. A three-quarter front b/w photo of the engine. Heartbreakingly, this item is accompanied by a two-

page Jaguar Cars Press release (also in French), with the same embargo date, announcing the withdrawal of Coventry Climax from competitive racing. All that work by some of the finest motive power engineers in the world down the tootie! But what a glorious history Coventry Climax had on the track. A table in the Introduction notes that between 1958 and 1964, the record looks like this: Coventry Climax (powering Cooper, Lotus and Brabham)- 34 World Championship wins. Ferrari - 14; BRM - 9; Vanwall - 6; Porsche - 1. Not bad for a company whose bread and butter products were fire pump engines and fork-lift trucks! Apart from slight rubbing from the cover on the first page, this item is in Fine, near Mint condition. A rare and historic set of papers from an often-forgotten phase in the Company's history that truly marked the end of a motor sport era. Fine. (e£75-100).

XJ13 (See also the portfolio of Claude Baily's engineering papers at Lot K/1 below)

E/138 The superb **original Vic Berris cut-away drawing of the V12 quad-cam engine** that powers the XJ13. On heavy card, 23 x 20, protected by tracing paper over-layer. Copyright notice to reverse recording two dates: 9 Aug 1973 and 12 Sep 1974. From the Autocar archive. Unique. Fine. (e£200-250).

E/139 Original acrylic painting of Norman Dewis running the XJ13 hard and high on the Millbrook banking. By British artist Steve Cooper after the style of Michael Turner. **Signed by the artist and dated '85'**. Vsl rubs. Unframed. 23 x 17. VG to Fine. (e£50-75).

E/140 Invicta Tredecim, a replica of the XJ13 built by Invicta Cars Ltd of Plymouth in the early 1980s. Three items: an advertising folder from the company with outline specs and prices; a flier from BLE Automotive showing a finished car in a showroom - fitted with an engine prepared by Forward Engineering; seven photos of an unfinished car in a very sorry state for sale at auction (Brooks?). An unusual group. Fine. (e£10-15).

E/141 A Danbury Mint pewter model of the XJ13. 1:43 scale. Fine. (e£10-15).

E/ 141A. A rare collection of four XJ13 press releases the earliest dated 1 December 1971. 1. "A Mid-Engined Jaguar" - single page from Leyland dated 1 December 1971 and reporting the appearance of the car at the end of a BRSCC film going the rounds of British cinemas. 2. "Jaguar's Secret Sports-Racer to be unveiled at Silverstone" - four pages from Leyland dated 4 July 1973, w copy of photo neg no 239379 (see Lot E/147 below). 3. "La Jaguar XJ13 - Un prototype à moteur central" - four pages from British Leyland Switzerland dated March 1976 for the car's appearance at the Geneva Motor Show that year. 4. "Jaguar XJ-13 Technical Description" - three pages from Jaguar Cars inc. at Mahwah, undated but linked to the US tour of 1992 w photo from right rear. The releases from the early 1970s are particularly rare. All are VG or Fine. (e£40-50).

An unusual collection of XJ13 photos. All are 8.5 x 6 and Fine condition. All are estimated at £5-10. Some will fetch more.

E/142 Car at speed on the MIRA banking with. Norman Dewis at the wheel.

E/143 Car at rest early on the day of the crash - 20 January 1971.

- E/144 Low-angle rear view in Browns Lane.
- E/145 Engine compartment from left rear with cover open.
- E/146 Body shell undergoing renovation at Browns Lane in 1973 (says the caption on the back).
- E/147 Car underway in Browns Lane. Don't recognise the driver.
- E/147A Three-quarters front shot in Browns Lane car park. A company press photo. Neg no 239379.
- E/148 Three-quarters rear shot round the back of Browns Lane. Manuscript date on the back "7.73".
- E/149 Engine compartment from right rear with cover open. Manuscript date on the back "7.73".
- E/150 Car at Silverstone. Pencil annotation on the back says "Lofty England & Jackie Stewart opening British Grand Prix. Saturday, July 14th 1973".

Magazine Reprints of Articles and Road Tests of Sports/Racers.

Rarely seen as a group. All suffer from a degree age-browning, none significantly. They are otherwise in Fine condition. Any exceptions are noted.

- E/151 Mark II Cooper-Jaguar. - 2-page article from Autocar, 18 February 1955. (e£15-20).
- E/152 HWM-Jaguar – 4-page reprint of John Bolster Road Test for Autosport, 1 Apr 1955. Also, letter to renowned American brochure collector J. L. Elbert, regretting that no catalogues are issued for the car. Dated 26 July 1956 and **signed by George Abecassis**. (e£25-35).
- E/153 "That Exciting New Jaguar" - 4-page report on C-type reprinted from the 13 July 1951 issue of Autocar. (e£15-20).
- E/154 "Road Testing the Golden Gate Winner" - 3-page road test of C-type from August 1953 issue of Road & Track. (e£10-15).
- E/155 "Road Test Jaguar" - 3-page road test of D-type from August 1957 issue of Road & Track. (e£10-15).
- E/156 "Road testing the D-Jaguar" - 2plus-page road test of D-type from May 1956 issue of Road & Track. (e£10-15).
- E/157 "The D Type Jaguar" 6-page detailed report reprinted by the company from the 3 September 1954 issue of Autocar. Vertical mailing crease. (e£20-25).
- E/158 "The Le Mans Jaguar 1955" – 2-page article reprinted by Jaguar from the 10 June 1955 issue of Autocar. Sl vertical mailing crease. Front cover rubbed. Good (e£20-25).
- E/159 "The D-Type Jaguar" – 6-page article reprinted by Jaguar from the 3 September 1954 issue of the Autocar. RS. (e£20-25).
- E/160 "Jaguar New Competition Car" – 4-page article on the E2A D-type predecessor reprinted by Jaguar from the 24 June 1960 issue of Autocar. Rare. (e£20-25).

E/161 "The HWM Story" 10-page report reprinted from March 1956 issue of Auto Course. With compliments slip from "H. W. Motors Ltd". Creased throughout. Rare. Good. (e£15-20).

E/162 "The Jaguar XK120C Type Competition" 3-page article reprinted by Jaguar (in French) from August 1951 issue of "Revue L'Automobile". Edgy and with short tear to spine and l/h side. Good. (e£10-15).

E/163 "The D-Type Jaguar" 6-page report by Robert Neil reprinted from Vol V, No 5 1956 issue of Auto Course. Edgy to left. Rare. Good. (e£20-25).

E/164 - Unused.

E/165 - Unused.

Miscellaneous Competition Items

E/166 Jaguar XK "SS" Specification. An original duplicated foolscap sheet dated January 1957. Central horizontal mailing fold and slight nick at bottom rh corner of the front page. Original factory items related to the XKSS are very rare and difficult to source. VG nr Fine. (e£25-30).

E/167 The Mike Hawthorn D-type, 774 RW, is the cover star of the catalogue for Coys auction at Rockingham on 27 May 2001. This auction was a Jaguar-fest arranged in conjunction with Phillip Porter. Other notable Jaguars included Denis Jenkinson's dhc E-Type (see Lot S/8), a seriously up-rated XK 120 road/racer (300 bhp no less), the RGS Atlanta Jaguar, the ex-works lightweight XK 120 – JWK 651, the XK 120 of John Lyons (son of Sir William), plus the usual XJ220, E-Types, Mark 2s, etc. All in all, 39 Jaguars came forward on the day. Fine. (e£10-15).

E/168 Tuning modifications for the Jaguar 2.4 model – Mark 1. A handy booklet for the Club racer published by Jaguar. Unusually, includes a price list (dated 11 May 1957) for the various stages of tune. Fine. (e£10-15).

E/169 A delightful colour 6" x 4" candid photo of Norman Dewis congratulating Percy after his success at the 2002 Goodwood Revival meeting. Win is still in the cockpit of XKD 505. **Photo signed by Win**. Mint (e£10-15).

E/170 A full-colour 6" x 4" photo of XJ 220C Race No 51, in action. This is the Hahne/Percy/Leslie car (chassis No 1) which raced at Le Mans in 1993. **Photo signed by Win**. Mint (e£10-15).

E/171 A fully-illustrated 8-page review of Win Percy's 40-year career as a racing driver. **Printed on high-quality card and signed by Win**, this review contains his key results as well as over 40 photographs of Win and his steeds across the years. These range from Ford Anglia (registration no – WIN 1) in the mid-1960s to the mighty Jaguar XJR and XJ 220 competition cars as the millennium ended. (e£10-15).

E/172. Ecurie Ecosse car transfer. Original, not a copy. Unused. Fine. (e£10-15).

E/173 A small collection of Silk Cut branded items: a melamine water jug, 4 x 3.5 x 5 tall; a large melamine ashtray, 7.5 square and a melamine ice-bucket, 7 square x 8 tall. (e£15-20 the lot).

E/174 Melamine Silk Cut ashtray. 5 inches square. Fine. (e£5-10).

E/175 Three b/w showroom countertop display items celebrating competition successes. All are thick card, 11 x 14 and with a card prop at the rear. All are VG. First, 'Jaguar 1991 World Championship'. Sl bumping at corners. VG. Second, 'Top Cat! V12 Jaguar Wins World Sports Car Championship'. Smudge at top right, may clean. Third, 'Still The Top Cats V12 Jaguars win second consecutive World Championship'. Sl creasing. VG. (e£20-25 the trio).

E/176 Jaguar Racing track-side banner. 48 x 38 ins. Straight from the track and therefore a little grubby and with folding creases. Eyelets intact and not pulled. (e£10-15).

E/177. Manuscript letter from Walter C. Hill dated 5 September 1995 enclosing four coloured photos, two each of the Group 44 XJR-5 and the XJS. Both historic racers were in Walter's collection at the time. (e£5-10).

E/178 WSCC Guide 1986. The booklet pub. by Silk Cut giving details of the teams, cars and drivers for the 1986 Championship. Includes large poster showing 2 XJR 6 cars and the circuits for the season. VG. (e£5-10).

E/179 Three Jaguar racing windscreen stickers. 1. BRG oval 9 x 4.5 with Jaguar Racing in gilt; 2. A strip 12 x 3 featuring the Jaguar-sponsored off-shore racing boat (would you believe four individual V12 engines?!); 3. Outline strip 12 x 3 showing one of the TWR ETC XJS cars. VG. (e£5-10).

E/180 Fascinating selection of over 80 colour photos with a Jaguar Racing/TWR/Bud Light/Group 44 theme (individuals as well as the cars) across the mid-1980s and early 1990s. This is not the usual collection of happy snaps. The photography is high-grade and the photographer clearly had wide-ranging pit lane access. A unique insight into an important period of Jaguar's competition history. Sold without restriction on use. (e£25-30).

E/181 Catalogue for Brooks Auction at Goodwood Festival of Speed, 17-19 June 1999. Lot 808 is a 1985 XJR-6 V-12 Group C racer. Chassis no. J12-C-285. Build date May 1985. Detailed description and full colour illustrations of the car in its pre-Silk Cut brg Jaguar livery and bearing race no. 52. Fine. (e£5-10).

E/182 World Sports Prototype Championship. A broken run of eight FIA Bulletins for the 1988 Season: 1, 2, 4, 6-9, 11. Fine. (e£10-15).

E/183 The Lombard Rally 1982 'Golden Fifty'. The official road book A4 wire-bound and with 3 separate sections of route directions. Also includes a copy of the official programme with various competitor bulletin inserts. This was the personal pack of David Barber, the late SS car restoration specialist. Also included is Vol. 1, No. 1 of The Automobile, showing David mounted in SS 100, CHP 402. An unusual souvenir of a fine driver and a superb restorer of SS Cars. VG to Fine. (e£25-30).

E/184 Small collection of IMSA material. Sunbank 88 and Palm Beach 87. Review of 1988 Season. Le Mans 1950 – Daytona 1990 pack dated January 1990. Castrol Jaguar

Racing pack dated, 23 Jan 1988. Castrol Jaguar Racing media guide, 1989 season. Castrol Jaguar pack, 19 Oct 1987. IMSA membership application form etc. (e£10-15).

E/185 - Set of 5 Silk Cut postcards. XJR-8LM and 4 drivers : Watson, Lammers' Cheever and Boesel. Unused. Fine. (e£3-5).

E/186 Silk Cut World Sportscar Championship Guide 1986. 12 x 8.5. 20 pp. Full-colour preview of the 1986 programme with circuits, drivers and cars. Mainly Silk Cut Jaguar but includes other teams as well. Large poster of XJR-6 with circuits and dates on periphery. Fine. (e£5-10).

E/187 Small collection of windscreen stickers. Le Mans 1990. Jaguar Racing 1984. Sunbank 24, 1984. International Jaguar Week 1984 and Daytona 1984. (e£5-10).

E/188 Jaguars in competition in N. America. A bumper-bundle of tickets, stickers, pass-outs, paddock tickets and transparent plastic clip-on holders for 1984, 1987, 1990, 1991, and 1993. A marvellous set of souvenirs of the era when Jaguar became a significant force in competitive motoring in N. America. (e£20-30).

E/189 'World Sportscar Championship Guide 1986'. The Silk Cut guide produced by the 1986 season. Full colour. Preview of each race of the series. Excellent photography from the 1985 series. Includes poster showing the tracks and the XJR-6 car. VG. (e£5-10).

E/190 An unusual collection of TWR clothing from the 1989 and 1990 season. Included are team polo shirts, T shirts and race shirts. All have TWR badging and logos, plus sponsor logos. The majority were issued to TWR pit crews and were not available to the general public. Nine items in all. Unusual. (e£20-25 the Lot).

Models

A small selection of models of Jaguar competition and road/racing cars.

E/191 A Danbury Mint pewter model of the C-type. 1:43 scale. Fine. (e£10-15).

E/192 A Danbury Mint pewter model of the D-type. 1:43 scale. Fine. (e£10-15).

E/193 Motorbox 1988 Le Mans winning XJR-9 in Silk Cut livery. 1:24 scale. Wing signed by Lammers, Dumfries and Wallace. Superb die-cast model. Mint boxed. (e£40-50).

E/194 Motorbox 1988 IMSA XJR-9 in Castrol livery. 1:24 scale. Superb die-cast model. Mint boxed. (e£30-40).

SECTION F – TECHNICAL BOOKS, PAPERS, ETC.

Rarities & Curios

F/1 Cut-away drawing of the Laycock de Normanville Overdrive as used in a range of Jaguar cars in the 1950s and early 1960s. **An original drawing by Leonard Clow from the Autocar archives.** Autocar stamps on the back indicate that this illustration appeared in the issues for 15 January 1954 and 26 March 1954. 21 x 15.5 inches on board. (e£40-50).

F/2 “Dunlop Car Disc Brakes – Descriptive and Maintenance Notes”. 8.5 x 11. 12pp with brown card cover. Dunlop manual DM.1205. Undated but print ref on back page would indicate c1958. Contents are Intro; Description; Installation; Priming and Bleeding the System; Servicing. Separate Data Sheets deal with the XK 150 and the Mk 1 as well a hand-brake variant. An unusual item from the pioneers in this engineering field. Fine. (e£20-30.)

F/3 Ten Factory Service Bulletins covering the period Nov 1958 to Nov 1959. Cars covered include Mk 1, Mk VIII, Mk IX, XK150 and XK150S. Serials are: 253 & 255 (Nov 58); 258 (Jan 59); 262, 263 & 264 (Apr 59); 265, 266 & 267 (May 59); 272 (Nov 59). Foolscap. Horizontal mailing crease. VG. (e£10-15).

F/4 “A Discussion of Alternative Sports Car Concepts” by R.J. Knight and J.N. Randle. The paper for the presentation given by Bob Knight and Jim Randle to the SAE in Detroit during the International Automotive Engineering Congress and Exposition 28 Feb-4 March 1977. 20 pp. Even as a non-engineer, I found this an interesting paper. Cover sl browned o/w Fine. (e£10-15).

Service Manuals

F/5 Mk VII and XK 120 Service Manual. 9 x 11. No date or ref no. Heavy card covers (not boards) with pillar binding. The binding pillars for this copy are set 7 ins apart compared with 5.5 ins for the manual with the board covers. The card covers are noticeably scratched and rubbed, but the internals are clean and largely unmarked. VG (e£50-60).

F/6 Mk VII and XK 120 Service Manual. A working copy of the basic manual that has been supplemented with a full set of wiring diagrams at the back and a photocopy of the supplementary pages for the XK 140 and the XK 150/150S. Very occasional thumbprints. The title page is particularly scruffy. However, this manual is in above-average condition overall and the cover has been protected with a stitched on leather-cloth protective cover. Good. (e£40-50).

Parts Catalogues

F/7 “British Leyland Competitive Parts”. Not a parts list for D Type, C Type et al! These are the fast-moving parts for the mainstream vehicles in the BL Group: Austin-Morris, Jaguar, Rover and Triumph. At the back is a Unipart Catalogue for exhaust systems, mirrors and various consumables and accessories. 4-ring binder, 10 x 12. Binder Good, text vg. (e£10-15).

F/8 Jaguar & Daimler Master Parts Price List. Two editions together in ring-binder. Thirteenth, dated February 1968, pub ref J/12 and Sixteenth Edition, dated October 1970 pub ref J/12/1 (Export Retail). Supplement 1 to the Sixteenth Edition, dated 1 November 1970, also bound in. Shows infrequent use with occasional manuscript amendments. Cover intact but could do with a wipe. Surface rust on ring-bindings. Text VG. Cover Good. (e£10-15).

F/9 Lucas Quality Equipment & Spare Parts – 1962, Jaguar. 8.5 x 11. 22pp. Covers Lucas equipment for Series 1 E-Type, Mk 2 and Mk 10. Double-punched for ring-binder. Sl age-browning and faint thumb marks at outer page edge. Text totally untouched and clean. Good. (e£10-15).

Miscellaneous Technical Publications.

F/10 Jaguar Service Bulletins 1998. A massive comb-bound publication containing all the bulletins issued by the factory in that year for the North American market. 9 x 11 and standing a hefty 2 ins tall. Each bulletin is page-numbered individually. They include administration bulletins and separate technical bulletins for the Sedan, XJ V8, and XK 8 cars. Fine. (e£25-30).

F/11 Stromberg Carburettor. A miniature booklet titled ‘Tuning Instructions’, 14pp with detailed text and good illustrations, (no type mentioned). Good general condition, cover a little soiled. (e£5-10).

F/12 N. American Technical/Service Bulletins. A broken run from 1986 to 1988. A substantial pack of papers standing some one-inch tall. Good to VG. (e£35-40).

F/13 Three-page roneoed set of specs for 2.5 and 3.5 litre saloons and 2 litre XK 100 and 3.5 XK 120. Foolscap. Includes dimensions and a separate sheet dated July 1949 lists colour schemes for the XK. Original factory items like this from the immediate post-war years are rare. Sl edgy. Good. (e£15-20).

F/14 “Production of a Jaguar Car” – 6-page foolscap paper on Jaguar headed paper. Summarises the various processes at Radford and Browns Lane for major component assembly, body preparation and painting, assembly and testing. No indication of the readership. Undated, but from the BLMC era. Unusual. Fine (e£10-15).

NOTES

SECTION G

POSTERS, PRINTS, PAINTINGS, PHOTOS, CALENDARS, ETC.

N.B. Racing items can be found in Section E above. Items relating to individual Jaguar cars can be found in Part 2

G/1 Large cardboard portfolio. 23.5 x 17. Containing the full set of 12 full-colour prints by the German artist, Carl-Heinz Hornberg: SS 1, SS 100, Jaguar 2 litre, XK 120, XK 140, XK 150, Mk IX, Series 1 E-Type, Mk II, Series 3 E-Type, XJ 6L and XJS. The covering sheet indicates that this is Collection No. 321 of 1,000. The scale is 1:10. The coversheet and **each individual print is signed by the artist and dated '81**. The portfolio is edgy and rubbed but intact. The coversheet shows some age-browning. The prints are all Fine, nr Mint. It is unusual to find this set as a complete collection as owners often extract their own favourites for framing etc. (e£90-100).

G/2 An unframed copy of the brown-tone portrait of Sir William Lyons that used to hang in most Jaguar showrooms in the late 60s and early 70s. 16 x 20. On heavy card. Corners v sl bmpd but this can be dealt with at the mounting and framing stage. Not seen v often. VG. (e£20-25).

G/3 'Jaguar'. A glossy full-colour laminated portfolio with a dramatic head-on shot of a grey Mk II. Pub. by the French company, PML Editions. Contains 6 full-colour images of French-registered Jaguars. All on heavy photographic paper. 1. Red XK 140 convertible; 2. Black XK 140 fhc; 3. Grey Mk II; 4. Grey XJ 40; 5. Mk V dhc; 6. Series 1 E-Type fhc. The photography and reproduction of this set is quite exceptional. Portfolio VG. Images Fine. (e£50-60).

G/4 Calendar "Jaguar – the History of a Great British Car". The 1981 edition specially printed to mark the publication of Andrew Whyte's definitive book with the same title. Fully illustrated with a selection of b/w photos taken from the book. Text in English, French, German and Italian. Good condition internally. Externally slightly edgy. (e£5-10).

Jaguar Factory Calendars.

These were all issued by the Factory between 1984 and 1999. Collectors seeking calendars tend to fall into one of two groups. First, those who are building complete sets and are looking to fill gaps in their collections. Secondly, those who are interested in the images of individual cars. With the latter group particularly in mind, this is a more detailed listing than you will usually find.

The illustrations are superb. Most being airbrush paintings by John Beecham with the later years using photographic images. These illustrations make a quite superb record of the cars of the Company. I have seen one portfolio created by assembling all the illustrations in date order by car – a very impressive piece of work. Autojumbles like Beaulieu often features individual mounted illustrations selling for £20 or more.

All calendars are 21ins x 21ins and are contained in their original mailing boxes. By far the majority are in Fine condition with any exceptions noted. These calendars are all estimated at £10-15 each, some will fetch more.

G/5 1984 - SS 3.5 litre Saloon (1936), C Type (1952), XJ 6/ XJ 12 (1984), XJ/SC 3.6 (1984), SS 100 (1937), Mk I 2.4/3.4 (1957). Also includes 5 Austin Rover posters on the theme 'We care more', 14 x 20.

G/6 1985 - Austin Swallow (1931-32), Racing XJS (1982-83), Daimler Majestic (1961), Series 2 E-Type (1968), SS 1 Saloon (1934-35), XJR 5 (1984).

G/7 1986 - XK 120 (NUB 120 – 1953), XJ 13, Mk VII (1955), D Type (1956), Mk V (1950), Swallow Super Sports side-car.

G/8 1987 - Mk V (1950), XK SS (1957), 3.8 Mk II (1966), 420 (1967), Group 44 E-Type (1974), XJR 6 (1986). Bmpd top lh corner.

G/9 1988 - Daimler (1897), XK 150 (1957), Series 3 E-Type (1972), XJ 5.3C (1977), Daimler SP 250 (1959).

G/10 1989 - XJR-9LM (1988), Jaguar dhc (1948), XJS Convertible (1988), SS 100 fhc (1938), E2A (1960), XK 140 dhc (1954).

G/11 1990 - S Type Saloon (1963), Lanchester (1904), Sovereign 4-litre (1989), Swallow Hornet (1931), XJR 11 (no date), SS Airline Coupé (1935). From the Reg Vardy Dealership. A used copy.

G/12 1991 - 3.2 XJ Saloon (1991), 45 hp Daimler (1905), Mk IX (1958), Royal Daimler (1935), XK 120 fhc Monthéry record-breaker (1952), Daimler 30 hp (1913).

G/13 1992 - SS 100 (1938), Daimler Straight Eight (1937), Series 3 E-Type (1975), Daimler DS 420 Limousine (1978), XJ 220 (1991), Daimler Omnibus (1944).

G/14 1993 - SS 2 (1936), Daimler Tourer (1911), XJ 6 with sports handling pack (1993), SS Jaguar 100 Works Car (1936), Daimler (1931), Lightweight E-Type (1963).

G/15 1994 - Daimler 2½ litre V8 (1966), XJ 12 (1972), XJS Convertible (1994), Daimler 25/85 (1926), Lister-Jaguar (1958), SS II (1932).

G/16 1995 - XJR Supercharged (1995), Austin Swallow two-seater (1928), Daimler TA 23 Saloon (1911), SS I four-seater Tourer (1993), Daimler Conquest Century (1955).

G/17 1996 - The Daimler Centennial Year. 20 x 20. All cars shown this year are Daimlers. 4 hp Phaeton (1897), 6 hp Mail Phaeton (1900), 12 hp Tourer (1911), 30 hp (1913), Double Six 30 (1929), DJ 254 new dhc (1956), SP 250 (1960), V8 250 (1968), Double Six (1990), DS 420 Limousine (1992), 6/66 (1996).

G/18 1997 - XK 8 coupé (1997), SS 100 (1936), XK 120 (1948), XK 8 Convertible (1997), C Type (1951), D Type (1954), E-Type (1961), XK 8 Convertible (1997), XJ 13 (1966), XJR-9LM (1988), XJ 220 (1991), XK 8 Coupé (1997)..

G/19 1998 - Daimler Super V8 (1998), SS Jaguar (1937), Mk V (1951), Jaguar Sovereign (1998), Mk IX (1959), Mk X (1965), XJR (1998), 420 (1968), Daimler V8 250 (1968), XJ 8 (1998), XJ Series 1 (1972), Daimler DS 420 Limousine (1968).

G/20 1999 - SS 1 (1932-36), Daimler Special Sports dhc (1948-53), Jaguar S Type (1999), XJSS (1957), Jaguar XJR (1999), XK 150 (1957-1961), XJR Convertible (1999), Mk II (1959-1967), Daimler Super V8 (1999), XJ Series 3 (1979-1992), XK 8 Coupé (1999), XJS Racing (1982-1984).

SECTION H - HARDWARE

A quick reminder that references such as (JC/159) are to illustrations on pages of my book "Jaguar Collectibles" – JC/159 points to page 159.

Please note that the mounts shown with various mascots and badges are for photographic purposes only. They do not form part of the lots.

Rarities and Curios

H/1 An excellent specimen of a Factory presentation desk piece from the 1950s. 6.5 x 4 x 4 high. The bronze-cast Jaguar rests on a twin-post base set in a walnut veneered box with a small drawer at the front. The unusually wide mouth is actually a crown-cork bottle-opener and a cork-screw fits into the stomach. The base was made by Jaguar apprentices from the same walnut veneer used for the Mark VII, VIII and IX series of saloons. It comes with the cork-screw, which is usually missing, and a selection of Jaguar cocktail sticks. Slight sunning of the bevelled edges (as usual) o/w a Fine example. (e£400-450).

H/2 A 1950s "roller" blotter presentation piece from the Factory in its original box. This complements the desk piece above, being produced by the factory in the 1950s. The walnut veneer top is the same as that used in the Jaguar saloons of the era. Of especial note is the superb cast bronze Jaguar head. This is the only factory item I am aware of that bears this particular casting. One or two have been seen on other items, but I suspect those were private enterprise using heads "mislaid" in the factory or removed from faulty pieces. It is most unusual to see one of these blotters still housed in its original box. Another rare piece. It is over eight years since I last saw one with the box. Box is Fair and blotter is Fine. (e£300-350).

H/3 A set of six table mats contained in an oak case with a Mark 1 horn-push set into the lid; each mat shows one of Nockolds' images of Jaguar's competition successes in the 1950s, as follows: Le Mans 1951; Montlhéry World Record Run 1952, Le Mans 1953 (two images, one daytime and one night-time), Rheims 1954, Le Mans 1957. This set is quite the finest I have ever seen. The brown baize lining is unmarked. The tissue sheets separating the mats are all present and the mats themselves show no sign of use. A rare and desirable item and in quite exceptional condition. Fine, nr Mint. (e£400-450).

H/4 A magnificently dramatic English bone china Jaguar crouching on a log and ready to pounce. This work of art has full under-glaze colours and stands 13 inches high with a width of 19 inches. The beast was produced in 1981 by the Renaissance Studios of Stoke on Trent, in the heart of England's pottery industry. It is No 15 of a production limited to only 500 for the whole world. The work was designed by Howard J. Wedgwood, of the famous pottery family, and modelled by craftsman potter F Garbutt of Renaissance, who has signed it on the base under the glaze. A **certificate of authenticity, signed by Howard Wedgwood**, accompanies the sculpture which comes protected by its original tailor-made packaging. A rare and quite splendid piece for the Jaguar enthusiast. Mint. (e£350-450).

H/5 15 piece Coalport Bone-china Factory Presentation Coffee Set comprising six coffee cups and six saucers, coffee pot, sugar bowl and cream jug. In "Camelot" wild-flower design with special Jaguar logo on base of each item showing two

Jaguars leaping towards each other. Unlike the more common Royal Doulton sets of the late 1980s, these sets were not on sale to the public. Sl mark on neck of coffee pot, partly covered by lid o/w Fine. (e£70-80).

H/5A Factory presentation clock from the 1950s. 8 ins x 7 ins x 2.5 ins. Made by woodworker apprentices using the same burr walnut veneered wood as the saloons of the era. A hallmarked silver plaque bearing the Jaguar wings of the era is fitted immediately below the clock face. The veneer has crazed slightly and is rubbed around the base. There are two tiny jimps in the glass face. None of this detracts significantly from this unusual item. VG (e£75-100).

H/6 Jaguar Cars Limited - small swatch of leathers dated February 1957. 2 x 3. Colours are listed inside front cover: 1 - red; 3 - suede green; 5 - dark blue; 6 - grey; 7 - tan. No 2 is omitted from the original list. No 4 - blue, has been deleted. An invaluable aid to the restorer as these samples will have been protected from sunlight and are therefore about as close as it is possible to get to the original shades. Cover loose but holding. V Rare. (e£50-75).

H/7 Three-winged spinner as used to secure the Dunlop wheels fitted to many D Types (including all the works cars) and some Lightweight E-Types. NOS with some light storage markings. Heavy in the hand at 1lb 11oz (775 gms). VG near Fine. (e£75-100).

H/8 Heavy chrome-plated ashtray mounted with the Version 1 mascot. An outer rim 7 ins in diameter contains an inner rim 3 ins in diameter with four cigarette rests. The mascot is mounted on a solid plinth between the two rims. It weighs in at a mighty 5.5 pounds. This is a genuine factory item supplied to dealerships and VIPs in the immediate post-war period and is the rarer of the two versions of this ashtray. Post-war, the Version 1 mascot was fitted to only two Jaguars between 1945 until 1951 - the Mark IV and Mark V. This example has seen use and there is a degree of roughness to the chrome-plate on the mascot. Good to VG. (e£125-150).

H/9 Heavy chrome-plated ashtray mounted with the Version 2 mascot. An outer rim 7 ins in diameter contains an inner rim 3 ins in diameter with four cigarette rests. The mascot is mounted on a solid plinth between the two rims. It is even heavier than the Lot above at 5.7 pounds. This is a genuine factory item supplied to dealerships and VIPs in the middle to late 1950s. The Version 2 mascot first appeared in 1955. It was much more widely available than the Version 1 and fitted to a range of saloons throughout the rest of the 1950s as well as the XK 150. This ashtray has seen little use. VG to Fine. (e£125-150).

H/10 A large leaping Jaguar display item. Non-factory and hollow-cast in a heavy alloy it measures 26 ins from nose to tail and weighs in at 11 pounds (c5 kilos). Not one for the bonnet of your car! Fine. (e£120-150).

H/11 A full-size copy of a Version 2 Jaguar mascot. A most intriguing item. It is a good casting and very heavy in the hand at 1lb 11oz (774 gms), compared with 1lb 3oz (550 gms) for the factory mascot. It looks and feels like bronze. As usual, some detail has been lost in the casting process, especially around the ears and paws. Also, the casting marks where the moulds join have not been removed. The intriguing feature is the way the mouth has been handled. Normally, copies are made by filling

the mouth with heat-proof material and then reworking the mouth and teeth on the finished item. One cheap and cheerful way of doing this is to drill through the mouth from the side and then the front to create two “teeth”. However, this item appears to have been cast with the mouth pre-drilled from left to right. The casting ridge where the two halves of the mould meet, is clearly visible inside the mouth. This would make a very unusual addition to an mantelpiece of any mascot collector. It could either be left untouched or, carefully finished and polished, would be a fine display piece. (e£55-75).

H/12 Jaguar Apprentices’ Motor Club. A fine piece of self-help by a member of the Club. This badge has been created from a piece of chrome metal, 4 tall x 3 wide. There is a circular section at the top, 3 diameter, and a short mounting tongue below with 2 bolts. Set onto this frame is a paper copy of the JAMC badge. The whole is sealed in by a piece of Perspex which is cut to fit the shape of the overall metal mount. It is secured by 3 screws, one of which is missing. A most unusual, probably unique, badge - certainly the only one I have ever seen. VG. (e£25-30).

H/13 “Automapic” sliding map folder bearing Jaguar and Daimler logos. Contains a key map to Great Britain and 12 smaller-scale maps, each covering a different area, in a plastic case. The key map and slides for six others are visible from the front and a further six map accessible from the back. Daimler logo on front and plastic Jaguar sticker over the Daimler logo on back. Faint traces of glue indicate that this might have been the case for the front too. An unusual item in Very Good condition. Rare (e£15-20).

Non-Factory Mascots

H/14. A prelude to the mascots that follow. This very large photo shows an impressive collection of Jaguar and Swallow mascots. 27 x 20. If your collection looks like this, you are doing pretty well! Fine. (e£20-25).

H/15 An excellent example of the Jaguar mascot produced by the LeJeune company in England, bearing the company’s distinctive touch mark on the underside of the base. Like all LeJeune mascots apart from a handful of special commissions, it is cast in bronze. This particular example is nickel-plated and is fresh and unmarked and would appear never to have been mounted on a car. The company was established in 1910 as AE Lejeune (AEL) by Emil Lejeune and his wife Augustine. Emil’s son, Louis, took over in 1933 and renamed the company “Louis Lejeune Ltd”. It was based in London until 1978, when it was bought by the sculptor Sir David Hughes who moved it to Cambridgeshire where it is still based. When Sir David died, his son Timothy took over and he remains at the helm of one of the few surviving companies in UK that still specialise in very high-grade mascots with low production runs. A Fine mascot not seen often. (e£150-200).

H/15A The “Airline” mascot. This mascot is a bit of a mystery. At even a quick glance, it clearly carries a very strong resemblance to the Lejeune mascot in Lot H/15 above. However, these mascots have no maker’s mark or any other identification. For reasons I have never been able to pin down, they have become known as the “Airline” mascots. Links to the pre-war SS 1 Airline coupe? Imperial Airways frequent flier give-away? Who knows. Anyway, this is a Fine example of a very collectable Jaguar mascot. (e£100-150).

H/16 The Desmo mascot with the flat base designed to fit onto a radiator cap. The base is stamped “Desmo” at the front and “Copyright” at the back. The chrome-plating shows signs of the mascot having done duty on the front of a car and it would repay gentle re-plating. A word of caution needs to be sounded about the Desmo mascot. Probably to a greater extent than any other mascot I mention here, it has suffered from forgeries. This mascot is a verified original. Good with clear potential for Fine. (e£250-300).

H/17 This Desmo is mounted on the high base that was an alternative fitting. The base is stamped “Desmo” on the front and “Copyright” on the back. The high-base version is less common than the low-base version offered above. However, the demand is less, so both versions tend to fetch similar prices. I have never quite understood the reason for the high base. The story goes that it was intended to fit over a chrome strip. But few chrome strips are that thick and it would also need a hole drilled through the strip and the metal underneath to secure the mascot. Most odd!

I suspect that this mascot may have been re-chromed a while back (as many have been), but it is another verified original. VG. (e£250-300).

H/18 In the 1950s the Chicago/New York Jaguar distributor Max Hoffman created these Jaguars as gifts for selected customers. They were intended as desk display items, not as mascots. The base has “Jaguar” moulded on the lh side and “Hoffman” on the other and the figure is clearly based on the Gordon Crosby mascot. An original item with the correct hollow base and thin fixed bolt. Copies have no bolt and a solid base. All were originally unplated although some owners have subsequently had theirs plated. The example offered here is in the original state with some sign of having been coated with a clear lacquer preservative at some stage. VG nr Fine. (e£100-150).

H/19 A Jaguar mascot marketed by Beards of Cheltenham in the 1950s as “The Futurist”. It is stamped “Made in England” under the base, but there is no indication of the maker. Beards are a well-established firm of jewellers in Cheltenham who used to have a very substantial side-line in car mascots and advertised regularly in the motoring press. It has always struck me as slightly odd that Beards did not cash in on the Jaguar name which had such a cachet at the time. The chrome-plating is slightly worn and the mascot would repay gentle replating. VG. (e£50-75).

H/20 This mascot has become known as the “Gamages” mascot on the grounds that it once appeared in the catalogue of the London department store of the same name. Problem is that I have never been able to find any copy of the catalogue that includes the mascot! The mascot is superficially similar to the Version 1 mascot. However, closer examination reveals quite a few differences: the base is more rounded, the tail is shorter and there is much less detail around the head and body. However, it is a collectable variation on the Jaguar theme and quite rare. I seldom see more than one or two a year. VG. (e£100-150).

H/21 This mascot is an Australian production. There are clear similarities with the Beard’s “Futurist” mascot above. However, the differences all show a lesser level of detail and this is usually indicative of a copy. Examples are no details of the rib-cage, no teeth (clearly a grand-dad Jaguar!) and the tail and the

lower part of the front legs have been shortened. The very low stance and lack of any mount is interesting. The only mascot I can recall with a similar stance is the bronze mascot that was specifically cast to be used as handles on a show-room tray showing a blue Mark 2 and used by Jaguar dealers in the late 1960s (See Lot P/1). I wonder if this mascot had a similar use. An unusual item, certainly outside Australia. This example shows significant loss of chrome plate and it would repay full de-chroming and replating. Good. (e£40-50).

Jaguar Factory Mascots

H/22 A lighter, pre-war 'pot-metal' Version 1 Jaguar Mascot. "Pot metal" is a variable alloy formed by throwing spare metal in a pot in the corner of the foundry. It is invariably lighter than the original metals or the original alloy. This one weighs 9 oz (260 g) as compared with the heavy metal post-war version which weighs 1 lb 7 oz (650 g). This particular version has been prepared for copying with the mouth filled in. This can easily be removed with care and a fine drill. As is so often the case with the pre-war mascots, the chrome-plating has not bonded well with the pot-metal and has started to peel underneath. This rare mascot would repay fully cleaning to remove the casting in-fills and then de-chroming and re-plating. Fair. (e£50-60).

H/23 A later Version 1 Jaguar Mascot. Early Version 1 mascots like the Lot immediately above were made of the lighter "pot metal", an inconsistent alloy. This mascot is a heavier example, which was in production briefly before the war but the majority were fitted to Mark IV and Mark V cars post-war up to 1951, when the Mark V went out of production. The Version 1 mascot was designed to be fitted to a radiator cap and the Mark V was the last Jaguar with an external radiator cap. Thereafter, the mascots of all Jaguars were bonnet-mounted. This mascot is 7.5 inches overall and weighs 1lb 7oz (660 gms) inclusive of mounting bolt and nut. It has been mounted on a car but has not suffered any significant deterioration from the elements or the likes of road salt. The chrome-plating is largely intact and would clean up well. The front of the base has been rounded, but this does not detract. Good/VG. (e£50-75).

H/24 A small but very well made replica of the Version 2 mascot with a vertical triangular base. (JC/149). Often seen mounted on ashtrays but not, I believe, a factory item. Mounted on a black plastic base. Fine, nr Mint. (e£5-10).

H/25 A re-chromed version of the Desmo mascot, mounted on a reproduction low base. Fine. (e£80-100).

H/26 Jaguar Mascot, Version 2, Wilmot Breedon initials and numbers, unusually nickel-plated rather than chrome. In excellent condition albeit with minor scuffs. The original pair of threaded studs are fitted, possibly never mounted. VG (e£50-60).

H/27 A re-chromed Version 2 Jaguar Mascot. 8 inches overall. Heavy at 1 lb 6 oz. I suspect this mascot has been mounted on a car but the chrome-plating is largely intact. There is a degree of pitting along the back and, less so, on the sides. Good. (e£15-20).

H/28 Version 2 of the Jaguar Mascot with out-stretched rear legs. Maker's ref. no. stamped between front legs 7/10091/1 WBB. Mounted on counter-balanced aluminium slab. Good. (e£25-30).

H/29 Version 2 of the Jaguar Mascot in similar condition but without the aluminium mount. (e£25-30).

H/30 Version 2 of the Jaguar Mascot, unused replica with no mounting nuts and washers present. Maker's ref. no. stamped between front legs. Good Near VG. (e£25-30).

H/31 Version 1 of the Jaguar Mascot. Chromium-plating over light pitting giving the impression of re-plating but some time ago. Good. (e£40-50)

H/32 Jaguar Mascot. Professionally de-chromed Version 2 exposing the alloy from which the mascot is made. Unusual. VG. (e£40-50).

H/33 Jaguar Mascots, both Version 2 with a small inset to house the chromium bonnet strip. Original chromium-plating, in good condition with minor deterioration, the other heavily pitted and will require polishing and re-plating, otherwise sound. Fair. (e£15-20 the pair).

H/34 Two "gold"-plated Version 3 Mascots. These mascots measure on 5 ins from nose to tail and were only fitted to the Mark 10 and the 420G. One is mounted on a wooden base, the other mounted on a black plastic base. Both show sl rubbing on the top. VG. (e£15-20 the pair).

H/35 Two Jaguar Mascots, both Version 3. The first example has a shorter mounting-plate that does not extend under the tail. Has seen service on a car and would repay cleaning on the chest, rear legs and mouth. Maker's no. stamped on chest: '7/24265'. The second one has the longer mounting-plate, ending at the tip of the tail. Maker's no.: '7/24265/3'. This one is unused. (e£30-40 the pair).

H/36 A Version 3 Mascot. This also show the longer mounting-plate ending at the tip of the tail and carries the Wilmot Breedon number 7/24265/3. Mounted on a polished beech stand. Fine. Unused. (e£15-20).

H/37 Jaguar Mascot. Version 1. Heavy metal. This has obviously been mounted on a car and there is some soiling on the chest, rear legs and on the mouth. Generally good condition. The front of the mounting has been rounded off but does not detract. VG. (e£50-60).

H/38 Jaguar Mascot. Version 3. This is the 5-inch long version as fitted to the Mk 10 and the 420G. Maker's no. stamped on chest: '7/24265/2'. Has seen service on a car and would repay cleaning on the chest, rear legs and mouth. Two mounting posts present, both with the nuts. VG nr Fine. (e£20-25).

H/39 Jaguar Mascot Version 2, 7 inch, chromed, lightly used (will clean up well). Bears the production number of the makers, Wilmot Breedon, between the front legs: 7/10091/1WBB. (e£20-25).

H/40 Jaguar Mascot Version 3, 5 inch, chromed, lightly used (will clean up well). Bears the production number of the makers, Wilmot Breedon, between the front legs: WBB/7/24265/3WBB. (e£15-20).

H/41 Jaguar Mascot. A tiny version of the Series 2 mascot with the outstretched rear legs. This one is only 3-inches long. Mounted on black Perspex base. Fine. (e£10-15).

Club Badges

Jaguar Drivers' Club badges. This group is primarily the residue of a research project. The Club badge went through a series of different incarnations as follows: 1. The number stamped behind the Jaguar head and the name of the manufacturers 'Pinches London' behind the scroll. 2. The number stamped behind the head and 'Pinches London' on the back of the mounting tongue. 3. The number stamped behind the Jaguar head but with no indication of the manufacturer. 4. The number stamped on the mounting tongue with nothing behind the head. 5. No number or maker's stamp. All the first four had the backing on the scroll below the steering wheel at the front in maroon vitreous enamel. The final incarnation has the scroll in a plasticized colouring. The badges below are grouped into these five categories with condition and estimated individually.

Category 1

H/42 No 325 - with this example the tongue has been carefully filed off along the rim of the steering wheel, presumably so the badge can be mounted directly on a radiator. Although not common, I have seen two other examples, though neither had such a low number. Chrome is coated but should clean up well. Good. (e£30-40).

H/43 No 1084 - Sl discolouration to the chrome and small stone-chip to left of the scroll. Will polish up well. Good. (e£25-35).

H/44 No 1317 - Chrome has lifted slightly on the steering wheel and the mounting tongue. Some loss of enamel on the scroll. Fair. (e£15-20).

Category 2

H/45 No 3421 - Chrome stained and some loss of enamel. Fair. (e£15-20).

H/46 No 4055 - Chrome Good and enamel intact apart from v sl stone-chip to left. Good to VG. (e£20-30).

H/47 No 5055 - Chrome Good and enamel intact. Sl jimp top left that has caused a distortion in the steering wheel rim. This badge comes with a Desmo mounting-ring. Good. (e£15-20).

H/48 No 5373 - Excellent chrome and enamel. Mounting tongue is bent back sl, presumably the angle of the mounting-bar. VG. (e£30-40).

H/49 No B429 - This is the only badge I have been with a letter prefix to the number. I have not been able to identify why but I suspect that it came after the number-only sequence of badges and before Pinches lost the contract. Chrome and enamel are both in Good condition. Good nr VG. (e£40-50).

Category 4

H/50 No 6213 stamped on the lower mounting tongue. Fine and unmounted with three tiny flecks of lifted chrome plate above the scroll. (e£25-30).

H/51 No. 2025 - A clear strike on the back of the mounting tongue. Chrome and enamel in VG condition. VG. (e£25-30).

Category 5

H/52 No number and no maker-stamp. A Mint badge that does not appear to have been mounted on the car. (e£20-25).

End of JDC Badges

H/53 A reproduction of the modern Jaguar Owners' Association badge. 4.5 from tip of crown to base of shield, and 3.5 across the winged logo. Blue enamel background for the shield and the Jaguar logo. Vertical blue-and-white stripes and a red cross-band. All enamel. Two captive nuts at the rear, with the associated bolts and fitting clasp present. Fine, nr Mint. (e£15-20).

H/54 Classic Jaguar Association. The modern plasticized version of the car badge. 3.5 x 5.5. Includes plate for the 'SS 100' register and stick-on windscreen badge. Fine nr Mint. (e£20-25).

H/55 Jaguar Car Club badge. Mint and in original polythene package. (e£15-20).

H/56 Jaguar Clubs of North America Inc. An oval, grille fixing car badge featuring a chromium profile of a leaping Jaguar, intaglio wording around the edge and a Queens crown above. 4 ins wide, in unused condition. (e£20-30).

Tools

H/57 An XJ6 Series III tool box. Comprising a black plastic carrying box with an applied Jaguar lozenge logo on the lid, opening to reveal a fitted tray holding six open ended spanners, wheel nut wrench, plug spanner and tommy bar, air pressure gauge, pliers, screw driver, bulbs and fuses. One small electrical item (?) is missing otherwise clean and complete, almost unused. (e£30-40).

H/58 Double-ended spanner. 3/8 AF and 11/32 AF. Jaguar stamp on one side and 'TW' (T. Williams, the manufacturer) embossed on the other. Overall length 6 and 1/8 inches. VG.

H/59 Double-ended spanner. 3/4 AF and 7/8 AF. Jaguar stamp on one side and 'TW' embossed on the other. Overall length 8.5 inches. VG.

H/60 Tecalemit grease gun. Cat. no. GG3020. Has seen use but in full working condition.

H/61 Pliers. 6 inches overall. Has 'TW' embossed on both arms. Stiff but will ease.

Miscellaneous Hardware

H/62 Colour and upholstery book. Undated but shows both Series 3 XJ and XJ 40. Individual sheets of body-colour and real leather & cloth samples of upholstery materials. Generally VG but some of the body-colour sheets show wear. VG. (e£5-10).

H/63 Jaguar licence-holder 3 ins diameter chromed metal with Jaguar lozenge badge inset. 1950s-1960s. Includes mounting ring but none of the internal backing material. VG. (e£5-10).

H/64 A small collection of modern Jaguar and SS pins, some duplication. VG to Fine. (e£5-10 the lot).

H/65 A similar small collection of modern Jaguar and SS pins, some duplication. VG to Fine. (e£5-10 the lot).

H/66 Large crystal goblet, 4 diameter x 7 tall. Engraved 'Loxleys Golf Trophy – Jaguar 1991'. An impressive piece of glassware and it works well – every drop of wine I poured into it came out with no trouble at all! Fine. (e£5-10).

H/67 Very small lapel pin showing the Version 2 leaper with the rear legs outstretched. ½-inch overall. Appears to be silver-plated. VG/Fine. (e£5-10).

H/68 Jaguar linen banner. 67 x 42. Black print on white flag. Some sl stains and folding creases. Manufactured by Ronald de Jong Flaggen in Holland. Unusual. Good. (e£10-15).

H/69 Small genuine silver pendant with a nicely-detailed leaper inside a frame. 1.25 x 0.7. Stamped on the reverse '925'. A very nice little item and of rather better quality than many of the offerings on the market. Fine. (e£5-10).

H/70 Jaguar Exterior Colours and Leather Trims. 1988. 12.5 x 12. Has the interior/exterior colour combinations on the left and 2 x 3-ring binders on the right showing body paint and leather upholstery samples. Some creasing on cover. Interior Fine. Essential for correct colour matches if you are having your car resprayed or restored. (e£20-25).

H/71 Three black plastic lightweight showroom signs. Leyland logo and the word 'Jaguar' in silver. 20 x 5. Manufacturer's sticker on back: 'Toone Plastics Ltd, Kenilworth Drive, Oadby, Leicester'. Generally good condition but some corners jimped. Good to VG. (e£5-10 the trio).

H/72 Cup, saucer and one-cup teapot by "Revelations" produced as part of the celebrations of the Centenary of Sir William Lyons' birth - 1901-2001. The cup, saucer and teapot are all decorated with a medallion showing Sir William flanked by his centenary years and surrounded by the legend "Centenary of the Birth of Sir William Lyons". All contained in the original British Racing Green box 7 x 7 x 7. Box VG, set Mint. (e£30-50).

H/73 Cup, saucer and one-cup teapot by "Revelations" produced as part of the celebrations of the Centenary of Sir William Lyons' birth - 1901-2001. A second set, also in mint condition. (e£30-50).

H/74 A press presentation box for the launch of the XJ V8 Series. 12 x 4.5 x 2.5. Contains a 48-page booklet on the car in Dutch, a promo video in English with extended pieces to camera by Geoff Lawson and Jackie Stewart and a silver-plated wine stopper. For the Dutch market. Fine. (e£10-15).

H/75 Jaguar Clubs of North America Inc - a removable blazer badge being an oval shape and having sewn gold-wire edging and wording, kings crown at the apex and a profile of a leaping cat centre. Fitted with three pins and finger clasps, it is in good sound condition albeit a little dull with age. 3.5 inches wide. Good. (e£5-10).

H/76 Four embroidered badges: E-Type 1961-1991, Jaguar Coventry, Jaguar Daimler Club of Holland, E-Type Register. All Fine unused. (e£5-10 the lot).

H/77 Jaguar-Daimler Open Day 1978. Small commemorative leaper, 3 ins long. Trophy presented to exhibitors. Fine. (e£5-10).

H/78 Jaguar Open Day 1984. Mounted bronzed growler badge from the XJS bonnet. Trophy awarded to 1st in Class. VG. (e£5-10).

H/79 JDC marshal's lapel badge, a miniature version of the Club badge (1 inch in diameter) with "M" (for Marshal) in the Club maroon below the growler. A scarce item in Fine condition. (e£20-25).

H/80 A Jaguar off-side wheel spinner without ears, possibly for use with a V12 and steel wheels, internal thread measurement, 65mm. good chromium-plating, one corner with plating missing and minor knocks and dents. Fair. (e£20-30).

H/81 A Jaguar Cars Ltd 'Recommended Lubricants' brass plate. Etched in intaglio, the Jaguar lozenge at the top, on the left, 'Engine & Gearbox' oils to include 'Prices Motorine M' and the left, 'Rear Axle & Steering' to include Motorine Hypoid. Fire wall mounting holes in each corner. Sound readable condition, slightly corroded and in need of a gentle clean. £(e£30-40).

H/82 A Jaguar Cars Ltd 'Recommended Lubricants' brass plate. Etched in intaglio, the Jaguar lozenge at the top, on the left, 'Engine & Gearbox' oils to include 'Prices Motorine M' and the left, 'Rear Axle & Steering' to include Motorine Hypoid. Fire wall mounting holes in each corner. Sound readable condition, albeit the lettering and partitions not so defined as the previous lot. Almost certainly due to earlier polishing. (e£30-40).

Jaguar Automobilia to Sell?

You may have acquired a lot of duplicates, or your collecting interests have changed, or you simply need to have a clear out. For a variety of reasons, you may have Jaguar Automobilia to sell. Don't forget you can sell Jaguar, SS Cars and Swallow automobilia through JAC Distant Auctions as well as buying

There is an Entry Form on the last of the yellow centre pages. Just fill in the details and post it to me. I shall then contact you when the auction is over and we can take it from there.

SECTION I – HISTORY OF JAGUAR AND JAGUAR PEOPLE

Rarities & Curios

I/1 Lord Wakefield Gold Medal Paper 1969. Address by Sir William Lyons. FRSA. RDI “The History of Jaguar and the Future of the Specialised Car in the British Motor Industry” This is one of the seminal papers on the Company history. I was told by Andrew Whyte that apart from some fact-checking and general tidying up that he carried out, this paper is essentially Sir William’s own words. As such, it is unique. It comprises 12 pages of foolscap cartridge paper in a black card folder and is the text of Sir William’s speech to the AGM of the Institute of the Motor Industry in 1969. Of these twelve pages, over nine are on the history of Jaguar reaching back to Swallow Sidecar days. The remainder relate to the role of the specialist car and are of interest to the analyst of the motor industry more widely. The card folder is in clean VG condition and the internal papers are Fine, near Mint. A rare and very important set of papers. (e£150-170).

I/2 A small correspondence of four letters of the early and mid-1990s from Lofty England to George Gibbs, former Chairman of JDC. Mainly friendly greetings and discussion of various trips and visits. All signed by Lofty. Unusual. Fine. (e£15-20).

I/3 ‘Jaguar – An Investor’s Guide’ by Professor K.N. Bhaskar and the University of East Anglia Motor Industry Research Unit. Card-covered, comb-bound. A4. 117 pp. A most intriguing document produced as John Egan was about to lead the Company back into private ownership. Especially interesting for anyone with a grasp of the figures. I found the section on valuation of particular interest, bearing in mind the degree to which the offer was over-subscribed and also the fact that Ford ultimately paid 2½ times the market valuation of the Company. Rare. VG. (e£15-20).

I/4 ‘British Car Factories from 1896’ by Paul Collins and Michael Stratton. Veloce Publishing. 1993. Hb. 8.5 x 11. 269 pp. A scholarly book by two experts in industrial history and archaeology. Jaguar Group premises feature heavily incl. the SS Cars factory in Foleshill, Browns Lane (of course), JaguarSport at Bloxham and Guy Motors at Wolverhampton. A unique publication with several insights not to be found anywhere else. Fine book in Fine protected d/w. (e£20-25).

I/5 ‘Products of the Jaguar Group of Companies’. This is the unique 12 x 8 brochure that details all elements of the Jaguar Group: Jaguar Cars, Daimler Company, Daimler Transport Vehicles, Guy Motors Ltd, Henry Meadows (Gear Boxes) Ltd, and Coventry Climax Engines Ltd. (JC/166). Undated but late 1960s. Tri-lingual text English/French/German. The glossy card covers are bound in with a clear plastic slide. The front cover shows staple-holes top right, probably from having secured a business card. The back cover shows a strong crease across the top left-hand corner and also the final three pages of the book o/w in Fine condition. Rare. (e£20-25).

I/6 “Ford Cash Offer for Jaguar” – four historical documents. First, the formal offer document for Ford’s purchase of Jaguar. Includes letters from Sir John Egan and Lindsey Halstead. Much comparative financial information and introductions to conditions and terms of the offer. Second, the UK press coverage of Ford bid (September 1989). A4 99 pp comb-bound document issued by Jaguar’s Communications and Public Affairs Dept for internal use. A survey of the British press from small local papers to the dailies, the Sundays and the likes of

the International Herald Tribune and the Wall St Journal. Deals with all aspects of the Ford bid as seen by the media. Third, UK press coverage – Ford Bid Approved (Nov 1989). As before, a comprehensive survey of press cuttings from across the country issued by Jaguar’s Communications and Public Affairs Staff. All VG/Fine and very rarely offered as a group. (e£15-20 the four).

I/7 “A Tour of the Jaguar Factory” – a well-illustrated guide to the Foleshill factory. 7.5 x 10. 17pp. One of the few such publications produced by the company while they were at Foleshill. Some finger-prints on the cover and internally. Overall a booklet that is seldom seen and in Good condition. (e£20-25).

I/8 “The Geoff Lawson Studio” Press pack for the formal opening of the Studio at Whitley named after Jaguar’s former Director of Styling who died in 1999 at the tragically early age of 54. Includes introduction to the Studio and Julian Thomson, the Director; bio of Geoff Lawson and a brief history of the Whitley Engineering Centre and the site. Colour photos of the Studio, Julian Thomson and Ian Callum, Jaguar’s Director of Design. Unusual. Fine. (e£10-15).

I/9 “A Critical Evaluation of Jaguar Cars Ltd in the United States”. University of Edinburgh Dissertation by Richard James Morris. A4. 63pp. 1992/93. Covers the product range, market analysis, impact of the Ford take-over, etc. Useful 3-page bibliography. Crease at lower right of front page o/w VG. Unusual. (e£10-15).

I/10 A fascinating in-house paper from the early 1980, probably notes for an in-house presentation. A4. 9pp. Covers: Business Process, Jaguar Business System, Organisation Structure, Business Plan and Objectives/Targets. Includes Objectives for 1982-1986 and specific targets for 1981. A rare insight into the management of the Company. VG. (e£5-10).

Books

I/11 ‘Case History’ - The 1st edition of this factory publication with the large orange ‘J’ on the cover (JC/166). Dated Aug 1964. 56 pp. 8.5 x 11. No author is credited but the work of Andrew Whyte and much of the research subsequently fed into his other Jaguar books. The whole group is covered including Daimler and the commercial operations of Guys trucks and Coventry Climax. For my money the 1st edition is the best and this one is in particularly good condition and includes a roneoed letter from Andrew Whyte. The covers are slightly rubbed and the text is Fine. (e£10-15).

I/12 ‘Case History’ - The 2nd edition, revised and enlarged by Andrew Whyte. Blue card cover, dated May 1968 (JC/166). 8.5 x 11. 65 pp Delivered in five parts: 1. Jaguar, 2. Daimler, 3. Guy, 4. Coventry Climax, 5. Meadows. Slight sunning to the left of the cover o/w VG nr Fine. (e£10-15).

I/13 A Different Breed of Cat. Jaguar Cars 1972. 64 pp. 9.5 x 9.5. Although, once more, he is not credited, this HB book was also written by Andrew Whyte and developed from “Case History” above. He was especially pleased with the Jaguar wings design on the end papers which was his idea. A photo-review of the company’s history and products. An important book for the Jaguar bibliophile as it is the only hardback book ever published by Jaguar (as opposed to JDHT, etc.). VG. (e£5-10).

I/14 ‘Nostalgic Coventry’. Pub by True North Books. 1999. 8.5 x 12. 116 pp. A view of the more modern history of Coventry sponsored by a number of local firms including Jaguar. Some mention of the cars and Company in the wider local context. Laminated board cover. VG. (e£5-10).

I/15 'Coventry – A Century of News' by Alton Douglas. Pub by Coventry Evening Telegraph in 1991. 132pp. 8 x 12. HB. **Signed by the author.** Review of the city drawing on the newspaper's archives. Jaguar coverage intermittent but interesting in the wider context of the city as a whole. VG. (e£5-10).

I/16 'Memories of Coventry' by Alton Douglas. Pub by Coventry Evening Telegraph. 1994. 112pp. 8 x 12. PB. Mainly pre-war, so Swallow is covered rather than Jaguar. VG. (e£5-10).

Jaguar Annual Reports.

The following Lots comprise a selection of the Company's Annual Reports. They range across the 50s, 60s and 80s. Format is pretty much the same due to the finance statutes under which they are produced. As well as the figures, worth reading between the lines as usual. The Chairman's Statement is a valuable quarry for historians and other researchers into the wider aspects of the Company beyond the cars.

I/17 Year ending 31 July 1952. 8 x 10. 10 pp. Cover has tipped-in b/w photo of Browns Lane, reflecting the Company's move from Foleshill, which was completed during the year. Fine, nr Mint. (e£15-20).

I/17A Year ending 31 July 1953. 8 x 10. 10 pp. Grey card cover w pasted-on ad for Mk VII with Jaguar's classic slogan 'Grace Space Pace'. Includes letter from Chairman to Shareholders, notifying EGM on 30 April 1954, along with resolution proposing that the regulations printed in the report be adopted as new articles of association for the Company. Sl damp puckering at top o/w Fine. (e£15-20).

I/18 Year ending 31 July 1961. 8 x 10. 15 pp. Heavy embossed cream card cover with circular logo containing the growler in gilt. Contains notice of an EGM on 29 March 1962 to adopt a resolution amending the Company's articles of association. Cover rubbed and with short biro mark approx. ½ inch long top right o/w Fine. (e£10-15).

I/19 Year ending 31 July 1964. 8 x 10. 16 pp. Thick cream card cover embossed with circular logo with the growler in gilt. Sir William's report includes separate mention of the performance of Daimler, Guy Motors and Coventry Climax. Cover sl rubbed o/w Fine. (e£10-15).

I/20 Year ending 31 July 1965. 8 x 10. 16 pp. Thick cream card cover embossed with circular logo with the growler in gilt. Includes the acquisition of Henry Meadows Ltd. Inside front cover and half-title sl dusty o/w Fine. (e£10-15).

I/21 Year ending 31 July 1984. A4. 39 pp with clear paper interleave. Thick dark green cover with title and leaper in silver. Full-colour photography. Fine. (e£5-10).

I/22 Year ending 31 July 1985. A4. 38 pp with clear paper interleave. Thick dark green perfect-bound cover. Full-colour photography. Has green-tinted leaper to top above title. Fine. (e£5-10).

I/23 Year ending 31 July 1986. A4. 40 pp. Thick dark green perfect-bound cover. Full-colour photography. Front cover sl rubbed o/w Fine. (e£5-10).

I/24 Year ending 31 July 1987. 9.5 x 11.5. 46 pp. White card cover with photo of XJ 40 Saloon parked outside the front entrance to the Whitley Engineering Centre. Full-colour photography. Fine. (e£5-10).

I/25 Year ending 31 July 1988. 9.5 x 11.5. 48 pp. White card cover with photo of craftsman, Joe Harcutt inlaying a Jaguar door capping. **Unusually, possibly uniquely, the cover is signed by Joe himself.** Fine. (e£5-10).

Main Listing

I/26 Jaguar's 50th Anniversary. A4. 44 pp. Collection of press cuttings printed by Jaguar's Communications & Public Affairs Dept for in-house use. 50th Anniversary of the Jaguar name launched at the Mayfair Hotel in London on 21 Sept 1935. Comb-bound, glossy card cover. Fine. (e£5-10).

I/27 'Fifty Years of the Jaguar Marque - 1935-1985'. Comprehensive press pack launching the celebrations of the 50th anniversary of the Jaguar saloon car, which first appeared on 24 September 1935. Contains covering release and five others: Models & Markets; Fifty Years of the Marque; The People; Fifty years of Jaguar – The Highlights; Jaguar – Fifty Years of Motor Sport. Also a reprint of various ads and road tests related to the cars and seven photos, three of them being montages of three photos each. The base of the spine of the pack is bumped o/w VG. The contents are Fine. (e£15-20).

I/28 Brief Company History. A 4-page Roneoed document. Undated but probably early 60s. It is 8 x 10 in size and may therefore have been produced by Jaguar's N. American operation. Fine. (e£5-10).

I/29 'A Compressed History of Jaguar covering Three Decades'. 4-page glossy card fldr. Undated but probably 1950s. Fine. (e£5-10).

I/30 'A Brief Outline of Jaguar'. 11-page b/w booklet. 8 x 6. Fully illustrated with photos of various activities. Undated but cover shows Series 1 XJ and mention of the BL merger in 1968. Back cover rubbed o/w Fine. (e£5-10).

I/31 'Jaguar'. A 4-page leaflet describing in brief the history, product range, manufacturing and the future. Images of the TWR XJS Racer on the cover and the XJS-C 3.6 and Series 3 XJ Saloon on the back. Undated but ref. to a production target of 33,000 cars in 1984. Fine. (e£5-10).

I/32 'Jaguar Cars – the Company behind the Legend'. 12 x 8. 14 pp. Glossy brochure introducing the Company rather than the cars. Interesting. Fine. (e£5-10).

I/33 "Car Assembly – Browns Lane" and "Manufacturing, Body Assembly & Paint Plant – Castle Bromwich". Two A5 booklets for guided tour of both factories. Both undated but 1980s. VG. (e£5-10 the pair).

I/34 The Hill Samuel & Co Ltd offer brochure for the privatisation of Jaguar in 1984. 8 x 12. 45 pp. Fascinating information on the company as it stood on the threshold of release from the yoke of BLMC (formerly British Leyland). An important point in the evolution of the company. Fine. Good. (e£5-10).

I/35 "Right From Every Angle" A four-page reprint from the 8 August 1958 issue of Autocar. Interesting commentary by Michael Brown, an XK140 owner and driver, based on an interview with Sir William. Well-illustrated. Bears stamp of N V Lagerwijn, the Dutch distributor, on the front. VG. (e£5-10).

I/36 'Balanced Production' A four-page reprint from the January/February 1948 edition of the Export Trader. Many photos of machinery in the new buildings at the Foleshill factory, which was subsequently moved to Browns Lane. Although not credited, the photos would seem to be mainly, if not entirely, the work of Colin Wrigley (See Section D). Rare. VG. (e£5-10).

I/37 Teamwork. The monthly in-house paper for Jaguar, Daimler and Coventry Climax during the BL era. Two copies: No. 9 (September 1971) and No. 14 (February 1972). VG. (e£5-10 the pair).

I/38 Jaguar Pension Fund. A small booklet outlining the Pension Fund and Group Life Scheme for employees. Includes a note from Sir William Lyons dated Nov 1960. Also: Jaguar Share Option Scheme. A booklet describing the company's scheme in Nov 1985. Both Fine. (e£5-10).

I/39 '50 Years – Swallow to Jaguar'. 18 pp. A4. Programme for the 1972 exhibition in Coventry. Brief review of the company history (not credited but written by Andrew Whyte), guide around the exhibition and a list of Swallow, SS cars and Jaguar models 1927-1971. Fine. (e£5-10).

I/40 Jaguar Interim Report 1987. Six-page A5 folder with outline financial details and John Egan's statement for the half-year to 30 June 1987. More grist to the historian's mill. VG. (e£5-10).

I/41 'The Jaguar Organisation' 8 x 10. 4-page leaflet dated March 1965. Has brief description of each of the main factories within the group and their activities. VG. (e£5-10).

I/42 "Do you want to be a Motoring Journalist? 4-page A4 leaflet outlining the Sir William Lyons Award 1989 for young journalists between 17 and 23. Unusual. Fine. (e£5-10).

I/43. "Christmas 1955" – roneoed letter to "Mr S Peters" from Sir William enclosing a cheque "As a special Christmas present in view of your long unbroken period of service with the Company". Unusual. Fine. (e£5-10).

The People

I/44 Photo of Lofty England in the car park at Prescott talking with two school-boy autograph-hunters. The Monthéry record-breaking car (See Lot E/2 above) alongside. England. Dated 14.9.52, and with the rubber stamp of Guy Griffiths verso, 6.5 x 8 inches. (e£10-15).

I/45 Photo of Sir William Lyons and John Egan beside a 1937 SS Jaguar and A series 3 XJ saloon. Neg no 325425. Not sure of the occasion, but the cars may point to a link with the 50th anniversary of the launch of the Jaguar marque (See Lot I/27 above). (e£5-10).

I/46 Autograph of Harry Munday on scrap of paper "To Dear Robin with best wishes from the world's finest designer (after his own father of course!). Harry Munday" A unique memento of one of the pillars of Jaguar's rise to the peaks it scaled in the post-war years and into the 1960s. Fine (e£20-40).

I/47 "Luncheon for W. M. Haynes, CBE offered by His Colleagues on the Board of Directors. Jaguar Cars Limited, Coventry. 16th December 1970". Bill Haynes was one of the key members of the pre-war team that built Jaguar. His central role in the creation of both the XK engine and the V12 also ensured

his place in the engineering hall of fame. The date is interesting as Bill Haynes actually retired from Jaguar in the summer of 1969. A single-fold 4pp card menu. Unusual. Fine. (e£10-15).

I/48 Memorial Service for 'Lofty' England – 14 Sept 1995. Order of Service card for Lofty's memorial service at Holy Trinity Church, Broad gate, Coventry. Also invitation card to the service from Mrs Doris England (widow) and Mrs Jane Fletcher (daughter) and to coffee before the service and a lunch after the service hosted by Nick Scheele and a reply card. V sl marks on front of Order of Service card o/w Fine. (e£10-15).

I/49 "A service of Thanksgiving for the life and work of Sir William Lyons. RDI D.Tech FRSA HonFIMEchE. 1901-1985". The order card for the service held at Coventry Cathedral on 27 February 1985. Has the hand-written inscription on the inside of the cover "An event to be remembered, never again will it be possible to assemble the 'old boys' in such numbers. Before 12 am and after 5 pm at the De Vere with this event in between. An accompanying note would indicate that this was Les Witherall's copy. Also an invitation to refreshments after the service at the Museum of British Road Transport. Covers sl rubbed. Internally Fine. (e£10-15).

I/50 A small collection of **literature owned by or addressed to Sir William Lyons**. 1. Four magazines - Autocar 13 March 1985, 6 March 1985, 17 April 1985 and Engineering News May 1985. All are contained in their original unopened plastic sleeves addressed to Sir William at Wappenbury Hall. 2. Two copies of London Illustrated News addressed to Sir William Lyons at Wappenbury Hall. Date illegible but rolled in brown paper so of a different and earlier vintage to the lot above. 3. Three additional copies of London Illustrated News in a similar brown paper roll. Also undated. All rolls are unopened. 4. The Wappenbury Suffolks. One of Sir William's lesser known hobbies was his championship flock of Suffolk sheep. This is the programme for the flock open day at Hill Farm, Wappenbury on 12 Nov 1984. 5. Yearbook of Coachmakers and Coach Harness Makers of London 1967-68. Card-covered booklet. 48 pp. Down the years, Jaguar won more than a few awards from this livery company. Sir William was a liveryman. 6. 61st Annual Banquet of SMMT. Grosvenor House London, 15 Oct 1974. Menu and seating plan. The great and the good of the motor trade. Sir William was a past President. 7. 66th Annual Banquet of SMMT. Grosvenor House London, 11 Dec 1979. Menu and seating plan. 8. SMMT Motor Show Dinner. Birmingham Metropole Hotel, 19 Oct 1978. Rare, probably unique and certainly unusual. (e£50-75).

I/51 An excellent lot to close this Section is this unique collection of letters charting the career of Jaguar engineer Claude Baily (see also Lot K/1). There are 12 letters in all with the first being from the British Anzani Engine Co. Ltd dated 8 August 1925. The last is a letter from Sir William Lyons, dated 17 October 1968 and signed by him. He expresses his regrets about Baily's recent illness. There is also a letter from Bill Haynes dated 11 April 1941 and offering him a job at SS Cars. That is a key document as it meant Baily would join the team that developed Jaguar's two world-beating engines, the XK and the V12. However, interestingly, other letters indicate that Baily was sounding out other companies as late as September 1942. A unique and historic collection of correspondence relating to an engineer who became a key member of Jaguar's engineering team at a time when it was the best in the world. If you require further details just let me know; but please note that photocopies of the papers are not available. (e£150-200).

SECTION J - A JAGUAR LITERATURE MISCELLANY

As always, this Section is a true miscellany. There is no real order and only the barest outline structure. Probably the only rule of thumb is that this is where you will find items which have no logical home elsewhere in the Catalogue - but that rule will not be inviolate!

Rarities & Curios

J/1 Jaguar Salesman's Data Book for the early Series 1 E-Type, Mark 2, Mark 10 and S Type. A ring-bound handbook in a plastic ring-binder. 4.5 x 6.5. Undated but c1961-63. Divided into eight basic colour-coded sections: White – General Information; Blue – Mark X; Yellow - 3.8 Mark 2; Pink – 3.4 Mark 2; Green – 2.4 Mark 2; Yellow w. corner flash – 3.8 S Type; Pink w. corner flash – 3.4 S Type; Salmon – 4.2 E-Type. Over 280 pages offer the most fascinating detail on these cars including special equipment for competition. An additional bonus is that this is, in effect, two books in one. The salesman concerned (the name G. A. Morgans is written on the first title page) has kept pages for two successive issues of several sections, which makes for some intriguing comparisons. The first title page is torn at the top. However, apart from occasional and minimal thumb marks, the internal contents of this book are clean and unmarked. A rare opportunity. VG (e£60-75).

J/2 Jaguar Salesman's Data Book for the Mark VII, the XK120 and the XK120SE. Dated 1 January 1954. Covers general specs, dimensions, engine performance, speed and road performance, colour schemes and the likes of tyre pressures and fill-up data. Two pages deal specifically with the Mk VII overdrive model and a further two with the XK 120 SE. There is some damp rippling and the colour from the covers has rubbed the foot and hinge side of the title page and of the final page. A rare item in Good condition. (e£40-60).

J/3 The Jaguar Difference. A matt black card box fldr. 12 x 14. Containing: a fldr with 5 wood engravings by Christopher Wormel, each one illustrates a Jaguar Core Marque Value; a BRG-covered cardboard cylinder containing two scrolls over 33 inches long illustrating key aspects of the XK 8 and its heritage; a second brg-covered cardboard cylinder containing 3 scrolls featuring the Mk II, the Series 1 E-Type and the Series 3 XJ, over 33 inches long; a booklet 'Jaguar – a Copy of Nothing' in a brg card slip-case, 7 x 9, 48 pp., this is a guide to the Jaguar brand and its history, heavyweight paper and Fine printing; 2 VHS videos: the 'Jaguar Difference' and a 'Copy of Nothing'; a metal-printed plaque 'A Jaguar is a Copy of Nothing'. Quite superb production values. The box has some rubbing and a 1-inch split in the covering at the base of the spine. Apart from v sl rubbing on the fldr and some wrinkling of the labels on the 2 cylinders, the contents are Fine nr Mint. (e£30-40).

J/4 A portfolio of items related to the Royal Mail stamp set 'Classic Sports Cars' September 1996. XK owners in particular will remember that the flagship car for all the publicity for this set of stamps was the magnificent black XK 120 ots - KWR 264. This lot comprises an A3-folder containing the Post Office folders for the set, maximum cards, Royal Mail and other FDCs, Royal Mail presentation packs for Classic Sports Cars, the British Technology set from 1966 (including the E-Type)

and British Motor Cars set from 1982 (including the SS 1 and XJ). The latter set was launched at the 1982 Motor Show and the same year also saw the 60th anniversary of the launch of the Swallow Sidecar Company by William Lyons and William Walmsley. Commemorative covers are included for both events along with Royal Mail press releases and other publicity items. An unusual and uniquely focused lot. VG to fine. (e£30-40).

J/5 Jaguar and Daimler Sales Aids and Signs. 8 x 10. Clip-bound. 20pp plus 5 order forms. Price list is headed "3rd Issue. December 1970" A rare in-house booklet in six sections – Illuminated Signs; Non-illuminated Signs; Sales Aids; Special Purpose Signs; Price List and Order Forms. Fully illustrated with internal and external signage and the likes of lapel badges, ties and flags. Many of these items were in use in the 1960s. A most valuable aid to dating for any Jaguar automobilia collector. Sl creasing to open side of cover o/w Fine. (e£40-50).

Motor Show catalogues. A short broken run from 1949 to 1957. Condition is Good to VG.. Some spines have eased and there are occasional rs and slight loss of paper, esp. on the spines. However, in every one, the Jaguar pages are clean and undamaged. All are estimated at £5-10.

J/6 1949. Cars featured: Mark V & XK 120. Spine rubbed o/w Good to VG.

J/7 1951. Cars featured: Mark VII & XK 120. Burns fm rusty paper-clip in early pages. Text only affected marginally and only in boats section, not cars o/w Good to VG.

J/8 1953. Cars featured: Mark VII & XK 120. Exceptionally clean and unmarked. VG.

J/9 1956. Cars featured: Mark VIII and Mark I. Cover loose. Good.

J/10 1957. Cars featured: Mark VIII, Mark I & XK 150. Covers spotted inside and out o/w Good to VG.

Press & PR Material

J/11 Two Jaguar News Bulletins, undated but 1962 and 1963. First headed "New Jaguar Sedan To Be Shown Here" announces the four-car line-up at the April 1962 New York International Automobile Show: XK-E Roadster, XK-E Coupe, Mark X, and 3.8 litre Mk 2. The second is headed "Jaguar 1963 Line of Sports Cars and Sedans At Motor Show" and announces the appearance of the same cars at the April 1963 New York International Automobile Show. Stapled in top left corner. First item over-stamped "Received by AMA Library – May 5 1962" The second has a degree of age-browning. Generally clean. Good to VG. (e£20-30 the pair).

J/12 Press Pack for 2000 MY UK Jaguar Range. Press pack containing comprehensive documentation, full set of full colour photos and CD. Fine. (e£10-15).

J/13 Jaguar Press Kit dated 1 Oct 1992. Covers the MY 92-93 range for N America: XJ 40 Sedan, Vanden Plas Sedan and XJS. 7 sections to basic press release plus new features for the XJS, specs, piece on Jaguar Cars Inc. and 'Jaguar – a short history'. 3 b/w photos with 2 shots on each. Fine. (e£10-15).

J/14 Tokyo Motor Show 1995, includes Jaguar Profile 1935-1995. A white Press Information pack to include, a colour brochure highlighting the 60th anniversary and current models, Jaguar News, four monochrome photographs with captions, English text. VG. (e£5-10).

J/15 1999 Jaguar Production Press Pack fully illustrated and in English, German and Japanese. 13 colour photographs and captions, a CD, Press Information, all contained in a well illustrated double fold folder. VGC. (e£10-15).

J/16 1991 Press Kit that highlights the 'Classic Collection' branding. Good. (e£10-15).

J/17 Jaguar News Bulletin (yellow-top version) - 'Jaguar programme for 1957. Embargoed to 11 Oct 1958' plus correction dated 8 Oct. 3 pp. Rare. (e£5-10).

J/18 Jaguar News Bulletin (yellow-top version) - 'Jaguar awarded Design Medal of Honor in USA' dated 4 Apr 1957. Awarded by the magazine 'American Artist'. Foolscap. 2 pp. RS o/w VG. (e£5-10).

J/19 - 1993 Model Year Range press pack in BRG card wallet w gold line & logo. 3 releases, 8 spec sheets, 1 b/w photo. pack sl creased o/w Fine/Mint. (e£5-10).

Jaguar's own press surveys. Published by Communications and Public Affairs Dept. for in-house use.

These A4 comb-bound publications cover the UK press in quite extraordinary detail with selections from the likes of Belfast Newsletter, Leicester Mercury, Gloucester Echo and Wigan Evening Post, as well as the mainstream national newspapers and magazines. Much detail for the enthusiast and historian. All are in VG condition and all are estimated at £5-10. Some will fetch more. Other copies are also offered in specific sections elsewhere in this catalogue.

J/20 Jaguar - UK Press Coverage Nov-Dec 1984. Much on the Guy Salmon "stretched" Series 3 XJ.

J/21 Jaguar - UK Press Coverage, Feb 1986. Press articles in five sections: General, Product, Road Test, Motorsport, Finance.

J/22 Jaguar - UK Press Coverage, June 1987. Motorsport section majors on the 1987 Le Mans race.

J/23 Jaguar - UK Press Coverage. Ford Bid 1989.

J/24 Jaguar - UK Press Coverage. Ford Bid Approved - Nov 1989.

J/25 Jaguar - UK Press Coverage, Nov 1989. Motorsport section includes the 1989 Le Mans race.

J/26 Jaguar - UK Press Coverage, Sep 1990. Focuses on the launch of the 3.2 litre XJ 40.

Event Programmes

J/27 Official catalogue for Earls Court Motor Show 1985. 192pp. Jaguars featured: Series 3 XJ, Sovereign range, XJS and Daimler limo. Fine. (e£5-10).

J/28 Jaguar Day in the Midlands at Packington Hall on 9 July 1978. Souvenir programme of JDC event that hosted the inaugural "XJ Day". Plus selection of programmes for other smaller JDC events in the 1970s. Fine. (e£5-10).

J/29 World Jaguar Weekend. Woburn Abbey, 10/11 July 1982. Souvenir programme of JDC event. Fine (e£5-10).

J/30 JDC Spring Meeting. Programmes 1975-79. All five items are VG. (e£5-10).

Sales Staff Literature

J/31 1991 Product Information Guide for US market. Glossy plastic three-ring binder. 9.5 x 11.5. Includes sections on the history of Jaguar, XJ 40 Sedan, XJS and merchandising support. Each section is separately bound with its own cover and title. There is an empty slot at the back and front, presumably for time-sensitive info such as pricing. A nice item with high production standards. The plasticized cover of the binder is a little rubbed but should clean up well. VG. (e£20-25).

J/32 Report for Jaguar Salesmen 1983. A4. 12pp. Focuses on the Series 3 XJ. VG. (e£5-10).

J/33 Report for Jaguar Salesmen - 1986. Series 3 XJ and Daimler, XJS and Daimler Limousine. A4 Jaguar publication giving salesmen guidance on how to move the stock off the forecourt using a "walkround" which gives a number of points at which to stop and highlight particular features for the punters. VG. (e£5-10).

J/34 Jaguar Dealer Report 1991. 34pp. Features XJ 40, XJS and Series 3 V12 XJ. Fine. (e£5-10).

J/35 Jaguar Dealer Report 1993. 35pp. Guidance on selling the 6-cylinder XJ 40 and XJS. Fine (e£5-10).

J/36 Report for Jaguar Dealer Staff - 1991. 8.5 x 12. 35 pp. Guidance on selling the Jaguar & Daimler XJ 40. Fine. (e£5-10).

J/37 "Know your Product - 1991". Salesman's pocket book. 61pp. Covers: XJ 40, XJS and Series 3 V12 XJ. (e£5-10).

Miscellaneous Items

J/38 - Large coloured photo of a range of classic Jaguars lined up outside factory building in Browns Lane. 20 x 16. Cars are: Ser 1 E-Type (RGC 348E); SS 100 (CRW 7); XJS (OHP 692X); XK 120 ots (OOF 748); Mark 2 (MWD 185E) and Mark VIII (BEC 555). Slight mauve tint to the sky. Cars are crisp and clear. Wonder what the occasion was. Fine. (e£20-25).

J/39 Alloy Wheels - A4. 4-page card folder showing wheel options for XJ 40, XJS and Series 3 XJ V12. Fine. (e£5-10).

J/40 Jaguar Sales & Service Facilities in the United Kingdom. September 1963. 30 pages, 6 x 9.25. A very full listing of all levels in the hierarchy - distributors, area dealers, retail dealers and sub-retail dealers. Near Fine. (e£5-10).

J/41 A small collection of Jaguar ephemera. 1. An invitation from Jaguar Cars to attend their stand at the 1985 Motor Show; 2. Menu card for lunch on Sunday 12 June, no indication of year or occasion; 3. Retirement luncheon for John Morgan, 8 June 1989; JDC Annual Dinner & Dance, 23 March 1985, including 4 tickets. All sl rubbed. Good. (e£5-10 the lot).

J/42 Jaguar Aerobatics. For a brief period in the 1980s, Jaguar sponsored a Stampe aerobatic biplane. This appeared at many air shows and was a useful publicity tool, however, it turned out to be too expensive. This Lot comprises an A5 4-page leaflet, an A3 poster showing the plane and giving details of the pilot, etc. and two photos. The poster has a horizontal mailing crease. Unusual. VG. (e£5-10).

J/43 A portfolio of colour advertisements not by Jaguar but featuring Jaguar cars. Over 30 sheets. An unusual theme. (e£15-20).

J/44 "Jaguar Portfolio" - a black JDHT portfolio containing 10 inserts plus: note of the 21st Anniversary of JDC Car Exhibition; XJ 12L RT; Sunday Express, 10 Nov 74; Motor Supplement: 'Jaguar's 50th Anniversary'; page from Daily Mail, 23 Mar 76, reporting the launch of the British Leyland coupe; flyer for BL Heritage Collection. An unusual mixture. Good to VG. (e£10-15 the lot).

J/45 Three original Jaguar adverts from the 1950s mounted and ready for framing: 1. Jaguar 1938 range, Mk IV Saloon at foot, prices above. Dated Oct 1937 on back. 2. D Type. OKV 1 on a swinging right and left hand corner with race no. 14. 1955 range listed. Dated Nov. 1954 on back. 3. 'Grace, Space, Pace', the classic 1950s slogan on this Mk VII ad. All b/w, all VG and in protective plastic sleeves. (e£5-10 the trio).

J/46 'Jaguar Owners' 4-page reprint of article in the American magazine 'Sports Illustrated'. Produced by Jaguar Cars North America. Excellent photo of XK 140, Mk II and Mk VII. VG. Unusual. (e£5-10).

J/47 Jaguar Drivers' Club prospectus - three copies from three different periods. Undated but two of them show Eric Brown as Chairman but a noticeably young and a noticeably old Eric Brown! The third one is from the 1970s as there is mention of Sir William Lyon having retired as Jaguar Chief Executive in 1972. Good to VG. (e£5-10 the trio).

J/48 Vogue countertop display, full colour laminate on hard backing - 'As seen in Vogue'. 9.5 x 15. Shows blue Series 3 XJ Saloon in typical English village centre. Card prop at rear. V sl bump lh corner o/w VG nr Fine. (e£10-15).

J/49 Jaguar Car Club commemorative folder, 27/29 July 1990. Presented at Christie's International History Festival, Silverstone. Contains: publicity for World Jaguar Weekend, Autocar & Motor Scrapbook on Jaguar 1935-1990, publicity for North Cape Rally 1992, City of Coventry Investment Guide. 2 copies are on offer. Contents all Fine, fldr VG. (e£10-15).

J/50 'The Ethos that is Jaguar interpreted in Bronze'. 11 x 11. Four-page v. glossy brochure on the Garrard Bronze Jaguar. A v. dramatic beast in bronze presented in a walnut veneer box. Created by Edwina Emery, the award-winning British sculptor of animal subjects. No indication of size, weight or price. VG. (e£5-10).

J/51 'The Leaper' Newsletter for Jaguar Owners. Complex folder with 5 folds. 11.5 x 6 opening out to 11.5 x 23. Rear has excellent full-page shot of XJ 220. Sl creasing. VG. (e£5-10).

J/52 A Selection of Jaguar-related Philatelic Items. Commemorative covers - Silver Jubilee of JDC; 50 years Swallow to Jaguar; Centenary of British Motor Cars (Royal Mail); Centenary of British Motor Cars (Buckingham). Presentation packs - British Motor Cars (Royal Mail); Century of Motoring (IOM & Grenada Grenadines). Fine to Mint. (e£15-20 the lot).

J/53 Sotheby's Auction at RAF Hendon (5 Sept 1991 - the Auction that sold the barn-find SS 100 2.5 litre AUK 634. Chassis 18109; engine 253151; body 4833. Cover photo and detailed description of car in text. To my eternal shame, this car was dragged out of a barn less than 15 miles from my home in Kent and I didn't even know it existed! VG. (e£5-10).

J/54 'Jaguar Aerobatics'. A four-page flyer advertising the Stampe biplane that flew in Jaguar colours in the 1980s. Quite an inspired piece of publicity but I gather it very soon ran out of budget. An unusual item. VG. (e£5-10).

J/55 'The Jaguar Collection'. The 1986/87 catalogue for Jaguar's more up-market merchandising operation. Leather luggage, silk ties, watches, sunglasses etc. Includes separate price list. Fine. (e£5-10).

J/56 Jaguar and Daimler price list, 1 Jan 1994. VG. (e£5-10).

J/57 Julians of Reading - Sales folder for 1987 Jaguars including pricelists, colour & trim guide etc. VG. (e£5-10).

J/58 Jaguar Accessories. A4. pp. The company brochure for accessories to the Series 3 XJ 6. VG. (e£5-10).

J/59 Two sets of papers for the Jaguar & Daimler Open Day, 13 May 1978. One covering cars entered for the Concours and the other detailing paintings and photographs on display along with a selection of cars from the JDHT Collection. Fine. (e£5-10 the lot).

J/60 Jaguar & Daimler. Series III. A menu card and wine list but apart from the title given, no indication of venue or occasion. Front sl rubbed. (e£5-10).

J/61 Partners in Power. 4 pp booklet w covers. 8 x 5. A Dunlop publication about their development of disc brakes. XK 150, the first production Jaguar sports car to have them fitted, is heavily featured as are competition successes by C Types and D Types. Printed in 1957. Very fresh colour. Fine. (e£10-15)

J/62 "Duncan Hamilton For the Total Travel Experience. Land, Sea and Air". His company brochure which includes Arden Tuning folder and price list. Fine. (e£5-10)

J/63 - Jeffrey Levitt created a bizarrely over-hyped company "Mint and Boxed" with fraudulent funds and was duly jailed for four years in 1983. This undated photo (8 x 10) shows a selection of his Jaguar stock. Pretty wide-ranging and including more than a few rarities, this might be a useful check-list for a model-collector. Fine. (e£5-10).

SECTION K – JAGUAR ENGINES

The Lots in this Section all relate to the outstanding engines produced by Jaguar over the years. All are VG or Fine and are priced individually. A rare and unusual collection.

K/1 An important and very historical portfolio of Claude Baily's technical papers. Baily was a member of the wartime "Fire-watching" team at Foleshill that saw the genesis of the XK engine. As these papers make clear, he also played a key role in the development of the V-12 engine (see also Lot I/51). There are over 30 papers, plus a small collection of drawings mainly to do with valves and piston heads. The papers include letters, memos, and various lists many with manuscript annotations, presumably by Baily. They date from a solitary letter in 1941 through to 1967. The bulk fall in 1965 and 1966. It will probably need an engineer to realise the true value of this collection, but even my inexperienced eye spotted such gems as a memo from Baily to Bill Heynes dated 5 December 1960 proposing a range of 6- and 12-cylinder engines with a variety of capacities; a second memo dated 21 June 1962 reporting progress on the development of the 12-cylinder 60° engine and a note of a meeting on 18 November 1964. This was attended by Sir William, Bill Haynes, Walter Hassan and Harry Munday and discussed the first six 12-cylinder engines, including a clear reference to the XJ13 as "the rear engine competition car". Other papers include those on various V-8 engines, including one for the Ministry of Supply (for the 'Comet' tank?); a five-speed gearbox and a copy of a detailed XK engine test by Harry Westlake. This is a real treasure-trove for the expert and the papers on the development of the V-12 engine, with their mention of the XJ13, are truly historic. If you require further details just let me know; but please note that photo-copies of the papers are not available. Unique. Historic. (e£500-600).

K/2 Private Car Engines. A disbound copy of a 30 pp article in the *Automobile Engineer*, 25 Oct 1945. This is a review of engineering themes across a whole range of engines, focusing specifically on certain components. Jaguar gains a mention for its hypoid spiral bevel final drive and, of course, the XK engine. Useful for putting Jaguar's work into the wider industry context. Good. (e£5-10).

K/3 Closure of the Radford Engine Plant. The auction catalogue for the sale of the six-cylinder XK and V12 production lines at Radford. Held on 5 March 1998. The end of an era! Fine. (e£10-15).

K/4 Sale of crankshaft lines. The auction catalogue for the specific sale of the crankshaft lines at Radford that were dealt with separately from the main auction above. Fine. (e£5-10).

K/5 Overhead camshaft drives. Reprint from *Automobile Engineer*, May 1966. A review of the whole range of engines with this configuration. From the NSU Prinz 1000 through the Rover 2000 to the Mercedes 600 V8. The XK is, of course, mentioned. Unusual. Horizontal mailing crease. Front cover rubbed. Good. (e£5-10).

K/6 "The Jaguar 2.4 litre engine". A Company reprint of article in the May 1956 edition of *Automobile Engineer*. 8.5 x 11.5. 14 pp. Fine. (e£5-10).

K/7 'Jaguar V12 Engine : Its Design and Development History' by H. Mundy. This is the text of Harry Mundy's Motor Show lecture to the Institution of Mechanical Engineers on 27 Oct 1971. A seminal text and although delivered to a professional audience, it is equally readable by the layman. VG. (e£5-10).

K/8 Factory service training manual for V12 engine. 48 pages. 12 x 8.5. This is the basic manual used for Jaguar service

training on the V12 engine. It is not, of course, a full set of instructions for detailed breakdown and maintenance. However, it does cover the principal operations that are most frequently dealt with at dealer level. Sections include: cylinder head; pistons; service tools; lubrication system; cooling system; ignition system; fault finding; and data. Not seen very often and clearly of interest to owners of Jaguars with the mighty V12 up front. Shows some sign of wear and some damp rippling but fully useable. (e£10-15).

K/9 "AJ-V8". A4 24-page full-colour booklet produced by the Company to celebrate and describe this fine engine. Fine. (e£5-10).

K/10 Letter from Ian Luckett, Co-ordinator, Special Facilities at Jaguar Cars to Mr J.K. Ransley of the V12 Register, dated 1 Nov 1984. The letter responds to a query from Mr Ransley and includes a complete list of chassis nos. and models of production Jaguars with V12 engines. There is also a discussion of the VIN system and the problems it created. An unusual and definitive listing from the factory. Fair. (e£5-10).

K/11 'Jaguar V12 Engine: Its Design and Development History' by Harry Mundy. Harry's paper read at the Motor Show Lecture of the Institution of Mechanical Engineers, 27 Oct 1971. A4. 14 pp. Two copies are offered: the first is the original printing with an ochre band across the top of the cover; the second is a b/w reprint. The original shows some slight age browning, the reprint is fresh and clean. VG/Fine. (e£5-10).

K/12 'The New Jaguar 12-Cylinder Engine' by Wally Hassan. 9 x 11. 25 pp. Paper delivered by Wally to the Society of Automotive Engineers in Detroit, Jan 1972. Although the engineering is the same, the style and content of this paper is very different from the paper above. Together, they make interesting reading. VG. (e£5-10).

K/13 'Jaguars Re-enter the 100 m.p.h. Class'. Four-page fldr reprint from *The Motor*, 27 Oct 1948. Mentions both the 6-cylinder (160 bhp) and 4-cylinder (95 bhp) versions of the XK engine. VG. (e£5-10).

K/14 'Jaguar V12 Engine – Its Design and Background' by Wally Hassan. A5. 52 pp. A small booklet containing the text and illustrations of Wally's presentation to the Technical, Administrative and Supervisory Section of the Amalgamated Union of Engineering Workers. The date of the presentation is not given but this booklet relates to the 1976-77 year. VG. (e£5-10).

K/15 Two identical photos 10 x 8 of Bill Heynes examining his slide-rule beyond an XK engine fitted with three carburettors (XK150S? E-Type?). Fine. (e£5-10).

K/16 A photograph showing a heavily engine-turned, XK display engine. Motor Show exhibit. Keystone Photographs rubber stamp verso. 7.5 x 10 inches. (e£10-15).

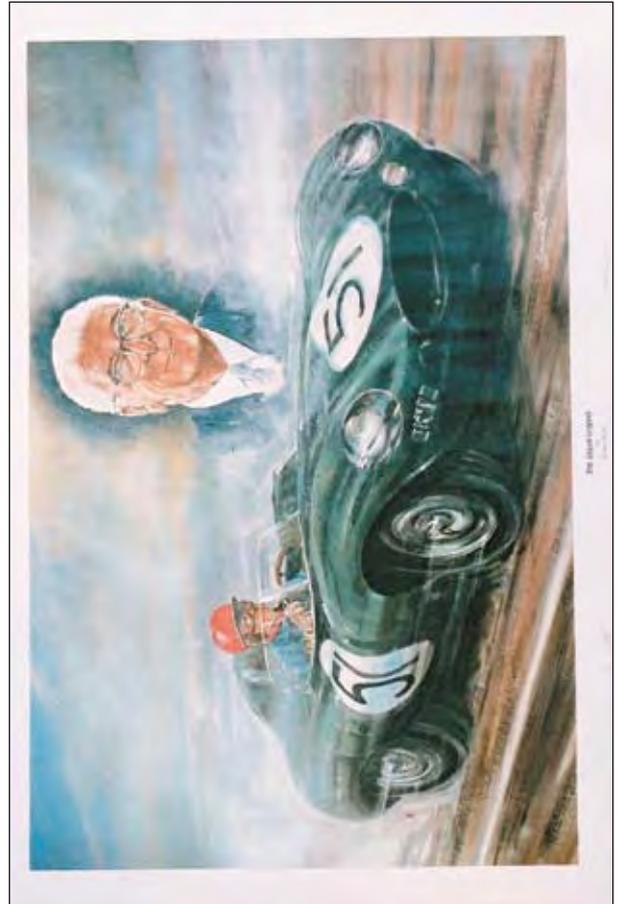
K/17 "The AJ16 Engine Family". A full-colour Company booklet. 9 x 7.5. 10 pp. Describing the principal features and key characteristics of this family of Jaguar engines. Includes coverage of the XJR 6 supercharged engine. Fine. (e£5-10).

K/18 "The Jaguar AJ6 engine". Two similar booklets. One describes the launch of the AJ6 and the other focuses specifically on the 4-litre engine as fitted to the XJ40. Fine. (e£5-10).

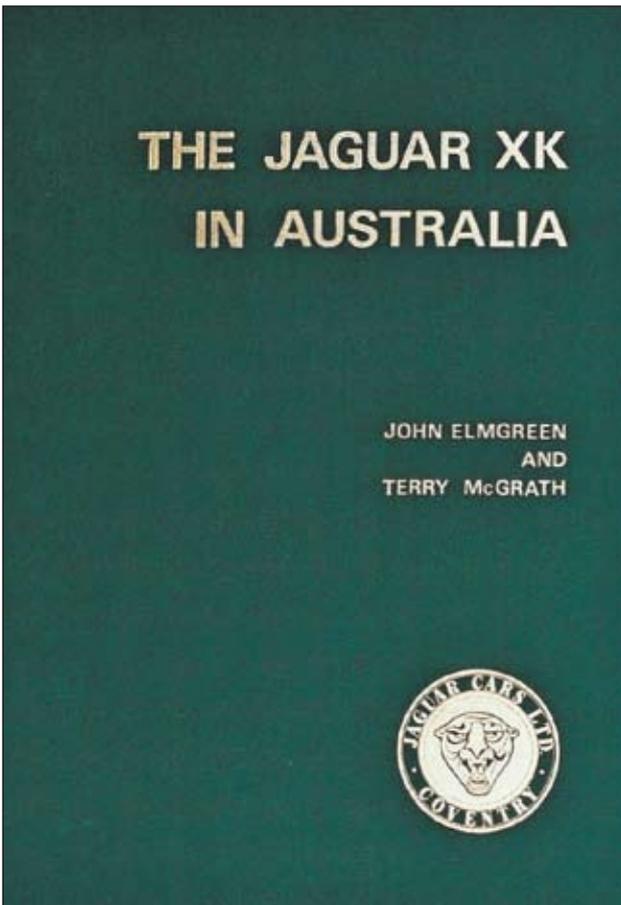
K/19 A portfolio on the sale of the Griffiths/Woodley Collection of Spares and Automobilia by Brooks on 30 Jan 1996. Includes: a copy of the auction catalogue; a copy of the Spring 1996 edition of 'Jaguar Automobilia Collector' which focuses on the XF experimental engine; a photocopy of a piece on the engine in Dec 1993 issue of 'Jaguar Enthusiast'; a photocopy of pp. 63-64 of



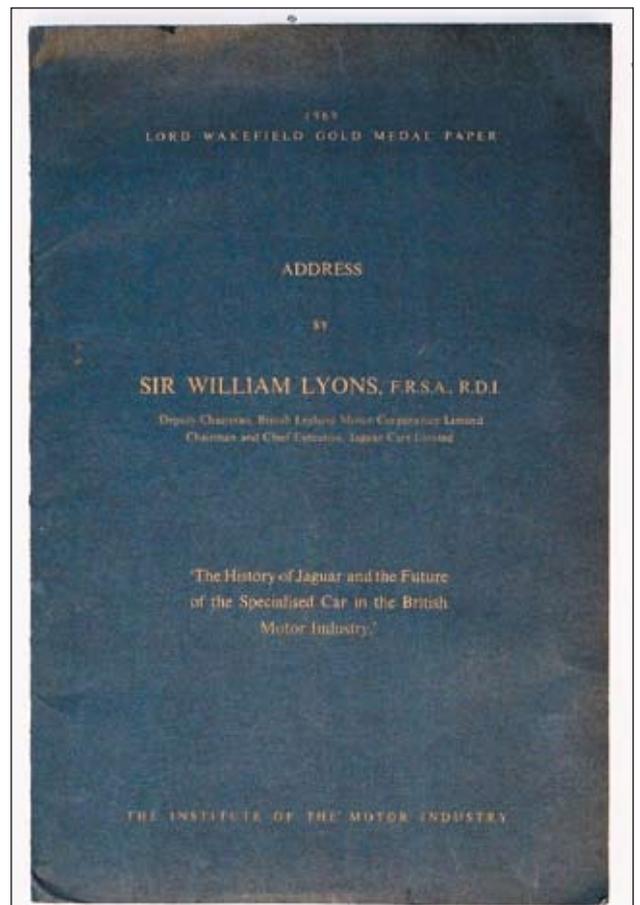
Lot L/2. An outstanding hall-marked silver SS Cars desk set. Presented to H. G. (Bert) Henly. His 1927 order for 500 Austin Swallows secured the future of William Lyons' new company. (e£2000-2500)



Lot E/4. The Jaguar Legend. A Lionel Rouse Print, signed by Sir William Lyons & Duncan Hamilton. The only such print Sir William ever signed. Copy 84 of 150, with certificate. (e£250-300)



Lot N/15. The Jaguar XK in Australia by Elmgreen and McGrath. A scholarly work and the seminal book for anyone interested in the original XK series of sports cars. Fine. No dw (e£300-350)



Lot I/1. Sir William Lyons 1969 Wakefield Gold Medal paper - the History of Jaguar in Sir William's own words. Fine paper in Very Good wallet. (e£150-175)



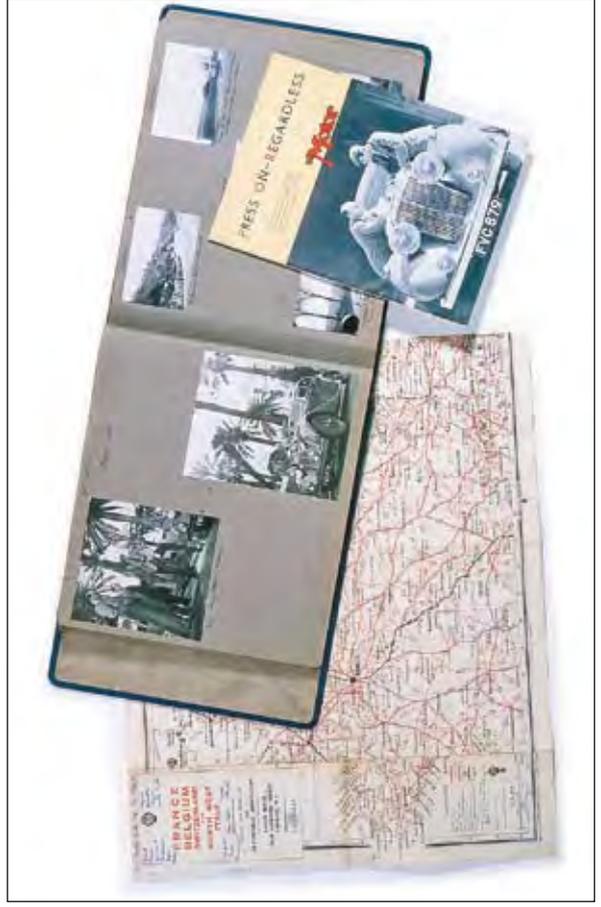
Lot E/6. D Type folder with covering letter from Bob Berry, Jaguar Advertising Manager, dated 20 November 1956. This folder is fully-validated. Fine. Very Rare. (e£750-950)



Lot E/7. Original artwork by Gordon Horner - D Type in Paddock. From the Autocar archives. Unique. One of four examples of Horner's work in the auction. Fine. (e£200-250)



Lot K/1. A fine collection of drawings, memos, letters and reports illustrating the work of Jaguar engineer Claude Baily, a key member for the teams for the XK and V12 engines. Includes early papers on the V12 engine, including the quad-cam prototype. VG to Fine. (e£500-600)



Lot E/5. The personal photo album and map of Mike Couper for his 1946 drive to Monte Carlo as the Rally was not run that year. The booklet Press on Regardless contained the story of the run. VG to Fine. (e£100-150)



H/16. A Desmo Jaguar mascot mounted on the low base for radiator cap fitting. The Desmo mascot has been extensively copied; this one is a fully-verified original. (€250-300)



Lot L/7. A superb replica of the famous pre-war Panther (Jaguar) mascot by Brau. Careful copying and well-aged nickel-plating. Engraved "replica" on the right-hand side of the base. Offered at a tenth the price of an original. Fine. (€350-400)



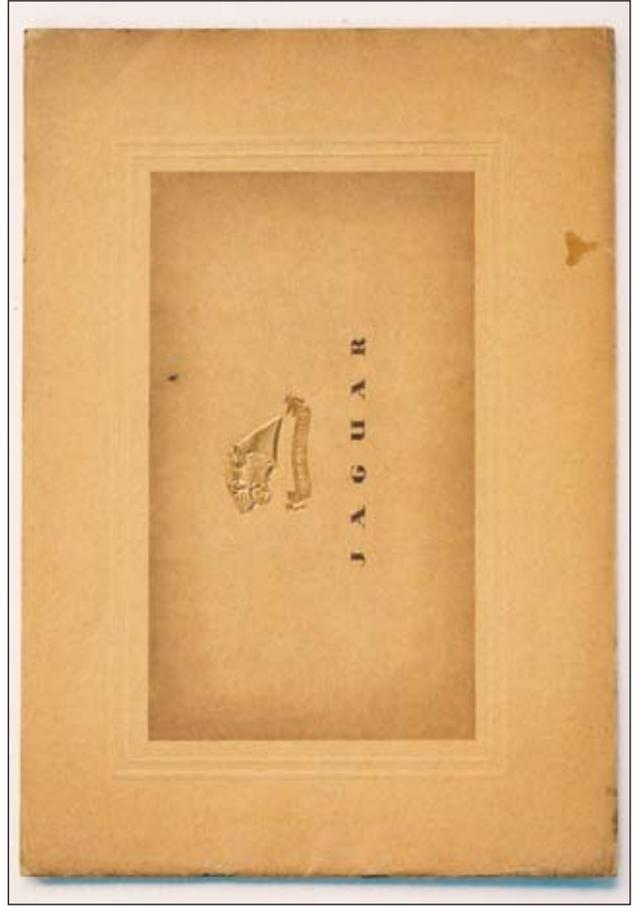
H/23. An original LeJeune Jaguar mascot. Has correct touch-mark on the base. Nickel-plated. Mint. (€200-250)



H/19. Jaguar mascot marketed by Beards of Cheltenham in the 1950s as "The Futurist". Maker unknown. Stamped "Made in England" on the base. VG. (€50-75)



Lot L23. SS Cars sales brochure - 1936. This is the launch brochure for the "Jaguar" series of cars. Covers: 2.5 litre Jaguar 4-door Saloon, Open Tourer; the 1.5 litre 4-door Saloon and the 2.5 litre Jaguar "100". Centre pages loose. Good to VG. (e£150-175)



Lot L27. SS Cars sales brochure - 1937. Covers: 2.5 litre Jaguar 4-door Saloon, 4-seater Tourer; the 1.5 litre 4-door Saloon and the 2.5 litre Jaguar "100". Some wear. Good to VG. (e£150-200)



Lot L21. SS Cars sales brochure - 1934. Covers SS1 Saloon, 4-seater Coupe, open 4-seater Sports with chassis and SS2 4-seater Saloon and Coupe. VG. Rare in this condition. (e£00-350)



Lot L22. SS Cars sales brochure - 1935. Covers: 4-seater Sports Saloon, 4-seater Open Sports Tourer, Airline Saloon, the SS II 4-seater Sports Saloon, and the SS II Open Sports. VG nr Fine. (e£250-300).

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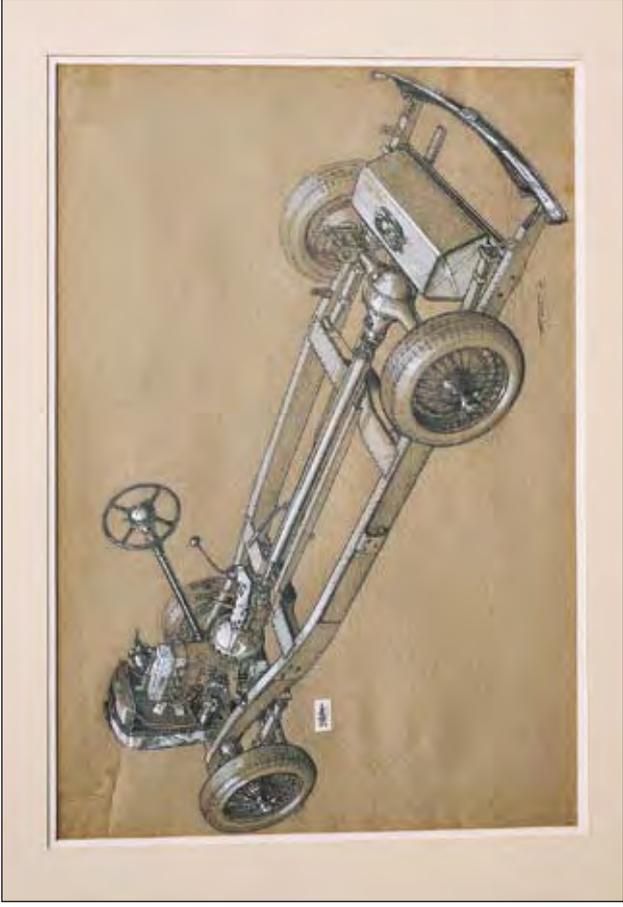
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Lot H/2. A boxed example of the 1950s presentation desk blotter. It is over eight years since I last saw one with the box. Blotter VG; box Fair. (e£300-350)



Lot L/41. Original Gordon Crosby artwork for 1938 SS Cars 1.5 Litre Chassis. Initialed by the Artist. This image appeared in the 24 September 1937 edition of Autocar. VG. (e£1500-1700)



Lot L/3 - SS Car Club Founder Badge (e£1500-1750) and Lot L/5 - Member badge (e£400-500). Both VG to Fine



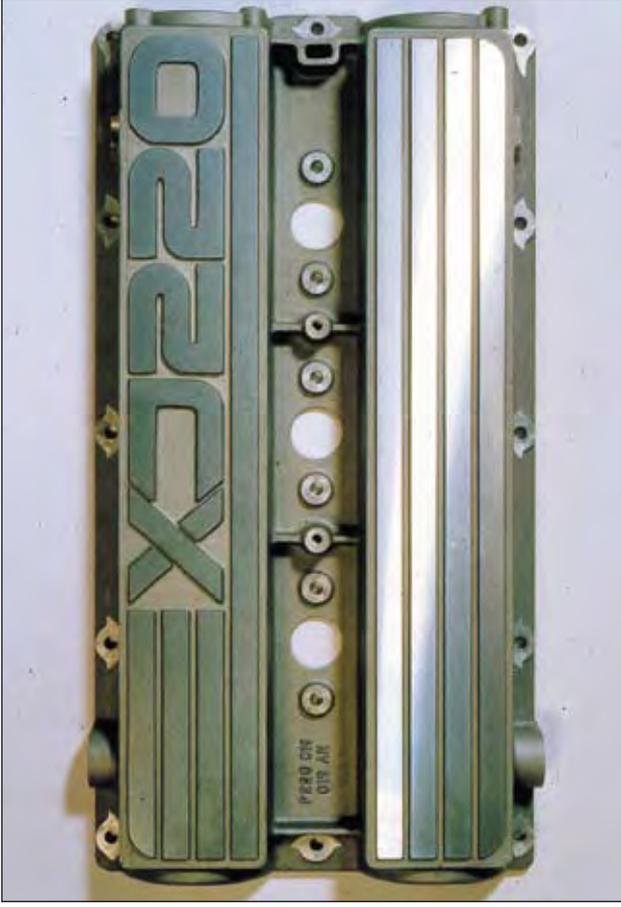
Lot H/1. A Factory presentation item from the 1950s. Bronze Jaguar mascot mounted on a walnut veneered case with a single drawer. Fine. (e£400-450)



Lot S/1. Triang E-Type pedal car. An older restoration in full working order. Enhanced with number plates and various original Jaguar badges. An ideal piece for this 50th Anniversary year! VG. (e£500-750)



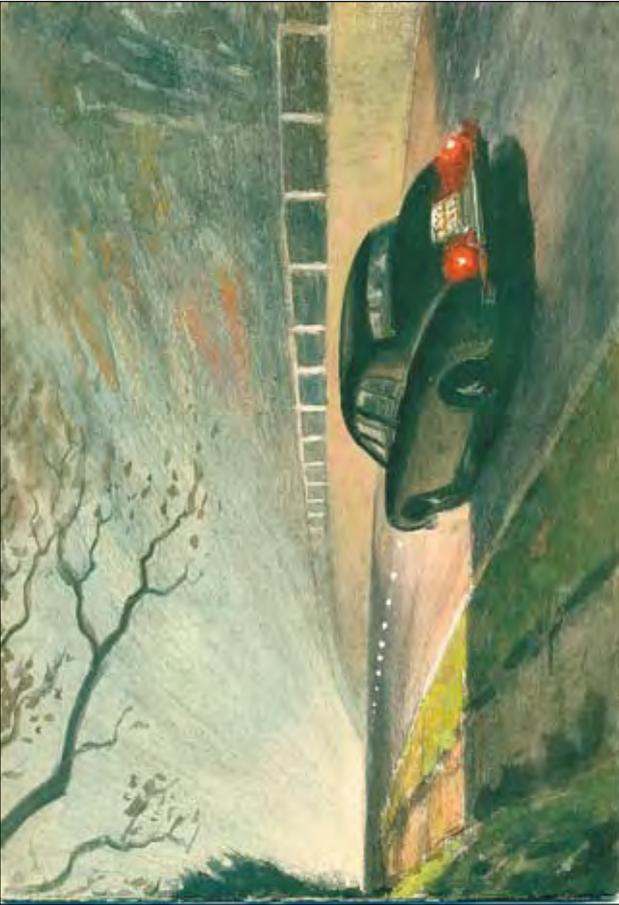
Lot H/3. A superb boxed set of six table mats each showing one of Roy Nockolds Jaguar paintings. Four mats shown, full details in Section H. Virtually unused. One of the finest sets I have seen (e400-450)



Lot U/3. A superbly cast XJ220 Cam Cover. Unused. Fine (e£500-600)



Lot E/13. TWR. Original artwork for presentation by Inchmere Design on livery for TWR race rig. This is Option 1 of 4 different Options in this Lot. In fine condition. Unique. (e£100-150)



Lot P12. An original work by Roy Nockolds showing a Mark 1 on the road at night. 9 ins by 7 ins. Unsigned. Unique. Fine. e£100-150)



Lot H11. A dramatic example of the potter's art in superb unmarked condition. Bone china Jaguar by Renaissance Studios of Stoke-on-Trent. Designed by Howard Wedgwood of the family. No 15 of a limited edition of 500. Fine near Mint. (e£350-450)



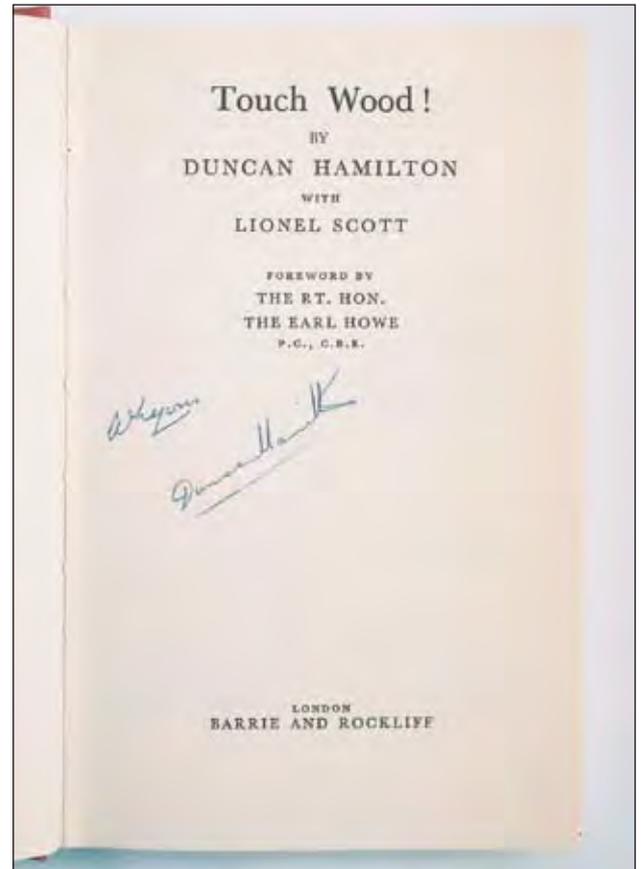
Lot L17. A very rare, possibly unique, 1935 SS Cars double-sided, illuminated showroom sign. Modelled on the cover of the 31 January 1935 issue of Motor. (e1750-1950)



Lot L19. Pre-war 3.5 litre radiator. NOS with incorrect but NOS post-war badge (worth £150-plus). Radiator cap is an accurate replica. VG. (e£500-600)



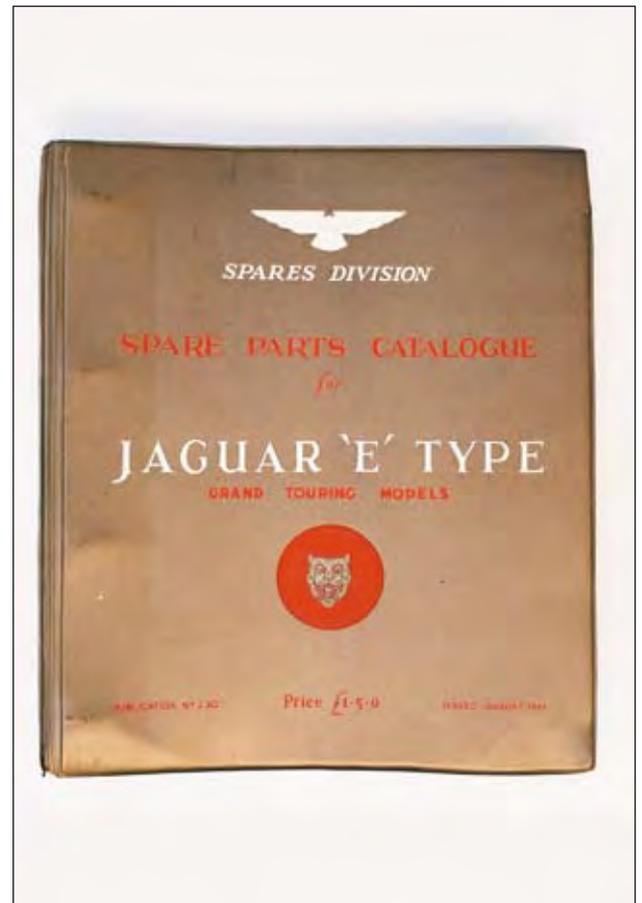
Lot E/12. Le Mans 1955 programme. Manuscript annotation on front cover "Annee de l'accident. 82 Morts". VG. (e£70-90)



Lot E/8. A rare, possibly unique, copy of Duncan Hamilton's autobiography, signed by both the author and Sir William Lyons. Two of the most valuable Jaguar autographs. (e£300-400)



D/62 & D/63. A prototype XK 120 body photographed in the older part of the Jaguar's former Foreshill site. Just one photo out of an archive of nearly 200 images from a former works photographer. Full details in Section D. A very rare opportunity. (e20-30 each)



Lot S/11. Series 1 E Type Spare Parts Catalogue. Pub. no. J30. The 1963 total reprint. This is the definitive listing for the early Series 1 cars. Fine text in original August 1961 binder. Rare in this condition. (e£40-60)

Harry Weslake's 'Lucky all my Life' dealing with his work on experimental Jaguar engines; pp. 60-63 of Wally Hassan's book 'Climax in Coventry' dealing with the birth of the XK engine; a photocopy of a photograph of the engine on display at an unknown location with the no. XF 72 clearly visible on the sump-casing. A carefully focused collection. VG to Fine. (e£10-15).

K/20 Motor Sport, April 1971. Cover picture of Wally Hassan and Harry Mundy admiring the 4-carburettor V12 engine. Inside there is a 5-page article by Jenks on the new engine as installed in the Series 3 E-Type. Full-colour illustrations. Cover edgy, contents VG. (e£5-10).

K/21 The Autocar, 24 April 1953. Includes a six-page report of Bill Heynes' paper on the XK engine delivered to the Institute of Mechanical Engineers. Draws heavily on the paper but includes some interesting additional comments. Covers edgy and sl stained. Some age-browning. RS. Good. (e£5-10).

K/22 'The Car and Car Topics', Second Quarter 1953. 5.5 x 8.5. 92 pp. A small booklet which had a short lifespan in the 1950s. This edition includes an 8-page article on the XK engine based on Bill Heynes' paper but with a useful discussion as well as straight reporting. Fine. (e£5-10).

K/23 V12 engine. A pillar-bound collection of tables relating to V12 parts. There is an index at the front and most of the remaining pages have 10 columns including description, part no., suppliers' no. and quantity off. Many relate to "XJ 25" – the embryo XJS project. All appear to be subsets of schedule no. A230. Interestingly, parts are shown for both the carburettor and fuel-injection engines. Unusual. Good. (e£15-20).

K/24 'Genesis of the Jaguar V12'. A complex and fascinating brochure describing the creation and manufacture of one of the finest V12 engines the world has ever seen. Includes: introduction; description; research and design; specification and production. The highlight is a four page set of transparent over-lays with each layer focusing on a major element of the engine, starting with the left-hand cylinder bank, followed by the main cylinder block, and then the right-hand cylinder bank with the cylinder head as the final layer. A tri-lingual translation is included: French, German, Italian. The whole is produced by Transart Studios. A4 landscape. VG. (e£10-15).

K/25 'V12 – the threshold of opportunity'. Product Report for Jaguar Dealers 1993. 9.5 x 12. 16 pp. Guidance for the sales team in the show-room focusing on the 6 litre V12-engined XJS and XJ-40. Fine. (e£5-10).

K/26 The Jaguar Engine by W.M. Heynes. 14 pp. 9 x 11. Bill Heynes' seminal paper on the XK engine delivered to the Automobile Division of the IME on 14 April 1955. This is a 'must have' for anyone interested in the Marque. Vertical mailing crease. RS. Good. (e£10-15).

Original Artwork

A fine and very rare selection of original artwork related to Jaguar's engines (see also Lot E/138)

K/27 Original cut-away drawing of the carburettor version of the V12 engine by Vic Berris. Much detail. On heavy card 26 x 21. Copyright notice on back recording two dates – 23 Feb 1971 and 12 Sep 1974. From the Autocar archive. Unique. Fine. (e£100-150).

K/28 Original cut-away drawing of carburettor version of V12 engine by S E Porter. In full colour and in extraordinary detail. On heavy card, 23 x 18, protected by a sheet of glassine. No editorial markings on the back other than brief typed note taped on "Jaguar V12 Engine 1971. S. E. Porter." From the Motor archive. Unique. Fine. (e£150-200).

K/29 An original fully-annotated cut-away drawing showing the oil circulation of the Jaguar V-12 engine as fitted to the Series 3 E-Type. The artist is not credited. On heavy board 16.5 x 13. Copyright notice on back showing two dates – 27 July 1971 and 21 March 1974. The annotations for this drawing are made using "Letraset" applications. Those to the top of the illustration are rubbed from the Autocar archive. Good. Unique. (e£40-50).

Photos.

K/30 A set of four full-colour photos, one shows a large group of staff around an XK engine on its trolley with gearbox fitted. Others show production lines still and being dismantled. Presumably the end of XK production. All 10 x 8 and printed on heavy photographic paper. There is no accompanying information. Fine. (e£10-15).

K/31 Jaguar S Type Cylinder Head "specifically designed for the new open XK 150S". 10 x 8. An interesting in-house photo. The caption on the back takes the form of a memo to Sir William, Miss Fenton, Mr Ranking and Mr Ascough. Mention made of Weslake patent. Rare. Fine/ (e£10-15).

K/32 Engine compartment of 3.8 Mk 2. Autocar photo. 10 x 8. Fine. (e£5-10).

K/33 Engine compartment of same 3.8 Mk 2, but from a different angle and w flash. Autocar photo. Fine. (e£5-10).

K/34 Engine compartment of S-type. Autocar photo dated (23?) Sep 1963. 10 x 8. Fine. (e£5-10).

K/35 Heavily re-touched photo of XK engine from rh side. For brochure and magazine illustration. 10 x 7. Factory stamp on back "Free of Copyright" and shows neg no 2229. Hole-punched at top, can trim, o/w Fine. (e£5-10).

K/36 V12 engine w Zenith-Stromberg side-draft carburettors as installed in Series 2 XJ saloon. 8.5 x 6. Fine. (e£5-10).

K/37 Dismounted V12 engine showing pair of Zenith-Stromberg side-draft carburettors on right. Caption on back from Zenith-Stromberg. Unusual. 8.5 x 6. Fine. (e£5-10).

K/38 Leyland Cars photo of the V 12 engine of the Broadspeed racing coupe. Embargoed to 23 March 1976. 8.5 x 6.5. Neg no 264773. Sl sepia tint and spotting. Good (e£5-10).

K/39 Jaguar Rover Triumph Ltd photo of 4.2 litre engine in XJ saloon. Fitted w EFI, 10 x 8. Embargoed to 28 March 1979. Neg no 1051. Fine. (e£5-10).

K/40 BL Jaguar photo of V12 engine compartment for launch of XJS. 9 x 6. Embargoed to 10 September 1975. Neg no 257579. Fine. (e£5-10).

K/41 BL Jaguar photo of V12 engine w Zenith-Stromberg side-draft carburettors as installed in Series 3 E-type. 9.5 x 5. Embargoed to 29 March 1971. Neg no 209808. Fine. (e£5-10).

K/42 Jaguar photo of HE V12 engine fitted to XJ saloon. 8 x 6. Embargoed to 15 July 1981. Neg no JS65. Sl sepia tint o/w Fine. (e£5-10).

K/43 BL Jaguar photo of cut-away drawing by Alex Sinclair of V12 fitted w Zenith-Stromberg side-draft carburettors. 8 x 6. Embargoed to 29 March 1971. Neg no 209806. Fine. (e£5-10).

K/44 Jaguar photo of 4 litre AJ 6 engine. 10 x 8. Neg no 90/2. Fine. (e£5-10).

K/45 BL Jaguar photo of dismantled V12 engine fitted w Zenith-Stromberg side-draft carburettors. 8 x 6. Fine. (e£5-10).

K/46 BL photo of V12 engine fitted with electronic fuel injection. 9 x 6. Embargoed to 30 April 1975. Neg no 255065. Fine. (e£5-10).

PART 2

LOTS DEALING WITH INDIVIDUAL JAGUAR MODELS OR GROUPS OF MODELS (E.G. THE XK SPORTS CARS). THE SINGLE EXCEPTION IS SECTION L, WHICH CONTAINS ALL PRE-WAR LOTS.

SECTION L - PRE-WAR

Hardware

L/1. The only known prototype of the Frederick Gordon Crosby Jaguar Mascot. With impeccable provenance through the family.

This lot stands alone as the star of my Spring 2011 Jaguar Automobilia Collectors auction. It is the only known prototype of the world-famous Jaguar mascot created in 1938 by Frederick Gordon Crosby.

Gordon Crosby was himself a fan of SS Cars, owning no fewer than four saloons in the late 1930s and this prototype was mounted on the radiator cap of the fourth. After Gordon Crosby's death in 1943, the mascot passed to his widow and on her death to her sole surviving son, Michael.

Michael entered the mascot into Brook's Goodwood auction in June 1996 and I was delighted when my bid secured it. Since then, there have been only three other owners and it comes to auction direct from the latest. The provenance of this piece is therefore impeccable with an unbroken line within the family from 1938 to 1996 and then through me and three other individuals, all of whom are well-known to me.

The production mascot was first put on sale by SS Cars in December 1938, specifically for owners of their Jaguar range of cars. It is therefore probably that Gordon Crosby was commissioned to design the mascot early in 1938 (company records are silent on the matter). I spent a day with Michael (by then retired to New Zealand) during a visit to London in the late 1990s after I had bought the mascot. He confirmed that this was the only version of the prototype he ever saw. Parlanti, the London foundry, cast all Gordon Crosby's bronze prototypes. Any that he had no further use for were returned to Parlanti to be melted down.

In view of the high value of this item, special bidding arrangements will apply to this Lot alone. Bidding will proceed in £1000 steps to £35,000 and 5% thereafter. The winning bid will be one step above the under-bidder. So if bidder A is top bidder at £39,000 and bidder B is the under-bidder at £34,000, then Bidder A will win the Lot at a hammer price of £35,000 - i.e. one £1000 step above £34,000. Intermediary bids between the £1000 steps will succeed as bid.

This is truly an historic piece of international quality. It is a superb example of the three-dimensional work of one of the finest motoring artists ever and also created the defining image for one of the most readily-recognisable motoring brands in the world today. (e£27,000-£29,000)

L/2 An outstanding three-piece hall-marked silver SS Cars desk set. Presented to H. G. (Bert) Henly, founder of the eponymous motor car dealership. Each piece bears a Birmingham hall-mark. The ink-well is 1932, the roller-blotter in 1933 and the lighter in 1937. This span of time indicates

that the items may well have been presented individually. Tantalisingly, it also raises the question about the years 1934-1936!

As was SS Cars' custom at the time, each item is engraved with Henly's signature. I have not been able to see a verified original of his signature, but I understand these are genuine facsimiles and not generic signatures.

It was Henly's 1927 order for 500 Austin Swallows that secured the future of William Lyons' new company in Blackpool. It was also the catalyst for the move to Coventry of the company that eventually grew into the Jaguar Cars of today. This is therefore an outstanding set with association links to the most influential external figure in the early history of Jaguar Cars. Fine. (e£2000-2500).

L/3 SS Car Club "Founder" badge. In unrestored condition with small stone chips on the front. Also some minor weathering to the chrome-plating on the front and 'bloom' at the back. The mount of this early badge bears the maker's name correctly stamped "J Fray Ltd Birmingham". Club records have been lost, but it is believed that only a very small number of "Founder" badges were issued (10-15?) and not all have survived. A rare opportunity to secure an example of one of the seminal items in any worthwhile collection of SS Cars automobilia. Seldom seen. Good. (e£1500-1750).

L/4 SS Car Club Members Badge. This comes to auction with impeccable provenance from the son of the owner of the SS 100 that bore the badge for the majority of its early years. This later badge is correctly stamped "J Fray Ltd. Birmingham" on the reverse of the badge. It is in unrestored condition with just one significant stone chip that has removed the chrome from the final two letters of the word "Club". Overall, it would repay gentle restoration with Fine condition easily in reach. Rare. Good. (e£400-500).

L/5 High-quality reproduction SS Car Club Member badge. By Maurdon Motors Ltd. The cream and black enamels are excellent and the chromium-plating will clean wonderfully. Probably never fitted to a car. Fine. (e£80-120).

L/6. A very rare, possibly unique, 1935 SS Cars showroom sign. 16 ins high, 19 ins wide across the points and 6 ins deep. Modelled on the cover of the 31 January 1935 issue of Motor (a copy of the cover accompanies this Lot). Wooden-framed with double-sided glass, illuminated and in full working order. There is a small degree of heat-burn on the paint from the illumination bulb. A quite exceptional pre-war survivor. VG. (e£1750-1950).

L/7. A superb replica of the famous pre-war Panther (Jaguar) mascot by the French sculptor Casimir Brau. Careful casting and well-aged nickel-plating make this an exceptional item. Engraved "replica" on the right-hand side of the base. Offered at a tenth of the price of an original. Fine. (e£350-400).

L/8 The "Prince Michael" mascot - A nickel-plated replica of the specially-created mascot fitted to the SS 100 (CKV 250)

when presented to the then Prince Michael of Romania in 1937. The presentation was by the officers of the Royal Romanian Air Force on the occasion of the Prince's 17th birthday. There are only two known examples of this mascot in existence; the other one being fitted to Prince Michael's SS saloon. This replica was created from a casting taken directly from the original mascot when CKV 250 was with the late David Barber for restoration. The mascot is professionally mounted on a wooden base. It is accompanied by a photo of the car parked outside the administration block at Foleshill - the mascot is clearly visible. The full story of this mascot and the cars was told in the January 2003 edition of Jaguar World Monthly A rare opportunity. Fine. (e£100-150).

L/9 1938/40 SS Cars Jaguar 3.5 litre saloon radiator in unused condition. Badge is an incorrect post-war Mark V badge in Fine condition (alone worth £150-plus). Radiator cap is an accurate replica. If you require additional information on this item or further photos, just mail me or phone. (e£500-600).

L/10 SS Cars speedo. 5 inches in diameter. Silver face running from 5-100 mph. Fitting frame at the back for mounting in the 2 ½ litre saloon. However, this instrument was also fitted to the 2 ½ litre SS 100. Trip-counter in upper half and milometer in lower half showing 35830 miles. Trip-counter winder is present and operates smoothly. Dial shows figures '1400' over '173F'. A second no: "X 44458" shows at the extreme top margin of the dial above the 12 o'clock position. Manufactured by S. Smith & Sons, Motor Accessories, London. No numbers or other markings visible on the casing at the rear. VG. (e£100-125).

L/11 SS Cars Ltd Tool Check No 369. Circular brass token 1.25 ins in diameter. Each check was issued to an individual and he hung the check on the rack to replace whichever tool he had taken for use. Fine w patina. (e£50-75).

L/11A A second SS Cars Tool Check, this one 761. Has been polished at some time in the past. Fine, polished. (e£50-75).

L/12 A third SS Cars Tool Check, this one No 1319. Fine w patina. Rare. (e£50-75).

L/13 Two SS Cars tie-pins with silver-plated wings logos. Original factory items. Issued to some customers, VIPs and certain staff. 1.25 inches across the wings and 1.5 ins to the tip of the pin. Both Fine. (e£60-80 the pair).

L/14 An SS Cars hat pin or cravat pin. The silver-plated winged logo is the same as for the tie-pins. However, the pin is 3 inches long. In fine condition and considerably rarer than the tie pins. I have only ever seen four or five, whereas I see that number of tie-pins every couple of years. (e£50-75).

L/15 Printer's plate of SS Saloon advert with image and text. Headed 'Jaguar - Performance Plus'. 4.5 x 3.25 overall. Ad sl rubbed. VG. (e£10-15).

L/16 Printer's plate with large head-on shot of Saloon w no. plate showing SSJ 1937. 7 x 4. An exact version of this image appears in full colour on the front cover of Motor, 25 May 1937. Fine. (e£10-15).

L/17 Printer's plate of two-part ad showing side-one shot of Saloon at top and text below with heading 'Jaguar - the car with the performance behind it ...'. 4.5 x 5.5. Fine. (e£10-15).

L/18 A very rare original "Swallow Sidecar & Coachbuilding Company" kick-plate. 1927-28. 10 x 1.5. This bears the Company's second address in Blackpool "Cocker Street & Exchange Street" The company adopted the title above in 1927 and left Blackpool for Coventry in 1928, which gives a very specific dating for this item. It is made of copper with the wording etched. Has been plated at some stage, but this has largely worn away leaving an excellent base for re-plating. Original hardware items like this from the Company's Blackpool years are not at all easy to find. VG w potential for Fine. (e£100-130).

NB More hardware at the end of Section L

Brochures.

L/19 Hornet Swallow Folder c1931. 7.5 x 10 opening to 15 x 24. Fully-illustrated with brown-tone images of the car from a number of angles and with the hood raised and lowered. A fragile item. All seams are weak and the centre seam has given some 8ins at the foot and an inch at the head. Some spotting internally and, especially, on the back cover. Nonetheless, brochures from the Swallow Coachbuilding era before SS Cars was founded, are increasingly difficult to find. Fair. (e£50-75).

L/20 Green-tone SS Cars folder for 1934. 10 x 13 opening to a huge 32 x 22. Covers the SS I Saloon, Coupe and Open Four-Seater plus the SS II Saloon and Coupe. All five models are fully illustrated in mono with spot green. Prices indicate the range of engines on offer. Colour Scheme, Extras and Dimensions are listed on the back page. The large size of this folder means that it is edgy and the seams are a little weak. Both the front and back covers are rubbed. Nonetheless this is one of the scarcest of all the SS Cars brochures in this catalogue. Good. (e£150-175).

L/21 SS Cars sales brochure 1934. 24 pages, 12 x 10. Thick deep beige card covers w front cover showing "SS Cars" in gold and green w "SS" in hexagon. "1934" embossed at lower rh corner. (JC/29). Inner cover in same card. **This is Jaguar engineer Claude Baily's personal copy and signed by him** (see also Lots I/50 and K/1). Cars featured are SS1 Saloon, four-seater Coupe and open four-seater Sports with chassis, plus SS2 four-seater Saloon and Coupe. Other detail includes prices, extras and colour schemes. Much coverage of sporting successes throughout. With the exception of a spot on page 6, the internal pages are in unusually fresh, clean condition and binding cord is clean and tight. Front cover v sl rubbed at top and bottom o/w VG, near Fine. (e£300-350).

L/22 SS Cars sales brochure 1935. 12 x 10. 20 pp. (JC/29). This is the dramatic silver-coloured cover with a silver and black metallic SS hexagon mounted onto the cover. The brochure is cord-bound. Date '1935' is embossed at lower right. Protective inter-leaving embossed with SS hexagon. Frontis is the SS Tourer regd no AND 447 and race no. 46 driving on the 1934 Alpine Rally. Internally this is a superbly designed brochure with dramatic use of just black, white and shades of grey. Models covered are: 4-seater Sports Saloon, 4-seater Open Sports Tourer, Airline Saloon, the SS II 4-seater Sports Saloon, and the SS II Open Sports. Two pages are given over to recent competition successes and there is one page each on the SS I and SS II chassis specs. Extras have a page, as do colour schemes and the Company guarantee is printed in full on the final page. The front cover is spotted and bumped at the bottom

rh corner. Back cover is rubbed with bottom and top left corners bumped and a tiny loss of surface paper some quarter of an inch long top left. Manuscript note "Sweden" top right of back cover. Internal pages are in exceptional condition with only the bump at bottom right excluding a Fine grading. As is, VG nr Fine. (e£250-300).

L/23 SS Jaguar sales brochure 1936. 16 pages, 14 x 9.75 ins. (JC/30). Thick pale beige card cover with metallic foil silver and maroon "SS" winged logo with word "Jaguar" beneath in thick black ink. This is the launch brochure for the "Jaguar" series of cars. Models covered are 2.5 litre Jaguar 4-door Saloon, Open Tourer; the 1.5 litre 4-door Saloon and the 2.5 litre Jaguar "100". Both the 1.5 and 2.5 litre chassis are shown in detail. Principal illustrations are by Connolly with a cut-away of the 2.5 litre Saloon by Forgeron. Prices are shown by each illustration of the cars. Heavy tissue paper interleaving between cover and brochure pages is present. Silver foil to winged logo is rubbed and some slight dust staining on front cover. Pencil inscription at top right of page 1. Other pages generally clean and unmarked with binding cord clean and intact. Some minor creasing and bumps at upper and lower rh corners o/w VG. (e£200-250).

L/24 SS Jaguar sales brochure 1936. 16 pages, 14 x 9.75 ins. (JC/30). A second copy. Interestingly, in this copy, the prices for each car has been over-printed in a heavy silver ink. The colour and style of the over-print are uniform with the rest of the brochure so this is, presumably, a later issue than the Lot above. Internally generally clean, but with overall edginess. Binding cord present and tight. Metallic "SS" winged logo on front is in good condition. There is only a small degree of loss on the silvering, which is usually well-rubbed. Covers are heavily spotted and dusty and there is a lesser degree of spotting on certain internal pages. There is some loss of silver foil to the logo (as usual) and the tissue interleaving is lacking. Good. (e£150-180).

L/25 SS Cars sales brochure 1936. 16 pages, 14 x 9.75 ins. Similar in appearance to the two preceding Lots, this copy, very unusually, has two covers. The outer has the exact shape of the winged logo cut out and the wings themselves are mounted on the inner cover. The heavily embossed title "Jaguar" is shown in high gloss black ink on the outer cover, but on the inner cover the word is embossed but without the black ink. The inner cover lacks its back. Another difference is that like the Lot immediately above, the prices have been concealed, but by a silver sticker rather than over-printed in ink. These were presumably applied by the dealer "British Motors Ltd" of New York whose stamp appears on front cover. A very rare variant; the first I have ever seen. Good. (e£100-150).

L/26 SS Cars Models & Prices for 1936. 8x11. 8pp in a fold-out concertina. Mid-brown card cover with SS Cars wings showing the word "Jaguar" printed below the SS hexagon - one of the very first brochures to do so. Covers 2.5 litre Jaguar "100", Saloon and Open Tourer, plus 1.5 litre Saloon. Prices and specs shown Printed by A.B. & S. Ltd, London and Leicester (Adams Brothers & Shardlow). Unusually fresh and clean, internally and externally. Fine. (e£100-150).

L/27 SS Cars intermediate sales brochure for 1937. 14 x 9.75. Cover and contents identical to the 1936 brochures listed above, apart for a four-page insert bound into the centre pages "Jaguar Models - Improvements for 1937". This contains up-

dated specs for all cars in the range and a modified version of Forgeron's cutaway drawing (without attribution) of the 2.5 Saloon showing the 1937 improvements. Curiously, in this edition of the catalogue, only the price for the 1.5 litre Saloon has been over-printed. All the other prices are as shown in the original 1936 brochure at Lot L/23 above. Most odd! There is some loss of paper from the thumb tab at the top of the "Improvements" section (as usual). Other pages show some dust stains and minor finger marks where the pages have been turned, o/w the interior pages are VG. The cover is exceptionally clean with only vsl spotting. The metallic winged "SS" logo is in particularly fresh and undamaged. VG near Fine. (e£200-250).

L/28 SS Cars range for 1937. 16 pp. 14 x 10. (JC/30). This imposing brochure covers the 2.5 litre Saloon, the Open Tourer, the 2.5 litre Chassis, the 1.5 litre Chassis. Contents include Harold Connelly's fine art work, specs, photography of engine, gearbox, interior and toolkit. The Saloon model is of course the one launched in 1936 with its distinctive wing-mounted spare wheel. There are two unique features of this brochure. The first is the gold-embossed Jaguar's head on the cover with the company's first stab at a motto: the Latin phrase "Celeriter et Silently" [Swift and Silent]. This clearly did not find long-term favour with William Lyons because it never appeared again! The second is the company's first depiction of the feline in its main-stream brochure with a dramatic and very cross looking jaguar exiting right from the front end paper in search of lunch. Sadly this very striking image is not credited. Front cover embossing slightly rubbed. Small spot above title box on front cover and a larger one at base to the right. Back cover rubbed. Staples have rusted and central four pages are loose. VG. (e£150-200).

L/29 "Opinion"- A volume of the praises heaped on the Jaguar range of cars since their launch in the autumn of 1936. 8x12. 15pp. 1936/37. Green card covers embossed to give a "pigskin" effect. Pages are of high-quality deckle-edged laid paper. There are five pages of appreciation from owners, plus articles and road tests from Bystander, Tatler, Daily Telegraph, Financial Times, Birmingham Post, Autocar and Motor. Cover is clean and unmarked. However, internals are spotted, heavily in places and RS have stained several pages. The centre pages are loose. Good. (e£50-75).

L/30 SS Cars card wallet for 1937 pressed to give "hessian" effect and inner fold sealed by gold SS hexagon sticker. 8x11. Contains four cards with illustration of car on front and specs plus colour schemes on reverse. Car covered are the 2.5 litre Jaguar "100", the 2.5 litre Jaguar Saloon and Open Tourer and the 1.5 litre Saloon. Most unusually, the cover has been **over-printed for Emil Frey, the Zurich-based main agent for Switzerland**. Cover v sl browned at edges front and back. Cards are fresh and unmarked. This is a very rare item and only the second I have seen in over 30 years. VG. (e£200-250).

L/31 SS Cars card wallet for 1937 pressed to give "hessian" effect and inner fold sealed by gold SS hexagon sticker. 8x11. A second copy, this time without the Emil Frey over-print, but has rubber stamp of "British Motors Ltd" of New York on front cover and is still in its original mailing envelope. Wallet contains the correct four cards and all are in VG condition. Original mailing envelopes from this era are most unusual. (e£150-190).

L/32 SS Cars card wallet for 1937 pressed to give “hessian” effect and inner fold sealed by gold SS hexagon sticker. 8x11. A third copy, this time with the rubber stamp of “Western Motor & Carriage Co. (Bristol) Ltd” on the front. Price list pasted on inside. Prices are “ex-works” and effective 1 October 1936. This wallet only contains three cards, with the SS100 card missing as is often the case. Wallet sl rubbed and back cover bears rubber stamps of Dutch collector C. de Wilde. Good. (e£100-125).

L/33 SS Jaguar grey card wallet with green embossed SS hexagon badge and the word ‘Jaguar’ on the flap. 12x9. Contains three reprints of articles from UK motoring press: Two pages from Motor of 31 May 1938 on 3.5 litre Saloon. Eight pages from Autocar of 8 July 1938 on the full SS Jaguar range for 1938 and two pages on the SS 100 from Motor of 12 July 1938. The last four pages of the Autocar piece are cut and the staples holding the papers together have rusted, staining the papers and the inside of the wallet. Fair (e£30-50).

L/34 SS Jaguar range for 1938. 12x5. 12pp. Slim grey brochure covering the Saloon and Drop-Head Coupe offered with 1.5, 2.5 and 3.5 engines, along with the “100” Sports model offered with either the 2.5 or 3.5 litre engine. Four models are illustrated the 3.5 litre Saloon, the 2.5 litre Drop-Head Coupe, the 12.5 litre Saloon and the “100” Sports offered with either the 2.5 or 3.5 litre engine. Colour schemes are listed on the inside of the back cover. The cover has the stamp of “NVC J. W. Lagerwij” the Dutch main agent and the last page shows the archive number of the Dutch collector C. de Wilde. Curiously, over half an inch has been sliced off the base of this brochure and the reason for this odd action is not at all clear. VG but damaged. (e£20-25).

L/35 SS Cars supplementary sales brochure for 1939. 8 x 10.25. Leaf green thin card cover with dark green panel showing “Jaguar 1939 Models” and along the foot of the cover “SS Cars Limited Coventry”. 8pp internally in a fold-out concertina. Models featured are the Saloon and Drop-Head Coupe offered with 1.5, 2.5 and 3.5 engines, along with the “100” Sports model offered with either the 2.5 or 3.5 litre engine. Four models are illustrated the 3.5 litre Saloon, the 2.5 litre Drop-Head Coupe, the 2.5 litre Saloon and the “100” Sports. Folder shows only v sl rubs and staples and internals are both clean. VG. (e£100-120).

L/36 SS Cars supplementary sales brochure for 1939. 8 x 10. Leaf green thin card cover with dark green panel showing “Jaguar 1939 Models”. 8pp internally in a fold-out concertina. Very unusually has the words “SS Cars Limited Coventry” on the front cover over-printed with a bar of black ink and transferred to the back cover where they sit below the SS Cars winged logo. Internally the text is in German, covering the same models as the English version in the Lot immediately above. Again this is very unusual indeed and although there is no indication of a dealer’s name, this would almost certainly have intended for the Swiss market like Lot L/30 above. SS Cars did not have a market in Germany (or Austria) large enough for a specific brochure. The cover is clean as are the internals. Although the staples are bright the pages have worked loose. Very rare. VG. (e£150-190).

L/37 SS Cars supplementary sales brochure for 1939. 8 x 10. Leaf green thin card cover with dark green panel showing “Jaguar 1939 Models”. 8pp internally in a fold-out concertina.

This is the English language version of the Lot immediately above. Sticker over prices for the 1.5 litre saloon, but I can’t see if they have gone up or down! Front cover is sl rubbed and there is a thumb-print at the top of the title page o/w VG near Fine. (e£125-175).

L/38 Swallow Sidecars – 1939 Range. 8pp 11x8. Covers 12 different models each described in terms of colours, dimensions, upholstery, tyres and specs. Prices are shown throughout. And there is a price list of spares on the inside of the back cover. Although SS cars were in fully production at this stage, sidecars played an important role for the company right through to the end of WW 2. Cover rubbed and spine has eased at the foot. Internals are clean and unmarked. Good (e£30-50).

L/39 The Jaguar Range for 1940. One of the familiar immediately pre-war series of brochure covered in thick black card. 14.5 x 9.75. (JC/33). Cover has word “Jaguar” embossed in metallic gold ink within white tri-line frame. However, please note that this is a cut copy with only pages 1 to 10 present. These include the air-brush images of the black 3.5 litre Saloon; the grey DHC with the hood erect; the green 1.5 litre saloon and the SS 100. Perhaps these rather fine illustrations might be extracted and framed? VG near Fine, but damaged. (e£30-50).

L/40 SS Cars sales brochure “Improvements for 1940”. 20 pages, 14.5 x 9.75. (JC/33). Thick black card cover with word “Jaguar” embossed in metallic gold ink within white tri-line frame. Pages 1 to 16 are identical with the same pages in the 1939 brochure, but a four-page Appendix describing the improvements for 1940 is bound between page 1 and the tissue inter-leaving. Interestingly, this copy also includes a sticker on the front page of the Appendix dated February 1940 and announcing the discontinuation of the Coupe models and the 1.5 litre Special Equipment model. New, lower prices are also listed, including for the 2.5 and 3.5 “100” Competition Models. Other internal stickers show new prices for the 1.5 litre Saloon and Drop-Head Special Equipment models on page 6 (presumably before their discontinuation), and lower prices for extras on page 15. These various amendments and stickers point to this being a very late issue, probably among the last before car production ended and the factory was turned over to war work. Writing on 22 November 1939, Sir William reported that “...manufacturing is now being discontinued. The reserve stock of cars will, for a further short period, satisfy the demand” (see Lot L/118 below). Tissue inter-leaving is present and intact and the staples exhibit no significant rust. There is some loss of paper from the thumb tab at the top of the “1940 Improvements” section (as usual) and a degree of minor creasing throughout o/w VG near Fine. (e£150-190).

Paintings, Posters, Prints, etc

L/41 A drawing of the 1938 model year SS Jaguar 1.5 litre chassis. Extraordinary detail. **An original work by Frederick Gordon Crosby and initialled by the artist.** This work appeared on page 555 of the 24 September 1937 issue of Autocar and a copy of that magazine is included with this Lot. The magazine also includes full coverage of SS Car’s 1938 range along with ads from distributors and dealers.

Gordon Crosby was the premier pre-war motoring artist. His draftsmanship and eye for line was excellent. However, in my

view which I know is shared by others, it was his ability to capture the dash and drama of motor sport that has never been equalled. Gordon Crosby's unique and enduring contribution to the Jaguar ethos is, of course, the Jaguar mascot which he designed (see Lot L/1 above). He also had a soft spot for SS Jaguar cars. He owned four saloons at various times and his son Michael told me he used to enjoy his long continental runs in the cars.

However, notwithstanding these links to SS Jaguars, he only painted a tiny hand-full of the cars. Two of these paintings are in the Company's own collection (see JC/14). His full-colour artwork regularly fetches well into five figures at auction. This Lot therefore represents a very rare opportunity to add an original work on an SS Cars subject by the master to your own collection and at a most reasonable price.

The work is in soft pencil highlighted in white gouache on heavy grey/brown art paper. It has been mounted on to a card backing and fronted with a window mount. The image revealed by the window is 27.5 inches by 18.5 inches. The overall size of the mount is 32 inches by 24 inches.

A 4.5 inch tear top left touches the image at the radiator. This has been professionally repaired with archival tape. There are other minor tears, also repaired, and some slight staining at bottom right. None detract significantly from the quality of this unique work, which would repay gentle restoration followed by full mounting and glazing. Overall VG to Fine. From the Autocar archives. Unique. (€1500-£1700).

The following four Lots are all mounted illustrations extracted from the 1936 brochure at Lots L/23-25 above.

This was a key year for the Company, as it saw the launch of the Jaguar name for the range. All illustrations are by the artist Harold Connelly. He was best known for his pre-war brochure work for MG and this fine commission was the only one he secured from SS Cars. Each has a "pencilled remarque" in the background, appropriate to the car depicted. All are mounted in cream Bristol board, ready for framing. All are Fine. All are estimated at £20-30. The cars depicted are as follows:

L/42 The 2 ½ Litre Jaguar '100'

L/43 The 2 ½ Litre Jaguar Open Tourer

L/44 The 2 ½ Litre Jaguar 4-Door Saloon

L/45 The 1 ½ Litre Jaguar 4-Door Saloon

L/46 A mono drawing of an SS 100 after Harold Connelly. Printed on grey-tint paper, slightly larger than the catalogue image above. Framed in narrow black wooden frame and glazed. 15.5 x 6.5. Darker line runs across the base, but this could be dealt with by reframing. VG. (€10-15).

L/47 The 2½ litre Jaguar Saloon. An original b/w photographic showroom print c1948, of a Mk IV outside a tall wall in a rural area. 18 x 23. Still in its original black wood frame. Some spotting but not significant. A rare survivor. VG. (€60-70).

L/48 A John Beecham airbrush painting of the Austin Swallow from the Jaguar calendar series. Reproduced onto a plastic background within a red painted wooden frame. 12 x 9. The whole then sealed under a layer of clear lacquer. Unusual. (€5-10).

L/49 SS 100 Barn Find by David Player - the one we all dream about (see Lot J/53!). Full colour print. 18 x 11.5. SS 100 rusting in the gloom. (JC/114). Preserved on board backing with plastic sleeve protector. Mint. (€15-20).

Photos

L/50 SS 100 reg. no. FGW 804. Large mounted photo of car outside workshop. In immaculate condition, presumably just restored. 20 x 16. VG. (€30-35).

L/51 Ad for the Version 1 of Gordon Crosby's Jaguar mascot. 6.5 x 8.5. Later print. Fine. (€15-20).

L/52 SS 100 regd no BPP 612 tanking up Prescott. Dated 17 May 1953. 7 x 5.5. Guy Griffiths' stamp on the back. Later print. Fine. (€5-10).

L/53 SS 100 regd no DGT 744 on the track with Les Leston at the wheel - and working hard! Dated 16 Apr 1949. 9 x 7.5. Guy Griffiths stamp on back. A contemporary photo. VG. (€15-20).

L/54 SS 2 Tourer regd no AOF 259 at JEC Brooklands Meeting, 25 March 1939. 8.5 x 6.5. NMM stamp on back. Later print. Fine. (€5-10).

L/55 SS 2 sports saloon w trade plate 056 XM. 8 x 5.5. Photocopy of contemporary magazine article pasted to back. Unusual. Fine. (€10-15).

L/56 SS 1 saloon head-on shot in field. 7 x 5. Has foreign regd no AC-26-60. Unusual rectangular side lights on top of mudguards. Interesting. Fine. (€10-15).

L/57 Pycroft's re-bodied SS 100 event no 8 en route to victory at the first race of the first meeting at Silverstone in 1948. Pycroft at the wheel. 8.5 x 6.5. Guy Griffiths stamp on back. Later print. Unusual. Fine. (€10-15).

L/58 Swallow Coachbuilding stand at the 1932 Olympia Motor Show. 10 x 8. Cars on display are SS 1 Coupe (priced at £301), SS 2, Hornet Swallow (priced at £225) and Austin Swallow. Interestingly, the main sign for the stand is named "Swallow Coachwork" not "Swallow Coachbuilding". Stamp on back for Michael Frostick Collection and various editorial markings. VG. (€10-15).

Magazines

The following selection of pre-war and war-time motoring magazines is a most unusual gathering. Everyone has an article on SS Cars, a RT, advertisements or a cover illustration. Condition is Good to VG, though there is the inevitable age-browning of the paper and some RS. Significant variations are noted. All are estimated at £10-15 each, some will fetch more.

L/59 Light Car and Cycle Car, 5 May 1933 - Two-page article on the SS II also separate photo of car AF 4125. RS.

L/60 Motor Sport, June 1933 - One-page article on the SS I coupe featuring car no JJ 4622. Also ad from RAG carburettor, featured SS supplier. RS.

L/61 Autocar, 6 Oct 1933 - Three-page 1934 SS programme featuring SS I and SS II along with 10 pages of SS dealer ads.

This is the cross-over era when the cars are described as SS and dealers are referred to as SS dealers, but the company is still the Swallow Coachbuilding Co. Ltd. Spine missing, replaced with old sellotape, back cover loose.

L/62 Motor, 19 March 1935 - Article on SS I dhc. Full-page Henlys ad for SS I Airline with endorsement from racing driver and record-breaker George Eyston.

L/63 Autocar, 23 Aug 1935 - Two-page RT on SS I 4-light Saloon. Cover shows some loss where paper has stuck.

L/64 Autocar, 18 Oct. 1935 - The Olympia Motor Show issue. Three-page fold-out green photogravure ad 'The Brilliant new SS Jaguar and other SS models'. This is a huge edition with over 400 pages. Inevitably, the spine has eased but is holding well.

L/65 The Automobile Engineer April 1936. Includes 5-page article on 'Producing SS bodywork' with many fascinating interior shots of the old Foleshill Works. Cover dusty and rubbed. Internals clean and unmarked. VG. (e£10-15).

L/66 Autocar, 21 Aug 1936 - Two-page article on SS range. Green-tone photo-gravure double-page fold-out 'Announcing the 1937 S.S. Jaguar' of cut-away drawing 'A revised SS Jaguar chassis' by John Palmer an in-house technical artist.

L/67 The Automobile Engineer, Jan 1937 - Includes 3-page article "Modern Body Construction", including SS Cars. Spine worn internals fresh and clean. VG. One photo in particular demonstrates the extensive timber-framework that underpins the SS bodywork.

L/68 New Motoring Encyclopedia, 6 May 1937. 22pp. Part 31 of an encyclopedia issued in 35 weekly parts. Two pages are devoted to SS Cars. Unusual. VG. (e£5-10).

L/69 Practical Motorist, 3 April 1937 - Cover shows 2.5 litre SS Jaguar with two-page RT inside. RS. Spine thinned.

L/70 Motor, 25 May, 1937 - Full colour head-on cover shot of Saloon below SS winged logo on front cover. Two-page RT of SS 100 featuring car no. CHP 402. Also SS 100 no. CS 4100 (Mrs J B Agnew) shown in coverage of Scottish Rally.

L/71 The Automobile Engineer Oct 1937. A large foolscap publication which includes 7-page article on the 2.5 litre Mk IV Saloon and dhc. Illustrated by photos and line-drawings. A detailed and informative piece. Cover dusty and rubbed. Internals clean and unmarked. VG. (e£10-15).

L/72 Motor, 24 May 1938 - Full-colour cover featuring green SS Jaguar saloon. No SS articles.

L/73 Autocar, 21 Oct 1938 - Earls Court Show Review no. Full colour cover showing Jaguar saloon side-on. Cartoon of the unique SS 100 fhc that was a feature of this show is on page 811.

L/74 Motor, 14 March 1939 - Four-page article on the Company and the cars. Includes interesting aerial photo of the original Foleshill site before the new buildings were constructed. Also four-page card pull-out in mono and spot

blue, plus 15 pages of SS suppliers and dealer ads. The cover of this issue is remarkably fresh and clean. The staples are also clean and it warrants a 'Fine' grading.

L/75 Autocar, 24 March 1939 - Striking full-colour cover of the Gordon-Crosby Version 1 mascot on the radiator cap of a saloon. Short article on SS Car Club speed trials at Foleshill factory. Features SS 100 no DAF 257. RS, cover rubbed.

L/76 Autocar, 28 July 1939 - Three-page article on the SS Jaguar Programme and 21 pages of SS dealer and supplier ads. RS. Cover torn top right corner.

L/77 Autocar, 5 Jan 1940 - Two-page RT of 2½ litre saloon. RS. Centre pages loose. Please note that the war-time issues were noticeably thinner and more like the magazines of today. In particular, classified and other ads were sharply reduced.

L/78 Autocar, 5 Feb 1943 - Two-page article on the 2½ litre SS 100. Features cars no JV 5950 and CHP 402. RS.

End of pre-war magazines.

L/79 News & Technical Bulletin - The magazine of the American-based Classic Jaguar Association. Broken run of 21 copies ranging from 1979 to 1998 ,plus the 1995 membership list, the SS 1, SS 2 & SS Jaguar register 1932-40 and publications lists for 1976 and 1986. Much fascinating info about members and their cars. Good to VG. (e£10-15).

L/80 A selection of 7 original pre-war ads, magazine covers and articles featuring Swallow and SS Cars from 1930 (Swallow Morris) to 1939 (The Redfern Coupe de Ville on the SS Saloon chassis). Most are b/w and most are Good or VG apart from the Redfern cover which lacks the top rh corner. The image is not affected. (e£10-15).

Book

L/81 'DLX 801' by Michael Sedgewick. Horseless Carriages Limited. 1975. 56 pp. 14.5 x 10. This features the 2.5 litre SS 100 chassis 18052, engine 252042. It is basically a photographic celebration of the car with 35 pages of superb images, mostly double pages. Sedgewick's introductory text is, of course, authoritative. Rather startlingly it is also rendered into Japanese. This is a large book and consequently a little edgy, as usual. Good to VG (e£15-20).

Technical Publications & Papers

L/82 SS Cars buff paper delivery wallet with 1938/39 contents. 1. Instruction Book 1938-9, covering the 2.5, 3.5 and "100" models, 72pp with a black card cover and grey paper label, good clear illustrations, performance data, general descriptions of the engine and chassis etc. Minor foxing to the title page o/w VG near Fine. 2. The correct folded 1938 Maintenance Chart covering all models, and issued by SS Cars, not one of the oil companies. Has seen use w some rubbing and gentle creases but VG. 3. A book of Service Vouchers 'Valid only if car been purchased from an authorised dealer'. RS but unused and unwritten. VG. 4. An SS Cars Ltd Guarantee. Also clean and unused. Fine. 5. An application form for membership of the SS Car Club, which is also clean and unused. Fine. 6. Most unusually, the SS Cars tie pin is present in its original box. This is usually the first item from such a pack to wander. The box is

squashed but the tie-pin is Fine and still protected by its original tissue paper. Apart from the wallet, which is edgy and torn, all items are VG or Fine condition. This is a very rare group of items in exceptionally good condition. This is the only one I have seen in many years. I have sold it previously in my 2008 auction and am delighted to be able to offer it again. (e£250-300).

L/83 Specifications and General Data for 3½, 2½ and 1½ litre Jaguar 1938 models. 3.5 x 5. 32 pp. A salesman's hbk with basic specs, line-drawings showing interior and exterior dimensions. Covers saloons, drop head and SS 100 models. Five blank pages at the back for notes. The final page has pencil inscriptions. Dark green leatherette with the titles rubbed off the cover. RS have caused the pages to separate from the cover. This is a very rare item. VG. (e£70-90).

L/84 SS Sports 1933 Instruction Book covering the SS1 and SS2 models. 79 pages. 6 x 9.75. Green card covers with stylised swallow's wings motif. This is the first Instruction Book produced by SS Cars for their own cars, thus a key item in any SS Cars automobilia collection. As is usual for this era, this book is a de facto workshop manual with major mechanical work dealt with and photos of stripped-down components – so useful at assembly time! The cover is exceptionally fresh and bright and the internals are also in unusually clean condition. The removal of the staples has undoubtedly helped this as rusty staples are a regular problem with these books, though the spine has eased from the lower staple hole downwards. Both wiring diagrams are present and intact, however, the lubrication diagrams are lacking. The title page is torn with loss of paper at top right. There are ink marks on the title page and pages 3 and 20. These flaws shift quality down from Fine to VG. (e£100-125).

L/85 SS Sports 1933 Instruction Book covering the SS1 and SS2 models. 79 pages. 6 x 9.75. Green card covers with stylised swallow's wings motif. A second copy that has seen much use with the usual staining and finger marks throughout; but it is complete. The chassis lubrication chart at the back has split but both halves are present. Staple binding intact and reasonably tight. Minor rs. Both wiring diagrams are present and intact. Fair. (e£40-50).

L/86 SS Sports 1935 Instruction Book covering the SS1 and SS2 models. 102pp. 6 x 9.75. Blue card covers with the same stylised swallow's wings motif as the 1933 book (the 1934 book has the same cover design in a deep red). The cover is fresh and clean as are the internals. The stitched binding has eased but all pages are present and unmarked and would warrant re-stitching. The lubrication chart is present and the wiring diagram is incorporated in the text for this edition. VG (e£100-125).

L/87 SS Sports 1935 Instruction Book covering the SS1 and SS2 models. 102pp. 6 x 9.75. A second copy that has seen much use. The cover is detached and some pages are loose. There is the usual staining and finger marks throughout, with pages 42, 43 and 71 being especially dirty. But the book it is complete and would make a good garage copy. Fair. (e£40-50).

L/88 Instruction Book for the SS 2.5 litre and "100" Jaguar models 1936. 69 pages. 6 x 9.75. Covers the 2.5 litre models along with the 2.5 litre SS 100. Bottle green card covers with sage green label. Cover sl bumped at top rh corner o/w fine.

Pages have eased from cover but would easily glue back. Title page rubbed. Some pages snagged at top rh corner, but text and illustrations not significantly affected. VG, near Fine. (e£80-100).

L/89 Instruction Book for the SS 2.5 litre and "100" Models 1936. 62 pages, 6 x 9.75. A rare proof copy with plain brown card covers and several blank pages where charts or illustrations have been omitted. The five-page UK and international listing of SS Dealers is also omitted. A most interesting curio for the SS car enthusiast or bibliophile. VG. (e£40-50).

L/90 Instruction Book for the SS 2.5 litre and "100" Jaguar models 1937. 70 pages. 6 x 9.75. Covers the 2.5 litre models along with the 2.5 litre SS 100. Has been re-bound in black buckram. Internally this is a well-used copy. Pages 3-6 are lacking as are pages 67 and 68. Pages 69 and 70 are bound between pages 38 and 39. A working copy. Fair. (e£40-50).

L/91 Instruction Book for the SS 2.5 litre and "100" Jaguar models 1937. 70 pages. 6 x 9.75. Covers the 2.5 litre models along with the 2.5 litre SS 100. Blue card covers and spine has eased for top 2 ins. All pages are present and intact but are loose from the cover. However, they are fresh and clean apart from a pen mark on page 9. Would repay careful re-gluing/rebinding. Good as it stands but with potential for Fine. (e£70-90).

L/92 Instruction Book for the SS 2.5 litre and "100" Jaguar models 1937. 70 pages. 6 x 9.75. Covers the 2.5 and 3.5 litre models along with the SS 100. Blue card covers and spine has eased top and bottom. All pages are present and intact but this is another working copy. Fair. (e£40-50).

L/93 Instruction Book for the SS 2.5 and 3.5 litre cars and the "100" sports car 1938. 72 pages. 6 x 9.75. Black card covers with grey label. All pages are present and generally clean apart from the title page and the last page, which are rubbed. The cover is rubbed and the pages have eased from the spine. It will be an easy task to re-glue the pages back into the covers. Good. (e£50-60).

L/94 Instruction Book for the SS Jaguar 2.5 and 3.5 litre and SS 100 models 1938-39. This is the 1938 edition with a sticker over that date, now showing '1938-39'. 6 x 9. 71 pp. Apart from a degree of rubbing on the title page and the back page, this copy is in VG condition. The spine has been reinforced with what looks to be black electrical tape. Good to VG. (e£70-90).

L/95 Instruction Book for the 2½ litre, 3½ litre Jaguars and '100' model. 1938-39. 6 x 9. 72 pp. Black card cover w grey paper label. Cover v sl creased. Title page rubbed o/w contents are clean and unmarked. Cover easing sl from spine. VG. (e£70-90).

L/96 Instruction Book for the SS 2.5 litre Jaguar; 3.5 Litre Jaguar and "100" Models. 1938/39. 72 pages, 6 x 9.75. Black card cover w grey label. Title page has "1938-9" sticker pasted over original date of 1938. Cover eased from pages, but an easy repair as spine is intact. Title page rubbed but other internal pages unusually clean. VG. (e£80-100).

L/97 Instruction book for the 1½ litre Jaguar 1938-39-40. 6 x 9. 84pp. Buff card covers with darker brown label. The post-war edition of this book with Jaguar wings instead of SS Cars.

Undated. An exceptionally fresh and clean copy that looks unused. Fine. (e£40-50).

L/98 Instruction book for the 1½ litre Jaguar 1938-39-40. 6 x 9. Cover rubbed and w finger-marks. Other finger-marks intermittently throughout particularly p. 52-53. Details filled in for car EPX 628 owned by C. H. Munro of Thornton Heath, Surrey. Good. (e£10-15).

L/99 Instruction Book 1938-9-40 - A Classic Jaguar Association Technical Reprint No 23 of 1962. Covers the 2.5, 3.5 and 100 models, 62pp 6 x 8. The whole professionally bound in black leather with gilt annotation on spine 'Instruction Book Jaguar SS 100'. W good clear illustrations, performance data, location and correction, general descriptions of the engine and chassis etc. Lacking listing of distributors and dealers on pages 64-85. Sound copy with minor soiling to the edge of some pages, cover with a little surface loss but sound. VG. (e£20-30).

L/100 Instruction Book for the Jaguar 2.5, 3.5 and '100' models. 1938, 1939, 1940. 86 pp. 6 x 9.5. Printed by Adams Brothers & Shardlow Limited. The post-war edition of this book with Jaguar wings instead of SS Cars and dated 1.10.48. Grey label on black card cover. A largely unmarked copy in very good condition. None of the usual finger marks or pencil/pen annotations apart from the figure '19' on the cover and 'No. 19' on the title-page. There is also a mild water-stain at the foot of the last few pages at the back. The text body has become detached from the cover but this will be an easy repair. VG. (e£70-90).

L/101 Instruction Book for the Jaguar 2.5, 3.5 and '100' models. 1938, 1939, 1940. 80 pp. 6 x 9.5. Printed by Adams Brothers & Shardlow Limited. A second copy. This one has been re-bound in a sturdy black buckram binding. A used copy w heavily rubbed bound-in cover and finger marks intermittently throughout. Fair. (e£30-40).

L/102 Instruction Book for the SS Cars 1.5 litre 1939. 70pp 6 x 9 and a buff card cover, good clear illustrations, general descriptions of the engine and chassis etc. Much soiling to the cover and page edges, good working copy. Fair. (e£10-15).

L/103 Instruction Book for the SS 1.5 litre Jaguar. 1940. 74 pages, 6 x 9.75. Mid-brown card cover w white label. Front and rear covers detached but present. Page binding loose, but all present and largely clean and unmarked. Good. (e£15-20).

L/104 1.5 litre - Spare Parts Catalogue covering the 1.5 litre models from 1938 to 1946. Pub ref J1. Nov 1946. An 82pp and blue cover with detailed listings and excellent component cut-aways and drawings; some red ink manuscript lining to the content and some wording on the front cover, but clean and useable. (e£20-30).

L/105 SS Jaguar Lubrication Chart (c1938) for 1.5, 2.5, 3.5 and "100" models. 22.5 x 17. This is a chart issued by SS Cars and not by one of the oil companies. Print ref at bottom left is L.C. 97D-38-2/38-5m & 4m/f-D. This would seem to point to it having been issued in 1938. In original envelope. Chart is Fine. Envelope is VG. weakening at the creases. (e£15-20).

L/106 'R.A.G. Limited. "All British Carburettor as fitted to the SS". A small 4pp leaflet describing and illustrating the

carburettor, referring to tuning and jets together with 'setting for the S.S. car' with a small red printed over-flap titled, 'setting for the S.S. II car. VG. (e£10-20).

The next four Lots relate to Standard cars. Owners and enthusiasts for pre-war SS Cars will know that a substantial number of parts are common. All three items show signs of heavy use in the workshop but all are still perfectly useable.

L/107 Flying Standards. 1937 parts and price list. 11 x 8.5. 93 pp. (e£15-20).

L/108 Flying Standards 1938 parts catalogue. 10.5 x 8. 88 pp. (e£10-15).

L/109 Standard & Triumph spare parts 1946-7. 11.5 x 8.5. 124 pp. plus 16 pp. annotated line-drawings. Useful for parts identifications. This book is particularly well worn but fully legible. (e£5-10).

L/110 Timing Chart for Standard Engines. Covers all engines from 1931 to 1936. The 9hp was in the Standard Swallow and the 16hp and 20hp engines in the SS 1. Standard engines powered all subsequent SS cars until the appearance of the XK engine in 1948. Unusual. Very clean. VG. (e£5-10).

L/111 "Servicing the SS Jaguar - 2.5 litre and "100" (1936-37). Motor Trader Service Data No 30. Dated 19 Jan 1938. 10pp. Useful summary sheet in a series that covered all principal makes of cars in a standard format. Has seen use. Good (e£5-10).

L/112 "Jaguar 1.5 litre 1938-1947 models" - Motor Trader Service Data No 135. Dated 24 Sep 1947. The post-war version focussing on the 1.5 litre car. Good. (e£5-10).

L/113 "Jaguar 2.5 and 3.5 litre 1938-1948 models" Motor Trader Service Data No 145. Dated 30 Jun 1948. The post-war version focussing on the larger saloons. Good. (e£5-10).

L/114. Equipment and Test Data for Lucas 12 Volt Set on 1939 SS Jaguar 2.5 litre. Double-sided thin card sheet. Front has test data for dynamo, starter motor, cut-out/regulator/fuse unit, battery, lamps, distributor, coil, plugs and tappets. Back has a very clear wiring diagram. Useful. Good. (e£5-10).

L/115 An envelope from ENV Engineering Co Ltd containing four blueprints of rear axles for pre-war SS Jaguars. All four are E.N.V. drawings and are dated 9 Jan 1950, 24 Apr 1948, 20 Feb 1950 and 13 Aug 1948. The two early ones are 30 x 20 and the two later ones are 40 x 28. There are two versions of two drawings, all different - Rear Axle Casing and General Arrangement of Hypoid Rear Axle. I assume these are for the Mk IV. A possible clue is the inclusion of a copy of Lot L/114 above for the 1939 SS Jaguar 2.5 litre. Unusual. Fine. (e£30-40).

L/116 'Jaguar Spare Parts Catalogue for 3 ½ Litre Models (Saloon and Coupe) and Jaguar "100" from 1938 to 1947'. 8 x 11. 105pp. Publication J3 dated December 1947. This is an original factory publication released after production of the SS 100 had ceased and that of the post-war Mark IV (linear descendant of the pre-war Jaguar saloons) was being wound down in preparation for the launch of the Mark V. Owners and restorers of SS Cars will know that this is therefore the

definitive parts publication for 3 ½ litre cars. The book is in two parts: The Saloon & DHC and the SS 100. The latter shows general compatibility of parts with the Saloon and specific details of parts unique to the SS100. The book is further enhanced by 19 full-page exploded diagrams of the larger assemblies that are fully cross-referenced to the main lists. Not only are these a valuable aid to parts identification, they are also a considerable help with re-assembly (as I can confirm from personal experience!). The front cover is soiled and there are intermittent finger-marks throughout. Lacking the spine and back cover. The binding is easing and the first two gathers are loose.. This is an important original book that would repay rebinding. VG. (e£75-95).

L/117 116 'Jaguar Spare Parts Catalogue for 3 ½ Litre Models (Saloon and Coupe) and Jaguar "100" from 1938 to 1947'. 8 x 11. 105pp. Publication J3 dated December 1947. A comb-bound photocopy of the Lot immediately above, but the August 1947 issue. Clean, fresh and probably unused. Fine. (e£15-20).

Miscellaneous Literature

L/118 SS Cars 1939 Annual Report and Accounts. Seven pages and dated 22 November 1939. Pre-war Annual Reports are seldom seen. This one is especially interesting with William Lyons in his Chairman's Report announcing the ending of car production and the switch to war-time armaments contracts already secured and in the offing. He also reports the construction and equipping of the large new extension to the Foleshill factory, which is now in operation. Unusual. Historic. Fine. (e£30-40).

L/119 'Introducing the 1938 Jaguar Range'. Six-page pull-out from the 21 September 1937 issue of Motor. A little edgy as usual. Good. (e£10-15).

L/120. "SS Jaguar – The proved success...plus 22 new features". Undated full-colour flier. 8 x 12 opening to 15 x 12. 2.5 litre saloon in centre-spread. 1.5 litre saloon, 2.5 litre tourer and 2.5 litre "100" on back. Edgy and creased. Fair. (e£10-15).

L/121 "SS Jaguar. Autocar says - A credit to the British Automobile Industry" Double-fold pull-out from 2 June 1936 issue of the Motor. 8 x 11.5 opening to 23 x 11.5. Features 2.5 litre saloon and tourer inside with 1.5 saloon and 2.5 "100" on back. VG nr Fine. (e£10-15).

L/122 "Jaguar – The Car of This Generation" four-page pull-out from 14 March 1939 issue of Motor. Features 3.5 litre saloon and DHC with 1.5 litre saloon on back page. "100" mentioned on back page but no illustration. VG nr Fine. (e£10-15).

L/123 Swallow Coachbuilding Co Ltd - Undated letter to agents of Sidecar Department giving upbeat forecast for 1935. Signed in ink by Howard R Davies, Sidecar Sales Manager. Coloured sticker top left announces 1934 Cycle and Motor Cycle Show at Olympia from 5-10 November. Very rare. Fine. (e£15-20).

L/124 The 1934 Motor Show catalogue - SS Cars showed the Airline, the SS1 sports saloon and tourer and the SS 2 sports saloon. Full details are shown on pages 211-212 with the Company's ad right up front on page 28 highlighting the Airline. Pre-war Motor Show catalogues are becoming difficult to find and this one is in very good condition. There is some

loss of paper top right of the cover and four successive pages and at the head and foot of the spine. All SS Cars pages are fresh, clean and unmarked. The RAC page-marker is present and the internals are clean and unmarked. VG. Rare. (e£25-30).

L/125 The 1936 Motor Show catalogue – SS Cars showed the 2.5 litre Jaguar Saloon, the 2.5 litre Tourer, the 2.5 litre SS 100 and the 1.5 litre Saloon. Full details are shown on pages 182-183 with the Company's ad facing page 182. There is some edginess to the front cover and a faint rubber stamp "Press", otherwise both covers and the spine are intact. The RAC page-marker is present and the internals are clean and unmarked. VG nr Fine. (e£25-30).

L/126 The 1938 Motor Show catalogue - SS Car fans will not need reminding that this was the Show that introduced the unique SS 100 fhc, chassis no 39088. Full details are shown on pages 154-155. The car was subsequently given the registration number EHP 111, which it holds to this day. Other cars on the SS Cars stand were: 3.5 litre Mk IV fhc, 1.5, 2.5 and 3.5 litre Mk IV saloons and 3.5 litre SS 100. The Company's ad is on page 152. It is often overlooked that this Motor Show also featured the very fine coach-built 2.5 litre drop-head coupe by Maltby, the Folkestone-based coachbuilders. The front cover is spotted and with a two-inch separation from the spine. The back cover is rubbed and spotted. The spine is edgy but sound. The RAC page-marker is present and undamaged. A VG copy with details of a unique SS 100. Rare. (e£25-30).

L/127 SS Register Bulletin of the JDC. Two copies Oct/Nov/Dec 1974 and Apr/May/June 1975. Items about the cars (mainly) and the members. VG (e£5-10).

L/128 A massive 47-page publication by Henly in full and spot colour. The full range of Henlys' dealerships is clear – and impressive. Ads for parts suppliers and others appear throughout. SS 1 ad is on page 32. This is actually a Swallow Coachbuilding ad noting that they are "Makers of the SS car". The SS 1 also features in the Smith's instrument ad on page 15 and what looks like a Standard Swallow at the foot of page 23. The Hornet Swallow has its own ad on page 46, with the caption "Like the SS it is made by Swallow". Hornet Swallow in illustrated ad on page 4. These ads can reasonably date this book to 1932-33. Very unusual. VG nr Fine. (e£20-25).

L/129 Log book for SS Jaguar saloon FXX 495. Issued at Southampton on 22 Sep 1945 with last stamp on 15 Feb 1952. This is an interesting "cross-over" document. Jaguar dropped the name "SS" in early 1945, so this must have been among the last of the pre-war stock of cars to be sold. Unusual. (e£5-10).

L/130 "3.5 litre SS Jaguar Saloon" – Road Test report reprinted for 31 May 1938 issue of Motor. 2pp. Not many of these pre-war road test reports survive. This one is Fine. (e£20-25).

L/131 "25hp 3.5 Litre SS 100 Two-seater" – Road Test report reprinted by the Company from the 9 September 1938 issue of Autocar. 2pp. Fine. (e£20-25).

L/132 "2.5 Litre SS Jaguar Saloon" – Road test report reprinted from the 20 June 1939 issue of Motor. 2pp. Sl age-browning o/w Fine. (e£20-25).

L/133. "Description of Jaguar Cars for 1940" three-page review reprinted by the Company from the 28 July 1939 issue of Autocar. 4pp. Fine (e£20-25).

L/134 "The International Celebration Weekend – The SS Jaguar 100" 4-page flier for this event that took place 5-7 September 1986 as part of the celebrations of the 50th anniversary of the launch of the first Jaguar in 1936. 4pp. Includes 15 photos of SS 100s, list of entrants and their cars plus a commentary written by Andrew Whyte. A historic assembly of SS 100s! Fine. (e£5-10).

L/135 "Electricalities" – A card-covered booklet by Lucas, who supplied the electrical systems for SS cars. 6 x 9.5. 48pp. Covers Running Instructions and Maintenance and Trouble-shooting. The first of two non-factory items that are contemporary with the SS Cars and may therefore find favour with owners. Covers much the same ground as Lot L/114 above, but in much more depth. Fully-illustrated. The joy is the superb poster-style cover image. Cover rubbed and top r/h corner loose. Title page and back page rubbed o/w internals are clean. VG. (e£15-20).

L/136 "Daily Express Road Book and Gazetteer of Great Britain" 6.5 x 10. Heavy green board cover with gazetteer on left inside and ingeniously sectioned and folded maps on right. Probably from the immediately post-war years when the ban on printing maps had been lifted but paper economy measures were still in force. VG nr Fine. (e£15-20).

Models

L/137 A repainted Meccano "Modelled Miniature" no 22b. In other words, the sports coupe model within the six-item Set 22, that was released by Meccano in 1931 to complement their Hornby Dublo model railway range. This set preceded the "Dinky Toys" models from the same company, which were not launched until 1934. The die-cast body, the axles, the wheels and the tin-plate radiator shell are all original. The pin securing the top of the radiator shell appears to be newer and was probably added at the time of the re-paint. The body has been carefully stripped using dilute stripper. There are none of the characteristic signs of the use of an excessively strong stripper. The body and wheels have then been repainted and the radiator shell carefully refitted. Very rare, even as a re-paint. Fine (e£200-250).

L/138 1938 SS 100 3½ litre Finecast 1/24th scale metal kit. Code no. 204. No date is shown. The series of historic car models created by Wills Finecast of Sussex set new standards for the detail and quality of the castings. All are contained here in the original pre-formed plastic trays unopened and sealed with a heavy sheet of plastic. The 2 sheets of instructions are included: one being a fully annotated list of the principal components, the other being descriptions of the components and instructions for assembly. Kit is Mint, box is rubbed on the lid with corners bmpd and the lower left seam split. Seldom seen and rare indeed in this condition. Box VG. Kit Mint. (e£50-75).

L/139 A Danbury Mint pewter model of the SS 100. 1:43 scale. Fine. (e£10-15).

L/140 A Danbury Mint pewter model of the SS 1 saloon. 1:43 scale. Fine. (e£10-15).

L/141 Jaguar SS 100. 1/16th Gakken plastic model kit. Code no. 8. All components in plastic packaging including tube of polystyrene cement. Hbk present and unused. There is no date

on either the box or the hbk. The box is bruised and creased with internal parcel-tape reinforcement, however no damage has been done to the components. (e£10-15).

Swallow Mascots

L/142 Desmo Swift - The larger version with a wingspan of 3.5. "Desmo" stamped on the front of the mounting and "Copyright" stamped underneath the bird. The Swift and Swallow are of the same bird family and these mascots were often used on the front of Swallow cars and side-cars. Although this has clearly been mounted on a motor car, it is in excellent condition with a degree of rubbing of the original nickel-plating. Both wing-tips droop sl, probably the result of the over-enthusiastic polishing that removed much of the nickel-plating. An excellent base for re-plating. VG nr Fine. (e£30-40).

L/143 Desmo Swift - This is the smaller version with a wingspan of 2.5. "Desmo" stamped on the front of the mounting and "Copyright" underneath the bird. Would repay re-plating. VG. (e£15-20).

L/144 A brass Swallow Mascot mounted on a brass ball on a brass radiator cap. This is the version marketed in the 20s and 30s as a 'Bluebird'. The wingspan is 4, and it is 4.5 beak-to-tail. The head is sharply to the right. Definition is good, though it has obviously been polished. The de-chroming was effective and there is no trace. The radiator cap has been filled with lead to provide a secure base for the mascot. Good. (e£20-25).

L/145 Swallow Mascot - A chrome-plated mascot mounted on a tall tapered post. Height – 10 ins. Wingspan - 7 ins. Beak-to-tail – 5in. This is a well-detailed mascot and was probably not mounted on a car before being incorporated into this display item. Fine. (e£40-50).

L/146 A small Swallow Mascot - 2-inch wingspan and 3.5 beak-to-tail. No stamping. An unusual mounting whereby there is a hole drilled through the tail for that to be secured to a radiator cap by a bolt. Requires re-plating. Good. (e£10-15).

L/147 Swallow Mascot - An unusual mascot with the wings and tail in chrome-plated pressed metal and the head and body in Bakelite with red inset plastic eyes. The mounting post is a single brass threaded post with nut included. V sl staining on the Bakelite chest of the bird o/w in good condition w only minimal peeling of the chrome plate. Interesting. Good. (e£30-35).

L/148 Swallow Mascot - Another most unusual mascot, crafted in finely detailed dark metal. Wingspan 3, beak-to-tail 5.5. I have not been able to identify the metal. Surface above is polished, surface below is not. The bird is diving and the mount is a deeply-cut plinth that the bird's chest rests on. The head faces forward and the wings are swept back, as it is the tail which has a notable 'V' effect. A striking and unusual item in VG condition. (e£20-30).

More Hardware

L/149 A rare "SS Cars Ltd – Coachwork by Swallow" kick-plate. 10 x 1.5. It is made of brass with the wording etched. Has been plated at some stage, but this has largely worn away leaving an excellent base for re-plating. VG w potential for Fine. (e£50-100).

L/150 Two repros of an "SS Cars Ltd – Coachwork by Swallow" kick-plate. 10 x 1.5. Brass, unplated. Fine. (e£40-50).

L/151 Circular chrome-plated licence-holder with SS Cars winged logo clipped into back. No internals. Chrome rubbed w light scratching. Good. (e£40-50).

L/152 SS Cars hexagon in chrome-plated metal and a dark blue enamelled background. From the centre of a pre-war radiator badge. Enamel chipped to left, would repair. Good with potential for Fine. (e£10-15).

L/153 Inlay elements for 1.5 litre SS car radiator badge. The scroll for the engine capacity has chipped enamel. Good basis for re-enamelling. Fair. (e£10-15).

L/154 Two repro rubber pads for the foot-pedals of an early SS car. VG unused. (e£20-30).

www.jaguarautomobilia.com

Don't forget that the full text of this catalogue is available on my website as a downloadable and fully-searchable pdf file.

There is also a large selection of full-colour photos of many of the Lots. This selection will be added to regularly throughout the currency of this catalogue. If you want to see a photo of any Lot that is not illustrated, just e-mail me and I'll post one up there as soon as I can.

Remember too that from my website, you can also:

- Bid securely on-line
- Order additional paper copies of this catalogue
- Order copies of my unique book "Jaguar Collectibles"
- Order copies of "All About Jaguar Mascots". Your essential guide to this iconic symbol of the marque.

SECTION M – MARK IV AND MARK V

Brochures

M/1 Jaguar sales brochure for the XK120 and the XK 100 two-seater super sports along with the 2.5 and 3.5 litre Mark V (1948/9). 16.5 x 11. (JC/34). The thick card covers are pressed to give a pigskin effect with a "metallic" title plate on the front cover. The whole is secured with a plastic comb binder. The 26 pages include "Salient Features of the Mark V Jaguar" and "Notes on the XK Engine" by Walter Haynes, then Jaguar's Chief Engineer; detailed specifications in English, French, German and Spanish for the XK 120, the XK 100 (which did not go into production) and the 2.5 and 3.5 litre Mark V. Mk V illustrations include chassis details as well as tipped in colour plates for the 3.5 and 2.5 Saloon and the 3.5 Drophead Coupe, with the top in three positions – fully closed, open only above the driver and front seat passenger (coupe de ville position) and fully opened. XK illustrations include a three-quarter front air-brush painting; two pictures of the XK engine along with body details showing such early features as straight-sided windscreen pillars and the fuel filler cap inside the boot. Of especial interest to the historian are an interior photo of the Machine Shop and a full-colour full-page aerial photo of the old SS Cars factory at Foreshill. An exceptionally high-quality luxurious brochure for the austerity period immediately after the war, when the likes of paper and ink were still rationed. Also a key brochure for any Jaguar collection marking the arrival of a new generation of Jaguar cars powered by the world-beating XK Engine. As is usually the case, the ink on the "metallic" title plate of this example shows some cracking and there is a vertical fold in the centre of the cover. VG, near Fine. (e£175-200). (See also Lots A/3 and N/1).

M/2 Mark IV Drophead Coupe. (1947/48). Four page folder, 9.5 x 12. (JC/33). Mono illustrations with spot red and metallic gold colour. Detailed specs on back. Shows horizontal mailing crease that has eased at the right. Some rubbing front and back. Has stamp of "British Moto Car Co" of San Bruno CA on front and of Griffith Borgeson on back. Fair to Good (e£15-20).

M/3 "The New Mark V Jaguar on 3.5 and 2.5 Litre Chassis – Preliminary Announcement" Four-page card folder. 9.5 x 12. (JC/33). Lesser copy. Folded twice, spotted and rubbed. Poor. (e£5-10).

Prints and Photos.

M/4 Mk V print. A tightly cropped low image from the rear left in a similar style. B/W apart from the direction indicator. Framed and glazed. Overall 28 x 20. Image 25 x 11. Signed on original lower left 'C.J. 89'. Fine. (e£20-25).

M/5 Two photos of what looks like a clay model of the Mk IV Saloon. 8 x 6.5. Stamp on rear, 'P.W. and L. Thompson Limited, 44 Bayley Lane, Coventry'. Unusual. Fine. (e£10-15 the pair).

M/6 Jaguar Mark IV Saloon, registration JP 5840, photograph card, with a lady standing by the car holding the passenger door open. 4.5 x 6.5 inches. (e£5-10).

M/7 Photo of Mk V EOH 370 Saloon parked in front of Wappenbury Hall, Sir William Lyons' house. No information on reverse other than 'Mk V' but almost certainly a factory photograph. 10 x 8. Fine. (e£5-10).

M/8 Photo of Mk IV Saloon in front of some imposing civic building. Date stamp 7 April 1941. 10 x 8. Stamp on rear of Gale Photography, 3 York Bldgs, Adelphi, London WC2. Corners nudged, top rh especially so. Nonetheless a crisp contemporary photo. VG. (e£10-15).

M/9 Photo of Mk V saloon regd no EOH 370 in front of Wappenbury Hall, Sir William Lyons' home. A second copy. 10 x 8. Fine. (e£5-10).

Hardware

M/10 A Jaguar radiator insignia for the Mk V, 1.5 litre, having the Wilmot Breeden logo and number 7/2144/1 verso and a wing span of 8 ins. The chromium-plating is in fair condition with some pox marks, the mauve and black enamel for the Jaguar lozenge and the 1.5 litre scroll is good. (JC/158). Fair. (e£30-50).

M/11 Original Mk V Radiator cap. Pre-drilled for mascot-mounting. Used but in good condition. Fitted with washer. (e£10-15).

M/12 A Jaguar Cars Ltd chassis plate for the 1.5 litre with a lozenge emblem. Confirming in etched intaglio, Bore & Stroke, CC, Wheelbase etc together with track and firing order, Chassis No 412104, Engine KB3221, and Body B4472. Fire wall mounting holes in each corner. Sound condition albeit it has worn through cleaning. (e£20-30).

Literature

M/13 Jaguar Mk V Service Manual Saloon & Coupé models 1949 – 1950 2½ and 3½ Litre. 9 x 11. A multi-page and photographically illustrated hard card-bound book with nut & bolt grips. Sound condition, save for some thumb pages and heavily soiled cover, rubbed spine. Good (e£20-30).

M/14 Lucas equipment and spare parts for 2.5 and 3.5 litre Mk V 1949 models. 12-page booklet. 8.5 x 11. Includes dynamo, starter, distributor, instruments, lamps, screen wipers, horn, control box, bulbs etc. Along with description and ordering numbers. Wiring diagrams for home and export markets also included. Cover hole-punched to left and shows wear. RS. First page sl rubbed to top right o/w internally clean. VG. (e£5-10).

M/15 "The Jaguar Mark V" – Road test reprint from 1 October 1948 issue of Autocar. 4pp. Sl spotting at top of front page o/w Fine. (e£5-10).

M/16 "Jaguar 2.5 and 3.5 Litre 1946-1948 – Shell Servicing Guide for Mk IV. Laminated card. Sl age-browning o/w VG. (e£5-10).

Models

M/17 Danbury pewter model of the Mk V. 1:43 scale. Fine. (e£10-15).

SECTION N – XK 120, XK 140 AND XK 150

Brochures

N/1 Jaguar sales brochure for the XK120 and the XK 100 two-seater super sports along with the 2.5 and 3.5 litre Mark V. (1948/9). 16.5 x 11. (JC/34). The thick card covers are pressed to give a pigskin effect with a "metallic" title plate on the front cover. The whole is secured with a plastic comb binder. The 26 pages include "Salient Features of the Mark V Jaguar" and "Notes on the XK Engine" by Walter Haynes, then Jaguar's Chief Engineer; detailed specifications in English, French, German and Spanish for the XK 120, the XK 100 (which did not go into production) and the 2.5 and 3.5 litre Mark V. Mk V illustrations include chassis details as well as tipped in colour plates for the 3.5 and 2.5 Saloon and the 3.5 Drophead Coupe, with the top in three positions – fully closed, open only above the driver and front seat passenger (coupe de ville position) and fully opened. XK illustrations include a three-quarter front air-brush painting; two pictures of the XK engine along with body details showing such early features as straight-sided windscreen pillars and the fuel filler cap inside the boot. Of especial interest to the historian are an interior photo of the Machine Shop and a full-colour full-page aerial photo of the old SS Cars factory at Foleshill. An exceptionally high-quality luxurious brochure for the austerity period immediately after the war, when the likes of paper and ink were still rationed. Also a key brochure for any Jaguar collection marking the arrival of a new generation of Jaguar cars powered by the world-beating XK Engine. As is usually the case, the ink on the "metallic" title plate of this example shows some cracking. Front and back covers are heavily spotted w occasional lighter spotting internally. Most pages being fresh and clean. Comb binding is cracked, but not overly noticeable. Jimped three inches from foot of spine. A Good copy (e£80-100). (See also Lots A/3 and M/1).

N/2 Jaguar Type XK - An early issue of the first maroon brochure for the XK 120. (JC/34). Includes airbrushed paintings of the ots showing the prototype car with the filler-cap inside the boot and other detailed differences to the production model. Details are not given of the XK 100, which feature in the very first edition of this brochure. Cover is crsd and edgy and the spine is torn in two places. Curiously, the lower ½-inch has been trimmed off this brochure. Fair. (e£10-15).

N/3 Jaguar XK 120 Fixed Head Coupe. (1951). Four-page folder, 14 x 10. Orange title block to front cover and spot orange throughout. Mono airbrush illustration and full specs on back. Minor creasing and one inch tear at foot. Good. (e£15-20).

N/4 'Jaguar XK 120 Fixed head Coupe' - A large four-page fldr orange panel on front and spot throughout. 15 x 10. (JC/35). Glossy paper. A second copy. Quite heavily creased. Fair. (e£10-15).

N/5 "Jaguar XK 120 Coupe" - small 4-page folder in French for the Paris distributor Delecroix. Very seldom seen outside France. Near Fine. (e£20-30).

N/6 'An Elegant New Convertible by Jaguar' - Four-page fldr w pale-green band at top of cover and spot colour throughout. 12 x 8. (JC/35). Featuring the XK 120 Convertible. Specs on back. Front cover sl rubbed. Internals fresh and clean. VG. (e£20-25).

N/7 "Jaguar XK 140 models" - A card-covered brochure. 11 x 8. 12 pp. (JC/37). One of the last of the Company brochures to be illustrated principally by the stunning air-brush artwork that had been such a feature of the brochures to this point. Includes OTS, FHC and DHC models plus a feature on the XK engine and colour schemes on the back page. Glossy cover v sl rubbed o/w VG nr Fine. Increasingly rare in this condition. (e£75-95).

N/8 "Jaguar XK 140 models" - A card-covered brochure. 11 x 8. 12 pp. (JC/37). A second copy in similar condition apart from a nudge to the top rh corner of the cover. VG. (e£60-80).

N/8A Jaguar XK 140. A superb large four-page card folder for the US market. 17 x 8. Pub ref CXK-100m. Striking use of just three colours – red, black and gold – on white card. Shows white roadster on the cover and the same car inside along with the dhc and the fhc. Specs and new features on back. The gold metallic ink often rubs badly but not in this example, which only shows very light rubs. Fine, nr Mint.(e£50-75).

N/9 "Advanced Particulars of the New, More Powerful and Faster Jaguar XK 140 Models" – the less-common 6-page folder. 10 x 7 opening to 29 x 7. Sage spot colour throughout. Description of the three models on offer inside open 2-seater, dhc and fhc. Specs on back page. A very clean copy. Fine . (e£15-20).

N/10 The New XK 150 Disc Brake Jaguars 1959. Duplex p8 thick card folder. 12.5 x 8 opening to 25 x 16. Print ref 18m.2.59.A.E. The seventh and final issue of this folder. V fresh & clean inside. Front & rear covers rubbed. Good. (e£15-25).

N/11 "The New XK 150 Disc Brake Jaguars" 1959. Duplex p8 thick card folder. 12.5 x 8 opening to 25 x 16. Print ref 30m 6.57.EE. Front cover rubbed, rear less so. Internally fresh and clean. Good. (e£15-25).

N/12 "The XK 150 Jaguar Roadster" 1958 - The large folder w metallic grey cover. 13.5 x 9.5 4pp. Print ref 100m/3/58. Printer AB & S Ltd. Shows 3 XK 150 models - Standard, Special Equipment and "S" Type. Printed in b/w and blue spot inside and on back. Cover shows monotone black & blue printed on silver ground. This ground is of metallic ink which rubs very easily and has done so here – front and back. However, the internals are fresh and clean. Small half-inch tear to top right o/w VG. (e£30-40).

N/13 "The XK 150 Jaguar Roadster" 1958 - The large folder w metallic grey cover. A second copy in similar condition with sl more creasing. Good to VG.. (e£25-35).

N/14 'The New XK 150 Disc Brake Jaguars'. Complex card folder. 12 x 8 opening out to 24 x 16. Pub ref 40m 4.58.E.E. Edgy and with some browning. Seam has opened at cross-over. Good. (e£10-15).

Books

N/15 'The Jaguar XK in Australia' by John Elmgreen and Terry McGrath. J.T.Z. Publications, Sydney, Australia. 1985. 10 x 13.5. 371 pp. Copy no 718 of 1000. Bears the **signatures of both authors and Zig Kyzelis**, who handled the layout and design of the book. **Additional signatures include John Goss**, whose signature is dated 16/10/85, and **Frank Gardner**, author of the Foreword and backbone of the competitive scene in Australia in the 1950s and 1960s. Lacking the dw as usual. The cover is v sl rubbed, the spine is bmpd at the top and there is a rub on the back. Internally, there is a degree of spotting on the title page o/w VG near Fine. (e£300-350).

N/16 'Jaguar XK 120 – Anatomie eines Kultobjekts' by Urs Schmid. Self-published. 1999. 270 pp. 9 x 12. The 1st volume of Urs Schmid's magnum opus. Detailed and highly authentic text accompanied by superb photography, usually of Urs' own collection of XK 120s. The detail is quite outstanding and, although in German, one of the joys of technical German is that it is largely recognisable to English-speaking readers (what else could "Auspuff" mean but "exhaust"!). The best illustration I can give of scrupulous attention to detail is that Urs commissioned a special one-off production run of the Rexine covering used for XK 120 upholstery facing and general trim. This material was then used to bind the book and the accompanying slip-case. A limited edition of which this is No. 104. Supplied in its original mailing box. Mint. (e£100-120).

N/17 'The Jaguar XK' by Chris Harvey. Oxford Illustrated Press. 1978. 8.5 x 10. 246 pp. The first edition of Chris Harvey's book published by Oxford Illustrated Press before that imprint was taken over by Haynes. One for the Jaguar bibliophile. VG book in sl edgy but Good dw. (e£5-10).

N/18 'Jaguar XK – Forty Years On' by Andrew Whyte. Aston Publications. 1988. 119 pp. 7.5 x 9.5. A paperback copy of the book that Andrew was working on when he left us so prematurely. Published posthumously. VG. (e£5-10).

Paintings, Posters, Prints, etc.

N/19 'The 3½ litre Jaguar XK 120 two-seater' b/w photographic showroom display poster c1948. 24.5 x 20 with Jaguar winged logo at the head. Image is of an early steel-bodied car with the sl curved windscreen posts. Some creasing in the left and right margins. Does not affect the image and could be dealt with at the mounting stage. VG. (e£50-75).

N/20 'The 3½ litre Jaguar XK 120 two-seater' b/w photographic showroom display poster c1948. 24.5 x 20 with Jaguar winged logo at the head. A second copy. VG. (e£50-75).

N/21 Moody XK 120 poster. 23.5 x 35. Dark green car with aero screen and faired-in mirror, so possibly a racer. Reg. no. MWK 120 (JC/115)Artist is Andreas Zaretski. VG nr Fine. (e£20-25).

Magazines

XK Register News Sheet (later the XK Bulletin). Vols 1 and 2 are duplicated foolscap on poor quality paper. Early issues have no covers. Later issues have a front cover only. All are edgy to a degree but all are largely unmarked and clean. From Vol. 3 onwards, they are on glossy coated paper. An unusually large selection in exceptional condition spanning the years 1969-1978. Valuable for the XK enthusiast as many of the cars shown are truly historic. The letters pages alone are worth the price. The editors include Paul Skilleter, Jeremy Broad and Philip Porter, so the quality of writing, layout and informed content is high. All are in Good to Fine condition. Each volume apart from Vol. 1 is estimated at £10-15.

N/22 1969/70 Vol. 1 complete. VG. (e£20-25).

N/23 Vol. 2 complete. The last of the duplicated foolscap issues.

N/24 Vol. 3 complete. The first of the glossy A4 publications with spot green cover.

N/25 Vol. 4 complete. Spot colours change from no. 5 with a different one each month.

N/26 Vol. 5 - complete.

N/27 Vol. 7 – complete. Vol. 6 No.12 and Vol. 7 No. 1 is a double-issue. Jeremy Broad assumed the editorship from Philip Gibbons with Vol. 7 No. 4.

N/28 A substantial qty of duplicates standing some 3 inches high and spanning Vol. 3 to Vol. 10 inclusive. Good to VG. (e£40-50).

Technical Publications

N/29 Lucas Car Equipment details and spare parts for XK 120 (1950). 8.5 x 11. 7pp. Unusually fresh and clean. Fine. (e£10-15).

N/30 Dunlop car disc brakes for XK 150. Descriptive and Maintenance Notes. 14 pp. 11.5 x 9. Manual DM.1205. A card-covered loose-leaf binder dated 1958. Cover VG, text fine. (e£10-15).

N/31 XK 150 spec. Foolscap-sized three-page roneoed item from the factory with cover-sheet stating: 'The contents of this specification must not be made public until May 22nd, 1957'. Manuscript date at top: 21/5/57. RS but a rare survivor. Two copies. VG. (e£15-20).

N/32 XK 150. Dunlop car disc brakes, descriptive and maintenance notes for the XK 150. Dunlop manual DM1174. 9 x 11.5. 12 pp in clipped card cover. RS. VG. (e£10-15).

N/33 XK 150S Supplementary Instructions. For insertion into the XK 150 driver's handbook. A four-page leaflet covering: brakes; carburettors; air-cleaner; petrol filter; and overdrive control. This important item is often missing from handbooks supplied with XK 150S cars. Fine. (e£15-20).

N/34 Service Voucher for XK 140 Models. Single page inside grey card cover. Fine, nr Mint. (e£20-25).

N/35 Jaguar Cars Test Report on XK 120 regd no GUX 400 – 7 Nov 1951. The standard check list filled out in respect of this car. Sl edge at top o/w VG. (e£5-10).

N/36 "Laycock de Normanville Overdrive as fitted to the XK 140". Complex folder 6 x 9 opening to 12 x 18. Describes the operation of overdrive and its advantages, also maintenance (see also Lot F/1 above). Fine and rare thus. (e£10-15).

Photographs

N/37 Two photos of Colonel Rixon Bucknall's well-known XK 140-based tourer - RB1903. Undated. Both 8 x 6. Both Fine. (e£10-20 the pair).

N/38 Large publicity photo of XK 140 ots outside the Waterside Restaurant at Bray. A lady with a quite extraordinary hair-do hands over the keys to a top-hatted footman in exchange for a glass of champagne. 10 x 11. Bumped and creased at the foot. Unusual. Good. (e£10-15).

N/39 A Jaguar Cars Ltd publicity photograph, being a side view of an XK140 (?) coupé. Manuscript negative number verso JA2604 within a red ink rubber stamp. 6.5 x 8.5 inches (e£10-15).

N/40 "XK 1" the black XK 120 ots at rest. Undated. 8.5 x 6. Fine. (e£5-10).

N/41 Unregistered XK 120 FHC in rural setting. 10 x 8. Undated. Fine. (e£5-10).

N/42 Unregistered XK 120 ots on field. 10 x 8. Undated. Fine. (e£5-10).

N/43 "The New Jaguar XK 140 ots" – Car posed in formal park. Contemporary press photo w caption on back. 8.5 x 6.5. Edgy top and bottom but will trim. VG. (e£10-15).

N/44 "The New Jaguar XK 140 Drophead Coupe" – Car posed in different part of same park as above.. Contemporary press photo w caption on back. 8.5 x 6.5. Sl bump top rh corner. VG. (e£10-15).

N/45 "The New Jaguar XK 140 2/3 seater FHCs" – Car posed in formal park. Contemporary press photo w caption on back. 8.5 x 6.5. Sl bump top rh corner. VG. (e£10-15).

XK 120 Road Test Reprints, etc.

This is an exceptional collection as such items are rarely offered in quantity. All are VG or Fine with exceptions noted. All are estimated at £5-10 except Lot N/51, which is £15-20.

N/46 "Jaguar Re-enters the 100 mph Class" Reprinted for 27 October 1948 issue of Motor.

N/47 "Jaguar Speedster" Reprinted from the 29 October issue of Autocar.

N/48 "Prescription for Speed" Reprinted from 17 Dec 1948 issue of Autocar.

N/49 "The Jaguar 2-seater Type XK 120" Reprinted by the Company from the 16 Nov 1949 issue of Motor.

N/50 "Such Elegance at 100 mph" Reprinted from the 3 Feb 1950 issue of The Daily Mail.

N/51 "The Jaguar XK120" Reprinted by the Company from the July 1950 issue of Automobile Engineer. A detailed 12-page report (e£15-20).

N/52 "A Jaguar XK120 Coupe" Reprinted by the Company from the 2 Mar 1951 issue of Autocar.

N/53 "Road & Track Road Test No F-4-51 – The Jaguar XK 120 Roadster" Reprinted from the May 1951 issue of Road & Track.

N/54 "XK Tune-up" Reprinted from the 17 August 1951 issue of the Autocar.

N/55 "The Jaguar XK 120 FHC" Reprinted by the Company from the 17 October 1952 issue of Autocar.

N/56 "Road & Track Road Test No F-5-53 – Jaguar XK 120M" Reprinted from the May 1953 issue of Road & Track.

N/57 "The Jaguar XK 120 DHC. Reprinted by the Company from the 14 May 1954 issue of Autosport.

Miscellaneous Items

N/58 Pair of "S" badges for the front wings of the XK 150S. NOS. Unusually, both badges have the retaining spigots at the rear intact. These are often absent or broken. Rare thus. VG (e£30-40).

Model

N/59 A Danbury pewter model of the XK 120. 1:43 scale. Fine (e£10-15).

SECTION O – MARK VII, MARK VIII AND MARK IX

Brochures

O/1 Large Mark VII brochure – cream card covers pressed to give “hessian” effect. Maroon label and “Jaguar” in gilt. 14.5 x 10. 12pp. Intro on page 2 has heavy emphasis on the car being powered by the XK engine and a two-page spread on pp 6 and 7 goes into more detail, followed by a further two pages on competition successes of XK 120s powered by the engine. Other pages give specs, press comments and colour schemes. Full list of 26 schemes with amendment note saying that pigskin grain leather is no longer available (scheme no 20). This brochure was printed by Adams Brothers & Shardlow. In exceptionally clean condition inside and out. Fine. (e£20-25).

O/2 Large Mark VII brochure - beige covers pressed to give “hessian” effect. Maroon label and “Jaguar” in gilt. 14.5 x 10. 12pp. Intro on page 2 has heavy emphasis on the car being powered by the XK engine and a two-page spread on pp 6 and 7 goes into more detail, followed by a further two pages on competition successes of XK 120s powered by the engine. Other pages give specs, press comments and colour schemes. Schemes now exclude nos 13, 14, 15 and 20. This brochure was printed by Adams Brothers & Shardlow. Another exceptionally clean copy. Fine. (e£20-25).

O/3 Large Mark VII brochure – pale blue covers pressed to give “hessian” effect. Dark blue label and “Jaguar” in darker blue and raised ink. 14.5 x 10. 12pp. Intro on page 2 has heavy emphasis on the car being powered by the XK engine and a two-page spread on pp 6 and 7 goes into more detail, followed by a further two pages on competition successes of XK 120s powered by the engine. Other pages give specs, press comments and colour schemes. Schemes now exclude only no 20. This brochure was printed by W W Curtis who took over the Jaguar contract from Adams Brothers & Shardlow. Another exceptionally clean copy. Fine. (e£20-25).

O/4 Large Mark VII brochure – grey/blue covers pressed to give “marbled” effect. Dark blue label and “Jaguar” in darker blue ink that has not given a clean strike. 14.5 x 10. 12pp. Intro on page 2 has heavy emphasis on the car being powered by the XK engine and a two-page spread on pp 6 and 7 goes into more detail, followed by a further two pages on competition successes of XK 120s powered by the engine. Other pages give specs, press comments and colour schemes. Schemes again only exclude no 20. Front cover has stamp of “Brentwood ‘Motors Co’ of Santa Monica, CA. This brochure was also printed by W. W. Curtis who took over the Jaguar contract from Adams Brothers & Shardlow. Another exceptionally clean copy. Fine. (e£20-25).

O/5 “Announcing the Sensational Mark VII Saloon” – small 4-page folder 8 x 5.5. Mono. Notwithstanding the use of the word “Saloon” instead of “Sedan”, this was for the US market. Fine. (e£10-15).

O/6 “The Distinguished Mark VII Saloon”. 16 x 10. Single sheet of heavy laid paper folded down to 8 x 5. Printed in b/w on one side. Again, for the North American market, notwithstanding the use of the word “Saloon” instead of “Sedan” sl rubbed on the front and back but will clean up well. VG. (e£10-15).

O/7 Mark VII “M”. Four-page folder 12 x 8 opening to 24 x 8. Brick-red cover and spot colour. B/W illustration inside and specs on the back. Front cover shows manuscript date “1955-60” and the back bears the stamp of N V Lagerwijn, the Dutch distributor o/w Fine. (e£10-15).

O/8 ‘The New Jaguar Mark Eight’ - Well-known two-tone blue fldr with the superb air-brush illustration of the saloon inside. Complex fldr. 12.5 x 6.5 opening to 12.5 x 19.5. (JC/39). Rubbed on cover. Good. (e£10-15).

Technical Publications

O/9 Mk VII and XK 120 Service Manual. 9 x 11. No date or ref no. Board covers with pillar binding. An essential book for the XK 120 or Mark VII owner. The front board has faded and the back has been reinforced with sellotape. The internals are clean, unmarked and appear to be unused. VG (e£50-60).

O/10 Dunlop Anti-Skid Unit. Test report 293 on the Mk IX. 12 pp. plus 20 annexes showing photos, line-drawings and various oscilloscope printouts. 9 x 13. Dated Jan 1958, this is an extremely rare item and there can surely have been few copies produced. The introduction is valuable in laying out the methodology of the testing and the variations introduced to examine different conditions. It is entirely correct that Dunlop should contact these tests as the Mk VII was fitted by disc brakes developed by Dunlop’s Aviation Division. It may or may not have been relevant that this division was next door to Jaguar’s old factory Foleshill in Coventry. VG nr Fine. (e£20-30).

O/11 Mk VII Drivers hbk. Maroon card cover with yellow label. Pub. ref. RP5. 6 x 9.5. 64 pp. Includes sticker on inside cover about brakes. Sl water stain top right o/w VG nr Fine. (e£10-15).

O/12 Supplementary Instructions for Mark VII Cars Fitted with Power-Assisted Steering”. Four-page factory publication. 6 x 9.5. Central mailing fold and punched with two holes. Clean. VG. (e£5-10).

O/13 Mk VII Automatic ‘Borg Warner’ Transmission; two parts bound as one. 9 x 11. Pages 1-90 deal with the original Mk VII transmission and there is a 64pp supplement with its own index. Good text, line illustrations and monochrome photographic figures, many labelled. Pub No E/113/4 no obvious date, editorial generally clean, page fore-edges dirty, penned inscription on the title page, green card cover scratched. VG. (e£20-30).

O/14 Service Manual for the Laycock de Normanville Overdrive Unit as fitted to the Jaguar Mark VII overdrive model (see lot F/1 above). Undated. 18 pages. 8.5 x 11. Print code RP 2. Rubs and finger marks on the cover and several pages, but a very serviceable publication for the garage. Good. (e£15-20).

O/15 Factory PAS service manual for Mk VIII and IX. 15 pp. 9 x 11. Glossy loose-leaf pages within pressed card cover. Printed by W.W. Curtis. Text vg nr Fine. Cover Good. (e£5-10).

O/16 “Spare Parts Catalogue for Jaguar Mk VII Models – Publication J9, Feb 1954”. Card covered. A highly detailed manual of 118 pages w good line drawings and clear text. The title page is loose and rubbed but the other pages only have occasional finger-marks. Spares Catalogues are rather more difficult to find than the Workshop Manual. Good to VG. (e£20-30).

O/17 "Mk VII, VIII and IX Lubrication Chart – issued by Castrol with the approval of Jaguar. Folded but clean. Fine and rare thus. (e£10-15).

O/18 "Jaguar Mark VII Saloon 1951-52" - Motor Trader Service Data No 197. Dated 15 Oct 1952. 8pp. VG. (e£5-10).

O/19 "Jaguar Mark IX" - Motor Trader Service Data No 323. Dated 22 May 1959. 8pp. VG. (e£5-10).

Photographs

O/20 Mk VII. Large photo. 19.5 x 15. A side-on shot of a car posed in front of the Lady Godiva statue in Coventry (JC/111). Beyond the statue is a strikingly nondescript selection of Coventry's buildings. I understand that this was only used briefly in showrooms before Sir William caught a sight of it and banned it immediately. As a consequence, few have survived. Single crease running along the left side of the image for a distance of some 10 inches. This could be trimmed off. VG. (e£20-25).

O/21 Jaguar Mk VII. A small publicity photograph card, showing the front view of the car, no registration number. 'Moss Photograph NY' printed title. 3 x 5 inches (e£5-10).

O/22 Head-on photo of Mk IX, WRW 536. 6.5 x 8.5. Autocar photograph date stamped 5 Dec 1959. Fine. (e£5-10).

O/23 Head-on photo of Mk VII OTU 350. 10 x 8. Has stamp of Rolls Royce Ltd on back with neg. no. CN 758 and manuscript date 1953 – Mk VII Jaguar. Proof positive that Rolls Royce kept an eye on what Jaguar was up to! Fine. (e£5-10).

O/24 Jaguar Cars contemporary photo of Mk IX Saloon. 8.5 x 6.5. Includes caption tipped in on back. VSL creasing and pinholes in each corner o/w VG. (e£5-10).

O/24A Factory press photos of Mk IX outside historic house. 8.5 x 9.5. Caption pasted to back and Jaguar stamp on back shows neg no (2772). Pin-holes in corners and sl rub at top. Good. (e£5-10).

Miscellaneous Items

O/25 'Gems and Cobwebs' 1:43 scale hand-built model of the 1959 Mk IX Hearse. Lacking the roof decorations but the mascot is present and intact. Die-cast metal and heavy in the hand. Mint. Boxed. (e£25-30).

O/26 Two original Jaguar Mk VII bonnet emblems - the only car in the VII/VIII/IX series of Saloons that did not bear the Jaguar mascot. One is in Fine unused NOS condition, the other requiring re-plating. Maker of both was Wilmot Breeden and their logo and part nos. are clearly shown on the back: Good & Fine. (e£70-90).

O/27 'The New Jaguar Mark VII Sedan for 1951'. A three-page roneoed press release announcing the Mark VII. Background, development and specs. Price shown as \$3,875.00. This is not on company-headed paper but is almost certainly a company item. VG with clean staples. (e£5-10).

O/28 "Rent Your Car" – leaflet for Victor Britain car-hire specialists. 4 x 9. Front cover shows artwork for a Mk VII airport pick-up. Very unusual. Fine. (e£5-10).

SECTION P – MARK 1, MARK 2, 240, 340, 420 AND S TYPE

Rarities & Curios

P/1 Glazed wooden showroom tray with the Roy Nockolds' print of a blue Mark 2 in a Lakeland setting mounted under the glazing. 19 x 13.5 overall. The two handles are fine bronze castings of a version of Gordon Crosby's leaping Jaguar mascot that is unique to this tray. Grey/green baize protection on the base of the tray is intact. Sl damp ripples in the print but I have never seen one of these trays where the image has not had this effect. I suspect the glue used to stick the image to the base of the tray was too liquid. Few signs of use. Fine. (e£80-90).

P/2 A full colour Jaguar showroom poster from the late 1950s depicting a green 2.4 litre Mark 1 saloon sweeping down the drive of a stately home. This is from the brush of George Bishop. Measuring 36 ins by 23.5 ins, this poster is a convenient size for either the study or the garage. Only some slight creasing and a rub in the top margin deny a "Fine" rating. Competent mounting and framing will address both effectively. VG w clear potential for Fine. (e£100-150).

P/3 Launch press pack for the 2.4 Saloon. (JC/173 top right). Black plastic cover with the growler logo from the car's horn-push and "The Jaguar 2.4 Litre" in gold. Card inner contains the launch brochure, one faded photo, three-page specs (including the special equipment model), three and half page item on the XK engine by Bill Haynes (Chief Engineer and a key member of the design team for the XK engine), fuel consumption chart and copy of Daily Express review of the car dated 28 September 1955. The brochure and press report are edgy and all items show some age, but all staples are clean and overall this item and its content are Good to VG. This is a very rare survivor indeed and only the second I have ever seen. (e£75-95).

P/4 Original Artwork by Gordon Horner - Mark 2 driver misjudging his approach speed to a roundabout quite badly. 30 x 22. Horner was a house artist working for Autocar from 1946 until his retirement in 1980. From the 1960s onwards, he was troubled by worsening arthritis, which forced him to adapt his style using larger brushes. His paintings consequently became very vigorous and easily recognisable. This is an illustration from Autocar's long -running road safety series "Look Out!" Jaguars regularly featured with honours divided roughly even as to whether the Jaguar drivers were victims or idiot perpetrators. In this scene the Mark 2 driver is firmly in the latter category! **Signed by the artist** and with two editorial stamps – 29 Apr 66 and 19 Sep 68. From the Autocar archive. Unique. (e150-200).

P/5 Original work by Roy Nockolds showing a Mark 1 on the road at night. Shows Nockolds' mastery of the throw of light. Contrast the way he has handled the headlights of the approaching car about to breast the hill in front, with the headlight beams from this car. Note too the urgent stab of the brake lights. Masterly! 9 ins by 7 ins. This work is unsigned and the estimate reflects this. (e£100-150).

P/6 A 3.8 Mark 2 documentation pack as issued with new cars - containing 12 items in exceptional condition. Driver's Handbook - dark green card cover and bearing print code E/115/7. Maintenance Chart with same print code. Booklet "Jaguar Sales & Service Facilities in the UK" - dark blue card cover dated December 1964. Booklet "Jaguar Periodic

Maintenance Vouchers” - complete and unused. Card folder “Jaguar Owner’s Service Policy” - unused and with the policy registration card still attached. Two handbook supplements - “The Anti-Theft Steering Column Lock” and “Warning - Chrome Plate Maintenance” - these are usually found stuck inside the Handbook, here they are separate and unused. Blue & white three-fold leaflet “Motorway Manners”. Booklet “Jaguar Driver’s Club Prospectus” with application form still present and uncompleted. Two foolscap proformae “New Vehicle Pre-Delivery Inspection” both uncompleted. Brown, clear-fronted vinyl wallet with press stud closure and bearing Jaguar wings on the closure flap. “Mint” is a description I use with great care in respect of older items like these. The maintenance chart has a small, faint, discoloured area on the back; the steering column lock paper has a slight crease to the top right corner and the JDC prospectus shows slight rubbing at the foot of the front cover. The rest of the documentation is mint and, unusually, the staples for the unopened Handbook and Facilities booklet are clean and show no signs of rust. Critically, the presence of the Facilities booklet bearing the date “December 1964” makes clear that this documentation is for a 3.8 Mark 2 Saloon; probably registered in 1965, possibly registered in December 1964. This pack would therefore be a superb enhancement for any such car, especially one of concourse quality where accurate dating of such items is paramount. 12 items, Mint or Fine condition. (e£100-125 the lot).

P/7 An unusually large studio photo of a 420 saloon. 19 x 16. Some unobtrusive surface rubbing and creasing o/w VG. (e£20-25).

P/8 Portfolio of three papers on the 2.4 litre Mark 1. First - “Salient Features of the New 2.4 Litre Jaguar with Some Observations on its General Design” by Bill Haynes (3pp). Second - “Jaguar General Specification 2.4 Litre Saloon” (2pp). Third - “Jaguar Technical Specification 2.4 Litre Saloon” (2pp). This is a seminal set of papers, especially the last. The 2.4 litre Mark 1 was the first car Jaguar built with a chassis-less monocoque design. Haynes was the lead engineer for the project so this is real “horses mouth” stuff. Roneoed foolscap sheets. VG. Rare. (e£20-25).

P/9 1967 range of Mk II models. 3 pp. letter dated 1 Sept 1966, signed by ‘Alan Currie’, Executive Director – Home Sales. Covered by compliments slip from the Sales Dept. Gives colour schemes, retail prices, extras. VG. (e£5-10).

P/10 Readers of a certain age (i.e. my age!) will remember the still ads that used to appear in local cinemas before the main feature film. These were usually from local companies whose budgets did not run to colour and certainly not to movies. This item was run by Hewitts Garages Ltd in Amblecote, between Stourbridge and Dudley in the West Midlands. It shows an S Type posed in the countryside. Rare, probably unique. Fine (e£40-50).

P/11 Another example of the still ads that used to appear in local cinemas before the main feature film – also from Hewitts Garages Ltd. This time of an S Type posed in an urban setting. Rare, probably unique. Fine (e£40-50).

P/12 A third example of the still ads that used to appear in cinemas before the main feature film – this time from “Archers of Shirley” using the same shot of the S Type posed in an urban setting that Hewitts Garages Ltd used above. Rare, probably unique. Fine (e£40-50).

Brochures

P/13 Jaguar 3.4 and 2.4 Litre (Mk I) two-fold folding broadsheet with French text. Good colour illustrations of the saloons and RHD interior. Very crisp clean condition, not dated. VG. (e£10-15).

P/14 “The New Jaguar Two Point Four Litre” - The complex fldr. 10 x 8 opening to 20 x 16. (JC/38). Announces the launch of the 2.4 saloon. Rubbed and a little edgy. Good (e£10-15).

P/15 “Jaguar 3.4 and 2.4 Litre Saloons” - The later complex folder featuring the cars with disc brakes. 10 x 7.5 opening to 20 x 22. Distinctive red and back front with “Jaguar” in gold and growler horn-push below. Internally in full colour. Front shows spotting where ink has not dried before the next copy landed. Unusually fresh and clean. Fine. (e£10-15).

P/16 “A new and exciting Jaguar, The 3.4 Litre” - Heavy card folder 14 x 9 opening to 14 x 19. B/W with spot red. Front rubbed but back and inside clean. VG.. (e£10-15).

P/17 ‘Jaguar 3.8 Sedan’ - Full-page card fldr for the American market. 11 x 8.5. Full-colour photography and specs at the back. Manuscript notation on cover ‘1961’ o/w Fine. (e£5-10).

P/18 “Jaguar Mark 2 Models” - 12 pp brochure w brown laminated front bearing 3 badges for 2.4, 3.4 and 3.8 litre. Plastic spiral binding. Unusually this catalogue was printed in Belgium by M. Chalot. This company picked up a substantial amount of business from Jaguar during the UK printers’ strike. In addition to brochures, they also printed a number of drivers’ hbks for the likes of the Mk 2. Front cover clean back cover has traces of material adhering. Will clean. Internals exceptionally clean and fresh. Fine. (e£20-25).

P/19 “Jaguar 240 and 340 Models” – Full-colour brochure. 11 x 8. 8pp. Colour scheme sheet in rear pocket (often absent). Front cover v sl rubbed, back cover more so. Internals exceptionally fresh and clean. VG nr Fine. (e£10-15).

P/20 “Jaguar ‘S’ 3.4 and 3.8 models” – Magazine-style brochure with harbour scene on cover. 8.5 x 11. 8pp. Mono photos internally w spot orange. Front cover sl rubbed o/w VG. (e£10-15).

P/21 “Jaguar 3.4 and 3.8 litre S Type” – Full-colour brochure. 11 x 9. 8pp. Green “silk-effect” cover w two badges. Comb-bound. Front and back covers v sl rubbed. Internals fresh and clean. VG (e£10-15).

P/22 “Jaguar 3.4 and 3.8 litre S Type” – Full-colour brochure. 11 x 9. 8pp. “S” on cover has strong blue background. Front cover v sl rubbed. Internals and back cover fresh and clean. VG (e£10-15).

P/23 3.4 and 3.8 S Type - Full-colour skirted card folder. 12 x 8.5 opening to 12 x 19. Dark green “silk” effect on the cover. Artwork internally with brief mention of features. Spec on the back. VG nr Fine. (e£10-15).

P/24 3.8 Sedan - Two single page fliers and one four-page folder for the US market. One is b/w the others are full colour. All are VG. (e£5-10 the trio).

P/25 Jaguar 3.8S Sedan - single-page illustrated spec sheet in colour. 11 x 9. VG. (e£5-10).

Paintings, Posters, Prints, etc.

P/26 A small but very atmospheric b/w print of a derelict and abandoned Mk 2 at the side of a canal in some industrial suburb. Mounted, framed but unglazed. Overall 12.5 x 10, image 10 x 8. **Signed by the artist but difficult to decipher - 'MiRadt'?** Frame dusty but will clean. Print Good to VG. (e£5-10).

P/27 A well-executed original watercolour of a blue Mk 2 Saloon. Mounted, framed and glazed. Overall 14.5 x 11, image 12 x 8. Some sl spotting on the image does not detract. No indication of artist on the work but manuscript annotation on the back is 'Jaguar Mk II. 25/5/83. Edgar Wells'. VG (e£10-15).

P/28 A second well-executed watercolour of a Mk 2, this time of a red car. Mounted, framed and glazed. Overall 14 x 11.5, image 9.5 x 7. Artist not indicated on work but label at the back says 'Jaguar Mk II 3.8. Edgar Wells 9.9.82'. Sl water-stain top left of the mounting can easily be rectified by new mounting. VG. (e£10-15).

P/29 Mk 2 Jaguar print. Tightly cropped front right image of car no. 253 SD 83. B/W apart from the orange direction indicator. No indication of the artist but signed on the original bottom right 'C.J. 89'. Overall 28 x 20. Image 23 x 15.5. Fine. (e£20-25).

P/30 A huge head-on cut-out of Mk 2 b/w image (JC/116). Car reg. TRL 344. Overall dimensions 37 x 27. There is a hole in the centre of the radiator and I suspect there used to be a clock fitted to this image. An unusual gift for the Mk 2 man? VG. (e£25-30).

P/31 Jaguar 240 & 340 and Daimler 250. Line-drawing on heavy translucent draughtsman's paper (skins). Technical data sheet no. TD41SHT1. Ref. no. BSK4779.SHT.1 Some markings and creasing. Annotated 'Jaguar Cars Ltd Coventry' but there is no indication as to whether this is a Company drawing, or the Company was a client of an external supplier. Side-on view with dimensions shown for attack and departure angles, wheelbase and overall length. Very unusual. VG. (e£20-30).

P/32 Jaguar 420 and Daimler Sovereign. Line-drawing on heavy translucent draughtsman's paper (skins). Technical data sheet no. TD36 SHT1. Ref. no. BSK4783.SHT.1. Some markings and creasing. Annotated 'Jaguar Cars Ltd Coventry' but there is no indication as to whether this is a Company drawing, or the Company was a client of an external supplier. Side-on view with dimensions shown for attack and departure angles, wheelbase and overall length. Very unusual. VG. (e£20-30).

Hardware

P/33 A 2.4 litre plastic injected bonnet badge. Part no.: BD 11497. Still in its original BL parts envelope. Mint. (e£20-25).

P/34 A 2.4 litre plastic injected bonnet badge. A second item. Part no.: BD 11497. Still in its original BL parts envelope. Mint. (e£20-25).

P/35 A 3.4 litre plastic injected bonnet badge. Part no.: BD 12448. Still in its original BL parts envelope. Mint. (e£20-25).

Technical Publications

P/36 3.8 litre Mark 2 Driver's handbook. Pub ref. E/115/10. 84 pp. Printer WW Curtis Ltd. A handbook in VG near fine condition spoilt only by a saucer ring on the cover. Text Mint. Also includes correct maintenance chart. (e£20-25).

P/37 Jaguar 240, Service Handbook, beige card cover, detailed text and line drawings, Pub ref E 147/2, not dated. Also a multi-fold Lubrication Chart. Good clean condition. (2) (e£10-15).

P/38 Jaguar 2.4 & 3.4 Litre Service Manual, Section G – Propeller Shafts. A 12pp, A4 supplement with its own card cover with punched holes. Good detailed text and line illustrations. In good fettle, cover a little soiled o/w VG. (e£5-10).

P/39 Service Manual for 2.4, 3.4 and 3.8 Mk 2s. Pub. ref. E.121/5. A largely unused copy with text in clean condition. Section A title page has come loose from the binding and the title page has reinforced binding holes. Cover of binder is dulled but intact. (e£15-20).

P/40 Jaguar Mk II 2.4, 3.4 and 3.8. Service manual. Pub. ref. E/121/2. Pillar-bound plastic fldr containing general info and 14 detailed sections covering the likes of: engine, clutch, steering etc. Title page dusty and thumbled. Other pages have intermittent thumb-marks throughout. Complete. Good. (e£15-20).

P/41 Jaguar 420 Service Manual - A green plastic ring-bound volume with yellow tooling, a substantial circa 200 page unit, Pub ref E.143/1. Very detailed text and line drawings, folded wiring diagram in the rear. Excellent condition, albeit a few pages with very light soiling, the title page loose, cover will clean. VG nr Fine. (e£30-40).

P/42 Supplement for 240 & 340 Cars. Pub ref E.151/1, A4 paper folder with 'Dispose of this wrapper before inserting in the Jaguar Mk 2 Service Manual' on the front, Contents cover engine and fuel system. VG. (e£5-10).

P/43 Mk 1. Jaguar Two-Point-Four litre Spare Parts Catalogue. Incorporating automatic transmission, overdrive unit and disc brakes. A green plastic pillar-bound volume with silver tooling; circa 400 pages. Pub ref J.26, first published December 1956, this reprinted edition June 1959. For Chassis 900001 onwards (RHD) and 940001 (LHD) onwards. A highly detailed manual, good line drawings and clear text, the whole in clean condition, save for the green title page. Cover spine edge split o/w VG. (e£40-50).

P/44 2.4 Mk 2 and 240 Spare Parts Catalogue. A pale blue plastic spring bound volume with blue-tooling. Pub ref. J.33, first published April 1964, this revised edition December 1969. For Chassis (2.4) 100001 onwards and (240) IJ.1001 onwards and LHD equivalent. A highly detailed manual of 200 plus pages, good line drawings and clear text. The loose pages in very good clean condition albeit the title page is loose. Plastic cover in need of a wipe o/w VG. (e£30-40).

P/45 2.4 Mk 2 and 240 Spare Parts Catalogue. A second copy. Pale blue plastic spring-bound volume with blue tooling. Pub. ref. J.33, first published April 1964, this revised edition December 1969. Also Fine. (e£40-60).

P/46 "Jaguar 3.4'S' and 3.8'S'" - Motor Trader Service Data No 422. Dated 4 March 1964. 8pp. RS o/w VG. (e£5-10).

P/47 "Jaguar 3.8 Litre Mark 2 Maintenance Chart" - issued by Jaguar and not one of the oil companies. Pub ref E/115/6. Folded. Fine. (e£10-15).

Road Tests, etc.

P/48 "An Intermediate Jaguar" Reprinted by the Company from the 2 Oct 1963 issue of Motor. 6pp. Along with roneoed price list for 3.4 and 3.8 S Types. Dated 30 September 1963. VG. (e£5-10).

P/49 "Jaguar 3.8 S Sedan" Reprinted from the Oct 1964 issue of Road & Track. 4pp. Fine. (e£5-10).

P/50 "Jaguar 3,8 S" Reprinted from the 7 Aug 1964 issue of Autosport. Fine (e£5-10).

P/51 "Extended Test – Jaguar S-type 3.8" Reprinted from the 5 Dec 1964 issue of Motor. 6pp. Hole-punched at left o/w Fine. (e£5-10).

P/52 "Jaguar S-type 3.8 (overdrive)" Reprinted from the 19 Mar 1965 issue of Autocar. 6pp. Fine. (e£5-10).

P/53 "Les nouvelles Jaguar Mark 2 Models – 2.4L, 3.4L et 3.8L" 9 x 12. 6pp. An unusual document produced by the Belgian Motor Company SA and comprising a reprint of the road test of the Mark 2 in the 7 October 1959 issue of Motor, but translated into French. Then two ads for the company as run in motoring press. All printed on heavy paper. RS o/w Fine. Unusual, certainly outside Belgium. (e£10-15).

Miscellaneous Items

P/54 Photo "World Professional Cycling Road Race Champion Tommy Simpson taking delivery of his new Jaguar 3.8 litre saloon." Car is being handed over by George Abecassis, former racing driver now MD of H.W Motors Ltd. Sl crease at top from old paper-clip o/w Fine. Unusual. (e£5-10).

P/55 "Announcing the new 2.4, 3.4 and 3.8 litre Mk II models". Single-page press release from Henlys. Dealer press releases from the 50s are increasingly rare. Apart from rust marks top left where a pin has been removed, this is in VG condition. (e£5-10).

SECTION Q – MARK 10 AND 420G

Rarities & Curios

Q/1 Readers of a certain age (i.e. my age!) will remember the still ads that used to appear in local cinemas before the main feature film. These were usually from local companies whose budgets did not run to colour and certainly not to movies. This item was run by Hewitts Garages Ltd in Amblecote, between Stourbridge and Dudley in the West Midlands. It shows a Mark 10 parked in front of Wappenbury Hall, Sir William Lyons' home. Rare, probably unique. Fine (e£40-50).

Q/2 Another example of the still ads that used to appear in local cinemas before the main feature film – this time run by Archers of Shirley and showing a Mark 10 posed in front of the Humber Bridge. Rare, probably unique. Fine (e£40-50).

Q/3 A report by the Engineering Department of Pressed Steel Company Limited dated 9 February 1960, well over a year before the Mark 10 was launched. Pressed Steel were Jaguar's main bodywork contractors and this report comprises a brief three-page summary of the basic construction of the bodywork, followed by 11 photographic copies of sketches and technical drawings. You will see from the photograph that the design was still evolving and the decision not to go ahead with the "semi-spat" over the rear wheels was clearly made while this report was current. The word "Zenith" that appears in the report was Jaguar's in-house codeword for the Mark 10 project. (e£30-40).

Q/4 Mk X 4.2 litre. A full set of 20 different wall-charts showing the exploded diagrams from the parts catalogue for this saloon. Each 30 x 20. There are 2 real benefits in these charts: Firstly, the size makes everything crystal-clear. There are certainly times when one almost needs a magnifying glass to make sense of some of the diagrams in the parts book. Secondly, the nature of the exploded diagrams can be a particularly valuable tool when reassembling parts during maintenance or rebuild. Each part is numbered and cross-referenced to the catalogue for ordering purposes. A most unusual offering and still in their W.W. Curtis Ltd mailing wrapper. VG nr Fine. (e£20-25).

Brochures

Q/5 "Jaguar Mark Ten" – The large navy blue folder with the silver metallic embossed growler badge on front cover. (JC/41). 13 x 9. 10pp. Plastic comb binding. Exceptionally, this brochure has retained the protective fly-sheet over the front cover that is normally removed. This means that the front cover and the metallic badge are like new. The badge in particular is highly prone to rubbing. Fine, nr Mint. (e£20-25).

Q/6 'The 4.2 litre Mark Ten Jaguar' - Complex skirted card fldr. 12 x 8.5 opening to 12 x 19. Blue cover with blue car nosing in from top left. (JC/43). Excellent artwork from Frank Wootton of car in woodland setting. Specs on back. R/h lower corner bmpd. Sl spotting on back o/w VG. (e£15-20).

Q/7 "Jaguar 420 and 420G models" – Full-colour brochure with the two-tone blue cover. 16 pp. 11.5 x 9. V sl rubbing front and back. Internals fresh and clean. VG. (e£10-15).

Q/8 "The Jaguar 420G" – Full-colour brochure w dark green card cover and growler top left. 12 x 8. 10pp. Text in English, French, Italian and German. Eight-page folder in back pocket (usually absent) with outline, specs and colour schemes – also in four languages. Unusual. VG nr Fine. (e£10-15).

Q/9 "The Mark X – Distinctively Jaguar" - An elegant Mark 10 brochure from the States. 12 x 9. 18pp. White card cover w embossing, which is clean. In protective white envelope, which has rubbed. Two pages inside have plastic overlays one of which has left flecks of its colouring on the underlying page o/w Fine. (e£15-20).

Technical Books, etc.

Q/10 Jaguar 4.2 Mark 10, handbook, blue card cover, 75pp, detailed text and line drawings, Pub ref. E/129/1, not dated, together with a multi-fold lubrication chart and a Borg-Warner, 4pp description of the automatic gearbox and its controls. VG. (e£5-10).

Q/11 Jaguar Mark 10, handbook, black card cover, 84pp, detailed text and line drawings, Pub ref. E/124/4, not dated, together with a 1962 dated two-fold wiring chart and an 8pp amendment booklet for 'later type heating and electric windows'. Manuscript notes on title page. Good. (e£5-10).

Q/12 4.2 Mk X Spare Parts Catalogue. Pub. ref. J36. Dated August 1965. 323 pp. 4-ring binder. 10 x 11.5. Deals with cars from engine no. 7D.5001 onwards and chassis nos. 1D.50001 onwards (RHD) and 1D.75001 onwards (LHD). Shows infrequent use with occasional manuscript amendments. Text generally Good to VG. Cover intact but could do with a wipe. (e£15-20).

Miscellaneous

Q/13 Danbury Pewter model of the 420G. 1:43 scale. Fine. (e£10-15).

Q/14 Jaguar 420 and 420G Sports Sedans - single-page illustrated spec sheet in mono. 11 x 9. VG. (e£5-10).

Q/15 "New Jaguar 4.2 Litre Mark X & 'E' Type Models". Joint launch press pack for both cars. Pencilled date inside "October 1964" Foolscap booklet w maroon card covers. Six Sections – 1. Mark X. 2. E-Type. 3. Technical Notes. 4. Performance Data. 5. Prices. 6. Line Drawings. No photos. Fine. (e£20-30).

Q/16 Small man/big car! A piece of whimsy to close this short Section; an example of one of those little curios that bring a smile to the automobilia collector's face. This child's puzzle is made of plywood with the Mark 10 itself forming the puzzle, set within the lakeside scenery. The style of this sort of item always reminds me of the "naïve" look of many of the Jaguar tin-plate models. Still in original sealed plastic bag. (Fine. (e£10-15).

SECTION R – XJ SALOONS : SERIES 1, SERIES 2 AND SERIES 3

Rarities & Curios

R/1 Original XJ artwork by Gordon Horner, who was a house artist working for *Autocar* from 1946 until his retirement in 1980. From the 1960s onwards, he was troubled by worsening arthritis, which forced him to adapt his style using larger brushes. His paintings consequently became very vigorous and easily recognisable. This picture of a Series 1 XJ cornering hard will bring a warm smile of recognition to many owners. The road-holding of that model was such a revelation that any driver worth his salt would find himself pushing the car ever harder into the corners on familiar roads. Although my Series 1 was a 2.8, I later owned a string of Series 2 coupes. With the mighty V12 engine powering a car built on the short wheel-base floor plan, my wife of the time would certainly recognise the way driver and passenger lean into the corner! Superb gouache highlighting of dashboard details. 22 x 16. Editorial stamp on reverse - 23 Mar 72. Title "XJ 6 to Devon." Signed by the artist. From the Autocar archive. Unique. Fine. (e£150-200).

R/2 A quiet and reflective piece by Gordon Horner, probably a doodle, featuring the XJ wing badge with two of the artist's brushes. This shows Horner's basic tools of the trade. Even the small selection of Horner's art shown in this catalogue (see also Lots E/7 and P/4) demonstrates very clearly the extraordinary skill and versatility of an artist forced to use such broad brushes by the worsening arthritis in his hands. 15 x 12.5. Produced for the same article as the immediately preceding Lot "XJ to Devon" Editorial stamp on reverse 23 Mar 72. Signed by the artist. From the Autocar archive. Unique. Fine. (e£50-72).

Brochures

R/3 Jaguar XJ 6. A very early edition of the launch brochure, dated 9.68. 12 x 8.5. (JC/44). A substantial 44 page offering with interior and exterior shots in full colour and a complete page of b/w shots showing the prototype under testing. Occasional quadri-lingual captions throughout: English, French, German and Italian. Spec sheet in rear pocket, also in four languages. Unusually fresh and clean, internally and out. Early XJ brochures are rarely seen in this condition. Fine. (e£20-25).

R/4 Jaguar XJ 12 brochure w. thick card cover showing dark-brown car no 'CVC 454L' and red car no 'CWK 212K'. 12 x 8. 10pp. (JC/44). Pub. ref. 26/1 (83303) 8/72-50,000. Flap inside back cover contains spec sheet. Fine nr Mint. (e£10-15).

R/5 Series 2 full-colour brochure with laminated cover. 12 x 8. 8pp. Print code B.L.I.22. In four languages: English, French, German and Italian. Features lhd saloons and 2-door coupe with the XK or V12 engines. Lacking the inserts in the back cover. Two copies both Fine. (e£10-15 the pair).

R/6 Series 3 XJ Saloons. Pub. ref. LI-164E. 8.5 x 12. 20 pp, most doubled. Black cover with leaper and Jaguar in gilt bottom rh corner. Illustrations show lhd cars so this is clearly intended for the export market. VG. (e£5-10).

R/7 1980. Jaguar XJ Series 3 - US market 4-page folder. Boring white outside, stunning side shot of BRG saloon inside. Portrait. Ref no 50M 4/80. 3 copies. (e£5-10 the lot).

R/8 The Series 2 Jaguar and Daimler Saloons. Full-colour brochure with a red and sage-green cars on the cover. 12 x 8. 12 pp. Pub. ref. ADC 64 50M/10/73. Brochure covering both saloon ranges with special focus on the heating, ventilation and AC systems. Fine. (e£5-10).

R/9 The Jaguar Four-door Saloon Car Range, XJ 3.4, 4.2 and 5.3. A full-colour brochure, 12 x 8.5, showing a single mid-blue saloon at the top of the cover. Covers all three basic models in the range with detailed specs on the last two pages, including the three different engines. Fine. (e£5-10).

R/10 Jaguar XJ 3.4. 11.5 x 8. 8 pp. Pub. ref. 88375. The white-covered brochure issued for the launch of the 3.4 engined Series 2 XJ Saloon. 1975. Sticker top right front cover. Good. (e£5-10).

R/11 Jaguar XJ Series 2 range – Moody cover showing dashboard at night. 12 x 8. 8 pp. Pub. ref. BLI22. Spec sheet absent. Creasing to right. Fair. (e£5-10).

R/12 'The Magic Formula'. Complex card fldr. 11.5 x 8 opening to 34 x 8. (JC/45). Series 2 XJ range. Fine. (e£5-10).

R/13 Series 1 XJ 6 - Full-colour card brochure. 12 x 9. Series 1. Pub. ref. XJ-1 250M-3/73. For the American market. Sl fading on the spine and gentle rubbing top of front page. Good nr VG. (e£5-10).

R/14 Smooth paper brochure for the XJ 5.3C and XJ 4.2C. 12 pp. 12 x 8.5. No pub. ref. Shows the white 5.3 coupe KWK 883P on front cover. Fine. (e£10-15).

R/15 Linen-effect paper brochure for the XJ 5.3C and XJ 4.2C. 12 pp. 12 x 8.5. Pub. ref. 3404/B dated 5/77. Shows the white 5.3 coupe KWK 883P on front cover. Rear cover sl rubbed o/w Fine. (e£10-15).

R/16 Series 3 XJ. The launch brochure. 30 pp. 12 x 12. A comprehensive brochure with fine photography of the development of the Series 3, production and sales. The flap inside the back cover contains three illustrated spec sheets for the 3.4, 4.2 and 5.3 litre cars. These are often missing. VG. (e£10-15).

R/17 Jaguar 1984 range brochure covering the Series 3 XJ 6, Sovereign and XJ 12. Fine. (e£5-10).

R/18 Two-Door Coupé Range. The 1976 brochure for the rare two-door coupé version of the Series 2 XJ. The V12 and Straight Six versions are both shown. Superb photography. Self-covered 12 pp. Plus four-page folder featuring the same cars. Both in original mailing envelope. (e£10-15).

R/19 "Jaguar XJ6 - A Blending of Art and Machine". 4 pp folder. 11 x 8.5. Canadian pub. Black cover w white wording. Pub ref 100M/2/82. Small manuscript annotation on cover. Rubbed. Good. (e£5-10).

R/20 Jaguar XJ 6. 1970. Small complex folder which complements Lot R/3 above. 8 x 3.25 opening to 16 x 6.5. Same photos, etc, as in big brother. Pub ref 7.70. (JC/44). Fine. (e£5-10).

Books

R/21 'Jaguar XJ' by Chris Harvey. Osprey. 1980. 135 pp. 7.5 x 9. A steady book with some useful photography. VG/VG. (e£5-10).

R/22 'Jaguar XJ Series – The Complete Story' by Graham Robson. Crowood Autoclassics 1992. 1st edition. 192 pp. 8 x 10.5. Clipped d/w. Fine unread copy of this standard work. (e£5-10).

Hardware

R/23 XJ Register. A square format badge. For members of the JDC Register. No rear fittings. In unused condition. (e£10-15).

Technical Publications

R/24 Jaguar XJ12 Series 3 handbook. 70pp and a green hb cover with gold tooling, detailed text and half-tone images and line drawings, four-door saloon picture on page 5, Pub ref AKM 4181 Edition 1. VG. (e£10-15).

R/25 Jaguar XJ12 Series 1 handbook. 98pp and grey card covers, detailed text and line drawings, XJ.12 monochrome picture on page ii, Pub ref E. 171/1, dated 1972. Also with its correct folded oiling chart (22 x 20 inches), its four-fold wiring diagram and an 8pp red printed addendum. VG. (e£5-10).

R/26 Jaguar XJ12L Series 2 handbook. 63pp and glossy blue card covers, detailed text and line drawings, XJ12L monochrome picture on page ii, Pub ref E. 177/1, dated 1973. Also with its correct folded lubrication chart, its four-fold wiring diagram, air-conditioning diagram and 4 single page addenda. The book cover with creasing on the corners, o/w Good. (8 items - e£5-10 for the Lot).

R/27 Jaguar XJ6 Series 2 handbook for N American market. 69pp and glossy cream card covers, detailed text and line drawings, XJ6L and XJ6C monochrome pictures on page ii, Pub ref. A. 198/4, dated 1975. Also with its correct lhd folded lubrication chart, its four-fold wiring diagram, USA Consumer Information Pub No A203/2, 4pp and registration card. The rear cover rubbed, o/w VG. (e£5-10).

R/28 Jaguar XJ12 'Fuel Injection' Series 2 handbook for N American market. 73 pp and two-tone brown cover, detailed text and line drawings, XJ12 Sedan monochrome picture on page ii. Also with its correct air-conditioning wiring chart and Fuel Injection Diagnostic folded card. In its original green plastic, button-down slip wallet. Fine. (e£10-15).

R/29 Jaguar XJ12 Repair Operation Manual. A light blue plastic ring-bound volume with gold-tooling. Pub ref. E.172/1, dated 1972. A highly detailed manual of 200 plus pages, good line drawings and clear text, with no amendments. Plastic cover in need of a wipe o/w Fine. (e£20-30).

R/30 XJ Series 2/Sovereign S2 Parts Catalogue. 9 x 11 A thick and significantly illustrated catalogue showing body panels, components, tools, upholstery etcetera, each component labelled, Part No RTC 9097D, dated July 1978. Soiled cover, creased corners and rubbing and lightly thumbled pages. Good. (e£20-30).

R/31 Electronic Fuel Injection System. Provisional info for 6-cylinder (XJ) Saloons. 8.5 x 12. 12 pp. plus fold-out wiring diagram. Pub. ref. AKM 3970. 1977 card-covered brochure for UK spec. cars. VG. (e£10-15).

R/32 XJ12 & Daimler Six Series 2 – Repair Operation Times, Pub ref AKM 3639, dated January 1977, Issue 1, 22pp, A4, soiled cover otherwise VG. (e£5-10).

R/33 Daimler & Jaguar 6 & 12 Cylinder Saloons Series 3 – Repair Operation Times, Pub No AKM 9038, 34pp, A4, soiled cream laminated cover, o/w VG. (e£5-10).

Miscellaneous Items

R/34 ‘XJ6 – praise indeed ...’ 8.5 x 6.5. 40-page booklet of 1969 press quotes on launch of XJ Series 1. Glossy card cover. VG. (e£5-10).

R/35 Report for Jaguar Salesmen – 1983. Series 3 XJ. A4 publication giving salesmen guidance on how to move the stock off the forecourt using a “walkround” which gives a number of points at which to stop and highlight particular features for the punters. VG (e£5-10).

R/36 - 1973. Showroom Fitted Options for the XJ Range. 8 x 12. 4 pp glossy folder of optional extras for the Series 1 XJ saloons. Portrait. Ref 23/15 (84954) 6/73 10m. Three copies. VG to Fine. (e£10-15).

R/37 - Heating, Ventilation and Optional Air Conditioning System (for the new Series Two Jaguar and Daimler Saloons). 1973. 11.5 x 8. 12 pp. Full colour brochure. Good shot of two Series Two cars on the cover - Daimler HHP 8M and Jaguar EDU 872M. Fine. (e£5-10).

NOTES

SECTION S – ALL E-TYPES

Rarities & Curios

S/1 Triang E-Type pedal car. An older restoration in full working order that has been resprayed British Racing Green. It also has a personalised number plate (doubtless the initials of a proud young owner!) and is enhanced with various original Jaguar badges. Front l/h bumper needs securing, which is an easy job. Overall, in very good condition. (e£500-750).

S/2 Series 1 E-Type Launch Press Pack w embargo label dated 15 March 1961. “Technical Descriptions and Specifications. “E” Type Grand Touring Models”. Roneoed covering letter dated 4 March 1961 signed by Ernest (Bill) Rankin, Public Relations Officer. Gives system for ordering photos and also prices. Pack is a stapled booklet and contents are: Introduction. General descriptions and performance data. Technical appraisal of the design. General specifications. Technical specifications. Production of the “E” Type. 12 photos are printed in (not separate) along with seven drawings and graphs. Cover w some creasing and spotting on the white area. Internally Fine. (e£75-100).

S/3 Series 3 E-Type Launch Press Pack – 29 March 1971. Contains covering letter with embargo date Monday, 29 March, 1971. Six sections: Contents (10 pp), Engine (At 33 pages, one of the most comprehensive specs for the V12 engine that Jaguar ever released.), Car (20 pp), Spec (23 pp), Drawings (20 pp) and Photos (only four, there should be at least 12). Manuscript annotation under flap. Wallet sl dusty and creased with a slight water stain across the front - but has done its job well as the contents are VG to Fine. There is no definitive checklist of the contents of these packs but this one looks to me to be pretty comprehensive apart from the photos. Pack - Good. Contents - VG to Fine. (e£50-75).

S/4 US Launch Pack for Series 3 E-Type – Undated “For Immediate Release”. The sister pack to the Lot immediately above. Black glossy card folder containing: two press releases totalling 7pp. Single page engine spec. Five mono photos each w full captions. 3-page multilingual spec sheet. Copy of brochure – “Genesis of the Jaguar V12” (see Lot K/24). Copy of the folder “Series 3 E-Type – Jaguar” print ref 3/71/150m (see Lot S/69 below). Seldom seen. Fine. (e£50-75).

S/5 A full-colour showroom poster celebrating the launch of the 4.2 litre E-Type in 1965. Artwork by Wootton. Shows red fhc at speed w mountains in the background. Same image appears in Lot S/39 below). German text. Trimmed to left and right. Sl tear to right and surface lifted at l/h edge for 3 inches, but not excessive. Dry-mounted on card for stability. Good to VG. (e£50-70).

S/6 “L’Homme a la Jaguar Rouge”. Huge original cinema poster featuring a red Series 1 E-Type. 44 x 61 This is the French version of the 1968 German film “Der Todt im roten Jaguar” about the derring do of an FBI agent investigating a series of murders. The very dramatic artwork, credited to “Saukoff”, shows a mono image of the star with gun drawn and the E-Type right up front. American cityscape as backdrop. If you own a red Series 1 fhc, this is for you! Folded but in VG nr Fine condition. (e£40-50).

S/7 'Jaguar E-Type – The Definitive History' by Philip Porter. Haynes. 1989. 8.5 x 11. 712 pp. The claim in the title is correct. This remains the definite history of the E-Type. Although individual books have dealt with individual elements in more depth, none approach Philip's work for its combination of breadth and depth. Excellent research goes without saying. This is a presentation volume with dedication and **signed by the author** – 'Phil'. Fine book in VG dw. First edition. (€30-40).

S/8 'Jaguar E-Type' by Denis Jenkinson. **This copy is enhanced by Jenks' own signature on the title page.** Osprey Autohistory. 1982. 134 pp. 7.5 x 9. Jenks' book is noticeably different from most of the potboilers in this publisher's "set". He was an E-Type driver himself and a substantial chunk of the book describes his own experiences travelling Europe, covering the motor racing circuit. He owned two E-Types, the first being a red fhc FPL 660C and the second being a white ots BJD 147H (see Lot E/167). Both cars feature heavily in the book. The writing is of course of the highest quality as befits the pen of one of the iconic motor racing writers of the post-war years. He was not given to signing books and such-like so this signed copy is therefore a real rarity. Over five years since I saw the last one. Fine. (€20-30).

S/9 Series 1 E-Type 2+2. A line-drawing on heavy translucent draughtsman's paper (skins). Technical data sheet no. TD39SHT1. Ref. no. BSK4778.SHT.1. Sl dusty. Annotated 'Jaguar Cars Ltd Coventry' but there is no indication as to whether these are Company drawings or the Company was a client of an external supplier. Side-on image with dimensions shown principally for attack and departure angles, wheelbase and overall length. Good to VG. (€25-50).

S/10 Large full-colour photo of 54 new Series 1 E-Types lined up at Browns Lane. Modern print. 14 ins x 11 ins. As far as I can see, all cars are all rhd and only one has a legible reg. no. – E141. Is that Sir William in the upstairs window? Unusual. (€20-25).

S/11 Spare Parts Catalogue for Series 1 E-Type. Pub ref J30. For engine no R 1001 and RA 1001 onwards. OTS chassis nos 850001 (rhd) and 875001 (lhd) onwards. FHC chassis nos 860001 (rhd) and 885001 (lhd) onwards. This is 1963 total reprint and unusually in the original August 1961 binder. Includes Amendment List No 1 which has rubbed but protected the main pages. Original E-Type Parts Lists from the early 1960s are difficult to come by. This one appears to be unread. Cover VG nr Fine. Internals Fine. (€40-60).

S/12 "E-Type – 50 : Fifty Years of a design icon." Company press pack from the Geneva launch of the E-Type's jubilee year - 2011. 9 x 7. 12pp. Contains scaled-down replica of the eye-catching launch brochure (see Lot S/37). Single-page press release in rear pocket along with folded poster 8.5 x 6 opening to 17 x 25. Front of poster has an illustrated chronology of the car with dramatic 1930s-style poster graphics. Back has a striking image of the rear end of a Series 1 fhc. Sl rub on front cover o/w Fine. (€10-15).

S/13 "Refining the Sports Car – Jaguar's E-Type." Catalogue for the display of the E-Type at the Museum of Modern Art in New York from 3 April to 20 August 1996. 6 x 5. 10pp. The first time a car had been featured in such a MOMA display. Unusual. Fine. (€10-15).

S/14 Catalogue for 1960 Motor Show – **with the E-Type featured six months early?** The tale of the E-Type launch at the Geneva Motor Show in March 1961, after heroic overnight drives to deliver the demonstrators on time, is well-known. What is less well-known is that the 1960 Earls Court Motor Show catalogue lists an anonymous "2-seater sports car" on the Jaguar stand No 127. The spec is quite detailed and is pretty much the same as for the Series 1 E-Type. Small initials top l/h corner of cover. Some slight age-browning of internal pages as usual, but o/w clean and unmarked. An intriguing item! VG nr Fine. (€10-15).

S/15 Steam-driven E-Type? The Mar/April 1971 issue of Light Steam Power contains photography showing the engine compartment with the XK engine removed and a 'compact vertical mono-tube steam-generator' installed instead. The caption goes on to say, 'It is understood that the converted ic 4-cylinder outboard engine is under the toe-board'. Innovative engineering – or an April Fool joke? Love it! VG. (€5-10).

E-Types in Competition

S/16 Large full-colour poster of the lightweight E-Type alloy low-drag coupé 1964. 32 x 24. By J.J. François, dated 1995 (JC/112). Thanks is given at the foot of the print to Roy Salvadori, the international sports-racing driver of the era and regular Lightweight pilot, along with Samir Klat, the Imperial College-trained combustion specialist who did a great deal of work on the gas-flow for the 3.8 litre alloy engine. No. 116 of a limited edition of 500. VG. (€25-30).

S/17 British Leyland N. America press release. 'V-12 Jaguars win SCCA Divisional Championships'. This item relates to Bob Tullius' victories mounted in the Series 3 E-Type racer. Includes b/w photograph with detailed caption on the back for the Group 44 Team members. A rare survivor from the early days of Group 44's involvement with Jaguars which was to culminate in their running the XJR-5 cars at Le Mans in 1984. Fine. (€15-20).

S/18 BL single-page Press Release "Jaguar V12 Victory in USA Race Debut" Dated 23 August 1974. Reports Lee Mueller's victory in the Huffaker-prepared Series 3 E-Type at the Seattle International meeting and at Ontario Raceway, California. Plus Bob Tullius' victory in the Group 44 car at Summer Point Virginia. Rare. Fine. (€5-10).

S/19 BL single-page Press Release "Two Championships for V12 Jaguars" Dated 3 October 1974. Reports Bob Tullius becoming North East Division Champion in SSCA Class "B" Production and Lee Mueller's topping of the Northern Pacific Division of the same Championship. Rare. Fine. (€5-10).

S/20 Provence Moulage. 1:18 kit to convert a standard Series 1 E-Type kit to the Briggs-Cunningham Lightweight E-Type, reg no 5115 WK as it ran at Le Mans in 1963. All parts unpainted with plastic parts, decals and other components complete. Also includes instructions and diagram for correct location of decals. Mint and boxed. (€25-35).

S/21 Preliminary card flier for Coys sale of Briggs Cunningham's Lightweight E-Type on 14 Feb 1990. Includes note and photos of Grossman's bump on the Mulsanne Straight when his brakes failed and the subsequent efforts of the pits to return to the race, which they did to clinch 9th place overall, win

their class, be the top British finisher and be the last Jaguar to compete at Le Mans for 22 years! Interesting. Fine. (e£5-10).

S/22 Single duplicated foolscap sheet from David Cottingham offering the Lumsden/Sargent 1964 Le Mans low-drag Lightweight, 49 FXN, for sale at £3000. A little edgy and wanting a one-inch triangle from top r/h corner. Unusual. VG. (e£5-10).

S/23 Jaguar Journal. June 1963. Lightweight E-Type racing action. Cover shot of Graham Hill (in Lightweight 4WPD) and Roy Salvadori (86 PJ) battling Mike Parkes (Ferrari GTO) for the lead in the GT Race at Silverstone on May 11. Hill won, Salvadori was second and Dick Protheroe, also in a Lightweight, was third. Photographic coverage of the meeting inside. RS o/w Fine. (e£5-10).

S/24 Autosport, 21 April 1961. Cover shows BUY 1 (Roy Salvadori) leading ECD 400 (the Equipe Endeavour car driven by Graham Hill) in the Spring meeting at Oulton Park. Salvadori won with Hill in third place. E-Type's first place in its first race! Meeting covered inside. Centre pages loose o/w VG. (e£5-10).

S/25 Motor Racing, October 1964. Dramatic full colour cover shows Lightweight CUT 7 (Dick Prothero) leading a Cobra (Oltgoff) and Graham Hill in a Ferrari. No coverage inside. (e£5-10).

Photographs

S/26 Two contact sheets totalling 24 images of which 16 show Jaguars – 15 E-Types and a Mark 2. All appear to be at Silverstone, probably all at the same meeting. There are no immediate clues to the date. The roadster BUY 1 features heavily, with static shots of the driver's cockpit, the engine compartment and the boot, plus the whole car from various angles. There are also two shots of the car in action, including one of a spot of cross-country driving! Another roadster also features, regd no 3 BXV. The solitary shot of a Mark 2 is of car 2 BXV. Unusual. Probably unique. Sl creasing but all manageable. VG to Fine. (e£15-20).

S/27 Low-drag Lightweight Regd No 49 FXN at speed on the Brighton Speed Trials. 9 x 6. This is the Lumsden/Sargent 1964 Le Mans car. See also Lot S/22 above. Guy Griffiths stamp on back gives date as 12 Sep 1964 and the driver as M Wright. A rare contemporary photo. Fine. (e£10-15).

S/28 A low trackside shot of Series 1 roadster regd no ECD 400 at speed. This was the Ecurie Endeavour car – see Lot S/24 above. No details of driver, event, etc. 8 x 6. A contemporary photo, dark and with a faint sepia tint o/w Fine. (e£5-10).

S/29 Graham Hill driving Lightweight 4 WPD at the 11 May 1963 Silverstone meeting. 8 x 6. See also Lot S/23 above. Editorial annotations on back. A rare contemporary photo. Fine. (e£10-15).

S/30 Lightweight 4 WPD in action again. No information of where, when or whose driving. 8 x 6. A rare contemporary photo. Fine. (e£5-10).

S/31 Series 1 car regd no YVH 210 in action. No information of where, when or who is driving. Faint stamp on back by "Photos Robyns-Desarcy" The town is St Nicolas in France, but it is not clear which one. 7 x 5. A rare contemporary photo. Fine. (e£5-10).

S/32 Series 1 fhc regd no AWP 9 in the Brighton Speed Trials. 8 x 6. Guy Griffiths stamp on back which gives the date as 14 September 1963 and the driver as A P Warren. A rare contemporary photo. Fine. (e£5-10).

S/33 Two series 1 cars at the Brighton Speed Trials – fhc regd no EAR 100 and roadster fitted with hard-top regd no 870 EXV. 8 x 6. Guy Griffiths stamp on the back, but no details of drivers or date. A more recent print. Fine. (e£5-10).

S/34 Series 1 fhc regd no EWJ 11, on Prescott. 8 x 6. Guy Griffiths stamp on back and pencil note of date – 4 September 1966. A more recent print. Fine (e£5-10).

S/35 Series 1 fhc regd no CVJ 838C on Prescott. No details of date or driver. 8 x 6. A rare contemporary photo. Fine. (e£5-10).

S/36 E2A at Le Mans in 1960 before the race started. In Briggs Cunningham's colours. The car did not finish. 8 x 6. A more recent print of a unique car. Fine. (e£5-10).

Brochures

Please note - Duplicates are indicated by the phrase "a second copy". Some brochures may seem to be duplicates, but a closer reading of the description will show they carry different printing codes. If you are trying to match a brochure to your own E-Type, these codes often gives clues to dating.

S/37 The launch brochure with its iconic steering wheel cover. The second printing with the road tests from Motor & Autocar at the back. The top lh corner has been bumped and the front cover is rubbed (as usual) with a degree of edginess. Internally, there is a slight damp stain at the top of the hinge on most pages. Good. (e£30-40).

S/38 The 4.2 Litre "E" Type Jaguar. (1964). (JC/43). Red Series 1 car featured with fine Frank Wooton art work (unattributed). 4 page skirted card folder. 12 x 8.5. Mono photo of ots FSN 1 shown in lakeside shot. Improvements to engine, gearbox and disc brakes featured inside. Specs on back. An unusually fresh and clean copy. Fine. (e£15-20).

S/39 The 4.2 Litre "E" Type Jaguar. (1964). (JC/43). Red Series 1 car featured with fine Frank Wooton art work (unattributed). A second copy. Some rubs front and back and on the seams. Good. (e£10-15).

S/40 The 4.2 Litre "E" Type Jaguar. (1964). (JC/43). Red Series 1 car featured with fine Frank Wooton art work (unattributed). This copy in Dutch. 4 page skirted card folder. 12 x 8.5. Mono photo of ots FSN 1 shown in lakeside shot. Improvements to engine, gearbox and disc brakes featured inside. Specs on back. Thumb print to right of cover and some rubbing on folds. Good. (e£10-15).

S/41 Series 3 E-Type. 8-page fldr. Black cover w yellow car at lakeside. 12 x 8. Pub. ref. 3/71/150M. Clean and unmarked. Fine. (e£10-15).

S/42 Series 3 E-Type. The multi-lingual portrait brochure with the smooth black cover featuring TWR 920J by the lakeside. Pub. ref. 3/71/120M. 12 pp. 8.5 x 12. Contains specs in rear flap. This is the brochure that shows the 6-cylinder XK engine as well as the V12. To this extent the Ser 3 E-Type echoes XK 120. The 4-cylinder XK 100 did not go into production and only a small handful of prototype Series 3 E-Types was ever fitted with the 6-cylinder engine. Lower r/h corner bumped and sl edgy spine o/w VG. (e£15-20).

S/43 Series 3 E-Type. The multi-lingual portrait brochure with the later pressed black plasticised card cover featuring TWR 920J by the lakeside. Pub. ref. 3/73/50M. 8.5 x 12. 12 pp. Contains specs and Sept 1973 price list in rear flap. This one shows only the V12 engine. Spine sl edgy o/w VG. (e£15-20).

S/44 'Jaguar XK-E 2+2 Family Coupe'. A 4-page card fldr for the American market. 11 x 8.5. Has red Series 1 fhc posed inside castle walls. Illustrated information inside and specs on back. Pencil date on back "67". Fine. (e£10-15).

S/45 'Jaguar XK-E 2+2 Family Coupe'. A single-page card flier with same red Series 1 fhc illustration and specs on the back. Fine. (e£5-10).

S/46 "Jaguar 'E' Type range Series 2" - The complex card fldr with the rear of a red ots leaving cover to the right. Dated 10.68. 11 x 7 opening to 11 x 27. VG nr Fine. (e£20-25).

S/47 "Jaguar 'E' Type range Series 2" - The complex card fldr with the rear of a red ots leaving cover to the right. This one dated 8.70. 11 x 7 opening to 11 x 27. VG nr Fine. (e£20-25).

S/48 'Jaguar in Action.' The March 1967 brochure produced by the Peter Lindner organisation in German for the German market. 16 pp. 9 x 6. Covers Mk II, S Type, 420G and E-Type. Cover is a dramatic photo of a speed-blurred red Series 1 fhc E-Type moving left to right. Unusual. VG nr Fine. (e£10-15).

S/49 'Jaguar in Action'. A second copy of the March 1967 brochure produced by the Peter Lindner organisation in Germany. 16pp. 9 x 6. Unusual. VG nr Fine. (e£10-15).

S/50 'There's a certain kind of man who dreams of reaching mountain tops. By climbing the mountains himself...' Complex Series 3 folder for the US market. No date. R/h side a little edgy and spine rubbed. Unusually, this brochure has the British Leyland logo on the back, but no address of the Leonia HQ, or any other address. Quite a scarce brochure, certainly outside North America. I have only ever seen a couple. Rare. VG. (e£10-15).

S/51 'Jaguar V12: The Ultimate Cat'. Complex folder for the Series 3 E-Type. 11 x 9.5 opening to 21 x 19. Pub. ref. E-12-2 250M-3/71. Many full-colour illustrations. Specs and body colours on back. Manuscript note on front - '9000' (pres. US dollars). Lower r/h corner bumped o/w VG. (e£20-25).

S/52 'Jaguar V12: The Ultimate Cat'. Brochure for the Series 3 E-Type. 12 x 9. 8pp printed on heavy paper. Pub. ref. E-12-2 250M-3/73. A second copy. Quarter-inch tear lower r/h corner o/w Fine. (e£20-25).

S/53 XK-E Coupe and XK-E Roadster. A pair of four-page US folders for the Series 1 E-Type, both of the same design. Text and two colour photos on centre spread. Specs on the back. Roadster folder has two mailing folds and Coupe folder has water-marks to the left. Both Good. (e£5-10) the pair.

S/54 "Jaguar 4.2 XK-E Coupe & Roadster". Four different items of literature with the same cover illustration and strap-line "A different breed of cat". The illustration is of a red Series 1 coupe photographed by someone standing on the passenger seat of a black roadster in parkland. All are 11 x 8.5. The first is a six-page folder. The second is a four-page folder. The third is a single-page flier. All three are in full colour. The fourth is a mono version of the single-page flier. I have never seen the whole family offered as a set before. A rare opportunity. All are VG or Fine. (e£20-25 the lot).

S/55 "Jaguar 4.2 XK-E Coupe & Roadster". This single-page flier is cousin to those in the Lot above. The strap-line "A different breed of cat" is the same and the two cars are the same. But this time the photographer is crouched down at left rear of the red coupe shooting towards the black roadster. Fine. (e£5-10).

S/56 "Jaguar 4.2 XK-E Coupe Roadster & 2+2 Family Coupe". Another family, this time of three items showing the Series 1 2+2 coupe added in 1966. The strap-line "A different breed of cat" is the same but the cover is of the car posed in some Mediterranean fishing village. The first is a six-page folder. 11 x 8.5. The second is a single-page flier, also 11 x 8.5. The third is a large single-page flier 12 x 9 with the photo filling the whole of the front page. All are Fine. The same images of the rd coupe and black roadster used in the two Lots above are used again inside. Fine. (e£15-20 the trio).

S/57 "Jaguar". A Series 2 E-Type brochure for the US market. 12 x 8. 8pp on card. Features the 2+2, Roadster and Coupe. Full page illustrations and specs, model by model. Frontis photo is of a young lady leaning on a coupe and looking rather cross and no wonder, given the clothes she is wearing. Top r/h corner bumped. Some internal pages sl rubbed o/w Fine. (e£15-20).

S/58 "The Jaguar 4.2 Litre E-Type" 4-page skirted folder for the Series 1 E-Type dated 10/67. 12 x 8.5. Letter "E" on cover is blue within a black box. Main internal photo is of blue car at the water-side. Fine. (e£10-15).

S/59 "The Jaguar 4.2 Litre E-Type" 4-page skirted folder for the Series 1 E-Type. This one dated 1/68. 12 x 8.5. Letter "E" on cover is blue within a black box. Cover dust-stained. Good. (e£5-10).

S/60 "The New 4.2 Litre Jaguar 'E' Type." Cover has checkered E-Type logo to left and the numbers "2 + 2" outlined in gold below the title. 12 x 9. 6pp. Frontis is artwork (by Wootton?) of a yellow coupe and page 5 is a studio shot of a red coupe. Undated. Cover is noticeably rubbed front and back. Fair. (e£5-10).

S/61 "The New 4.2 Litre Jaguar 'E' Type" Cover also has checkered E-Type logo to left and the numbers "2 + 2" outlined in gold below the title. This one dated 1/68. 12 x 9. 6pp. Frontis is artwork (by Wootton?) of a yellow coupe and page 5 is a studio shot of a red coupe. Internals are fresh and clean and apart for a slight rub at lower right, the cover is unmarked. Fine. (e£15-20).

S/62 "Jaguar XKE Series 2" A six-page mono folder for the Canadian market. 8 x 10 opening to 24 x 10. Lower l/h corner nudged and r/h seam has eased for 2 ins o/w Good. Unusual, especially outside Canada. (e£10-15).

S/63 "The Jaguar V-12 Convertible" Single-page flier for the Canadian market. 8.5 x 11. Red car on front, specs on the back. Fine. (e£5-10).

S/64 "Jaguar" A full-colour brochure of the Series 2 E-Type for the US market. Cover has low head-on shot of a yellow coupe. 11 x 8. 16pp. Fully-illustrated. Back page has details for importing car to the States "Bring Home a Jaguar From Your Trip Abroad". Pub ref 68x1. So this must be one of the last Series 1 brochures before the Series 2 was announced in the autumn of that year. Colour schemes and warranty in back pocket. Front cover rubbed at lower left o/w Fine. (e£15-20).

S/65 "Jaguar" A full-colour complex folder of the Series 1 E-Type for the US market. Front has the same low head-on shot of a yellow coupe as the brochure above. 11 x 8 opening to 33 x 24. Dramatically large illustrations when fully opened. Pub ref 68x2. Again one of the last pieces of Series 1 sales literature before the arrival of the Series 2 in the autumn of that year. Folds not quite true o/w Fine. (e£15-20).

S/66 "Jaguar XK-E 1968" Mono complex folder w spot red text. The third 1968 sales item. For the Series 1 E-Type. 9 x 4.5 opening to 9 x 18. Pub ref 68x3. Fine. (e£5-10).

S/67 "Jaguar Unlocks the Ultimate Cat" 12-page brochure. Shows car behind locked gate. Cover then opens to left and right to reveal car with gates unlocked and open. For the launch of the Series 3 E-Type in North America. 10.5 x 9.5. Pub ref E.12.1 250M-3/71. Fine. (e£10-15).

S/68 "The New 4.2 Litre Jaguar "E" Type 2+2". The small four-page folder featuring a red Series 1 2+2 coupe in a boatyard. 5 x 3 opening to 10 x 3. Specs on the back. Small manuscript note on cover "444" o/w Fine. (e£10-15).

S/69 'Genesis of the Jaguar V12'. A complex and fascinating brochure describing the creation and manufacture of one of the finest V12 engines the world has ever seen. The original production version of this engine, fitted with a pair of Zenith-Stromberg side-draft carburetors on each bank, was installed in the Series 3 E-Type. The brochure includes: introduction; description; research and design; specification and production. The highlight is a four page set of transparent over-lays with each layer focusing on a major element of the engine, starting with the left-hand cylinder bank, followed by the main cylinder block, and then the right-hand cylinder bank with the cylinder head as the final layer. A tri-lingual translation is included: French, German, Italian. The whole is produced by Transart Studios. A4 landscape. VG. (e£10-15).

S/70 'The Telegraph's Pirana' The 4-page folder for the Bertone styling exercise on a 2+2 E-Type base. Has early hints of the design that would eventually emerge as the Lamborghini Espada. Scarce. Slight rub top left of cover o/w VG. (e£10-15).

S/71 The Lynx Lightweight E-Type. 4-page card folder. Shows Lynx's superb replica with its exceptional attention to detail and fine craftsmanship. Fine. (e£5-10).

Posters & Artwork

S/72 'Jaguar recommend Castrol GTX'. Poster of Series 3 E-Type fhc WDU 675J at the Crich Tramway Museum in Derbyshire. Attractive lady on tram giving the E-Type driver the eye. 23 x 33. Paper 1 x 1.5 inches lacking from top rh corner. Bottom rh corner crsd. Minor marginal creasing. Good to VG. (e£20-25).

S/73 Jaguar Series 3 E-Type. A full-colour showroom poster of the Series 3 ots with black removable hard-top. 20 x 30. Car in a narrow lane in what looks like a Cotswolds village. Red car, no number, black-top. Large pinholes in each corner. Sl surface creasing. Good. (e£15-25).

S/74 Full-colour showroom poster of silver Series 3 E-Type coupe. 20 x 30. Car on woodland track. Creasing and one-inch tear to left that would easily trim prior to mounting. Good w potential for Fine. (e£20-25).

S/75 Jaguar E-Type. An excellent, if anonymous, cut away drawing. 26 x 19. Another print in G.W. Bartlett Co. Inc. in the Technical Graphic Series. Dated 1989. V sl marginal creasing. Main image unaffected. As before. VG. (e£10-15).

S/76 Three prints of a pen-and-ink drawing of Sir William with Series 1 E-Type before him. Signed on original, but indecipherable (Gil...?) Printed on heavy laid paper. 11 x 13. Top copy dusty but will clean. Other two Fine. (e£15-20).

S/77 Series 1 E-Type. A well-executed watercolour of a yellow ots with black hard-top. Mounted, framed and glazed. Overall 13.5 x 11.5, image 8 x 6.5. On the back is a label saying 'E-Type Roadster. D. Townshend 14.9.82'. VG. (e£10-15).

S/78 Series 1 E-Type. The image of the red ots against a blue sky background from the E-Type launch brochure. Professionally mounted and framed. Gilt lined, gilt framed, glazed. Overall 17.5 x 12. Image 11.5 x 8. Fine. (e£10-15).

S/79 Series 1 E-Type. The image of the slate-grey fhc against sky background from the E-Type launch brochure. Professionally mounted and framed. Gilt lined, gilt framed, glazed. Overall 17.5 x 12. Image 11.5 x 8. Fine. (e£10-15).

S/80 Series 1 E-Type. The image of the red fhc against sky background from the E-Type launch brochure. Professionally mounted and framed. Gilt lined, gilt framed, glazed. Overall 17.5 x 12. Image 11.5 x 8. Fine. (e£10-15).

Books

S/81 'Jaguar E-Type' by Denis Jenkinson. Osprey Autohistory. 1982. 134 pp. 7.5 x 9. Jenks' book is noticeably different from most of the potboilers in this publisher's "set". He was an E-Type driver himself and a substantial chunk of the book describes his own experiences travelling Europe, covering the motor racing circuit. He owned two E-Types, the first being a red fhc FPL 660C and the second being a white ots BJD 147H. Both cars feature heavily in the book. The writing is of course of the highest quality as befits the pen of one of the iconic motor racing writers of the post-war years. Fine. (e£10-15).

S/82 'Jaguar E-Type' by Denis Jenkinson. Osprey Autohistory. 1982. 134 pp. 7.5 x 9. A second copy also Fine. (e£10-15).

S/83 'E-Type – End of an Era' by Chris Harvey. Oxford Illustrated Press. 1977. **First edition and signed by author.** 236 pp. 8.5 x 10.5. An excellent book in its time, especially for some unusual photography. One for the Jaguar bibliophile. VG. (e£5-10).

S/84 'Jaguar E-Type Six-Cylinder Restoration & Originality Guide' by Dr Thomas F. Haddock. Haynes. 1991. 8.5 x 11. 224 pp. A paperback book, originally produced for the N. American market and showing significant traces of US spec cars. VG. (e£40-50).

S/85 "Jaguar E-Type 6 & 12 Cylinder Restoration Guide" By Dr Thomas F. Haddock. Motorbooks International. 1997. 8.5 x 11. 256pp. Paperback. This is the second edition of the Lot above, updated and expanded to include the Series 3 E-Type. An American book. Fine. (e£50-60).

S/86 'Motor Sports Car Road Tests. Second Series' Includes RT of 4.2 Series 1. Temple Press Books. 1965. 119pp. Paperback. Fine. (e£5-10).

S/87 "Motor Road Tests – 1961 Edition" Includes their launch RT of the Series 1. 175pp. Paperback. Worn. Fair. (e£5-10).

S/88 'E-Type Jaguar' by Andrew Morland. Osprey. 1991. 128 pp. 8 x 9. A paperback book with much modern photography. VG. (e£5-10).

S/89 "Jaguar E-Type 1971-75". Brooklands compilation of RTs, etc. on Series 3 E-Type. Series 3 coupe regd no TXC 628K on cover. 100pp. Spot yellow. Paperback. Cover rubbed front and back o/w Fine. (e£5-10).

S/90 Jaguar E-Type V12 1971-1975. A reprint of the Lot above with glossy full-colour cover. 100pp. Paperback. Reprints of articles, RTs, etc. Red Series 3 dhc on cover. VG. (e£5-10).

S/91 "Jaguar XK-E 1961-1974" Brooklands compilation of E-Type RTs from American motoring magazines. 70pp. Paperback. Fine. (e£5-10).

S/92 'The Most Famous Car in the World' by Philip Porter. **Signed by the author with dedication dated August 2000.** Orion. Undated but the 2000 hard-back edition. 248 pp. 8 x 10. Setting aside the rather dubious claim that E-Type 9600 HP is the most famous car in the world, this is a well-researched and detailed examination of the car and its creator – Malcolm Sayer. It also covers the resurrection of the car from the wreck that Philip originally acquired. VG. (e£5-10).

Technical Books & Papers

Driver's Handbooks

S/93 Driver's hbk for original Series 1 E-Type. 77 pp. Pub. ref. E/122/6. Contains red top lubrication chart. Grey card cover with black lettering. Rubbed on back cover and age-browning on back page where the lubrication chart has allowed air in. O/w clean and appears unused. Fine. (e£40-50).

S/94 Driver's hbk for 4.2 Ser 1 E-Type. Pub. ref. E/131/1. 84pp. An extremely fresh unused copy and rare thus. Also inserts for: chrome plate maintenance and anti-thief steering column lock. Fine. (e£40-55).

S/95 Driver's hbk. 4.2 Ser 1 E-Type. Pub. ref. E/131/1. A well-used copy with rubbed and finger-marked covers. Some fingerprints inside. Also inserts for: chrome plate maintenance and anti-thief steering column lock. Fair. (e£10-15).

S/96 Driver's hbk for Series 1 E-Type 4.2 and 2+2. Pub. ref. E/131/5. 81 pp. Grey card cover with black lettering. Wiring diagram tipped in at back. NOS. Clean and unused. Fine. (e£25-30).

S/97 Driver's hbk Ser 1 4.2 E-Type and 2+2. Pub. ref. E/131/6. 81 pp. 7 x 9. Includes black-top maintenance chart and wiring diagram. Sl fading on front cover o/w Fine. (e£30-40).

S/98 Supplementary Driver's hbk for 4.2 E-Type 2+2. Pub. ref. E.134/1. 7 x 9. 16 pp. The slim handbook designed to complement the basic Series 1 4.2 E-Type Handbook (Pub. ref. E.131) when the 2+2 was first launched. If you have an early 2+2, this is for you. Text clean. Sl water stain on lh side of cover o/w Good. (e£20-25).

S/99 Driver's hbk for Series 2 E-Type. Orange card cover. Pub. ref. E154/5. 9 x 6.5. 80 pp. Includes black top lubrication chart and wiring diagram. Exceptionally clean and unmarked internally and externally. Fine nr Mint. (e£40-50).

S/100 Driver's hbk for Series 2 E-Type.. A second copy. Also pub ref E.154/5. 9 x 6.5. 80pp. Contains correct lubrication chart and wiring diagram, both monochrome. Single spot at top centre of front cover o/w Fine. (e£30-40).

S/101 Driver's hbk for Series 3 E-Type. 9 x 6.5. 93 pp. Pub. ref. E160/4. Dated 1972. Blue card cover w sl age-browning at top. Includes black top lubrication chart and wiring diagram. Appears unused. Fine. (e£30-40).

S/102 "Supplementary Information for 4.2 litre E-Type and 2+2 Cars". Pub. ref. E123B/3. In the words of the title page "This Supplement covers the variations between the 4.2 Litre "E" Type, 2+2 cars and the 3.8 Litre versions of the "E" Type. Insert the Supplement at the end of the 3.8 Litre "E" Type Service Manual, Publication No E.123". Original factory pages in non-factory two-ring binder. Earlier and later pages a little rubbed and edgy o/w VG. (e£15-20).

Manuals & Parts Lists

S/103 "Jaguar E-Type Grand Touring Models. Service Manual. For the 3.8 Litre Series 1. Pub. ref. E/123/2. Contained in a green plastic pillar-bound folder. Starts with general specs data followed by individual sections for each major mechanical, bodywork and electrical component. Highly detailed and illustrated with line drawings throughout. Appears to be unused. VG nr Fine. (e£30-40).

S/104 Parts Catalogue for the Series 3 E-Type FHC. Part No RTC 9015. Dated February 1974. Unused and in original box. A square backed A4 soft-back publication of circa 150pp, containing excellent detailed drawings of component parts, detailed descriptions, part codes and much more. The book is unused and retains its original buff delivery box with caption and part number on each end. Vsl spotting on r/h side of cover o/w Mint book in VG box. (e£40-50).

S/105 Parts Catalogue for the Series 3 E-Type Open 2-Seater. Part No RTC 9014. Dated February 1974. Unused. A substantial and very well-illustrated original factory catalogue showing body panels, components, tools, upholstery etc., each component labelled,. The index is in English, German, Italian and Spanish (?). Fine unused. (e£25-35).

S/106 "Schedule of Repair Operation Times for 'E' Type Series 3" Pub ref. E168A/1, dated 1971. A blue plastic ring-bound volume. Pink pages printed in black, An interesting and detailed list of times for carrying out removals and refits of the vehicle components, major and minor, with amendments dating to 1973. Original factory manual in good clean condition, appears unused. Cover Good; internals Fine. (e£20-30).

S/107 "Repair Operations Manual for Jaguar Series 3 V.12 'E' Type" Pub ref. E165/2. Dated 1971. Amended to "Issue 2" (no date), which results in an odd page sequence that can only have been dreamt up by a parts man, but it does tie up with the index. A blue plastic ring-bound volume. Starts with general specs data followed by individual sections for each major mechanical, bodywork and electrical component. Illustrated with line drawings throughout. Original factory manual, appears to be unused. Title page has started to ease from the binding rings o/w Fine. (e£30-40).

S/108 "Jaguar V12 Series 3 E-Type Repair Operations Manual" Paperback Brooklands reprint of the original- pub ref E/165/3 Unused. Fine nr Mint. (e£10-15).

S/109 "Spare Parts Catalogue for Jaguar 4.2 'E' Type Grand Touring Models". Paperback Brooklands reprint of the original pub ref. J.37 of November 1965 . 8.5 x 11.5. Unopened. Fine nr Mint. (e£10-15).

S/110 "Interim Parts List - Series 3 E-Type V 12". The 2nd edition of the original Factory publication. 1971 . An important book for owners of early Series 3 cars. Loss of card from foot of cover - 6 x 3 inches Pub ref. 27/3(81371)2/71-1000. Title page rubbed but text appears unread. VG. (e£15-20).

Miscellaneous

S/111 "The SU Carburettors fitted to the Jaguar E-Type. (Type HD8. Specification No. AUC946)". For the Series 1 E-Type. 4-page folder with list of service parts list and exploded diagram of the carburettor. Print code indicates a date of 10.62. Fine. (e£5-10).

S/112 "Technical Specifications – E-Type Series 3 V12 FHC, 2+2 and Open Two Seater". 23pp document from the launch press pack for the Series 3 E-Type. Front and back pages rubbed and spotted. Rest look to be unread. VG. (e£5-10).

S/113 "Technical Specification – 4.2 Litre 'E' Type" 5pp summary on foolscap paper so almost certainly contemporary with the Series 1 car it relates to. Centre mailing fold o/w Fine. (e£10-15).

S/114 "Technical Descriptions and Specifications – "E" Type Grand Touring Models" A selective reprint of the original factory document issued as part of the launch press pack for the Series 1 E-Type. Almost certainly by Jaguar's North American

operation. Stamped on the cover "Received by AMA Library – May 5 1962" Also stamped front and back "Collected at the Int. Auto. Show. April 21 to 29 1962. Covers v sl rubbed o/w Fine. (e£5-10).

S/115 "Jaguar 'E' Type Lubrication Chart" Issued by Castrol with the approval of Jaguar Cars. The correct chart for the Series 1 E-Type. Folded. Clean. Fine. (e£10-15).

Photos

S/116 Series 2 fhc regd no KPX 273J outside pits at unidentified race track (Brands Hatch?). 8 x 6. Stamped on back by John Forbes Associates. Fine. (e£5-10).

S/117 Low shot across the nose of a Series 1 to a Series 1 roadster behind. At a North American show. 7 x 5. Fine. (e£5-10).

S/118 Rear shot of a Series 1 fhc at a different North American show. Looks to be trade day rather than public. 7 x 5. Fine. (e£5-10).

S/119 White Series 1 roadster at third North American show with Mark 2 beyond. 7 x 5. Sepia tinting at top and to right. (Fair. (e£5-10).

S/120 Young lady in summer dress beside Series 1 roadster in parkland setting. 8 x 6. Signs of mounting on back and v sl overall sepia tint. VG. (e£5-10).

S/121 Series 1 roadster beside the river at Beaulieu. 8 x 6. Fine. (e£5-10).

S/122 Series 2 fhc in woodland setting. 10 x 8. Fine. (e£5-10).

S/123 Series 3 w hard-top in parkland setting. Lady driver with a very 1970s hair do. Manuscript note on back "Lib". 10 x 8. Fine. (e£5-10).

S/124 Series 3 w hard-top posed against building. Same lady driver as in photo above, but wearing her Breton cap. 8 x 6. Fine. (e£5-10).

S/125 Interior shot of back of Series 1 2+2. Manuscript note on back "1966". 6 x 8. Fine. (e£5-10).

S/126 Series 3 2 + 2 coupe. 8 x 6. Faint even sepia tint. Factory neg no 224138. Fine. (e£5-10).

S/127 Series 3 roadster in rural setting. 8 x 6. Factory neg no 250548. Fine. (e£5-10).

S/128 Series 3 roadster on field. 8 x 6. Factory neg no 241422. Fine. (e£5-10).

S/129 Series 3 roadster parked under motorway. 8 x 6. Sl damp stains on back. Nothing showing on front. Factory neg no Q512/88. VG. (e£5-10).

S/130 Very dramatic shot of Series 3 fhc driving away from Glencoe – in teeming rain with heavy black clouds behind and headlights on. Regd no TRW 920J. Factory neg no Q 924/6. 8 x 6. Sl damp mark right rear (presumably from the rain (!)). Nothing showing on the front. Fine. (e£5-10).

S/131 Bespectacled gentleman driving Series 3 roadster near motorway. Regd no AHP 259K. Factory neg no Q 512/938 x 6. Fine. (e£5-10).

S/132 Series 3 roadster regd no AHP 259K parked in field with farm behind. Factory neg no Q 512/98. 8 x 6. Fine. (e£5-10).

Models

The next four lots are of boxed 1:8 scale E-Type kits. Rarely seen individually, never in this quantity. Other E-Type models follow immediately afterwards.

S/133 Monogram Models Inc – a ready to construct, 1:8th scale Jaguar XK-E Coupé of 1961. Manufactured in 1988. The parts are retained in their plastic bags, most sealed and include the rubber tyres, bright-work, red body shell and bonnet, engine and its components, instrument dials etc. Ref 2612-0100. Multi-page instructions in English, German and French, contained in its original colour-printed box. All in excellent order. (e£100-125).

S/134 Bandal Mokei Corp of Japan – a partly constructed and ready to complete, 1:8th scale Jaguar XK-E Coupé. Red car on box. Ref no 8001-7000. Most of the small parts have been carefully removed from their frames but include; the rubber tyres, bright-work, red body shell and bonnet, engine and its components, operating doors, active suspension, steering wheels, and battery powered driving motor, etcetera. Multi-page instructions and diagrams, contained in its original colour-printed box, the latter a little stained and rubbed. The component parts appear to be intact with loose pieces still wrapped in original tissue. (e£100-125).

S/135 Monogram Models Inc of America – a ready to construct, 1:8th scale Jaguar XK-E Coupé of 1961. Manufactured in 1976. Yellow car on box. The bright parts are retained in their plastic bags and most other parts still attached to their frames. Other parts include; rubber tyres, bucket seats, yellow body shell and bonnet, engine and its components, instrument dials etc. Multi-page instructions contained in its original colour-printed box, all in good fettle, the box a little torn and creased. (e£100-125).

S/136 Monogram Models Inc of America – a ready to construct, 1:8th scale Jaguar XK-E Coupé of 1961, code 00098-020. A very early one, manufactured in 1964. Most bright parts are retained in their original plastic bags and most other parts still attached to their frames. Other parts include; rubber tyres, seats, red body shell and bonnet, engine and its components, racing decals (number 7) etcetera. Multi-page instructions with monochrome images on green toned sheets. Delightfully contained, undisturbed, in its original colour-printed box, the lid lifting to reveal a cellophane window on the inner lid, all in excellent condition, the box outer lid a little rubbed and creased. (e£100-125).

End of 1:8 scale kits.

S/137 Autoart Series 3 E-Type die-cast model in silver. 1:18th scale. Autoart have set new standards with their exceptional die-cast models. Heavy in the hand (unlike some other Autoart models), the quality of the detailing is outstanding with the engine, cockpit, front suspension all showing quite

extraordinary accuracy. The box is in original condition and the polystyrene inner packaging is present and undamaged. A superb example. Mint model in Mint box. (e£40-50).

S/138 Autoart Series 3 E-Type die-cast model in brg. 1:18th scale. Autoart have set new standards with their exceptional die-cast models. Heavy in the hand (unlike some other Autoart models), the quality of the detailing is outstanding with the engine, cockpit, front suspension all showing quite extraordinary accuracy. The box is in original condition and the polystyrene inner packaging is present and undamaged. A superb example. Mint model in Mint box. (e£40-50).

S/139 A Danbury Mint pewter model of the Ser 1 E-Type fhc. 1:43 scale. Fine. Unboxed. (e£10-15).

S/140 A Danbury Mint pewter model of the Ser 1 E-Type fhc. 1:43 scale. This one is still in its original foam-lined box. Mint model in Fine box. (e£10-15).

S/141 “Lendulet Auto Jaguar” Silver-grey tin-plate model of a Series 1 E-Type open two-seater. It is 10.5 inches long and roughly 1:18th scale. The body-work is well-made and the proportions are good. The car has a friction drive operating on the front wheels. The box is present and although rubbed is fully intact. There is no indication on the model but the box carries the name of the manufacturer, Lemezaru Gyar of Hungary, at both ends. Mint model in VG box. (e£15-20).

S/142 Red Series 1 E-Type fhc by Saico. 1:32 scale. Incorrectly dated on the box as 1971. Box has three-inch split in the plastic window. Mint model in Good box. (e£5-10).

Magazines

The following magazines all feature articles or Road Tests on the E-Type. All are contemporary with the cars they feature. All are Good or VG w any variations noted.

S/143 Motor Racing. April 1961. Detailed report of the E-Type Launch and first impressions on the road. This magazine is noticeable for the cover photo of an ots riding high on the MIRA test track banking. Norman Dewis is at the wheel and the car is distinguished as an early prototype by the black fairing round the headlight covers. (e£5-10).

S/144 Motor Racing. Oct 1964. Dick Protheroe at the wheel of CUT 7 at the Aug 1964 Bank Holiday meeting at Brands Hatch. (e£5-10).

S/145 Autosport. 17 March 1961. Series 1 ots press car regd no 9600 HP on cover and full report inside. Cover rubbed. (e£5-10).

S/146 Autosport. 24 March 1961. John Bolster’s coverage of Geneva Show, starring the E-Type. (e£5-10).

S/147 Autosport. 12 Dec 1963. Front cover ad for the Series 1 E-Type showing brg fhc. (e£5-10).

S/148 Autosport. 23 October 1964. Full colour artwork of red fhc on cover. John Bolster’s test of 4.2 litre fhc. (e£5-10).

S/149 Autosport. Full-colour photo of red Series 1 2+2 fhc on dockside w Canberra alongside. John Bolster RT of car inside. (e£5-10).

S/150 Autosport. 4.2 2+2 RT by John Bolster. (e£5-10).

S/151 Autocar. 17 March 1961. Full Editorial report inside, also a Jaguar-fest of ads from dealers, distributors and suppliers, many full-page. (e£5-10).

S/152 Autocar. 24 March 1961. Follow-up to the 17 March issue above w the "150.4 mph" RT of fhc 9600 HP. (e£5-10).

S/153 Autocar. 14 April 1961. Sports and Racing Car number. Full colour cover for E-Type using the retouched photo of the silver grey fhc from the launch brochure. Minimal coverage inside. (e£5-10).

S/154 Autocar. 26 April 1963. The Sports Car Number. V dramatic photo of brg fhc at speed on front cover. Full Series 1 RT featuring 4201 VC. (e£5-10).

S/155 Autocar. 11 March 1966. Artwork of rather elongated 2+2 fhc on cover. Editorial piece inside featuring the automatic transmission along w many dealers and suppliers ads. (e£5-10).

S/156 Autocar. 10 June 1966. Cover photo of red 2+2 fhc regd no VC 583D in Alps. Full Continental RT inside. (e£5-10).

S/157 Motor. 15 March 1961. Full colour cover for E-Type using the retouched photo of the silver grey fhc from the launch brochure. Full RT of ots regd no 77 RW inside "The New 150mph Jaguar". Dealers' and suppliers' ads. (e£5-10).

S/158 Motor. 19 April 1961. Full colour cover ad using image of red ots from launch brochure. This is the Racing & Sports Car number, so interesting comparisons w other sports car across the world. (e£5-10).

S/159 Motor. 11 July 1962. Full colour red ots ad on cover for Borg & Beck clutch. No editorial. (e£5-10).

S/160 Motor. 31 October 1964. Low cover shot of blue Series 1 fhc. RT of 4.2 litre fhc regd no ARW 732B. (e£5-10).

S/161 Motor. 12 March 1966. RT of 2+2 Series 1 fhc. Several ads. (e£5-10).

S/162 Motor. 30 April 1966. Cover of red Series 1 2+2 fhc. RT inside featuring the automatic transmission. Car is regd no FVC 581D. (e£5-10).

S/163 Sporting Motorist. April 1961. Full-colour cover artwork by Barry Rowe. 4-page review of car and launch. (e£5-10).

S/164 Car & Driver. Feb 1965. RT of 4.2 Series 1 E-Type. (e£5-10).

S/165 Car & Driver. Dec 1966. RT of Series 1 2+2. (e£5-10).

Road Test Reprints, etc.

S/166 "The New 150 m.p.h. Jaguar" 5-page reprint from Motor, 15 March 1961. Car used was 77 RW. Fine. (e£5-10).

S/167 "John Bolster Tests the 'E' Type Jaguar" 3-page reprint from Autosport, 17 March 1961. Car used was 9600 HP. Fine. (e£5-10).

S/168 "Exciting New 'E' Type" 7-page reprinted by the Factory from Autocar, 17 March 1961. Fine. (e£5-10).

S/169 "The Jaguar E-Type" 4-page reprint from Motor, 22 March 1961. Car used was 77 RW. Fine. (e£5-10).

S/170 "Jaguar E-Type Coupe" 4-page reprint from Autocar, 24 March 1961. Car used was 9600 HP. Fine. (e£5-10).

S/171 "Jaguar E-Type Coupe" 4-page reprint from Autocar, 24 March 1961. Oddly, this has the same words and diagrams as the Lot above, but different images. The main effect being to replace 9600 HP with an un-numbered car. Not too sure which came first, or why! Fine. (e£5-10).

S/172 "Electrifying Excursion" Article by Charles Bulmer on a trip to Italy in 77 RW. 4-page reprint from Motor, 31 May 1961. Car used was 4201 VC. Fine. (e£5-10).

S/173 "Jaguar's Sensational XKE!" 7-page article by Jesse Alexander. Reprinted from May 1961 issue of Car and Driver. Fine. (e£5-10).

S/174 "Jaguar XK-E" 4-page article from Road & Track, September 1961. Fine. (e£5-10).

S/175 "Jaguar E-Type 3,781 cc" 5-page RT reprinted from Autocar, 26 April 1963. Fine. (e£5-10).

S/176 "Jaguar XK-E – The greatest crumpet collector known to man" 4-page reprint from Road & Track, April 1964. Fine. (e£5-10).

S/177 "Jaguar 4.2 E-Type" 6-page road test printed from Autocar, but no date given – only "1963". Car used was DVC 262C. Fine. (e£5-10).

S/178 "Jaguar Mark Ten & 'E' Type 4.2 Litre Models" 7-page reprint by Factory of joint launch of the two cars – a most odd decision in motor industry terms. From Autocar, 9 October 1964. Fine. (e£5-10).

S/179 "Jaguar E-Type 4.2" 6-page reprint from Motor, 31 October 1964. Fine. (e£5-10).

S/180 "Jaguar 4.2 E-Type" 6-page reprint from Autocar, 14 May 1965. Car used was AWK 349B. Fine. (e£5-10).

S/181 "Jaguar 'E' Type 2+2" 2-page reprint from Sunday Times magazine, 8 May 1966. Car used was FVC 582D. Very large. 10 x 13. Folded in two. Edgy to right. VG. (e£5-10).

S/182 "Jaguar E-Type 2+2. 6-page reprint from Autocar, 10 June 1966. Fine. (e£5-10).

S/183 "4.2 Jaguar XKE 2+2" 5-page reprint from Road & Track, October 1966. Fine. (e£5-10).

S/184 "Jaguar E-Type" 6-page reprint on RT for 4.2 ots regd no JDU 877D. 6-page reprint from Autocar, 12 October 1967. Fine. (e£5-10).

S/185 "Jaguar E-Type Coupe" 3-page reprint on Series 2 from Road & Track, August 1969. Fine. (e£5-10).

Miscellaneous Items

S/186 'New Jaguar 4.2 litre E-Type 2+2 Model'. 40 pp. 8.5 x 13. The press-pack for the launch of the 4.2 2+2 model. Embargo notice on front cover. Monday, 7 March 1966, Tuesday, 8 March in USA. 40-pages of specs, charts and line-drawings, No photography although three shots are shown in the contents list. Cover VG. Text Fine. (e£25-30).

S/187 'Le Nouveau Modele Jaguar 4.2 litre E-Type 2+2'. The French version of the above press pack. 40 pp. 8.5 x 13. Embargo notice on front cover is also in French with the same dates: Monday, 7 March 1966, Tuesday, 8 March in USA. 40-pages of specs, charts and line-drawings. Again, no photographs but there is a letter in French from Bob Berry, Jaguar's Publication Officer, dated 16 Fevrier 1966. Rare. Cover VG. Text Fine. (e£25-30).

S/188 "New Jaguar 4.2 Litre Mark X & 'E' Type Models". Joint launch press pack for both cars. Foolscap booklet w maroon card covers. Six Sections – 1. Mark X. 2. E-Type. 3. Technical Notes. 4. Performance Data. 5. Prices. 6. Line Drawings. One photo – of E-Type engine compartment. Front cover spotted and a little edgy on open side. VG. (e£15-20).

S/189 Letter, press release and two photos on 1971 MY models of Series 2 E-Type. From Jaguar's US PR agents The Rowlands Company Inc. Original envelope. Rather patronising, undated covering letter from Rowlands with some blindingly obvious guidance for dealers on how to use the material in the pack. A 2-page release from Jaguar HQ in Leonia and two captioned photos. Fine. Rare. (e£20-30).

S/190 BL (Canada) press pack announcing the Series 2 E-Type. Undated. Contains: British Leyland cover sheet. Seven-page Sales bulletin including colour schemes and tech specs. Price list and single mono photo of dhc. Cover scratched and manuscript note at top. Rare. VG (e£20-25).

S/191 "Jaguar Introduce a New Version of Their 'E' Type Car Range – The 'E' Type "Series 2" with New Styling and Additional Safety Features. No Increase in Price". Letter from Jaguar HQ announcing the launch of the Series 2 at the 1968 Earls Court Motor Show. Three foolscap pages plus price list. Undated. Sl even browning on front page o/w Fine. Rare. (e£10-15).

S/192 Unused.

S/193 An original Jaguar Cars card mailing envelope 14.5 x 10. Date stamp 15 vi 1961. Just right for your E-Type launch brochure! Good. (e£10-15).

S/194 An original Jaguar Cars mailing envelope. This one of heavy paper and date-stamped 22 Nov 1961. Also the right year for your E-Type launch brochure! Lacking the main flap o/w Good. (e£10-15).

S/195 First Day Cover for British Technology stamps on 19 September 1966. Features Series 1 E-Type FHC on the 6d stamp. Unusual. Fine. (e£5-10).

S/196 Three large postcards featuring the Series 2 E-Type. Two are of a yellow roadster and one of a black fhc. All from BL/Jaguar in North America. 9 x 5.5. Fine. (e£5-10).

S/197 "Jaguar. 25 Jahre E-Type. Deutschland Sternfahrt 1986. Programme for five-day rally, 12-16 August 1986, to commemorate the 25th anniversary of the launch of the E-Type. 40pp. As well as the introductory piece and schedules (in English, French and German), there is information on the development of the E-Type (in German) and comparative tech data charts on all three Series. Fine. (e£5-10).

S/198 "Jaguar E-Type. 1961-1981. Valais – Switzerland" Programme for the two-day event organised by the Jaguar Club Valais to celebrate the 20th anniversary of the launch of the E-Type. 10pp. In English and French. Fine. (e£5-10).

S/199 Four 35 mm transparencies showing 3 x Series 1 and 1 x Series 3 E-Types. All are brochure illustrations. Fine. (e£5-10 the lot).

S/200 An imposing yellow Series 1 FHC teapot! For the E-Type owner who has everything! It is a tribute to the enduring fascination of the lines of the E-Type, that they have been adapted to so many different applications – some a long way from motoring. Measuring 12 ins nose to tail, the Webasto sun-roof is the lid and the spout is under the front air intake. An amusing item in flawless condition (e£40-50).

S/201 A porcelain Series 3 E-Type fhc sky-blue 15 inches overall. Not (not) a money-box. Sticker across bonnet 'Sunday 23 June 1985. Sion Park to Brighton. Jaguar Road Safety Run'. Fine. (e£15-20).

S/202 Black plastic moulded image featuring red Ser 1 E-Type ots. Made by T.G.S. (Leicester) Ltd for Unipart. Good. (e£5-10).

S/203 E-Type Register one-pint tankard by Holkham Pottery. In fine unused condition. (e£5-10).

S/204 '30th Anniversary of the E-Type'. A company folder dated 1 March 1991 launching the 30th anniversary year. Includes two press releases, the 24 March 1961 reprint from the Autocar announcing Series 1 launch and two b/w photos. The first is a reprint of the Series 1 fhc photo used in the original launch publicity. The second is of the Series 3 ots, HDU 555N from the JHT collection. VG. (e£5-10).

S/205 Four copies of the E-Type Newsletter of the E-Type Register for the JDC. One foolscap-size with no year just "November/December" and three half-foolscap No 3 (Feb 76), No 4 (Mar 76) and No 5 (April/May 76). Unusual survivors. VG. (e£5-10).

S/206 Programme for 30th Anniversary of the Jaguar E-Type meeting at Donnington in June 1991. Interesting editorial by Paul Skilleter along with historic photos and brief history of the three sponsoring clubs: the International E-Type Register, Jaguar Enthusiasts' Club and Jaguar Car Club. Unwritten and generally clean condition apart from slight smudges on four pages. Also a broken run of nine programmes for the International Jaguar E-Type Day 1980 to 1994. (e£10-15).

S/207 International E-Type Day. Programmes for 9 June 1974, 10 July 1977 and 8 July 1979. Fine. (e£5-10 the trio).

S/208 Commemorative plate. 30th Anniversary of the E-Type 1961-1991. Jaguar Club Italia. 5.5 inches in diameter, in original leather-cloth presentation case. Fine. (e£10-15).

And finally

S/209 Series 1 E-Type pottery money box. By C.V.D. Designs of Colchester. 11 inches overall. White with black highlighting. Proof positive that you can put your money into an E-Type and get it all back! Fine. (e£15-20).

NOTES



The Eliminator!

One question that does come up from time to time is how do I settle ties. Well, I use the time-honoured method of tossing a coin.

There are around five or six ties for each auction. Those below £25 I toss myself. Above that, which has only happened once, I ask one of the ladies who help with my packing to do so for me.

This is the coin I use. It is a 1943 half-crown that I picked out of my change many moons ago because it was minted in the year I was born. It weighs nicely in the hand, unlike the blazer buttons that pass for our coinage these days!

SECTION T – XJS : ALL MODELS

A rather thin selection this time, for which I apologise. I have a substantial entry of XJS items lined up for my next auction, so I shall make amends then!

Brochures

T/1 XJS - Features the V12 and 3.6 models w intro on Jaguar Racing with celebration of the 1987 World Sports Car Championship. Pub. ref. JAG 88/26. 10.5 x 10.5. 28 pp. Spec sheet at back. Fine. (e£5-10).

T/2 XJR-S. Pub. ref. XJR-S/92/GB. The dramatic black-covered brochure with XJR-S across a sage-coloured square. 11.5 x 11.5. 4-page brochure plus cover on v. thick card with dramatic photographic illustrations. As is often the case, the print material for the illustrations has stuck to the opposite page. These have been opened with care but there is slight evidence of the adhesion o/w VG. (e£10-15).

T/3 XJS launch brochure - Cover showing the red car JVC 810N on a sweeping mountain road. (JC/46). 12 x 11. Pub. ref. 3294. 20 pp. Contains separate spec sheet. W the white card protective sleeve, which has done its job well. The sleeve is Good and the brochure is Fine. (e£15-25).

T/4 XJS 1983 brochure from North America. Excellent photography. 6 pp. Fine. (e£5-10).

Books

T/5 'Jaguar XJ-S – the Complete Story' by Graham Robson. The Crowood Press Ltd. 1997. 192 pp. 8 x 10. Graham Robson's workmanlike book, taking the story of the XJS up to close of production in 1996. Fine/Fine. (e£5-10).

T/6 Jaguar XJS 1975-1988. 180 pp. Brooklands paperback collection of reprints for Racers, Lister, Lynx, TWR, V12, 3.6, etc. PB. VG (e£5-10).

Miscellaneous Items

T/7 Jaguar XJ-S, Driver's handbook in English, French and German, white card cover, detailed text and line drawings, Pub No AKM 3453, dated 1975. Good. (e£5-10).

T/8 Jaguar XJ-S Repair Operation Manual inc; XJ-S HE Supp. A 200 plus pages 9 x 11 sb book with very detailed text, line illustrations, diagnostic reviews, coloured hydraulic diagrams and much more. Pub No AKM 3455 Ed 4. Dated 1984. Very good condition, lower corner of front page folded, very light rubbing o/w VG. (e£20-25).

T/9 UK & Europe Launch of 4.0 litre XJS Convertible. Press pack. 11 May 1992 (embargo date). Mottled grey card wallet w 4.0 logo in colour. 1 release, specs, price list, 2 b/w photos. Inside of pack and releases sl rubbed o/w Fine/VG. (e£5-10).

SECTION U – XJ220

Rarities & Curios

U/1 XJ220 by Philip Porter with photos by Peter Burn. Osprey Automotive, 1994. 10 x 11. 286 pp. Black cloth binding in black cloth slip-case. In its original mailing box. A truly inspiring book telling the story of the genesis of the XJ220 project in Jim Randle's lounge at home, the work of the "Saturday Club" who designed the car that stole the show at the NEC Motor Show in 1988, and the creation of the team that would take the car through to production. Photographer Peter Burn, a Motor & Autocar staffer, was a sworn member of the original team. Not only is his work of the highest professional standards, but this long involvement has made for a superbly comprehensive set of images. This book is rare and highly sought-after. A Mint copy in a Fine slip-case. (e£500-550).

U/2. A prototype casting for an XJ220 cam cover. The designation cast into the metal is '220', not 'XJ220' as for the production version in the Lot below. This is a very rare item and the first one I have seen. Probably unique and in fine condition. (e£350-400).

U/3. A superbly cast NOS XJ220 Cam Cover. An excellent example of the Bauhaus edict that "form equals function." On the one hand, supremely effective at its job; on the other, the sheer quality of execution. Aluminium is not the easiest metal to cast, yet this casting and the subsequent finishing and polishing are flawless. Fine unused condition. (e£500-600).

U/4 A ventilated XJ220 brake disc. Used but not race-worn. An unusual item. Heavy. VG. (e£100-125).

U/5. Right-hand rear window of XJ220. This is reputedly from silver grey car No 7 driven by David Pearson in the 1993 Fast Masters series in America. If you are interested in buying, I can point you to a website covering the Fast Masters series that includes a shot of the windows on the r/h side of Pearson's car on the track and looks to be identical (see also Lot U/9 below). Probably unique. Fine (e£100-125).

Competition Items

U/6 TWR Racing. "Engineering Excellence – Jaguar XJ220-C". A 4-page card folder purely dealing with the XJ220-C. Fully illustrated in colour. Aimed at sponsors and customers intending to race the car. Support offered includes Profiling; Finance; After-sales; On-track support; Hospitality. This is a rare item in fine condition. (e£30-40).

U/7 'Jaguar is back at Le Mans. Twenty-four Hour Debut for XJ220 Supercar'. Company press pack for XJ220-C debut at Le Mans in June 1993. Specially-printed matt brg cover with images of the 1953 Le Mans-winning C Type and the XJ220-C. Contents are 15 pages of Jaguar press releases, including a detailed spec of the XJ220-C; a 2-page press release from Unipart, the principal sponsor, a mono image of XJ220-C car no 50 and one of the 1953 C-Type. Fine. (e£20-25).

U/8 'XJ220 makes its Racing debuts on both sides of the Atlantic this weekend'. Matt dark brg press pack embossed with Jaguar name and logo. Contains Jaguar Cars inc. press releases covering: XJ220 US Racing Debut; The Fast Masters Series; XJ220 racing in US and at Le Mans over same weekend

in June 1999. Also a short history of Jaguar; brief on Jaguar Cars Inc. and information of the 1993 Jaguar model range. Full-colour spec car and mono short of car No 1 in the Fast Masters series. A very comprehensive set of contents and sister pack to Lot U/7 above. Fine. (e£15-20).

U/9 "XJ220. Simply the World's Fastest Production Car". Specially-printed press pack distributed after the Fast Masters series during June, July and August in 1993. Front cover shows car No 7 (see Lot U/5 above). Contains 5 press releases and a full-colour card image of the car with specs on the back and sub-heading "Jaguar's dramatic XJ220 sports car has achieved a speed of 212.3 mph during routine testing in the States". Fine. (e£25-30).

U/10 "Jaguar gewinnt die 24 Stunden von Le Mans in der GT-Klasse am 19. und 20. Juni 1993" Premature 4-page release from Jaguar Germany before the nit-pickers got to work and robbed the XJ220-C of its class win. Therefore, few of these around as most were recalled when the bad news broke. Fine (e£5-10).

Brochures

U/11 XJ220. The black launch brochure from JaguarSport showing the V6 engine. 11.5 x 11.5. 12 pp. plus tissue interleaving. Fine. (e£10-15).

U/12 XJ220 brochure. 11.5 x 11.5. The standard black brochure in original Jaguar mailing envelope. Two copies, both unused in VG envelopes. (e£25-35).

U/13 XJ220 – Information Sheet. 4-page card fldr from the Company with cutaway spread on centre pages surrounded by full-colour detail shots. Outline specs on the back. VG. (e£5-10).

Press Packs

U/14 "Jaguar Unleashes XJ220 Supercar." The launch pack with note "Embargoed until 10.00 am 18th October 1988. Contains 4pp press release and one mono photo. Not that at this stage, Jaguar were still using a space in "XJ 220". Rare and in fine condition. (e£15-20).

U/15 "Jaguar XJ220 makes U.S. Debut at Detroit". Special enveloped press pack from Jaguar Cars inc announcing the XJ220 as Jaguar's star exhibit at the January 1993 Detroit motor show. Contains 8-page press release on the XJ220; 8 pages on the 1992 Jaguar range; a mono shot & coloured spec card for the XJ220 and a second shot of the X300 and XJS range. Seldom seen outside the States. (e£10-15).

U/16 'XJ220 – The Fastest Road Car in the World is making a Flying Visit'. White card press pack produced specifically for the 1992 Tour of the US. Incl. 5 press releases, 1 10 x 8 b/w photo and a road test reprint from Autocar featuring the XJ220 (see Lot U/32 below). Fine. (e£15-20).

U/17 "XJ220 to be the World's Fastest Production Car." An elegantly embossed press pack reporting the achievement of a speed of 212.3 mph during routine testing in the States. Contains 2-page press release embargoed until 0.001 hrs 29 July 1991; 2-page spec sheet; 2 mono shots of the car outside; 2 mono shots of the car a bit bent after its 30 mph crash test at

MIRA (which are unusual) and two full-colour 35mm slides. Fine. (e£20-25).

U/18 "Jaguar Makes Public Debut in Tokyo Today". A similar embossed pack to that for Lot U/17 above containing a 5-page press release embargoed to Wednesday 23rd October 1991 and a mono photo of the car. Fine. (e£10-15).

U/19 Bridgestone press release in French reporting the choice of their specially-developed tyres to be fitted as standard on the XJ220. With one mono photo of the car beside a JaguarSport artic. VG. (e£5-10).

U/20 'Jaguar on Show'. Specially printed wallet by Jaguar Cars Inc. reporting the XJ220 debut at the 1992 Detroit Motor Show. 16 pp press release. One full-colour illustration and 2 b/w photos, 10 x 8. Fine. (e£10-15).

Models

U/21 Jaguar XJ220. The Tamiya 1:24 plastic kit. Code no. 129. Copyright date 1993. All components are still in original plastic packaging. Hbk present. The box is VG with only sl rubbing on the top. (e£10-15).

U/22. Jaguar XJ220. Danbury Mint 1:43 scale pewter model. VG. (e£20-25).

U/23 Maisto XJ220. A 4-page A4 fldr for the 1:12 scale model. An item of ephemera for the serious XJ220 anorak! Fine. (e£5-10).

Photographs. A small selection of factory photographs of the XJ220. All are 10 x 8; all are "Fine" and all are estimated at £5-10.

U/24 XJ220 in rural setting. Neg No 220/134.

U/25 XJ220 High Speed testing. Neg No 220/125/791.

U/26 XJ220 Studio shot. Neg No XJ 140.

U/27 Jaguarsport XJ220 against chequered flag backdrop. Neg No XJ 141.

U/28 Jaguarsport XJ220, studio shot from rear right. Neg No 142.

U/29 Jaguarsport XJ220, studio shot from front left. Neg No XJ 143.

Miscellany

U/30. XJ220 calendar. This is the official Jaguar factory calendar for 1992. Very dramatic full-page shots of this most photogenic of cars. Unused and still in its original mailing pack. Mint. (e£20-25).

U/31 'Car Styling'. March 1989. 10 x 10. 132 pp. Perfect bound. The bilingual English/Japanese bimonthly magazine. This issue features an 8-page article on the XJ220. Fully-illustrated in mono and colour. The photos include several concept drawings as well as one shot of the aluminium body being crafted on a wooden styling buck and one of the under-frame that I have never seen before. Fine and seldom seen. (e£10-15).

U/32 "Flat out in Jaguar's XJ220". 10pp reprint of Autocar road test of the XJ220. Includes role of Tom Walkinshaw in development of the car. Fine. (e£5-10).

U/33 Specs card for XJ220 with full-colour image on one side and specs on the back. Sub-heading is "Jaguar's dramatic XJ220 sports car has achieved a speed of 212.3 mph during routine testing in the States". Fine. (e£5-10).

U/34 Jaguar & Park Sheet Metal – the XJ220 Project. A 4-page card fldr from Park Sheet Metal outlining their involvement in the XJ220 Project and identifying the components they produced. Unusual. Fine. (e£10-15).

U/35 "It's Showtime". A dramatically-styled 6pp A5 folder from Jaguar Deutschland for the XJ220. Includes separate spec sheet. Draws on the XJ220 calendar images most effectively (see Lot U/30 above). Unusual. Fine. (e£5-10).

U/36 UK press coverage of announcement that the XJ220 would go into production. Comb-bound 76-page A4 booklet of press cuttings produced by Jaguar's Communications and Public Affairs Dept for internal use. Very wide coverage ranging from the national dailies and principal regional papers to the likes of the Lothian Courier and the Scarborough Evening News. Unusual. Fine. (e£10-15).

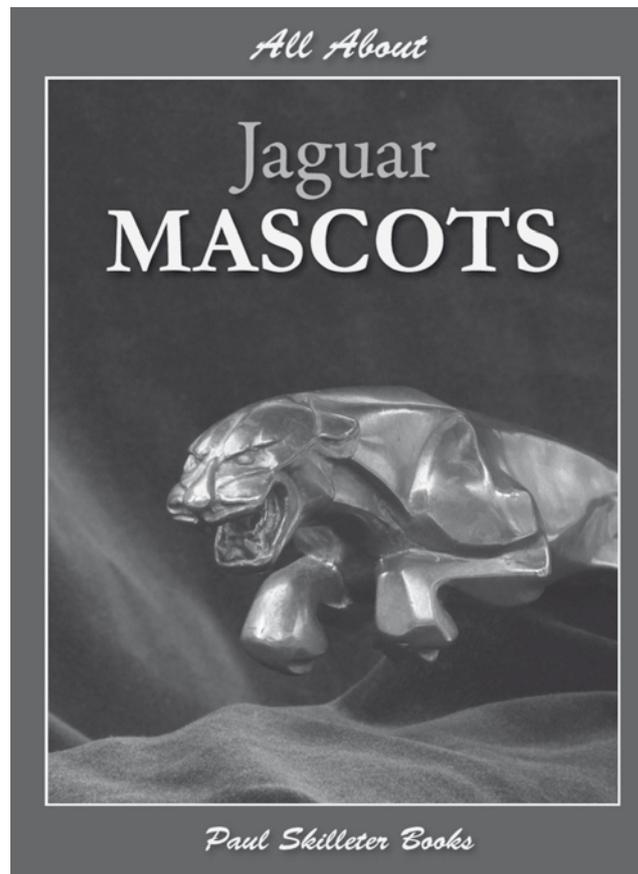
Sections V & W have been suspended
but will reappear in my next catalogue

Thank you!

**For reading through to the end of my
catalogue. I hope you found it useful -
and interesting too.**

**Above all, I hope you have found a
Lot or two (or more!) that you will be
bidding for.**

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Jaguar Automobilia — Collector —

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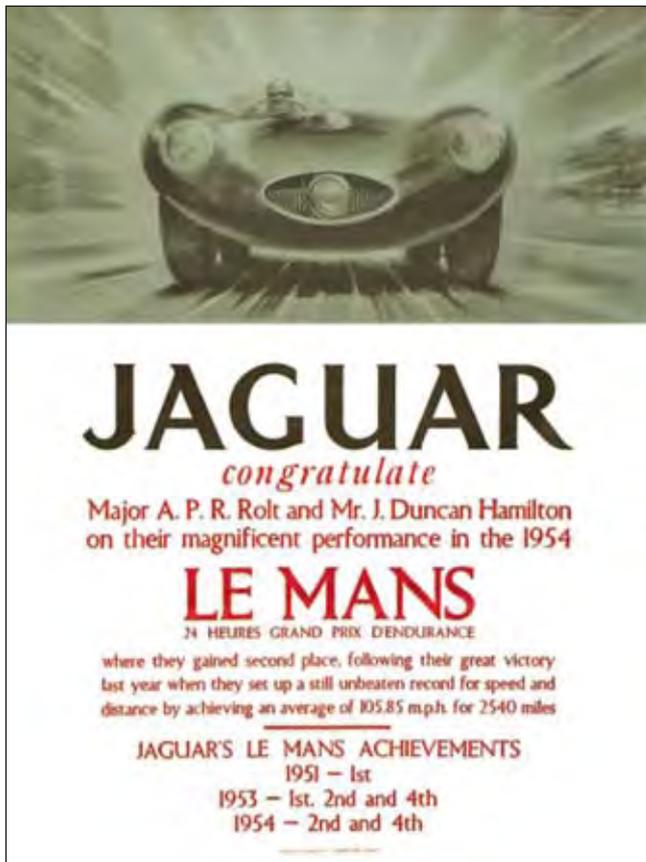
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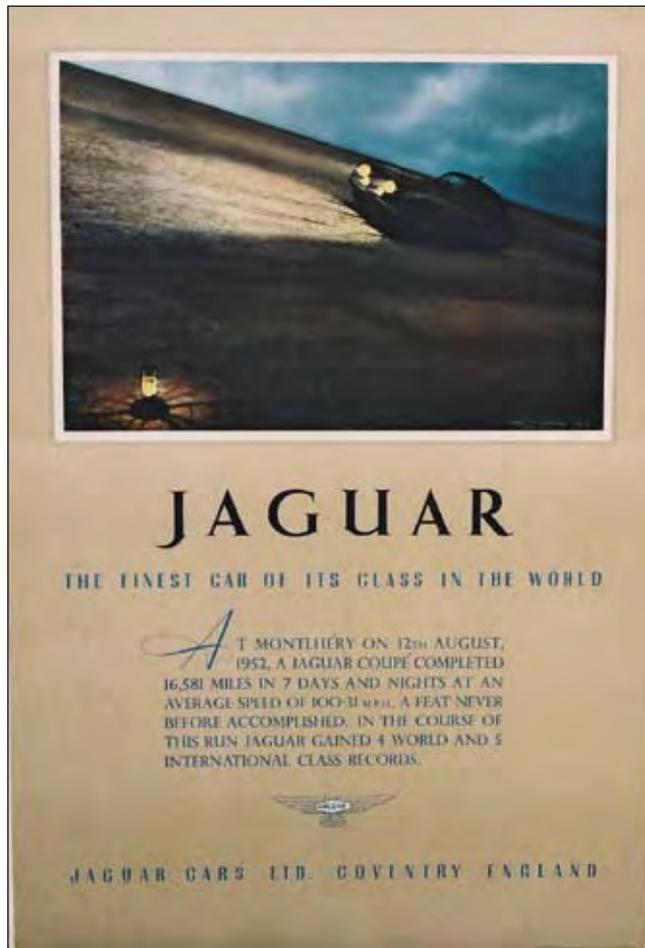
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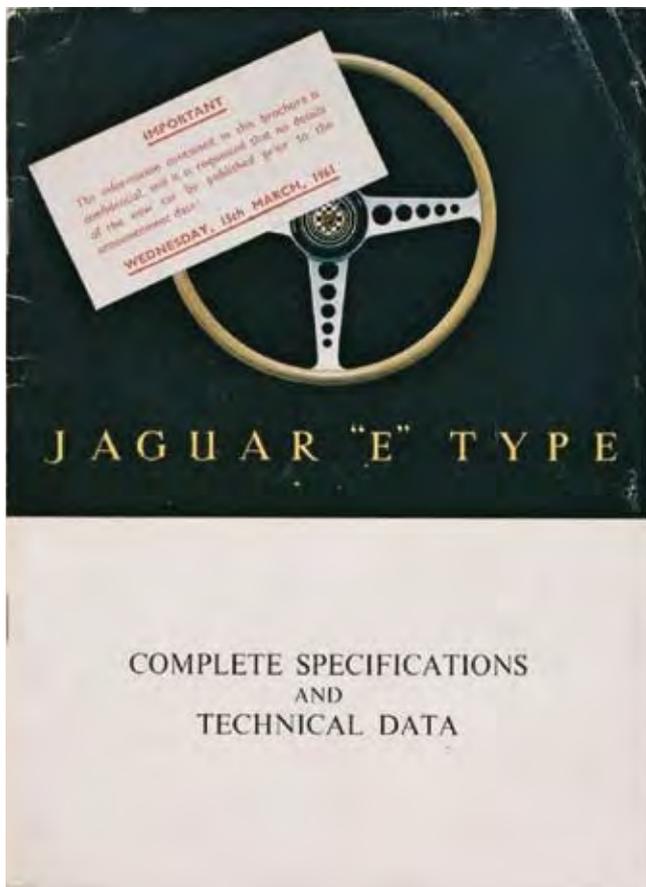
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Lot E/1 - Le Mans 1954. Original poster with Roy Nockolds image of D Type at speed. Fine. (e£500-750).



Lot E/2 - Roy Nockolds iconic poster for the August 1952 record-breaking run at Montlhéry. Fine. (e£500-600)



Lot S/2 - The official launch press pack for the Series 1 E-Type. Shows embargo label dated 15 March 1961. With covering letter from Bill Rankin, Jaguar's PR Officer. (e£75-100)



Lot U/1 XJ 220 by Philip Porter with photos by Peter Burn. Osprey Automotive, 1994. Fine book in Fine slip-case. (e£500-550)