

# Jaguar Automobilia — Collector —

## Lot E/1



The Star Lot for this auction is this fine copy of the leather-bound commemorative photographic album produced by Jaguar Cars after the world record run at the Montlhéry circuit in August 1952. At the front is a quite exceptional group of Jaguar autographs. Sir William Lyons heads the list, along with the likes of Bill Haynes and Arthur Whittaker then the drivers and other members of the team.

A unique group of associated Montlhéry memorabilia accompanies the album. The very rare menu for the Reunion Party on 27 Oct 1952 at which the albums were presented, two newspaper clippings related to the record run, an official Jaguar Montlhéry Christmas card, contemporary hand written details of Records Broken and Records Bettered and a Fine copy of the scarce 'Jaguar Proves It' booklet produced by Shell to celebrate their contribution.

This is a truly unique collection commemorating a milestone event in the creation of the Jaguar legend. A Fine album in a Good solander box (e£18,000-£20,000). Special bidding arrangements apply to this Lot

## DISTANT AUCTION WINTER 2015/2016

**BIDDING CUT-OFF IS  
NOON UK TIME  
ON 7 FEBRUARY 2016**

The text of this catalogue is available on our website:  
[www.jaguarautomobilia.com](http://www.jaguarautomobilia.com)

If you have any queries at all, just e-mail me:  
[ian@jaguarautomobilia.com](mailto:ian@jaguarautomobilia.com)

# GUIDANCE NOTES

We offer the following guidance to give you an indication of how we do business. Our aim in all this is to ensure that we give you the best service we possibly can and that you are satisfied with that service. Our Satisfaction Guarantee is spelt out at the end of this section. Please read these notes in conjunction with the Conditions of Business.

**How the bidding works.** All bids must be made using the bidding form available on the website and in the auction catalogue or by email. On-line bidding is not available. The latter may be downloaded from the website and sent by post or e-mail attachment. We regret that we are not able to accept telephone or fax bids. No bids will be accepted after noon UK time on the closure day printed on the front cover of the sale catalogue and notified on the website. We emphasise that this is not an online auction. This website is merely a different method of delivering the catalogue and entering bids – on-line bidding is not possible.

**Bidding.** “What you bid is what you pay”. If your bid succeeds, it will succeed at the value you enter on the bidding form. With the single exception of Lot E/1, there is no connection between the winning bid and any others that are made. If only one bid is received at or above the reserve price the hammer price will be that bid.

**Upset price, reserves and estimates.** The upset price for JACDA is £10; i.e. no bid below £10 will be accepted. Reserves will be as agreed between the vendor and JACDA. Not all lots will carry a reserve. Estimates are our opinion of the price range within which the lot will sell. Estimates are not predictions of selling prices. There is no fixed linkage between reserves and estimates.

**Bids below estimate.** We value your opinion. We only ask that you signify a below-estimate bid by placing brackets around your bid as we might need to contact the vendor.

**Commission and VAT on Commission.** Commission for both vendors and buyers is 20% of the hammer price. Exceptionally, the vendor's commission will be 15% for unsold Lots rolled forward from the last auction. VAT is payable on the commission at the prevailing UK rate.

**Payment.** We accept payment by sterling cheque drawn on a UK branch of a UK bank; by bankers' draft; by electronic money transfer and by PayPal. We do not accept payment by credit or debit card. Payment must be made in full within 14 days of receiving the invoice.

**Prices realised.** We aim to display these on the JAC website within 7 days of closure.

**Post and packing charges.** Post, courier, packing and other packaging and delivery charges will be billed at cost. Overseas buyers have the option of despatch by air mail or surface mail.

**Insurance** of purchases in transit is at the discretion of the purchaser. If the purchaser gives no instructions that the item(s) should be insured, JACDA shall not be in any way liable for any damage to or loss of or destruction of the item(s) whatsoever and however caused. Vendor's items will be insured at the vendor's expense whilst on JACDA premises. The rate for storage insurance cover will be £1 per £100, subject to a minimum charge of £1.

**Confidentiality.** Reserves are a private matter between the sellers and ourselves. Bids are a private matter between the bidders and ourselves. Please do not ask us to breach this trust.

**Satisfaction Guarantee.** We shall treat all reasonable complaints with care, speed and consideration. The buyer may return, within seven days of receipt, any lot which in his or her view significantly fails to conform to our catalogue description. The way in which the item fails to match the description must be made clear. The buyer will bear the return postage costs in the first instance. If the complaint is upheld, the sale will be set aside and the hammer price, commission and return postage costs, will be refunded in full.

# WELCOME

**To the finest selection of Jaguar Automobilia to come to the market  
anywhere in the world for over two years.**

**(Since my last auction in fact!)**

It's been a longer wait than usual this time. Ill-health, the non-sustainability of the auction element on my website and other distractions are finally dealt with and here, at last, is the proof. I'm delighted that once more the range, variety and quality of the entries this year means I can stake my claim to running the premier auction for Jaguar automobilia across the world.

My star lot this time follows the success of Sir William Lyons' copy of the commemorative album created to celebrate the 7-day World Record Run at Montlhéry that ended on 12 August 1952 that sold for £16,600 on the hammer. A second copy is on offer this time. In addition to the album itself, with a huge range of autographs including Sir William's, there is an exceptionally large range of supporting material in the Lot.

As always, Jaguar's competition activities provide a large number of Lots – Alain Ferte's race suit for the 1989 season is estimated at e£950-990 and Jan Lammer's 1989 Le Mans hat is on offer for £300-350. I shall be surprised if both don't sell higher. TWR items continue to surface and on offer is an exceptional range of team clothing not sold to the public, as well as hardware and brochures.

As always, the XJ220 has a Section all to itself. High-level Lots include the very rare brochure showing the V12-engined car (£350-400). The hall-marked sterling silver key in its elegant leather case from the Tokyo launch in 1991 (£200-250). A pair of cam-covers – a prototype and the production version are £250-300, along with a Service Manual and a Parts Manual both at £100-125.

The desk and presentation items from the 50s show well. The roller blotter is £250-300. The cigarette box with the bronze leaper is £350-400 and an unused boxed set of 6 Nockolds place mats is also £350-400. Further down the price line is the showroom tray with a Mark 2 image at £80-90.

Badges are a special feature this time. Not only is an SS Car Club Founder badge on offer (e£1500-1750) so is that other rarity the Jaguar Drivers' Club Founder badge (e£500-600). Mascots are another favourite group of hardware. The list includes two Desmos (e£200-350), a replica of the "Prince Michael" mascot from his SS100 (e£100-150). The pre-war Version 1 of Gordon Crosby's well-known mascot (e£100-120) and a replica of the prototype GC mascot that sold in my 2011 auction for £42,500 on the hammer. This one is only £120-150. Bronze, like the original, and cast directly from it, I understand that there are less than 40 of these replicas in existence.

The lead artwork Lot is another of Frederick Gordon Crosby's works. This time the original of his drawing of a 1938 SS Cars 1.5 litre chassis that appeared in the 24 September 1937 issue of Autocar. With impeccable provenance from the Autocar archive (e£850-950)

And there are the other really special items. The gorgeous pair of 18 carat gold pens each with a beautiful Jaguar head on the cap set with diamonds for the eyes. (e£500-600). The original artwork for an illustration of the rear suspension of E2A – the second E-type prototype (e£250-300). The very first showroom poster for the E-type (e£550-600) and much, much more.

On a point of adminery, regular customers will also note that I have excluded a lot of low-end material from this sale and cut saloon items from the XJ forward and sports car material after the E-type. This is where I compete head-on with the likes of eBay, which is pointless. I have also split the huge old "Competition" Section into three to make it more manageable.

Finally, I hope this introduction and the various photos in this catalogue and my on-line Preview, will tempt you to dig deep into the words in search of items to add to your own collection of Jaguar Automobilia, or to complement your pride and joy in the garage.

**GOOD LUCK!**

# THE BIDDING PROCESS

For those of you who are not familiar with the bidding process for distant auctions, I hope this step-by-step guide will be helpful.

Please note that to benefit from this process, you need to submit your bids, **in your order of priority**, on the bidding form in the catalogue or to me by e-mail.

The start point for this process is one important difference between a Distant auction and a podium auction, which is that your bids are not dealt with in numerical order. So if your bid on a late numbered Lot fails, your funds can be transferred back to an early numbered Lot higher on your personal priority list. Keep this in mind when reading through this guidance.

1. Decide your **maximum total bid** plus any leeway, 20% for example.
2. Enter your overall maximum plus your margin in the box on the first page of the bidding form or clearly at the beginning of the e-mail with your bids.
3. Read through the catalogue and note all the Lots that interest you.
4. Sort the Lots into your personal list of priorities, **irrespective of their Lot numbers**.
5. Work through your list noting your maximum bid **for each Lot**.
6. Enter your bids on the bidding form or e-mail in your personal order of priority.

And that's it!

As I work through your list on receipt, I shall record your bids for each Lot individually. After closure, I shall work through the list in your priority order. If you are out-bid on a Lot, I shall pass over that Lot and continue this process, Lot by Lot, until I reach your overall maximum bid limit.

This is the reason why I suggest your individual bids should total more than your overall maximum – to give me substitutes for those Lots where you are out-bid.

Finally, don't forget that "what you bid is what you pay"

I hope this all makes sense, but please do not hesitate to contact me if you have any queries at all.

## GOOD LUCK!

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### ABBREVIATIONS

bmpd – bumped	ibc – inside back cover	pp – pages
brg – British racing green	ifc – inside front cover	pub – published or publisher
b/w – black & white	ill – illustrated or illustration	pr – printed or printer
c – circa	lh – left-hand	rpd – repaired
crsd – creased	lpon – later print of original negative	rh – right-hand
dhc – drop-head coupe	ltd – limited	rev – revised or revision
dj/dw – dust jacket or dust wrapper	MB – Mint Boxed	reg – registered
dmgd – damaged	mkd – marked	rs – rusty staples
ed – editor or edition	MY – model year	RT – road test
endp – endpaper(s)	nd – no date	sb- soft-bound
e£ - estimated selling price	nos – new (i.e. unused) old stock	sl – slight(ly)
exc – excellent	nr – near	VG – very good
fhc – fixed-head coupe	orig – original	vol – volume
fldr – folder	ots – open two-seater	v- very
fidd – folded	o/w – otherwise	w – with
hb – hard-backed	p – page	w/o - without
hbk – handbook	pb - paperback	

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# PART 1

**Lots dealing with the company and its products more generally, including items that cover more than one model. Modern Saloons and Sports Cars also included here**

## SECTION A – RANGE LITERATURE PLUS MODERN XJ SALOONS AND XK SPORTS CARS

**Apart from the modern cars, literature that features a specific Jaguar model is listed in the appropriate Sections of Part 2**

Please note that the condition is relative. Thus, a “Fine” 1948 item is Fine relative to other late-1940s items. A “Fine” 1990 item is Fine relative to other 1990 items. Consequently, a “Fine” 1990 item will almost inevitably be in better condition than a “Fine” 1948 item.

Dimensions are shown in inches. First figure is the width; second is the height.

To refresh your memory, references such as JC/110 are to page 110 in my book “A Complete Guide to Jaguar Collectibles”. On that page, you will find a full colour photo of an identical or similar item. Copies of JC are obtainable from my website.

A/1 Jaguar sales brochure for the XK120 and the XK 100 two-seater super sports along with the 2.5 and 3.5 litre Mark V. (1948/9). 16.5 x 11. (JC/34). The thick card covers are pressed to give a pigskin effect with a “metallic” title plate on the front cover. The whole is secured with a plastic comb binder. The 26 pages include “Salient Features of the Mark V Jaguar” and “Notes on the XK Engine” by Walter Haynes, then Jaguar’s Chief Engineer; detailed specifications in English, French, German and Spanish for the XK 120, the XK 100 (which did not go into production) and the 2.5 and 3.5 litre Mark V. Mk V illustrations include chassis details as well as tipped in colour plates for the 3.5 and 2.5 Saloon and the 3.5 Drop Head Coupe, with the top in three positions – fully closed, open only above the driver and front seat passenger (coupe de ville position) and fully opened. XK illustrations include a three-quarter front air-brush painting; two pictures of the XK engine along with body details showing such early features as straight-sided windscreen pillars and the fuel filler cap inside the boot. Of especial interest to the historian are an interior photo of the Machine Shop and a full-colour full-page aerial photo of the old SS Cars factory at Foleshill. An exceptionally high-quality luxurious brochure for the austerity period immediately after the war, when the likes of paper and ink were still rationed. Also a key brochure for any Jaguar collection marking the arrival of a new generation of Jaguar cars powered by the world-beating XK Engine. As is usually the case, the ink on the “metallic” title plate of this example shows some cracking, there is a nudge at the lower right corner and a small flaw on the Mark V image on page 10 o/w VG, near Fine specimen. (e£175-200)

A/2 The special hard-back edition of the XJ Series 3 Launch Brochure with its original slip-case. 12 x 12. 40 pp. (JC/47). Each dealership and some VIPs and fleet buyers were issued with a single copy of this version of the Series 3 launch brochure. I have never been able to discover exactly how many copies were produced but it is probably less than 1,000 compared with tens of 1000s of the mainstream

brochures. The slip-case is bumped at each corner but the dust cover for the brochure is Fine and apart from a small spot on the title page, so is the brochure. Copies with the slip-case are rare and if you have an early XJ Series 3, this is for you. (e£50-60)

A/3 A second copy of the special hard-back edition of the XJ Series 3 Launch Brochure, this time with no slip-case. 12 x 12. 40 pp. (JC/47). The r/h side of the dw has browned but the brochure itself is Fine nr Mint. (e£30-40)

A/4 Rare French language version of the XJ6 Launch Pack – embargoed to 26 September 1968. There is a covering letter from Bob Berry, the Jaguar PR chief and contents include: 45pp press release covering all aspects of the 2.8 and 4.2 litre cars including tech spec. and the first edition of the Series 1 XJ6 brochure dated 9.68. There are check lists for photos but none are present. However they appear regularly on the likes of eBay and it would be a manageable task to assemble a set. VG. (e£20-25)

A/5 Brochure for the Armoured XJ Long-wheelbase Saloon, launched on 22 November 2005. This superb hard-backed brochure is one of the rarest of the company’s modern offerings. A4-sized with 30pp, containing 11 sections covering the likes of Engineering, “Protect and Survive” and Driver Training. Also included is a copy of the Jaguar press release announcing the launch of the car. These brochures were not produced in quantity and were not widely distributed outside the trade. They seldom surface on the open market. Fine. Rare. (e£50-75)

A/6 ‘Introducing The Distinguished British Jaguars’. A small 8-page American brochure 8 x 6. Featuring the XK 120 and Mk VII. Two-tone brown. RS. Sl rubs lower left of cover. VG. (e£10-15)

A/7 ‘The Distinguished British Jaguars’. A small 6-page American triple-fold brochure 8 x 6 opening to 24 x 12. Two-tone grey. Featuring the XK 120 and Mk VII. Two-tone grey. Fine. (e£10-15)

A/8 “Jaguar” – an 8-page brochure for the US market featuring two sedans - the 3.4 Mark 1 and the Mark IX. 11 x 8.5 with elegantly embossed Jaguar winged logo on front cover. Printed by Rolux. VG nr Fine. (e£10-15)

A/9 “Jaguar” – an 8-page brochure for the US market featuring two sedans - the 3.4 Mark 1 and the Mark IX. A second copy with dealer stamp for “Coleman Motor Company Ltd” of Minneapolis on cover. Printed by Rolux. VG nr Fine. (e£10-15)

A/10 Jaguar Range brochure 1967. Features 4.2 litre E-type, Mark 2, S-type, 420G and 420. 12 x 8. 16pp. Full colour. VG near Fine. (e£15-20)

A/11 “The Cat is Back”. 1996. One of a series of sales literature produced for the launch of the XK8. This is the comprehensive brochure with the silver-grey car on the front – a massive 96 pages, some doubled. 12 x 12. Superb photography throughout. This brochure is more difficult to find than the shorter one with the red car on the front. VG. (e£20-25).

A/12 "The Cat is Back – Product Training for the Jaguar Sales Specialist". This in-house staff publication will give you insights into your car that you have never thought about! 10 x 12. Wire-bound and 170 pages in 10 comprehensive Sections – The Cat is Back. Body design. Electrical design. Engine & transmission. Suspension, steering & brakes. Environmental design. Security. Safety. Control, comfort and luxury. Accessories. The Handover. Rarely seen. VG. (e£25-30)

A/13. "Jaguar XK8 Sports Car Now on Sale". Press pack for the XK8 sales debut on 2 October. Card folder w. red car on front. Contains 6-page press release dated October 1996 and two full-colour photos. Fine. (e£10-15)

A/14 "Jaguar XK8 – The Creation". 66-page soft-back Special Supplement produced by Car Magazine. Magazine staff were privy to the design and production of the car from the beginning. Well-written, informed and containing photos of the XK8 build not seen anywhere else. VG. (e£10-15)

A/15 Brown card wallet w Jaguar winged logo and title on front cover inside frame. (JC/34). 14 x 7. Contents are 4 b/w illustrations, two of the XK 120 and two of the Mk VII. All 14 x 7 and all have outline specs on the reverse plus colour scheme folder. Fine. Wallet Fair. (e£25-30).

A/16 Insignia. 6-page folder for the high-grade specification of the bodywork and interior of the 'Insignia' Version of the XJS and the XJ40. 9.5 x 12. Craftsmen from the closed Daimler Limousine line were employed on these cars. Rare. (e£10-15)

A/17. Complete contents of XJ6 Launch Pack. Embargoes to 16<sup>th</sup> September 1968. Covering letter from Bob Berry, Executive Director – Group Publicity. Contains 48-page press release including very detailed specs of the car. Full set of 8 photos, all clearly marked with the embargo date and thus correct for this pack. Full set of 6 drawings. All Fine. Not seen very often, especially with a full set of photos. (e£20-25)

A/18 Danbury Mint pewter model of the XJ Coupe. 1:43 scale. Fine. (e£10-15)

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## BID NOTES

## SECTION B - BOOKS

NB. There are more books listed in Section E - Jaguar Competition, Section I – Company History and several Sections of Part 2.

Remember, condition is shown in the order: Book/Dust Jacket. Condition is also relative. A VG book published in 2010 will, by definition, be in relatively better condition than a VG book published in 1966.

### Rarities & Curios

B/1 'Jaguar' by Lord Montagu of Beaulieu. Cassell. First edition 1961. 273 pp. **Unique presentation copy from Lord Montagu to his co-author Michael Sedgwick, who was curator of the National Motor Museum. Inscribed by Lord Montagu to Sedgwick "Any success this book has will be entirely due to you. Many thanks and congratulations on all you did in connection with its realization". Signed by Lord Montagu and dated September 1961.** Includes copies of contemporary book reviews. SI water stain top right of first five leaves. Spine of d/w faded and some chips. A book that has stood the test of time and an association copy with direct links to two leading member of the classic car movement. One for the Jaguar bibliophile or anyone with an interest in the history of the marque. Unique. (e£75-£95).

B/2 'Jaguar' by Lord Montagu of Beaulieu. Cassell. 1961. 273 pp. Another rarity. This is a proof copy of Lord Montagu's book. Proof copies are without their hard binding and printed in tiny quantities – 5 or 6 at a time. They were sent to the author, professional proof readers and others directly involved in book production. Most are returned to the printer in order that corrections can be made before the presses roll. In those pre-digital days it was rare indeed for any proof copies to survive. I suspect I am on pretty safe ground in saying this is probably unique. A fine pair with Lord Montagu's presentation copy above. VG book in Good dw. Probably unique (e£40-50)

B/3 'Jaguar' by Lord Montagu of Beaulieu. Cassell. 1961. 273 pp. First edition of Lord Montagu's standard work on the marque. **Signed by Lord Montagu.** VG book in Good dw. (e£20-25)

B/4 'Jaguar' by Lord Montagu of Beaulieu - 5<sup>th</sup> edition of Lord Montagu's standard work on the marque. Quiller Press. 1986. 10 x 11. 267 pp. Foreword by HRH Prince Michael of Kent. **Signed by Lord Montagu.** Fine/Fine. (e£10-15)

B/5 'The Jaguar Driver's Yearbook' by Paul Skilleter. The full set of four volumes – 1977, 1978, 1979-80 and 1980-81. Magpie Publishing Company. All 8.5 x 12. 1977 is 108 pp, all others 120 pp. As editor of the JDC Club Magazine at the time, Paul was at the heart of their activities and this reflects in the contents. Superb photographic coverage of events, profiles of special Jaguars and Jaguar personalities, etc. **All bar the 1980-81 volume are signed by Paul Skilleter.** Books are VG to Fine. 1979-80 dw is rubbed on the front, others are Good to VG. It is very rare that all four books are sold as a set. I handled my last set over 10 years ago. Fine/ Fine. (e£40-50)

B/6 'Jaguar – the History of a Great British Car' by Andrew Whyte. Fourth edition of Andrew's book. **Signed by Lofty England and dated 19 March 1995.** Fine. (e£15-20)

B/7 'Climax in Coventry' by Walter Hassan. MRP. 1975. 158 pp. 6.5 x 9. Wally Hassan has secured his place in automotive history by his seminal contribution to the design and testing of the mighty Jaguar V 12 engine. But that's not all; he was Chief Engineer of Coventry Climax when they made that startling lateral shift from manufacturing engines for fire-pumps and forklift trucks to producing Formula 1-winning racing engines. The story goes that Sir William Lyons bought the Coventry Climax operation principally to secure the services of Wally. Fine. (e£25-30).

B/8 'Jaguar – a Tradition of Sports Cars' by Bernard Viart and Michel Cognet. Haynes. 1985. 443 pp. 8.5 x 10. The French equivalent of the milestone books written by such English authors as Paul Skilleter, Philip Porter and Andrew Whyte. First published in French in 1984 but this edition in English. A deeply researched book of the company that also deals with the cars. Its special joy is the number of photos that appear for the first time. This is a direct result of the two authors having direct access to much French material. Michel Cognet worked for the company's main agent in Paris for many years including the 1950s when he was the unofficial liaison officer and local "fixer" with the Company's works teams at Le Mans, Rheims etc. He therefore had a unique insight into the era – and a huge fund of stories to tell, not all of which the lawyers would allow into the book! VG/Fine. (e£20-25).

B/9 "Jaguars for the Road" by Henry Rasmussen. Motorbooks International, USA. 1985. 11 x 9. A superb extended photo essay on the milestone cars. It starts with the SS100 and ends with the XJS. Exceptional photos, many from the Road & Track picture archive, and well-informed commentary by one of America's top-flight motoring writers. Fine book in VG dw. Seldom seen outside the States. (e£30-40)

B/10 'Jaguar Guide' by John Bentley. Sports Car Press, USA. 5.5 x 8. 124 pp. This small paperback book is a "must have" for the Jaguar bibliophile. Published in 1957 it was the first book published anywhere in the world that told the now-familiar story of the Company from 1922 to the Le Mans victories in the 1950s. Rare. Important. VG. (e£20-25)

### Main Listing

B/11 "Jaguar – Marketing the Marque" by Nigel Thorley. Haynes Publishing. 2006. 191 pp. An unusual take on the Jaguar story. The way in which the company has used their brochures at the heart of their sales, marketing and branding strategies. The book spans over 70 years of the company's history, from the very early Swallow days through to the latest generation of XJ saloons and the re-launch of the XK brand. Lower right corner sl bumped o/w Fine. (e£15-20)

B/12 "Jaguar Scrapbook" by Phillip Porter. Porter Press International. 2006. Large format – 14 x 12. 161 pp. A fascinating and completely unique book. Phillip Porter is one of the top Jaguar writers and over the years has assembled an amazing collection of Jaguar automobilia. This ranges from the earliest days of the company right through to the 2000s. Interspersed among the material are quotes from the huge range of people associated with Jaguar that Philip has interviewed over the years. I picked this book up to catalogue it. Nearly an hour later I was still reading! Mint. (e£25-30)

B/13 "Jaguar XK8. The Authorised Biography! By Philip Porter. Bay View Books. 1996. 8.5 x 11. 128 pp. Detailed account of the gestation and birth of a Jaguar sports car

that was designated a classic of the future the day it was launched. Philip had unique access to the factory as X100 came into being. This gave him the superb photographs in this book and also the opportunity to interview key members of the team in depth. This copy of the book contains a book-plate commemorating the launch of the XK8 in Vancouver 2-6 September 1996. **It is signed by Nick Scheele, the then Chairman and CEO of Jaguar.** Mint book in Fine dw. (e£10-15)

B/14 'Jaguar – the History of a Great British Car' by Andrew Whyte. First edition of Andrew's book, the first to focus on the people who built the cars as well as the cars. VG. (e£10-15)

B/15 'Jaguar – History of a Classic Marque' by Philip Porter. Sidgwick & Jackson. 1988. 9.5 x 13. 224 pp. A useful large-format book by XK and E Type specialist Philip Porter. This book is particularly interesting to automobilia collectors because of the way Philip has used brochures and advertising material throughout the book. Previous owner's inscription inside. VG/Fine. (e£10-15).

B/16 'Jaguar' by Lord Montagu of Beaulieu – 4<sup>th</sup> edition of Lord Montagu's standard work on the marque. Quiller Press. 1982. 10 x 11. 267 pp. Fine/VG. (e£10-15).

B/17 Jaguar Sports Cars by Paul Skilleter. Haynes 1978 reprint of 1975 first edition. Dated in some respects, but photos are exceptional and the data in the appendices still very useful. 9 x 9. VG book. DW sl faded.

B/18 'The Jaguar File – All models since 1922" By Eric Dymock. Dove Publishing. 1998. 8.5 x 6. 416 pp. The compact size of this book and the standard format of the entries for each make this a most useful quick reference for the cars. My copy sits above my desk and is well-used. Fine book in VG dw. (e£10-15)

## Bidding Check-list

When you bid, please don't forget to double-check:

- That the Lot numbers and other details of your bid are accurate.
- That you indicate how you wish to pay.
- That the e-mail address linked to your PayPal account is correct (if that is your chosen option for payment).
- That you have made your insurance requirements clear.
- That you have included your personal details clearly.
- That, above all, you heed the cut-off-date!

## SECTION C – ORIGINAL JULIAN KIRK CARTOONS

**A unique portfolio of the work of this exceptional artist (with a soft spot for Jaguars!) whose original work seldom comes on the market**

To save repetition, please note that these works are all unique watercolours on heavy cartridge paper 22ins x 15ins overall and signed by the artist. Exceptions will be noted.

C/1 “Bloody French”. This original Julian Kirk cartoon shows the second driver being shoe-horned into the spare wheel compartment of a D-type at Le Mans. A wry take on the French habit of changing the rules in those days (shades of XJ220C fiasco at Le Mans in 1993). (e£150-190)

C/2 “Good afternoon Sir. Is Sir William expecting you?” The front of the XK150 arriving at the gates is replicated in the ironwork of the gates. (e£150-190)

C/3 “Snowcat” mascot for his E-type! Indignant owner emerges from the pub to find a new and wintery adornment on his car. Meanwhile, the culprits are legging it across the field. (BLA 178H was mine at one stage. Wonder where it is now!). Another original Julian Kirk cartoon and signed by him. On heavy cartridge paper. Smaller at 15 x 11 overall. Unique. (e£100-150)

C/4 “It’s a battle between Moss and Hawthorn” A very amusing play on a racetrack commentary heard so often in the 1950s in this work by Julian. The owner of this semi-derelict XK120 ruefully considers his restoration project. (e£150-190)

C/5 “First time out since we lost Ginger”. The hood of this SS 100 goes up in wet weather and Ginger flies out! This watercolour shows the care Julian takes over the accuracy of the cars in his paintings. (e£150-190)

C/6 “Evolution of a Mascot”. The trials and tribulations of designing a mascot in pre-CAD/CAM days! (e£150-190)

C/7 “Police and Villains”. A classic Mark 2 chase from the 1960s with police and villains both mounted in Mark 2s. (e£150-190)

C/8 “I’ve only used it to drive to town”. A getaway driver tries to sell his doubtless “hot” car to an elderly gentleman. A natural pair with the painting above. (e£150-190)

C/9 The superstructure of the Motor Show girls echoes the front of the XK120! A very amusing take. (e£150-190)

C/10 A worrying leak under the C-type. Is it oil, water, petrol? Then the penny drops; it’s Ginger not wanting to go out in the rain! (e£150-190)

C/11. A loving couple exchange their Christmas presents. An exquisite bottle of perfume for her and the correct steering wheel for his E-type. Clearly a well-matched pair! (e£150-190)

## SECTION D – TWR

**See also Section E – for Le Mans and Section U – for XJ220**

### Rarities and Curios

D/1 JaguarSport XJR-15 Intercontinental Challenge XJR-15 owner’s navy blue jacket. Each owner of an XJR-15 was presented with one of these jackets. They were never available to the public. Fine, unworn condition. Very Rare. (e£150-200)

D/2 A Silk Cut Jaguar pit coat from the 1991 season. This is a rare item produced for the additional team members supporting the Le Mans race that year. As this was a separate late order, it is a darker shade of purple that normally supplied and has the sponsors’ logos etc. stencilled on to the jacket rather than woven in or sewn on. There is a hood that rolls into the collar. Designed by Victoria Mockett of “Why Not” Ltd of London, it is made from the Swedish rip-stop Protech fabric. An authentic item of team clothing produced in very small numbers. It shows little signs of wear and is in VG near Fine condition (e£100-140)

D/3 A set of 20 original photos taken to illustrate the Driver’s Handbook for the XJR-15. Front jacking, rear jacking (2 photos), steering wheel and dashboard (2 photos), dismantled dashboard, starting buttons, keys, battery, fuel, oil and fluid filling (5 photos), fuse box, close up of various components (2 photos), chassis number plate, use of wheel-changing lever. Very rare, probably a unique set. Fine. (e£50-75)

D/4 TWR paddock coat. Large size and made of green nylon. “Jaguar” logo on left breast pocket and “TWR” on left lower pocket. No indication of manufacturer. Wind-flap with press-stud at the throat. Full-length front zip covered by flap secured by press-studs for extra insulation. Waist draw-cord inside. All outer pockets secured by press-studs and lower pockets have lined hand-warmer slots to the front. Zipped internal pocket. Inner Press-studs around the back of the collar would indicate that a hood was originally supplied, but it is no longer present. Appears to be unused, certainly in excellent condition and well-designed to deal with those cold, windy days. Fine. (e£50-60)

D/5 – Silk Cut white rain-suit. Synthetic material. No indication of maker or size, but it fits me OK and I’m 5’ 11”. Clean and rarely used. Slight discolouration on front zip. Season not confirmed but, P&O sponsorship could point to 1988 when Jaguar won Le Mans. (e£100-125)

D/6 A large and rare full-colour TWR brochure covering the full range of services offered by the TWR group with a specific focus on competition work. This brochure is from the mid-1990s and the Silk Cut Jaguar racers created by TWR feature heavily throughout, with the XJ220, XJ220S and XJR-15 also covered. The JaguarSport versions of the XJS and XJ40 gain a mention. 14 x 11. 16pp with two at the back double-sized. Wire-bound in heavy card cover. Targeted at the trade and media rather than retail customers, this is a rare item seldom seen and of particular interest to fans of the pivotal role TWR played in the renaissance of Jaguar. A rare item in Fine condition and in its original mailing pack. (e£50-75)

D/7. The catalogue for Wyles Hardy & Co's sale of the TWR Collection of Historic Racing Sports cars and Memorabilia, held at Brands Hatch on 5 July 2003. Jaguar cars of interest were the prototype XJR-15 and the Group A XJS chassis no 7. Much Jaguar/TWR racing interest in the 101 lots of memorabilia. Notice at the back for the sale by private treaty of XJR 8/9 chassis no 287, XJR 12 chassis no 1090, XJR 12 chassis no 688 and XJR 14 chassis no 791. Another historic item that marks the end of an era. (e£40-50)

D/8. The very rare TWR brochure for the XJR-6. 8-pages. 11.5 x 8. Uses high-grade, heavy laminated paper. A publicity item rather than sales. Illustrated specs. Quotes from the likes of Neil Johnson and Jim Randle on the Jaguar side as well as Tom Walkinshaw. Photos of key team members – Roger Silman (Team Manager), Tony Southgate (Chief Designer), Paul David (Racing Manager) and Allan Scott (Chief, Engine Development). Also the four drivers – Martin Brundle, Hans Heyer, Mike Thackwell and Tom. Honourable mention for Stephen Leitch of Dunlop, whose TD tyre was specially created for the XJR-6. Fine. Rare. (e£50-75)

D/9 A large plastic sign from the TWR estate at Kidlington released through a rebranding exercise. 2.5 metres x 1 metre x 15 cm deep. Verified by a former senior TWR engineer as coming from Kidlington. Some nudging, small cracks and minor marks around the walls that do not detract from the appearance of the front. VG. (e£200-250).

D/10 An official Jaguar/Silk Cut paddock coat in the early Silk Cut colours of deep green and purple. On the r/h breast are the logos of the World Sports Car Championship, which Jaguar won in 1991, and Jaguar/Silk Cut. It is the WSCC logo that makes this a collector's item. Similar jackets with just the Jaguar/Silk Cut logo on left or right are much more common. Seldom worn and therefore in Fine condition. (£100-150)

D/11 Jaguar pit crew oil-skin rain-suit. Hooded jacket with matching waterproof leggings. Heavy duty for sustained heavy rain. Very dark green, near black. Season not known. Only one I have seen (e£100-125).

D/12 The outstanding AutoArt 1:18 scale model of a TWR XJS racer. Since the company was established in 1998, AutoArt have set new and high standards with their 1:18 scale diecast model cars. This is the Walkinshaw/Percy/Heyer car that won at Spa in 1984. The detailing is quite extraordinary and can be properly appreciated at this scale. Mint. Boxed. (e£100-150)

D/13 Tamiya 1:10 scale Jaguar XJR-12 Daytona 24 hr Castrol livery. 20 inches long overall. Radio controlled. Includes 19-page manual, Techniplus radio-control unit, Riko quick charger, three batteries and various spares. Has been used but still in VG near Fine condition. (e£80-100)

### Brochures

D/14 XJR-S. Pub. ref. XJR-S/92/GB. The dramatic black-covered brochure with XJR-S across a sage-coloured square. 11.5 x 11.5. 4-page brochure plus cover on v. thick card with dramatic photographic illustrations. VG. Near Fine. (e£10-15).

D/15 XJR 4.0 single card flier for the JaguarSport version of the XJ40. 8 x 12. Fine. Outline specs on the back along with colour and trim options (e£10-15)

D/16 XJR-S 6.0 litre single card flier for the JaguarSport version of the 6.0 litre XJS. 8 x 12. Black car with red coach-line on front. Outline specs and colour/trim options on back. Fine. (e£10-15)

D/17 XJR 4.0 litre 6-page laminated card folder. 9 x 12. Print ref - XJR/93E. Maroon car. Detailed specs on back. Fine. (e£10-15)

D/18 XJR 4.0 Litre 6-page card folder in English. 9 x 12. Features silver-grey car. Fine. (e£10-15)

D/19 XJR-S - 6.0 Litre. 6-page card folder in English. 9 x 12. Features red and black cars. Specs and optional equipment on back. Fine. (e£10-15)

D/20 TWR JaguarSport range brochure featuring the XJ-S with brief mention of the XJ40 and Series 3 V12 saloons. Two shots of XJS regd no TWR 42 on cover. C1985 and an earlier brochure before the XJS-R designation was adopted. Includes reprint of 6-page review of the car in the June 1985 edition of Fast Lane. 6pp. 9 x 12. Fine. Uncommon. (e£10-15)

D/21 Jaguar Sport range brochure featuring XJS, XJ40 and the V12 Series 3 XJ. 9 x 12. 6pp. Double-page spreads on the XJS and the "new" XJ40. One page on the Series 3 XJ and one page on racing successes. XJ40 was launched in 1986 so probably that year or the next. Fine. (e£10-15)

D/22 Performance Parts – XJR-S. Six-page card folder of JaguarSport performance parts for this car. Outlines of the various options and packages. No date. Fine. (e£15-20)

D/23 Performance Parts – XJR. Six-page card folder of JaguarSport performance parts for the XJ40. Outlines of the various options and packages. No date. Fine. (e£15-20)

### Press Material

D/24 Press Pack for the 1983 European Touring Car Championship Programme. 4-ring binder with laminated card cover. 10 x 12. Five sections – Cover Story. The Cars. The Drivers. The Background. The Season. Covering note from David Boole, Director of Communications and Public Affairs. Fine. Rare. (e£40-50)

D/25 This one always amuses me – proof that even in the best-run organisations, things go wrong. You can imagine the conversation in the publicity department – "You ordered how many press packs?" "Good grief – we need at least another 100. Sort something out NOW!" (That is, of course, the expurgated version of the conversation). Contains a copy of the brochure at Lot D/23 and a b/w photo of Alan Jones, with manuscript caption on back. Rare. (e£10-15)

D/26 "TWR Jaguar XJ-S Sets New Standards". TWR JaguarSport press pack for the launch of the TWR XJS at the Brussels Motor Show in 1984. Laminated wallet with front doubled to give dramatic photo of a white Motul XJS at full chat. Contains two-page press release dated 12 January 1984 and outline spec sheet in English, Dutch, French and German. Fine/Fine. (e£10-15)

D/27 "JaguarSport Launches XJR-S and Le Mans Limited Edition". Press pack with embargo label "Monday, August 22, 1988". Contains three-page press release. One b/w photo and a 6-page brochure for each car. Pack and contents Fine. (e£20-25)

## XJR 15

D/28 JaguarSport press pack launching the XJR-15 and the Intercontinental Challenge featuring the cars. Three press releases – one on the car – dated 15 November 1990, one of the race series, also dated 15 November 1990 and one on the JaguarSport/TWR joint venture company (undated). Also two b/w studio photos of the car.. Palck VG. Contents Fine. (e£10-15)

D/29 2 x JaguarSport XJR-15 Intercontinental Challenge Team Shirt. By "Why Not Limited". Size 16. These shirts were worn by the TWR crews who supported the cars running in the Intercontinental Challenge" series of races during the 1991 season. They were never available to the public. (e£40-60)

D/30 Colour photo of the Tiff Needel car in the supporting race at the 1991 British Grand Prix meeting. 7 x 5. **Signed by Tiff Needel.** Mint. (e£10-15)

D/31 Photos of Win Percy's car in the Intercontinental Challenge. B/W. 9 x 6. **Signed by Win Percy.** Mint. (e£10-15)

D/32 Photo of six cars in line-astern in one of the Intercontinental Challenge rounds. B/W. Track not identified. From a motoring journalist with some editorial writing on back. Fine. (e£10-15)

D/33 Photo of four cars in one of the Intercontinental Challenge rounds. Cars of Needel, Hahne, Fangio and Warwick. B/W Some editorial markings on back. Fine. (e£10-15)

D/34 The JaguarSport XJR-15 - two b/w JaguarSport publicity photos. Studio shots from side and off-side front. Fine. (e£10-15)

D/35 Jaguar Quarterly. Volume 3, No 3 – Spring 1991. Colour photo of XJR-15 and 4-page review inside with some fascinating photos of the design stage including a full-size clay. Fine. (e£10-15)

### **TWR Team Clothing. NB These items were not sold to the public.**

D/36 An unusual Tom Walkinshaw Racing (TWR) Polo Shirt. Most TWR items come from the glorious TWR Jaguar era in the late 1980s and early 1990s. This black polo shirt is after that era as it shows only the later TWR logo design that came into use around 1993. Obviously a team or company item and rare. Cotton. Large. Made by "Gildan Activewear". Excellent condition. Appears unworn. (e£25-30)

D/37 Another unusual Tom Walkinshaw Racing (TWR) Shirt. Most TWR items come from the glorious TWR Jaguar era in the late 1980s and early 1990s. This black cotton shirt is after that era as it shows only the later TWR logo design that came into use around 1993. Obviously a team or company item and rare. Size XL. Made by "Jerzees". Excellent condition. Appears unworn. (e£25-30)

D/38 Two JaguarSport embroidered polo shirts. Shirts like these were worn by staff working in the factory and were not available to the public. One is XL and one medium. Both appear to be fresh and unworn. Fine. (e£40-50)

D/39 JaguarSport embroidered sweat shirt. As above, these were worn by staff working in the factory and were not available to the public. Made by "Key Company Clothing". Large. (e£20-25)

D/40 Two Silk Cut Jaguar cotton T-shirts made by "Hanes" both Large, 42-44. Worn but clean and in Fine condition. (e£40-50)

D/41 Intentionally omitted

D/42 Shirt from the 1988 TWR Jaguar World Sports Championship Campaign. (E£30-40)

D/43 Shirt from the German round of the 1988 TWR Jaguar World Sports Championship Campaign. Tobacco advertising was banned in Germany, hence no mention of Silk Cut. Rare. (e£40-50)

D/44 Polo shirt from the 1988 season. Worn by members of the team when they were not at the track or were within Jaguar/TWR Hospitality. (e£20-30)

### **Hardware**

D/45 A complete engine set of cam cover plaques for the V6 turbo that powered the XJR-10, XJR-11 and XJR-16 racers. One pair was fitted to the cam cover on the left and right banks of the engine. These were never on sale to the public and are very rare items. In Fine unused condition. As a set: (e£80-95).

D/46 This is an un-machined cam cover for the right-hand bank of the V8 Cosworth HB engine as fitted to the XJR-14. This was a detuned version of the F1 engine to cater for the sort of reliability required for the sports-racers. Note the word "Jaguar" cast into the top. Only three XJR chassis were created. I don't know how many Cosworth engines were used by the Jaguar team, but the number will have been small. An unusual survivor of one of the finest sports racers produced during the TWR era, which won both the constructors championship and the drivers' championship in 1991. Very Good. Very Rare. (e£80-95).

D/47 Three gear handles from three TWR racers. I always marvel that such items survive and, as a collector, am delighted that they do! I'm informed that the one on the right is the actual gear lever from the prototype XJR-15 used by Tom Walkinshaw for the XJR-15 launch. The one in the middle is the version fitted to production XJR-15 cars and the one on the left is a mystery! I am assured it is also a TWR handle, but there is uncertainty about the car or cars, it was fitted to. Answers on a postcard please.... A most unusual trio. (e£50-75).

D/48 This is the central part of a cam cover for the V12 racing engines fitted to the XJR 12 racer. This was removed and shortened as a souvenir after a major cam malfunction. Unusual and in Very Good condition. (e£60-75)

D/49 A pair of inlet manifolds for the Jaguar AJ-6 engine as fitted to the Jaguar Sports version of the XJ40 saloon. Note the casting of the Jaguar Sport logo. An unusual addition to any collection of TWR hardware and in Very Good condition. Please note that they are offered as collectables, not as spare parts. They would need renovation before fitting to an engine, VG. (e£50-75)

D/50 Chrome-plated JaguarSport key fob. Available to the original buyers of the JaguarSport versions of the XJS-R and the XJR (XJ40). Not seen very often. Fine. (e£20-30)

D/51 A small lapel badge given to TWR employees in celebration of the 1990 victory at Le Mans. These are very much valued by those who received them and few come onto the open market. Fine condition and in the original presentation box. (e£15-20)

## Misc. Literature

D/52 JaguarSport Service Bulletins. Official JaguarSport ring-bound folder with three sections: Policy, Dealer development and Service Literature. Not a complete sequence as some will have been discarded when superseded. There are a total of 39 items including some policy letters as well as bulletins. Noteworthy is a 30-page guide to the Zytek engine management system. The bulk of the papers are dated 1989/90. An unusual insight into the JaguarSport operation. Cover Good. Contents VG. (e£20-30)

D/53 JaguarSport XJR-S Product Support folder. For the North American market. Dated 1992. Three-ring binder. 10 x 12, Three sections – Technical Introduction. Service Information. Service Policies. An in-house manual that was not available to the public. Fascinating technical insight into the cars. Fine. (e£20-25)

D/54 Portfolio of 4 ads selling XJR-15 cars. Only one chassis no is noted – No 38. On offer for £220,000. Fine. (e£10-15)

D/55 Autocar. 18 September 1996. Colour cover photo of Tom Walkinshaw's personal DB 7 powered by a Jaguar V12 engine. Regd no – TWR 97. 6-page test report and review. A very intriguing car. Wonder where it is now! Fine. (e£10-15)

D/56 Classic Cars. July 1989. Colour cover photos of TWR racing XJS. 6-page test and report by Tony Dron. Some age-browning of paper o/w Fine. (e£10-15)

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## BID NOTES

## SECTION E - JAGUAR COMPETITION

The majority of items with a significant competition connection will be listed here. Other sections with a significant competition element are Section F (Le Mans), Section G (Sports Racers) and Section U (XJ220).

### Rarities and Curios

E/1. This is Lucas representative, Norman Bushell's, personal copy of the leather-bound commemorative photographic album produced by Jaguar Cars after the world record run at the Monthéry circuit in August 1952. That event set four world records and saw the XK 120 fhc, LWK 707, average 100.31 mph for seven days. Truly a performance worth commemorating!

The album itself contains 149 black and white prints on 17 pages of photographic paper. They cover many aspects of the run including the celebrations at the end. One full page shows that iconic photo of the car running high on the Monthéry banking as dawn breaks over the circuit. This was taken by one of the staff photographers from "Vachon Photographe" the Parisian agency appointed as official photographers to the event. The photo was Roy Nockolds' inspiration for his striking Jaguar showroom poster of the event and an original of that poster is also offered in this auction at Lot E/2.

In addition to the album itself, this lot also contains the extremely rare celebration Dinner Menu at which the albums were presented, plus two newspaper clippings related to the record run, an official Jaguar Monthéry Christmas card signed by Morris-Mortimer Goodall, Jaguar cars Competition Manager at the time, and contemporary hand written details of Records Broken and Records Bettered. There is also a Fine copy of the scarce 'Jaguar Proves It' booklet produced by Shell to celebrate their contribution (also see lot E/4A).

I understand that these albums were presented at a special "Monthéry Reunion Party" held at the Hyde Park Hotel in London on 27 October 1952, for which the very rare original menu is also included in this lot. I have never been able to establish how many albums were presented on the evening but however many there were, it will be a long time before you see another one with a collection of signatures like this. William Lyons heads the list (the knighthood came later), followed by the drivers - Stirling Moss, Jack Fairman and Leslie Johnson. I can't spot Bert Hadley's signature, but it may be one of those I could not decipher.

Then come the rest of the Jaguar team - Bill Heynes, Arthur Whittaker, Ernest Rankin, Mortimer Morris-Goodall, Phil Weaver, Joe Thompson (two signatures – one for each bottle?), Bob Berry, Joe "Soapy" Sutton and Harry Weslake. Two guests from the Paris dealership that organised the event – Christian Delecroix (the dealer) and Gerard Levecque. Other signatures include guests Bryan Turle of Shell and Desmond Scannell, Secretary of the BDRC and there are several I have not been able to identify, so there's a nice winter research project in here too!

The album is in fine condition with the leather binding fresh and unmarked. The photographs have little sign of age-related deterioration. The album has been protected by its own specially-made cloth-bound solander box that has the same cover imprint as the album. The solander box shows some wear, but has done its job of protecting the album well. The album is and the solander 11.75 x 10.75 in.

In view of the high value of this Lot, special bidding

arrangements will apply. Bidding will proceed in £500 steps to £17,000 and 5% thereafter. The winning bid will be one step above the under-bidder. So, if bidder A is top bidder at £22,500 and bidder B is the under-bidder at £20,000, then bidder A will win the Lot at a hammer price of £21,000 - i.e. one 5% step above £20,000.

If the top bid is less than £500 or 5% above the under-bidder then that bid will succeed. So, if bidder A is top bidder at £21,100 and bidder B is the under-bidder at £20,700, then bidder A will win at £21,100.

This is a superb, unique item commemorating a milestone event in the creation of the Jaguar legend and with a stunning collection of some of the most desirable Jaguar and Jaguar-related signatures of the era. A Fine album in a Good solander box (e£18,000-£20,000).

E/2 Alain Ferte's 1989 race suit. Made by Stand 21. Sponsor logos are: Silk Cut/Jaguar on chest and back, Silk Cut/Jaguar, Castrol, Goodyear and TRW on sleeves and Silk Cut at throat. Castrol is on the front right shoulder and Ferte's personal sponsors – Pont Chaud and Serpistar Alarms on the left. His name and the French tricolour are on the belt. This suit is in clean condition with light wear only. Fine. (e£950-990)

E/2A The second of the two versions of the Ecurie Ecosse car badges. This one has the lettering in white enamel edged with chrome. These were sold by the team's supporters group, the Ecurie Ecosse Association, and are probably the best-known item of EE automobilia. But beware, they have been much copied. At the September Beaulieu Autojumble, I counted no fewer than 9 copies. Some were clearly advertised as such, but most were not. I only saw two genuine badges – one was very rough and the other was pretty good. This badge is fully verified by me. Good to VG condition. (e£100-130).

E/3 Set of six table mats contained in an oak case with a Mark 1 horn-push set into the lid. Each mat shows one of Nockolds' images of Jaguar's competition successes in the 1950s. They are as follows: Le Mans 1951; Monthéry World Record Run 1952, Le Mans 1953 (two images, one daytime and one night-time), Rheims 1954, Le Mans 1957. This set is quite the finest I have ever seen. The brown baize lining is unmarked. The tissue sheets separating the mats are all present and the mats themselves show no sign of use. A rare and desirable item and in quite exceptional condition. Fine, nr Mint. (e£400-450)

E/4 1965 Jaguar Press Pack on 'New Coventry Climax 16 Cylinder 1.5 litre GP Engine'. A French language publication from the Coventry Climax Press Office (part of Jaguar Cars) with an embargo label dated Wednesday, 17th February 1965. Heavy black card cover. 8 ins x 13 ins. Contents include: A brief history of Coventry Climax involvement in competition (3 pages); Why 16 Cylinders? Review of the factors that governed the concept of this engine (five pages); General Description of the Engine. (6 pages) Illustrations are: A cut-away drawing of the engine. Comparative power curves for the 1962 V8, the 1964 V8 and the 1965 flat 16 engines. Comparative silhouettes showing relative sizes of the V8 and the flat 16. A three-quarter front b/w photo of the engine. Heartbreakingly, this item is accompanied by a two-page Jaguar Cars Press release (also in French), with the same embargo date, announcing the withdrawal of Coventry Climax from competitive racing. All that work by some of the finest motive power engineers in the world straight down the pan! But what a glorious history Coventry Climax had on the track. A table in the Introduction notes that

for the six years between 1958 and 1964, the record looks like this: Coventry Climax (powering Cooper, Lotus and Brabham) - 34 World Championship wins. Ferrari - 14; BRM - 9; Vanwall - 6; Porsche - 1. Not bad for a company whose bread and butter products were fire pump engines and fork-lift trucks! Apart from slight rubbing from the cover on the first page, this item is in Fine, near Mint condition. A rare and historic set of papers from an often-forgotten phase in the Company's history that truly marked the end of a motor sport era. (e£100-125)

E/5 "Touch Wood" by Duncan Hamilton. Published by Barrie and Rockliff in 1960. First Edition. 5.5 by 8.5 inches. 229 pages with 59 excellent b/w photos. Red cloth with white titles on spine. Duncan Hamilton's superbly atmospheric autobiography from a period when motor racing was fun, even at the international level. He raced with and against all the great names of 1950s motor sport, and the cast of characters in this book includes Fangio, Ascari, Villoresi, Castellotti, Moss, Hawthorn and Peter Collins. The cleanest copy I have seen in many a year and appears to be unread. Only a slight age-browning of the first three pages and a minor ding on the spine prevents a Mint grading. Dust-wrapper still retains the price (25s net). Fine near Mint and very exceptional in this condition. (e£50-75)

E/6 - Two items of original artwork for an agency presentation seeking to win the Budweiser design contract after Anheuser-Busch Inc took over from Castrol as lead sponsor for the Jaguar racers running in the 1991 IMSA series in North America. There are two black boards each with a scalpel-cut image of an XJR-10 in the suggested red livery. One shows the car in plan-view; the other a side-on view from the right. History records that this proposal did not succeed with the predominantly white "Bud Light" livery being adopted. Here lies the rarity value of these pieces as illustrations of the jockeying that goes on behind the scenes to secure and develop the sponsorship without which, there would be no racing. An unusual, important and probably unique slice of the history of Jaguar's competitive achievements in North America. Fine. As a pair. (e£75-95).

E/7 - A powder compact available to members of the Ecurie Ecosse Association in the late 1950s. The car depicted is the D-type that won the 1957 Le Mans. An unusual item that has seen some wear but is still a highly-collectable item for those interested in the Scottish team or Le Mans more widely. VG. (e£50-75)

E/8 - A small Acropolis Rally poster from the fifth run in April 1957 that features a stylised XK 120. It measures 13 x 19 and these small posters very rarely survive. This is the first one I have seen for the Acropolis in the best part of 30 years. It is in VG condition with only the horizontal mailing creases holding it below a Fine grading. (e£75-100)

E/9 A rare and original Monte Carlo Rally poster celebrating Jaguar's winning of the Charles Faroux Trophy for the best team in 1955. Monte Carlo Rally posters are hard to come by as they also attract the attention of collectors who specialise in Rally automobilia and the Monte in particular has its own band of followers. A large poster at 30ins x 40ins. Printed by Adams Brothers and Shardlow. Some water-stains top left and damp ripples lower left (see photo). Both manageable by a competent restorer and framer. (e£200-250)

E/10 Alpine Trial 1952. Original factory poster celebrating winning three Alpine Cups and finishing 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> in the unlimited class. Dark blue printing. A clean copy with only the slightest creasing at the margins. 20 x 30. VG nr Fine. (e£150-200).

E/11 Dayton International Speedway bomber jacket. Bought at the track in 1988, the year when Jaguar completed the Le Mans/Sunbank 24 hour double. By Style Auto. Waterproof nylon satin. Large. Fine unworn. (e£30-40)

E/12 Superb unread copy of Bonhams catalogue for their 1 December 2013 sale. That historic sale saw the disposal of Dick Skipworth's breath-taking collection of Ecurie Ecosse racing cars and their iconic race transporter. The entries for that collection are deeply researched, authoritative and well-illustrated. A unique record of the end of an era. Already a rare item, especially in this condition. (e£50-75)

E/13 An original painting by Francesco Scianna depicting two XK 120s fighting it out on the old Crystal Palace circuit in North London. Mounted, framed and glazed. This is an excellent example of Scianna's highly distinctive impressionistic style. The painting is signed by the artist on the artwork and also on the back of the mount. In Fine condition. (e£250-300)

E/14 A unique original Roy Nockolds preliminary sketch of Mike Hawthorn's D-type pursued by Fangio's 300SLR Mercedes at Le Mans in 1955. Pencil and gouache. Some spotting and marks but this could be dealt with by a competent restorer. The artwork is displayed in a captioned window mount ready for framing and glazing. It is unsigned (as were most of Nockolds' preliminary sketches) and the estimate reflects this and the condition. (£150-200)

E/15 An original Roy Nockolds miniature of Fangio's Mercedes 300SLR chasing Mike Hawthorn's D-type in the early stages of that fateful Le Mans in 1955. Oil on canvas and bearing Eoin Young's description and price tag on the back. Although beyond any doubt a Nockolds original, this painting is unsigned and the estimate reflects this. Would benefit from gentle restoration. (£200-250)

E/16 A superb reproduction of Roy Nockolds' dramatic poster celebrating the Rolt/Hamilton second place at Le Mans in 1954. These posters were specially commissioned by Lynx Motors International in 1990. They are printed on superb heavy, craft paper and measure 29 x 40, slightly smaller than the original. A rare opportunity to secure a fine reproduction of one of Roy Nockolds' most striking images for Jaguar. Fine. (e£100-150)

E/17. "Touch Wood" by Duncan Hamilton. The "new" 1990 edition published by Duncan Hamilton & Company (Byfleet). 7.5 x 10. 168 pages with 59 excellent b/w photos. Duncan Hamilton's superbly atmospheric autobiography from a period when motor racing was fun, even at the international level. This is not just a reprint; it is fully updated by Duncan, edited and extended by Doug Nye assisted by Lionel Scott. Includes new chapter "Reflections" reviewing the 30 years since the first edition was published. **Signed by Duncan Hamilton. New introduction signed by Adrian Hamilton.** SI chip on back of d/w otherwise book and d/w are both Fine. (e£50-75)

#### Books & Booklets

E/18 'Jaguar Sports Racing and Works Competition Cars to 1953' by Andrew Whyte. Haynes. 1982. 8.5 x 11. 415 pp. The first vol. of Andrew Whyte's award-winning duo. Researched from the Company archives while Andrew was working in the PR dept at Browns Lane. The depth of research that went into these two books has not been equalled for any similar work extending across so many years of the Company's competitive history. One of the seminal books in any Jaguar collection. Fine/Fine. (e£50-75).

E/19 'Jaguar Sports Racing and Works Competition Cars from 1954 by Andrew Whyte. Haynes. 1982. 8.5 x 11. 415 pp. The second vol. of Andrew Whyte's award-winning duo. Researched from the Company archives while Andrew was working in the PR dept at Browns Lane. The range and variety of the photos in these two books have never been equalled. One of the seminal books in any Jaguar collection. Please note this is the first edition not (not) the later reprint. Fine/Fine. (e£50-75).

E/20 'Jaguar Sports Racing and Works Competition Cars to 1953' by Andrew Whyte. Haynes. 1982. 8.5 x 11. 415 pp. The first vol. of Andrew Whyte's award-winning duo. A second copy. Fine/Fine. (e£50-75).

E/21 "The Motor Racing Merchants" by Anthony Pritchard. Leslie Frewin of London. 1976. 7.5 x 10. An intriguing review of the sport from the 1920s forward with the prime emphasis on the post-war years. Ecurie Ecosse carry the Jaguar banner and it is very interesting to read the accounts of their competitors. Fine/Fine. (e£15-20)

E/22 "Jaguar – The Sporting Heritage" by Paul Skilleter. Pub by Virgin Publishing Ltd w JDHT in 2000. 256pp 10 x 12.5. A large book that shows off the superb photography to very good effect. Words are well-crafted and informed. From one of the leading Jaguar writers of today. Fine/Fine. (e£15-20)

E/23 "Jaguar – Motor Racing and the Manufacturer by Bob Berry" Pub by Aztex Corporation in Arizona in 1978. Paperback. 94pp. 8 x 5. Text of illustrated talk given by Jaguar staffer and works driver Bob Berry to the San Francisco chapter of the Society of Automotive Engineers on 25 August 1976. A wide-ranging and fascinating review of a former works driver and tester who was a member of Jaguar staff and in the heart of Jaguar's racing programme in the golden decade of the 1950s. A unique perspective. Fine. (e£10-15).

E/24 "Jaguars in Competition by Chris Harvey" Pub by Osprey in 1979. 208pp. 8 x 10. Gift inscription to previous owner of ffepp. o/w fresh and unmarked. Fine. (e£15-20)

E/25 'Touch Wood!' by Duncan Hamilton. Duncan Hamilton & Company. 1990. 168 pp. 8 x 10. The 1990 edition updated by Doug Nye. VG/Fine. (e£10-15)

E/26 'Motor Racing Drivers Past and Present' by 'Sallon' 1956. A superb book of cartoons by Sallon of the Daily Mail. 7.5 x 10. 68pp. Metal spiral binding. Published jointly by Shell-Mex and BP in 1956 to mark the 60th anniversary of the British motor industry. Naturally, given the era, the images include large number of Jaguar drivers: Hon Brian Lewis (Pre-war SS driver off-seen in the prototype SS 90 photo taken outside SS Cars HQ); Ian Appleyard (rally-master par excellence); Peter Whitehead (with Peter Walker, driver of the 1951 Le Mans-winning C Type); Ronnie Adams (winner of the 1956 Monte in a Mark VII); Desmond Titterington (of Ecurie Ecosse); Ivor Bueb ("Ivor the Driver" Jaguar Le Mans winner in 1955 and 1957); Duncan Hamilton (of course); Tony Rolt (of course); Mike Hawthorn (of course); Lt Col Goldie Gardner (of the XK engine speed trials at Jabbecke). These books are becoming scarce as many have been dismantled so the individual prints can be mounted and framed. Unusually, the plastic protector for the front cover is present. Some age-browning of the cover and elsewhere. This is chemistry in action, not neglect. The wire binding is totally rust-free. VG. (e£20-30)

#### Paintings, Prints, Posters, etc.

E/29 "10,000 miles at 106 mph using Improved Castrol" – Castrol poster for March 1963 Mark 2 Record-breaking run at Monza. Edgy and w some creasing but rare. Good. (e£50-75).  
E/30 Two neatly mounted examples of Roy Nockolds' work

for Jaguar in the 1950s. These are actually framed company Christmas cards of the era and show Ronnie Adams' Mark VII on its way his Monte Carlo Rally victory in 1956 and one of the Ecurie Ecosse D-types at Le Mans in 1957. I had a similar item come my way a few years back and with the agreement of the vendor, I took it out of its mounting. It had been signed by Arthur Whittaker. So here is a chance for a punt! Both are in Fine condition and offered as a pair. (e£40-50)

E/31 "The Sporting Jaguars" – An Ernest Moseling limited edition print of the 1956 Monte Carlo Rally-winning MK VII. **Signed by Ronnie Adams.** Framed and glazed. Fine. (e£40-50)

E/32 A high-grade print of Roy Nockolds' painting of Ian Appleyard and his wife Pat on their way to their Alpine Gold Cup in the 1952 rally. Their mount is the trusty NUB 120 that is still in the Jaguar Heritage Collection. Published by Thackwells of Monte Carlo, this fine coloured image is printed on heavy cartridge paper and measures 23ins x 30ins. Fine. (e£100-125)

**There now follows a splendid selection of original Jaguar showroom posters. There are 8 of them spanning the years from 1951 to 1963.** Such posters are uncommon because showroom practise was simply to bin the old posters when the new ones arrived – and in the 1950s, they arrived pretty frequently. The group gives a very special view of the breadth of Jaguar's successes in this period – rallies like the Alpine and the Tulip; track racing at Silverstone and endurance drives at Montlhéry.

E/33 An original Jaguar showroom poster celebrating two outright victories in 1958. The first in the Tulip Rally in April and a whitewash in the Production Touring Car Race at Silverstone the following month when Jaguars took the first six places. A large poster 30 x 40 printed by W. W. Curtis. Some folds o/w VG. (e£150-200)

E/34 The Rallye du Soleil gave the impression of being a gentle fine weather run around the French Riviera. Far from it. While not in the same class as the Alpine or the Monte Carlo, it was a ranking rally of over 900 miles run from 17 different start points across Europe. In all, a real test of driver, navigator and the mechanics. This original factory showroom poster celebrates another Jaguar clean sweep - this time in the 1951 event, when XK 120s filled the first four places. This is a particularly fine poster with only a tiny loss of paper at the bottom left corner. Printed by Adams Bros & Shardlow. It is dry-mounted on card for stability. Overall 21 x 32. (e£150-200)

E/35 Rallye du Soleil – 1951. A second copy. Unmounted. 20 x 30. (e£150-200)

E/36 Lyons-Charbonnières Rally - March 1952. Original factory poster. Red and black printing. Celebrating Jaguar's 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> places in the Unlimited Class. Comment at the foot notes that only 73 competitors finished out of 124 starters. 20 x 30. Bottom rh corner sl chipped. Top rh corner ½-inch tear repairable. V light surface creasing invisible from a distance of 5 feet. VG. (e£150-200).

E/37 RAC International Rally (date not shown but 1953). Celebrating Jaguar's outright win and the manufacturer's team prize. Ian Appleyard was 1<sup>st</sup> in Class 6 driving an XK 120 and D.G. Scott was 1<sup>st</sup> in Class 4 driving a Mk VII. Black print on v. light cream paper. 2-inch tear at top touching the text. Repairable. VG. (e£150-200)

E/38 "For the Sixth Year Running Jaguar Wins at Silverstone - 1954. 1<sup>st</sup> (Appleyard) 2<sup>nd</sup> (Rolt) and 3<sup>rd</sup> (Moss) in the Touring Car Race. All driving Mk VII's. 20 x 30. Sl edginess to left. Printed by W. W. Curtis. VG. (e£150-200)

E/39 "XII Tour de France 1963 – Outright winner in the Touring Car category. 1<sup>st</sup> Consten/Renel and 2<sup>nd</sup> those two formidable ladies – Annie Soisbault and Lousette Texier. Both teams driving Mk 1 Jaguars. 20 x 30. Spot to left. Mailing folds. Printed by W. W. Curtis. (e£150-200)

E/40 "Celebration of Jaguar Successes as the 1963 Season Closes". Factory poster summarising the season. Lists 16 x Touring Car victories (Mk 2). 7 x GT victories (E-types). 5 x International Rally victories (Mk 2 and E-type. Mention is also made of the World Record-breaking Mk 2 run at Monza in March that year. 20 x 30. Mailing folds. Printed by W. W. Curtis. (e£150-200)

### Photos

E/41 A Collection of 14 mono photos of XK120 and XK140 cars in action. Numbers include - DVV200, FDD 1, HKV 500, JDA 300. LOE3. LXD 1. NUB 120. RXR 235 and TAC 743. Sizes range from 7 x 5 to 10 x 8. All are Ipon. No duplicates. Fine nr Mint. (e£15-20)

E/42 Dramatic low shot of Lindner/Nocker Mk II (German reg. no. WI-PL 1) cornering hard and lifting a front wheel. An original Leyland Cars image. VG nr Fine. (e£10-15)

E/43 Excellent action photo of Mk II race no. 112 shoving Ford Falcon no 111 very hard at Brands. (Git outta my way!). No date. Photo 9.5 x 7 on mount 12 x 9, editorial instructions on the back. Mount is a little nudged at the corners but photo is Fine. (e£10-15)

E/44 Coombes Mk II, reg. no. '8 TPL', lifting a wheel. Race no. 118. Annotation on back: 'Goodwood. R. Salvadori – Coombes Jag'. Crease across lower left-hand corner o/w VG. (e£10-15)

E/45 Coombes Mk II, reg. no. '4550 DP', in the paddock, bearing race no. 116. Interesting scoops at front – for brake cooling? Stamp on back 'Copyright photograph by B.F.E. Clarke, 3 Dean Road, Hampton, Middlesex'. Fine. (e£10-15)

E/46 "A Model of Jaguar's New Group C Racing Car Developed Together with Tom Walkinshaw Racing". Factory press photo, neg no 324529. Fine. (e£10-15)

E/47 Full-colour photo of Hans Heyer's XJR 6 in the 1985 Brands hatch 1000 km race. Car in the original pre-Silk Cut dark green. **Signed by Heyer.** Fine (e£10-15)

### Jaguar Racing in North America

E/48 Davy Jones discussing welfare matters with the PTA? Or perhaps not. This poster was published by Budweiser Beer in the USA to celebrate Davy's magnificent six IMSA wins in 1991, when Jaguar was sponsored by Budweiser under their "Bud Light" brand. Definitely an improvement on the usual pretty staid car showroom posters of the era! One to brighten up your garage? 36 x 23. VG to Fine. (e£15-20)

E/49 Two Leyland Cars press releases on the Tullius XJS racers in N America. One dated 12 Sep 1977 reporting the result of the final round of the 11-race series (Jaguar beat Porsche) that gave Jaguar the IMSA production category class victory. The second a copy (as issued) is dated 3 Nov 1975 and reports the Group 44 V12 E-type's victories in six out of the eight races at the SCCA meeting at Road Atlanta. Two historical items. (e£10-15)

E/50 "Castrol Announces Joint Racing Program with Jaguar" – Joint press pack dated 25 January 1988. Press releases on the new joint venture, TWR, drivers and Jaguar race heritage. Pack and contents both VG. (e£15-20)

E/51 "Castrol Jaguar Media Guide – 1989". 42 pp. Covers – Jaguar's competition history. Ditto for Castrol and TWR. The cars and the drivers. Press release in front packet announces the appearance of the jaguar race magazine "XJR" in North America. Pack shows age-browning. Manuscript note top right "1989". Pack Good. Contents Fine. (e£15-20)

### Ecurie Ecosse

E52 Two most unusual items of Ecurie Ecosse automobilia. Scotch and the Scots are synonymous, so when the team was being resurrected in the 1980s the national drink was a natural choice as a fund-raiser. It was called "Patron's Choice", the patron being Scottish motor-sport enthusiast and driver Hugh McCaig who led the 1980s revival. Two different bottles were initially offered, both squared off, and an example of each is on offer here. Both have been **signed by Hugh McCaig**. The one on the right was the first to be issued and both started life with the same label on the back. This outlined the team's glories in the 1950s, Hugh's role in reforming the team in 1983 and the subsequent success in the 1986 Group C2 World Manufacturers Championship. However, there is now no back label on the bottle with the D-type on the front. As is only right, one bottle has been totally drained. At some stage, the same temptation faced an earlier owner of the other bottle, but he only succumbed to the extent of a wee dram and that bottle is still over ¾ full and I continue strongly to resist the temptation (My mother was Scottish, so the temptation is strong!). An exceptional offering as examples of the two bottles are rarely seen on the market together. Good. (e£250-300 the pair).

E/53 "News from the Mews", The official journal of the Ecurie Ecosse Association Ltd, the supporters club for the team. A broken run of ten 1961 issues, plus one from 1958 and one from 1962. All are generally clean and unmarked, apart from the back page, which is usually rubbed. Some have RS. (e£30-40 the Lot)

### Miscellaneous Competition Items

E/54 A fully-illustrated 8-page review of Win's 40-year career. Printed on high-quality card and **signed by Win**, this review contains his key results as well as over 40 photographs of Win and his steeds across the years. These range from Ford Anglia (registration no – WIN 1) in the mid-1960s to the mighty Jaguar XJR and XJ 220 competition cars as the millennium ended. (e£10-15)

E/55 "Regulations for the Tourist Trophy Race of the Royal Automobile Club – 1951". 8-page booklet. RS. Manuscript notes on cover "15/Sep. Cover sl spotted. Good to VG. (e£10-15)

E/56 "Motor Sport" – September 1949. Cover photo of XK 120 race number 7 (Johnson) winning first time out at the Production Car Race at Silverstone in August that year. Peter Walker was second also in an XK 120. An historic race that served notice that Jaguar's extraordinary progress in motor racing during the 1950s had begun. Some cover rubs front and back (as usual) o/w VG. (e£10-15)

## SECTION F – LE MANS

### Rarities and Curios

F/1: Jam Lammers' Shoei race helmet no 7 – as worn at Le Mans in 1989. Personal colours based on the Dutch national colours. RAC certification label. Communications plugs and cable still in place and there is a hole for the drinks tube. There is a photo of Jan wearing this helmet on page 171 of Paul Parker's book "Jaguar at Le Mans". Jan was a core member of the Silk Cut Jaguar team that was such a powerful force in the world of late 1980s motorsport. He drove for the team at Le Mans on four consecutive years – 1987 – 1990 – winning in 1988. In the State, he drove at Daytona in 1988, 1989 and 1990, winning in both 1988 and 1990. This unique item is an excellent tribute to a superb Jaguar driver. Fine, lightly-worn condition. Unique. (e£300-350)

F/1A "Jaguar at White House – Le Mans 1953." A limited edition print from Nicholas Watts' painting of Hamilton and Rolt's progress to that fine C-type win – first time out. This is a signed print and it is the signatures that make it very special indeed. They are of four iconic Jaguar figures, three of them sadly no longer with us: Duncan Hamilton and Tony Rolt (drivers of the winning car), Stirling Moss (second in C-type no 17 – in third place here) and Lofty England (Jaguar Team Manager). The two other signatures are: John Fitch (third in a Cunningham) and Gigi Villorosi (Ferrari but did not finish). Accompanied by a certificate of authenticity and photos of Lofty England, Duncan Hamilton and the artist signing prints. A very special group of signatures that can never be repeated. (e£250-300)

F/2 Le Mans programme for 1955 (the year of Levegh's crash). 5.5 x 9.5. 148 pp, plus 38 coloured pages of ads in the centre, plus lap chart and time chart. Full colour front cover by Geo Hamm with Menier (chocolate company) ad on back cover by same artist. RS. Covers sl rubbed, but internals are unusually fresh, clean and unwritten. Le Mans programmes for the 1950s are very collectable and increasingly difficult to find in this condition of VG near Fine. (e£100-150)

F/3 Le Mans programme for 1956. 5.5 x 9.5. Contents include several pages of colour ads in the centre, plus lap chart and time chart. Front cover creased w small tear to right. Back cover rubbed and w small tear to the left. Internals are unusually fresh, clean and unmarked. RS. Full colour front and rear covers by Geo Hamm. VG. (e£100-150)

F/4 Le Mans programme for 1957. 8 x 11. 96 pp. A special edition of the programme in the 50<sup>th</sup> Anniversary year of the race. This one is often overlooked as the format is so different to the norm. For Jaguar fans this is, of course a very important item in any collection marking, as it does, the Ecurie Ecosse win that year, the last for a long and fallow period until the 1988 victory. Covers sl rubbed front and back. Geo Ham art on back cover. VG (e£100-125)

E/5 'ACO Cinquantenaire'. SB Book for the 1957 50<sup>th</sup> Anniversary of the Foundation of L'Automobile Club de L'Ouest, the organisation responsible for Le Mans 1957. 9.5 x 12. 127 pp. In French, of course, but a quite fascinating review, not only of the Club and its famous circuit, but also the history of the motorcar, which reaches back to the Cugnot engine in 1769. A major milestone was the first Grand Prix in 1906. Illustrations are by Geo Ham throughout, many in colour and with Jaguars featuring substantially towards the back. The heart of the book is a year-by-year review of races across the whole of the Club's area. The last 24-hour race

mentioned is 1956, when the Ecurie Ecosse D-types were victorious. Cover is rubbed and spine is lacking at head and foot. Contents are VG nr Fine. (e£40-50)

F/6 Jaguar Press Pack for Le Mans 1984. One of the most significant milestones in Jaguars racing history as the Group 44 two-car team lined up in Jaguar colours. They were the first Jaguars on the grid for 20 years since the efforts of the Lightweight E-types flickered and died in the early 1960s. Press release dated 7 June 1984 covers Group 44. Drivers. The XJ-R5. Jaguar's record at Le Mans. Photos of the three lead drivers – Tullius, Redman and Watson. Photos of cars – C-type, D-type and the XJR-5s that were first and second in the 1984 Miami Grand Prix. Also included is Jaguar's press bulletin No 5 giving details of press arrangements at the race and a copy of Jaguar Racing Review No 9, which announced the Group 44 entry as well as the TWR entry for the European Touring Car Championship. Very slight edge-browning on the pack. SL rust on the press release staples o/w Fine. Rare. Historic. (e£20-25)

F/7 Le Mans programme for 1984. A natural complement to the 1984 press pack above. Cover sl rubbed (as usual), Internals unmarked. VG (e£10-15)

F/8 Le Mans programme for 1985. The second step on the road to Jaguar's 1988 victory. A very nice touch is the Michael Turner painting of the Group 44 car from the previous year on the cover. Covers rubbed o/w Fine. (e£10-15)

F/9 A cloth-bound portfolio containing 6 prints of Jaguar cars. The artist is Jacques Thomas. A cloth-bound portfolio containing 6 prints of Jaguar's Le Mans-winning cars. The artist is Jacques Thomas. The cars are: C Type – Le Mans, 1951; C Type – Le Mans, 1953; D Type – Le Mans, 1955; D Type – Le Mans, 1956; D Type – Le Mans, 1957; and XJR-9 - Le Mans, 1988. Each print is signed individually by the artist and numbered 150 in a Limited Edition of 180. The portfolio also contains a list of the images on laid paper and a covering sheet from the artist signed and dated '10 Mai 1990'. A fine collection with high production standards. (e£50-75)

F/10 24 Heures du Mans. 43 x 10. A French road sign, 'liberated' on the way back from the 1988 victory. Has winner's sticker bottom left, clearly added later. The sign originally had a point to the left but this has been turned under to create a more squared-off sign. A little chipped and scuffed but would clean up nicely – or leave it in its 'natural' state. A rare souvenir. (e£80-100)

F/11 Autocross Vol VII, No 17. August 1957. Includes very detailed 10-page report on the Ecurie Ecosse victory at Le Mans. Fully illustrated in colour (unusual in this era) and b/w. Fine, unmarked and very rare in this condition. (e£30-40)

F/12 "Au Village Retrospective 1900 pour notre Cinquantenaire". A 6-page folder and guide for visitors to the track "village" For Le Mans 1957. Shows location of stands and spectator areas, location of Red Cross tents, purchase of programmes, phones, post, etc. On the back is a list of the various ticket prices. Tiny tear at top o/w Fine. A rare survivor from the year of the second Ecurie Ecosse victory. (e£15-20)

F/13 A limited edition of an Andrew Kitson print celebrating Win Percy's four victories t the Le mans Classic meeting 21/22 September 2002. Win is driving D-type XKD505, Mike Hawthorn's 1955 Le Mans mount. The print is signed by Win, the artist and Norman Dewis, Jaguar's chief test driver in the 1950s. Norman also drove a works D-type at Le Mans in 1955. Fine. (e£15-20)

## Books, Booklets & Magazines

F/14 "Le Mans 1954" A special publication by the motoring staff of "Motor". Laminated card cover. 7.5 x 10. 50 pp. Features illustrated introduction to the cars. Full review of the race. Nine pages of race stats including results from 1923 – 1954. Commentary on the race by Pommerly. Race reports from veteran French motoring writer Charles Theroux and Belgian driver Paul Frere. A superb collection of illustrations throughout by "Motor" staff artist George Lane. Fine. Rare. (e£20-25)

F/15 "Le Mans – The Jaguar Years, 1949-1957". A collection of race report reprints from a variety of magazines published by Brooklands Books. Coverage of each year begins with a race summary by Jaguar's then archivist Anders Clausager. 184pp. Fine nr Mint. (e£10-15)

F/16 "Jaguar Victory '90 by Ken Wells". Published by Haynes 1990. Well-illustrated by mono and colour photos. Comprehensive text. Fine. (e£10-15)

F/17 'Le Mans 1953 – the Story of a Great British Achievement' by D. J. Scannell. Motor Racing Publications Ltd. 1953. 36 pp. 10 x 8. Scannell was Secretary of the BRDC in the 1950s. This card-backed publication is an excellent review of the 1953 race; a particular feature being the superb photography including many shots of action in the pits. VG to Fine (e£15-20)

F/18 "Moteurs Courses. Les 24 Heures du Mans 1952". The 22-page French magazine. June 1952. Has brown-tone shot of C Type race no. 20, leading the field and full coverage of the 1952 race. This is printed on newsprint and has survived in surprisingly good condition. There is minimal browning and staining and it is unfolded. VG nr Fine. (e£15-20)

F/19 "Le Miroir des Sports – Les 24 Heures du Mans 1955." 20-page French sports magazine that includes four-page coverage of the Levegh crash and the Hawthorn/Bueb victory. Sl edge o/w VG. (e£15-20)

F/20 Les 24 Heures du Mans by Henri Veron. Bibliotheque de Travail. Feb 1952. 24 pp. 6 x 9. A small paperback booklet in this lengthy series produced principally for older school children. This is No. 182 in the series. Quite well illustrated with some photos I have not seen before. An interesting addition to the Le Mans library. Good. (e£10-15)

## Miscellany

F/21 Press pack was issued for the 1988 Le Mans by Automobile-Club de l'Ouest, the organisers for the race which was won by Jaguar in their first victory since 1957. Team press packs are not difficult to find but this one is. Many pages of press releases including Statement from Mercedes dated 9 June 1988 about their withdrawal from the race following their high-speed blowout in practice. Course records. Timetable for the event. Circuit map, "KID Agency" – official photographers. Full stat on cars and drivers. Qualification times. Flier from Le Mans Junior Chamber of Commerce and four-page leaflet in French about the resurfacing of the Mulsanne Straight. Seldom seen and pack and contents are both in Fine condition. (e£30-35)

F/22 The Jaguar press pack for 1988. Dated 27 May 1988. Contains press releases announcing Jaguar's 5-car team. Details on the XJR-9LM, History of the race. Chronology of Jaguar's involvement. Details of the drivers. Two b/w composite photos of the car and the drivers. Map of the

circuit. Composite drawing by Stuart Spencer showing the key differences between the sprint version of the XJR-9 and the Le Mans endurance versions. So far as I have been able to establish this is a complete pack and is rare thus. Pack rubbed at top left corner o/w VG. SL rust on staples of press releases o/w Fine. (e£20-25).

F/23 Small windscreen sticker for the 1955 race. 3.5 x 5. A rare survivor. Fresh and unmarked. Fine. (e£15-20)

F/24 A harrowing print of the immediate aftermath of the 1955 crash at Le Mans. Taken from the roof of the pits opposite. 13.5 x 10. Fine. (e£10-15)

F/25 Full-colour photo of Brian Redman's Group 44 XJR-% at the 1984 Le Mans. 7.5 x 5. **Signed by Redman.** (e£10-15)

F/26 Mono photo of Andy Wallace's XJR-14 testing for the 1991 Le Mans. 6 x 4.5. **Signed by Andy.** (e£10-15)

F/27 Pit stop for the Hamilton/Rolt C-type at Le Mans in 1953. Duncan Hamilton and Lofty England help Tony Rolt onto the pit wall. Hamilton helmeted ready to take over. Mechanics work on the car. An unusual shot by Louis Klementaski with his stamp on the back. Fine and seldom seen. (e£15-20)

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## BID NOTES

## SECTION G - JAGUAR SPORTS RACERS C-type, D-type, Cooper, HWM, Lister, XJ13, etc.

(NB- XJR-15 is in Section D and XJ220C is in Sect U)

This Section includes an exceptional collection of contemporary road tests and reviews of these cars

### Books

G/1 "Powered by Jaguar" by Doug Nye. Pub by Motor Racing Publications in 1980. 168-pp. 7.5 x 10. A book with a unique focus on the Jaguar-engined sports racers of the 1950s - HWM, Cooper, Tojeiro and Lister. Written by one of the most respected motoring authors. An important book in any Jaguar library. Fine/Fine. (e£20-30)

G/2 "Jaguar Sports Racing Cars" by Philip Porter. Bay View Books. 1995. 9 x 12. 176 pp. Phillip's superb review of the C-type, the D-type, the XKSS and the Lightweight E-type with a footnote on the XJ13. Authoritative and beautifully illustrated. A 13-page summary of Chassis Histories is a unique resource for owners and other historians. Fine/Fine. (e£50-75)

G/3 "Archie and the Listers" by Robert Edwards. Patrick Stevens Ltd. 1995. 6 x 10. 248 pp. A tour de force that is not only a unique record of Archie and his cars, but also of Brian Lister and the company he built. Jaguars feature throughout. Of the 56 cars listed in the production records, 22 were powered by Jaguar engines. The book was rightly awarded the Classic and Sportscar "Book of the Year" prize in the year of publication. I read and re-read my own copy on a regular basis and keep spotting something new. Previous owner's signature on free front end-paper o/w a Fine book in a Fine d/w. (e£20-25)

G/4 "Jaguar D-type and XKSS" by Graham Robson. Osprey. 1983. 7.5 x 8.5. 136 pp. A very workmanlike offering in Osprey's "AutoHistory" series. Well-written, informed and well-illustrated. Includes chapter on E2A, Lightweight E-types and XJ13. 11-page annex on Specifications. Fine book in Fine d/w. (e£10-15)

G/5 "Jaguar D-type & XKSS" By Andrew Whyte. Haynes. 1983. 8.5 x 11. A most useful book in Haynes' "Super Profile" series. The standard layout of these large-format books makes them ideal "quick reference" material. I have the full set of Jaguar titles and they are well-used. Some browning under the laminated cover (as usual) o/w Fine. (e£10-15)

### C-type.

G/6 Auto Course volume 3 of 1951 with comprehensive and well-illustrated 10-page technical report on C-type by Robert Neil. Includes illustrations by company photographer. Spine discreetly reinforced at head o/w clean and unmarked. VG. (e£25-30).

G/7 "The Jaguar C-type" by "John Appleton (pen name of Andrew Whyte). Profile Publications. c1966. 10 pp. One of the best potted histories of the car that I know. Andrew's words are well-informed, the photography is very well chosen and Tim Loakes' coloured illustrations inside the front and back covers are superb. Fine (e£10-15)

G/8 Amusing Klemantaski photo of C-type No 19 (the Stewart/Whitehead car) at Le Mans 1953. The driver is looking straight at the photographer on the other side of the track. Klem's stamp on the back. Unusual. Fine. (e£10-15).

G/9 "That Exciting New Jaguar". 4-page report on C-type reprinted from the 13 July 1951 issue of Autocar. (e£10-15)

G/10 E/154 "Road Testing the Golden Gate Winner". 3-page road test of C-type from August 1953 issue of Road & Track. (e£10-15)

G/11 A Danbury Mint pewter model of the C-type. 1:43 scale. Fine. (e£15-20)

G/11A AutoArt C-type in brg. Another of this company's quite exceptional 1:18 die-cast models. The detail is accurate and can be properly appreciated at this scale. The bonnet opens to show an equally well-detailed engine compartment. There is even a tiny fire extinguisher beside the passenger seat! A Fine model in a VG box. (e£100-125)

### D- Type and XKSS

G/12 XKSS "Just for the fun of it – Jaguar"- One from a series of small brochures for the N American market. 6 x 3. Cover artwork for both is XK in the Swiss mountains with the Matterhorn prominent. So far so ordinary, but this one is special. It is the only official Jaguar brochure issued anywhere in the world to feature the XKSS road-going sports car derived directly from the D-type. A rare item, especially in England, that earns a place in any significant collection of Jaguar brochures. Fine. Rare. (e£30-40).

G/13 A rare original Jaguar XKSS Specification. A duplicated foolscap sheet from the Factory and dated January 1957, the month before the devastating fire at Browns Lane on the evening of 12 February 1957. Central horizontal mailing fold and slight nick at bottom rh corner of the front page. The story of the conversion of unsold D-type to the road-going XKSS has been well-told. The fire destroyed nine of the twenty-five cars that had already been completed or were semi-completed. Production of the XKSS was not resumed. As a result of all this, original Factory items related to the XKSS are very rare and difficult to source. VG nr Fine. (e£40-50)

G/14 Large action colour shot of Mike Hawthorn at the wheel of D-type OKV 3 at Silverstone in 1955. 27ins x 24ins overall. Colour photography is not common from this era and high-grade modern printing techniques enable the skills of the photographer to be shown to best effect. Mounted, framed and glazed. Fine. (e£40-50)

G/15 Jaguar Journal Volume 3, no 5. May 1957. This is the magazine of the Jaguar Owners' Association in New York, not the Jaguar in-house magazine. Front cover has photo of Prince Philip in an XKSS. An editorial piece inside quotes Norman Dewis after several laps of the MIRA track with the Duke driving for a short stretch when he topped 100 mph. Also includes internal report on XKSS competition performances in the US. Copies of this magazine from the 1950s are rare. VG. (e£10-15).

G/16 "Road Test – Jaguar XKSS". 3-page reprint of test in August 1957 issue of Road & Track. Fine. (e£10-15)

G/17 Photo of XKSS No JAG 1 on show. 10 x 8. Fine. (e£10-15)

G/18 Side-on shot of XKSS parked in field. 10 x 8. Fine. (e£10-15)

G/19 Action shot of D-type 516 EYR (chassis no XKD 512) on the track at Silverstone at a club race on 7 September 1963. 8.5 x 6.5. A Guy Griffiths photo with his stamp on the back. Fine. (e£10-15)

G/20 1955 Jaguar D Type. 3,442 cc. 270 bhp @6,000 rpm. A superb limited edition (135 of 250) cut-away print by Tony Matthews. 20 x 14. **Signed by the artist in pencil.** Tony Matthews was a specialist free-lance cutaway artist active from the late 1960s through to his retirement in 2003. He originally worked in the studios of the legendary motoring artist James Allington before moving on to *Motoring News* newspaper and *Motor Sport* magazine, then turning freelance in 1976. Like Gordon Crosby, Matthews combines the superb skills of a technical illustrator with those of a pictorial artist. Both are evident in this fine cutaway of the D Type which was created in 1986. Also evident is his trademark "bright" colours. Fine (e£20-30)

G/21 Motor Racing. June 1954. Cover shot of the unpainted D-type prototype under test at Silverstone (in the wet!) by Jaguar works driver Peter Walker. Inside there is a captioned photo of Bill Haynes sat in the car at Browns Lane. SL creasing of the cover o/w Fine. (e£10-15)

G/22 Autosport 11 February 1955. Contains John Bolster's test and review of the D-type OKV 1. Article illustrated by photo of the car outside Duncan Hamilton's Showroom in Byfleet. Original copy of the same photo, by Patrick Benjafied, accompanies the magazine. (e£15-20)

G/22A "Cars in Profile - Jaguar D-type" by John Appleton (pen-name of Andrew Whyte). Profile Publications in 1973. This is one of the larger 24pp booklets not the more common green-covered offerings from the same company. Fine (e£10-15)

G/23 Autocourse Vol VI, No 2. May 1956. Has cover photo of D-type round the back at Browns Lane. Car also features in race coverage. (e£40-50)

G/24 Autocourse Vol VI, No 5. August 1956. Cover shot of three D-types in line astern at the Reims 12 Hour race. A D-type was also in fourth place for a whitewash. (e£40-50)

G/25 The Mike Hawthorn D-type, 774 RW. This was the cover star of the catalogue for Coys auction at Rockingham on 27 May 2001. This auction was a Jaguar-fest arranged in conjunction with Phillip Porter. Other notable Jaguars included Denis Jenkinson's dhc E-type, a seriously up-rated XK 120 road/racer (300 bhp no less), the RGS Atlanta Jaguar, the ex-works lightweight XK 120 – JWK 651, the XK 120 of John Lyons (son of Sir William), plus the usual XJ220, E-types, Mark 2s, etc. All in all, 39 Jaguars came forward on the day. Fine. (e£10-15)

G/26 "Road testing the D-Jaguar" - 2-page road test of D-type from May 1956 issue of Road & Track. (e£10-15)

G/27 "The Le Mans Jaguar 1955" – 2-page article on the D-type reprinted by Jaguar from the 10 June 1955 issue of Autocar. Sl vertical mailing crease. Front cover rubbed. Good (e£10-15)

G/28 "The D-Type Jaguar" – 6-page article reprinted by Jaguar from the 3 September 1954 issue of the Autocar. RS. (e£10-15)

G/29 Three-winged near-side spinner as used with the Dunlop wheels fitted to many D Types (including all the works cars) and some Lightweight E Types. Probably the closest I shall ever get to owning a D-type! NOS with some light storage markings. Heavy in the hand at 1lb 11oz (775 gms). Door-stop? Paper-weight? Or a spare for the car? VG near Fine. (e£80-100)

G/30 "The D-Type Jaguar" 6-page report by Robert Neil reprinted from Vol V, No 5 1956 issue of Auto Course. Very detailed and well-illustrated. Edgy to right. Rare. Good. (e£15-20)

G/31 "Road Test Jaguar" - 3-page road test of D-type from August 1957 issue of Road & Track. (e£10-15)

G/32 A Danbury Mint pewter model of the D-type. 1:43 scale. Fine. (e£10-15)

G/32A. AutoArt 1:18 model of the Steve McQueen XKSS. As with all AutoArt products at this scale, the detailing is excellent, especially in the engine compartment. Even the colour is right with the very dark shade of brg that is almost black. Mint model in Fine box. (e£100-125)

## E Types

G/33 Original signed photo of German driver Peter Nocker. 6 x 7. Signed in blue ink. Peter and his partner Peter Lindner were formidable rally drivers mounted in their 3.8 Mark 2 and duly won the first European Touring Car championship. However, Peter is forever linked to the Lightweight E-type through his highly competitive rides in the 1963 and 1964 seasons. Original signature on original photo. Very rare. Fine. (e£50-60)

G/34 Jaguar Journal. June 1963. Front cover shows the Hill and Salvadori E-types at the Silverstone International Trophy meeting on 11 May. Hill won in 4 WPD, with Salvadori second in 86 PJ and Dick Protheroe third in CUT 7. Coverage of the meeting inside. Fine. (e£10-15)

G/35 Motor Racing. October 1964. Full colour photo of Dick Protheroe leading in the Brands Hatch August Bank Holiday meeting. Graham Hill is ready to pounce in his Ferrari and he went on to win. Covers rubbed as usual o/w VG. (e£10-15)

G/36. Autosport. 21 April 1961. Cover shot of Graham Hill in BUY 1 on his way to victory first time out for the E-type. Oulton Park. Race report inside. VG (e£10-15)

G/37 "Jaguar New Competition Car" – 4-page article on the E2A, the link between the D-tripe and the E-type. Reprinted by Jaguar from the 24 June 1960 issue of Autocar. Fine. Rare. (e£10-15)

G/38 Preliminary card flier for Coys sale of Briggs Cunningham's Lightweight E-type, 5115 WK on 14 Feb 1990. Includes note and photos of Grossman's bump on the Mulsanne Straight when his brakes failed and the subsequent efforts of the pits to return to the race. Which they did to clinch 9<sup>th</sup> place overall, win their class, be the top British finisher and be the last Jaguar to compete at Le Mans for 22 years. Interesting. Fine. (e£10-15)

G/39 Single duplicated foolscap sheet from David Cottingham offering the Lumsden/Sargent 1964 Le Mans low-drag Lightweight, 49 FXN, for sale at £3000. A little edgy and wanting a one-inch triangle from top r/h corner. Unusual. VG. (e£10-15)

G/40 Christmas card from Lynx Motors International with impressionistic sketch of Lightweight E-type on the front. Facsimile signatures of all inside. Fine. (e£10-15)

G/41 Single-page flier from Lynx Motors International at their new base in Berkshire. One of the last items of literature produced before the company collapsed into liquidation. The end of an era. Fine. (e£10-15)

## Photographs

G/42 A superb original action shot of US driver Merle Brennan at speed in the Series 1 E-type he drove to victory in their first SCCA championship in 1964. 9 x 6.5. Brennan won 39 races from 42 starts in 1963-65. Not bad! Some spotting on front and old adhesive on back but a superb photo of a superb driver in action. VG. (e£15-20)

G/43 Side-on shot of Low-drag Lightweight Regd No 49 FXN at speed on the Brighton Speed Trials. 9 x 6. This is the Lumsden/Sargent car. Guy Griffiths stamp on back gives date as 12 Sep 1964 and the driver as M Wright. A rare contemporary photo. Fine. (e£10-15)

G/44 49 FXN at Brighton again. Low front left shot. Guy Griffiths stamp on back but no details of date, driver, etc. 9 x 6. Serial no is 87/941 and the photo above is 87/901, so possibly the same meeting. Fine (e£10-15)

G/45 49 FXN at Brighton again. Guy Griffiths stamp on back but no details of date, driver, etc. 9 x 6. Serial no is 87/451 so possibly a different meeting Fine (e£10-15)

G/46 Lightweight regd no 898 BYR in FHC form at unknown location on unknown date. The Lumsden/Sargent Le Mans 1962 car. Manuscript note on back "1962". 7 x 4.5. Fine. (e£10-15)

G/47 Lightweight E-type at Silverstone 11 May 1963. Graham Hill driving. 8 x 6. Editorial markings on back in two hands. Fine. (e£10-15)

## *Following four photos are all at Le Mans in 1963*

G/48 Three lightweights lined up in the pits at Le Mans in 1963. Cars, 14 (5114 WK), 15 (5115 WK) and 16 (5116 WK) all in shot. Crowds around. Postcard sized. Fine. (e£10-15)

G/49 The same three lightweights lined up in the pits at Le Mans in 1963. Focus has tightened onto car 15 with 16 to the left and 14 obscured by spectators. Postcard sized. Fine. (e£10-15)

G/50 Cars 14 and 15 in pit lane. Helmeted driver stood beside 14 with 15 behind. Testing? Postcard sized. Fine. (e£10-15)

G/51 Car 15 on the track. Distinctive blue signal light centrally mounted on the roof above the windscreen is very clear. Postcard sized. Fine. (e£10-15)

G/52 Photo from the E-type's Modsport era. 10 x 7.5. Malcolm Hamilton beside his seriously breathed-on Series 3 E-type outside "Stockport Motor Services" one of his main sponsors. Car fully-liveried for main sponsors "Kearns-Richards Services" who did all the work on the engine, cranking it up to over 520 bhp! Editorial markings on back. Fine. (e£10-15)

G/53 Photo of Malcolm sitting on the unpainted car. 11.5 x 8. Editorial markings on the back. Fine. (e£10-15)

G/54 Photo of the car on the track. 8 x 6.5. Editorial markings on the back. (e£10-15)

### **Broadspeed XJ Coupe**

G/55 Side-on shot of Derek Bell at speed in car No 1 at the 1976 Tourist Trophy meeting. 8.5 x 6.5. **Signed by Derek.** Fine. (e£10-15)

G/56 Low, head-on shot of Derek Bell at speed in car No 1 at the 1976 Tourist Trophy meeting. 10 x 8. **Signed by Derek.** Dramatic. Fine. (e£10-15)

G/57 Dramatic full-colour poster for the Broadspeed XJC Racer. Low-level shot. Edgy and w some creasing, but seldom seen and a most striking image. Good. (e£40-50)

G/58 Broadspeed XJ Coupe at rest in the pits area. 8 x 6.5. Neg no 264771. Photo from the launch pack and bearing the embargo date 23 March 1976. Not often seen. Fine. (e£10-15)

### **Tojeiro-Jaguar**

G/59 Tojeiro-Jaguar LOV 500 at Prescott 12 July 1964. 8.5 x 6.5. A Guy Griffiths photo with his stamp on the back. Fine. (e£10-15)

G/60 Tojeiro-Jaguar 7 GNO leaving an E-type in the dust at Brighton Speed Trials. 8.5 x 6.5. A Guy Griffiths photo with his stamp on the back. Fine. (e£10-15)

### **Lister-Jaguar**

G/61 Original hard-back sales brochure for the re-creation of the Jaguar-engined "Knobbly" sports racer. Celebrates the 60<sup>th</sup> Anniversary of the company. Very high production standards with excellent photography, including archive shots from the 1950s, heavy-grade paper and superb printing. The cars cost £249,000 for the racer and £259,000 for a road-legal car. The full production has now sold out. Mint brochure in its original mailing pack. Not seen very often (e£15-20)

G/62 Lister Storm brochure. 9.5 x 10. 12 pp. High-grade item with superb photography. Mint and in original mailing pack. (e£10-15)

G/63 "Lister Jaguar". John Bolster test reprinted from the 18 Oct issue of Autosport. VG. (e£10-15)

G/64 Costin-bodied Lister WTM 448 in pit lane at Le Mans 1963, behind the three Lightweight E-types. Postcard sized. Fine. (e£10-15)

G/65 Costin-bodied Lister WTM 448 behind the scenes at Le Mans 1963. Postcard sized. Fine. (e£10-15)

G/66 The Belgian "Knobbly" in the pits at Le Mans 1958. 7 x 4.5. Fine. (e£10-15)

G/67 "Knobbly" Regd no MVE 303 on the track at Silverstone in 1958. Practice? 7 x 4.5. Fine. (e£10-15)

G/68 "Cambridge Contender" 2-page editorial piece announcing the "Knobbles". From Autocar 28 June 1957. A little edgy o/w VG. (e£10-15)

G/69 "Let loose with the Lister" Three-page road test report of MVE 303 from Autocar, 1 Nov 1957. Rust marks at top from old paper-clip o/w VG. (e£10-15)

G/70 Lister press release announcing launch of the "Centenary Edition" celebrating the foundation of the company "George Lister & Sons Ltd". 7 pages in all including company history by Dog Nye. Also mentioned the childish objection to the Lister logo from Mercedes on the grounds that people might confuse the 3-bladed design of the Lister badge and the Mercedes three-point star. I remember at the time that the almost universal view of this silliness was that if Mercedes' customers could make that sort of mistake, then they should not be driving anyway! (e£10-15)

G/71 Notification of sale by tender of the Costin space-frame car WTM 446 that ran at Le Mans in 1963. 4-page card folder advertising the sale held by H&H in September 2008. (e£10-15)

### **HWM-Jaguar**

G/72 HWM-Jaguar – 4-page reprint of John Bolster Road Test for Autosport, 1 Apr 1955. Also, letter to renowned American brochure collector J. L. Elbert, regretting that no catalogues are issued for the car. Dated 26 July 1956 and **signed by George Abecassis.** Fine. (e£15-20)

G/73 "The HWM Story" 10-page report reprinted from March 1956 issue of Auto Course. With compliments slip from "H. W. Motors Ltd". Creased. Rare. Good. (e£10-15)

### **XJ 13**

G/74 Fine full-colour reproduction of John Hostler's highly-detailed and superbly crafted cutaway drawing of the Jaguar XJ13. 24ins x 12ins. This first appeared in black and white in Autocar magazine on the 12th July 1973, then again on 1st May 1974 in Classic Car painstakingly water-coloured as illustrated here in its final form. John Hostler was a technical artist active from the 1950s through to the 1970s, working principally for Autocar. This high-quality gicleé canvas print was created using a very high definition image taken directly from John Hostler's original master drawing. This copy is ready for mounting and is signed by Norman Dewis who was the Chief Test Driver for the XJ13. Fine. (e£80-100)

G/75 "Jaguar's Secret Sports-Racer to be Unveiled at Silverstone" British Leyland press release dated 4 July 1973. 3-pages including a page of outline specs. Plus one b/w side-on photo of the car in the Browns Lane car park. The first public announcement of the existence of the XJ 13. Fine. Historic. Very rare. Fine. (e£15-20)

G/76 "A Mid-engined Jaguar". Single-page press release mentioning brief appearance of mystery Jaguar in BRSCC film trailer. Dated 1 December 1971. Includes photocopy of specs and a photo of the car at the back of Browns Lane. Very rare. Fine. (e£15-20)

G/77. "La Jaguar XJ 13 – Un prototype a moteur central". 4-page press release on XJ13. Brief recap on the XJ13 story and 2 pages of specs. Dated March 1976 and reports pending appearance of the car at the Geneva Motor Show that year; the first time it had travelled abroad. In French from British Leyland Switzerland. Very rare. Fine. (e£15-20).

G/78. Two mono photos of the car roped off and on display at an unidentified venue. One is a shot from right rear; the other is a close-up of the r/h side of the engine taken through the perspex cover. Series 1 XJ in background. Stamp of French photographer on back of both. LPON. Fine (e£10-15 the pair).

G/79 US Jaguar press release on XJ13. 4-page technical description and specs plus single mono photo. The car was in the US in 1992 so this might have been linked. Fine. (e£10-15)

G/80 XJ13 at rest beside track at MIRA. Before Norman Dewis horrific accident. Mono photo. 8 x 6.5. Fine. (e£10-15)

G/81 A Danbury Mint pewter model of the XJ13. 1:43 scale. Fine. (e£10-15)

G/81A The XJ13 die-cast model by AutoArt is the scarcest of their 1:18 scale Jaguar models. I do not think there has been more than one production run and it was not huge. As a result these quite exceptional models carry a premium on the other Jaguar models. Mint model in Mint box. (e£200-250)

#### **A Miscellany**

G/82 AC Jaguar regd no 8 GPA running against a tweaked Mini Cooper at Brighton on 14 Sep 1963. 8.5 x 7. Guy Griffiths photo with his stamp on the back. Fine (e£10-15)

G/83 "Mulberry Ecurie Ecosse Tour 1992" – Programme. Has colour photos and brief details of all the cars which range across a wide selection of classics with all the names there – Aston Martin P215, Bentley, Ferrari, Ford GT40, Lancia D24, etc. The impressive Jaguar contingent included 3 C-types, 2 D-types, an XKSS and a Low Drag E-type (CUT 7 no less). Quite a turn-out! Fine. (e£10-15)

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## **BID NOTES**

## **SECTION H - HARDWARE**

A quick reminder that references such as (JC/159) are to illustrations on pages of my book "Jaguar Collectibles" – JC/159 points to page 159 in the book.

#### **Rarities & Curios**

H/1 A magnificent matching pair of 18 carat gold pens – a fountain pen and a ball-point pen. Both pens have been enhanced by the fitting of a beautifully-cast Jaguar head on each cap with diamonds set as the eyes. The fountain pen is fitted with an 18 carat gold nib by Cross. The ball-point pen is marked "750" (the metric mark for 18 carat purity). The fountain pen is unmarked. The pens are accompanied by a signed certificate from the prestigious goldsmith and jeweller Michael Platt (see [www.michaelplatt.co.uk](http://www.michaelplatt.co.uk)) confirming that both pens are "18 ct Yellow Gold" and that both are set with "small Diamond Eyes. This is a superb and, as far as I have been able to establish, unique pair. They were almost certainly specially created as a personal presentation set. Both are in Fine condition. (e£700-800)

H/2 A very rare Jaguar Drivers Club Founder badge. In unrestored condition with some loss of chrome-plating and from the enamel of the scroll bearing the Club name. Bears the correct bronze plaque with the single word "Founder" mounted just below the scroll and correctly secured with two pop rivets. The back is stamped with the name of the maker: "Pinches London" and the badge number "54". Club records for this era did not survive the move of the Club HQ from London to Luton in the 1980s, so it is not known how many Founder badges were produced. However, enquiries with a number of early members of the Club indicated that a maximum of 100 were issued and by no means all have survived. A rare opportunity to secure an example of one of the seminal items in any worthwhile collection of Jaguar automobilia. Good (e£500-600)

H/3 Factory presentation desk piece from the 1950s. The bronze-cast Jaguar rests on a twin-post base set in a walnut veneered box with a small drawer at the front. The veneer is the same as that fitted to the saloons of the era. The bronze casting of the Jaguar is unique to this item. It can be lifted off and the mouth is widened to act as crown-cork bottle-opener. A corkscrew can be fitted into the Jaguar and this is usually missing, but not in this case. It is supplied in the drawer. A Fine example. (e£350-400)

H/4 A second factory presentation desk piece from the 1950s. The bronze-cast Jaguar rests on a twin-post base set in a walnut veneered box with a small drawer at the front. The veneer is the same as that fitted to the saloons of the era. The bronze casting of the Jaguar is unique to this item. It can be lifted off and the mouth is widened to act as crown-cork bottle-opener. The small knob on the front of the drawer is absent o/w VG. (e£350-375)

H/5 A set of six table mats contained in a dark-stained oak case with a Mark 1 horn-push set into the lid. The mats are in exceptionally clean and most of the tissue inter-leavings are still present. To me they appear unused. Each mat shows one of Roy Nockolds' famous images of Jaguar's competition successes in the 1950s. They are: Le Mans 1951; Monthéry World Record Run 1952, Le Mans 1953 (two images, one daytime and one night-time), Rheims 1954 and Le Mans 1957. The dark staining of the box is a later addition and does not detract. One pin is absent from the right-hand clip for the lid of the box. A Fine set in a VG box. (e£350-400)

H/6 A good example of the small single-sided enamel sign intended to be used inside a Jaguar showroom or on an external wall. 19 ins x 20 ins. These were very characteristic of the style of Jaguar showrooms from the 1950s and into the 1960s. This example was probably mounted on an external wall as it shows some wear. There is enamel loss around the two top screw holes where it has been carelessly removed from its wall and other smaller losses. Not perfect, but still a distinctive and attractive piece that would look well on your garage wall. Good. (e£400-500)

H/7 Set of six table mats contained in an oak case with a Mark 1 horn-push set into the lid; each mat shows one of Nockolds' images of Jaguar's competition successes in the 1950s. They are as follows: Le Mans 1951; Monthéry World Record Run 1952, Le Mans 1953 (two images, one daytime and one night-time), Rheims 1954, Le Mans 1957. Each mat is fitted with a small loop at the top for wall-hanging. The loops are secured beneath the green baize backing to the mats and appear to be an original fitment. There is a slight rub to the badge on the lid This set has seen use but is overall in VG condition. A desirable item celebrating the 1950s – that golden decade for Jaguar racing (e£400-450)

H/8 An official Jaguar presentation set of six Coalport coffee cups and saucers in a heavy cardboard box. From the early 1960s. The china is Coalport's "Camelot" design and uniquely each item has two leaping Jaguars face-to-face under the glaze on the base. A card from Coalport accompanies the box. The box is dark blue and measures 12ins x 8ins x 3ins. A feature is a Jaguar's head mounted centrally on the lid. It is the same silver metallic paper badge that features on the early sales brochures for the Mark 10 car. The china is unused and each item is in its original wrapping. Fine unused china in a VG box showing minimal signs of wear. (£100-150)

H/9 An official Jaguar presentation set of a coffee pot a sugar bowl and a cream jug in a heavy cardboard box. From the early 1960s. The china is Coalport's "Camelot" design and uniquely each item has two leaping Jaguars face-to-face under the glaze on the base. A card from Coalport accompanies the box along with a Jaguar Cars compliments slip with good wishes for Christmas and the New Year. The box is dark blue and measures 14ins x 9.5ins x 5.5ins. A feature is a Jaguar's head mounted centrally on the lid. It is the same silver metallic paper badge that features on the early sales brochures for the Mark 10 car. This set complements the set of coffee cups above but is much rarer. It is over seven years since I last saw a coffee pot set, whereas I see one or two of the coffee cups and saucers sets each year. The china appears to be unused. The box shows some sign of wear with one corner of the lid bumped and one of the silk strips supporting the lid having eased. Fine unused china in a Good box. (£150-200)

H/10 An excellent briefcase from the Jaguar Collection range. 15.5 x 12. Black leather with leatherette fittings internally – pen slots, mobile phone slot and full-width zipped compartment. Exterior back pocket. "Jaguar" etched on fastening clasp. Key present (usually missing). Unused. Fine. (e£40-50)

H/11 A very good example of the 1950s "roller" blotter presentation piece from the Factory in its original box. The walnut veneer top is the same veneer used in the Jaguar saloons of the era. Of especial note is the superb cast bronze Jaguar head. This is the only factory item I am aware of that bears this particular casting. One or two have been seen on other items, but I suspect those were private enterprise using heads "mislaid" in the factory or removed

from faulty pieces. This one shows some slight wear but is in Very Good condition overall. have seen for many years. In particular, the box, which is usually damaged or absent has only a slight rub on the inside of the lid and the blotter itself is unmarked and appears never to have been used as the blotting paper looks to be the original. An exceptionally Fine nr Mint example. (e£250-300)

H/12 An imposing leaping Jaguar sign. A shade under 9 foot long, White with black outlining. In plastic (a one-man lift) and suitable for internal or external use. From the 1980s. This one has been used externally and would welcome a refurb. Good with potential. (e£350-400)

H/13 A set of individual letters for the word "Jaguar". In plastic and all at 20 inches high apart from the "J", which is 26 inches. External or internal showroom use. From the 1980s. VG. (e£200-250)

### Badges

H/14 An early Jaguar Drivers' Club "Pinches" badge from a very short series that were given a "B" prefix to its number; this one is B314. The highest number I have seen in this sequence is B429 and I speculate that the entire run was probably only in the region of 500 badges. This is a tiny number given a Club membership of many thousands down the years. The basic JDC badge has been through a series of different incarnations and this was the second. Pinches were the first company to hold the contract and, to date, are the only one to stamp their name on the badge. Shows wear but with potential for a Fine rating. VG. (£80-95)

H/15 A second early Jaguar Drivers' Club "Pinches" badge. This time numbered 3211 in the normal sequence. In very good condition with chrome and enamel intact. VG. (e£50-75)

H/16 Jaguar Apprentices' Motor Club Badge. An excellent reproduction that has never been mounted on a car. Originals are very rare and seldom seen. Fine. (e£40-50)

H/17 Jaguar Owners Association club badge. An excellent reproduction of the badge of this club that I believe no longer exists. Metal and enamel and heavy in the hand. In mint condition and has never been mounted on a car. Mint. (e£40-50)

H/18 Jaguar Enthusiasts' Club badge – the newer oval metal and plastic badge. 3.5 x 3.5. Fine. (e£50-75)

H/19 Round Jaguar Car Club badge. The original badge with Club Rule Book. Mint. (e£15-20).

H/20 Small square Jaguar Car Club badge. The second Club badge. Plastic in metal frame just under 3 inches square. VG. (e£15-20)

H/21 Square Jaguar Car Club badge. The third and rarer badge. Just over three inches square and with chrome effect in the plastic. This replaced the smaller square badge not long before the club folded. Incidentally, it is actually quite unusual to have all three JCC badges on offer at the same time. Fine. (e£20-25)

H/22 Jaguar Clubs of North America Inc. An early oval, grille fixing car badge featuring a chromium profile of a Jaguar **leaping to the right**. Intaglio wording around the edge and a Queens's crown above. 4 ins wide. Used condition. Good. (e£30-40)

H/23 Jaguar Clubs of North America Inc. A later oval, grille fixing car badge featuring a chromium profile of a Jaguar leaping to the left. Intaglio wording around the edge and a Queen's crown above. 4 ins wide, in unused condition. Fine (e£30-40)

### Jaguar Factory Mascots

H/24 Version 1 mascot mounted on the correct Mark IV or Mark V radiator cap. The mascot has been mounted on a car and shows signs of wear and weather but will clean up well or act as a good, firm base for re-chroming. A VG mascot on a VG cap. (e£350-400)

H/25 A fine replica of the original prototype of Frederick Gordon Crosby's Jaguar mascot that sold in my 2011 auction for a World Record price (for a single item of Jaguar automobilia) of £42,500 on the hammer. It is a superb casting, in bronze just like the original, and has started to acquire a most pleasing patina. I understand that less than forty were created. An excellent opportunity to secure a very close replica of the original prototype of one of the most iconic motoring symbols of all time. Fine. (£120-150)

H/26 An interesting bronze Version 1 mascot. Obviously a copy, with much detail missing. It has no base at the back for the rear legs to stand on. Instead, a threaded hole as been drilled into the rear feet and another into the chest. Clearly, this has been used as a handle of some sort but on what is a mystery. No good as a door handle as there is not enough space underneath for fingers. Too large and heavy for a tray or similar. Answers on a postcard.... Fine. (e£40-50)

H/27 Deliberately Omitted.

H/28 Version 2 of the Jaguar Mascot. Maker's ref. no. stamped between front legs 7/10091/1 WBB. Mounted on counter-balanced aluminium slab. Good. (e£25-30).

H/29 Version 2 of the Jaguar Mascot. 7/1009/3 WBB. This one has seen time on the bonnet of a car and the chrome is pitted and with some bubbling. It would be an excellent base for re-chroming. Fair but potential for much better. (e£10-15).

H/30 Version 2 of the Jaguar Mascot - unused. Maker's ref. no. stamped between front legs - 7/1009/1 WBB. Good Near VG. (e£25-30).

H/31 A dechromed Version 2 Jaguar Mascot. Bears the production number of the makers, Wilmot Breedon, between the front legs: 7/10091/1WBB. Fine. (e£20-25).

H/32 Jaguar Mascot, Version 2. An unusual one to close this run of Version 2 mascots. Maker's ref is 7/10091/1WBB and the mascot appears standard in every respect but one. These mascots are almost invariably chrome-plated, but this one is nickel-plated. No idea why. It is in excellent condition with only a few very minor scuffs. The original dual threaded studs are fitted, possibly never mounted. VG near Fine. Unusual (e£40-50)

### Tools

H/33 Two Tecalemit grease gun. Cat. no. GG3020. Correct items for the 1960s tool boxes. Have seen use but are in full working condition. VG. (e£15-20)

H/34 One Tecalemit grease gun. Cat. no. GG3020. With Instruction leaflet. Correct item for the 1960s tool boxes. Has seen use but are in full working condition and the instruction leaflet is particularly clean. They usually have grease stains. VG. (e£10-15)

### Miscellaneous Hardware

H/35 Jaguar showroom Ronson lighter from the 1960s. It stands just over 3ins in height and the body is the same walnut veneer used in the Mk 7 to MK 9 series of saloons and bears a chrome-plated Jaguar badge front and back. The Ronson lighter fits into a circular aperture in the top of the body so it can be removed for filling or to change the flint. Some chipping on the r/h bevel of the veneer o/w VG. (e£50-75)

H/36 Jaguar licence-holder - 3 ins diameter chromed metal with Jaguar lozenge badge inset. A second item that includes mounting ring and some backing material. VG. (e£5-10).

H/37 Small lapel pin showing the Version 1 leaper with the rear legs outstretched. 1 inch overall. Still on its original factory card mount with "Jaguar" at the top and the 1950s strapline below "Grace - Space - Pace". VG/Fine. Rare. (e£10-15)

H/38 Jaguar Exterior Colours and Leather Trims - 1988. 12.5 x 12. Has the interior/exterior colour combinations on the left and 2 x 3-ring binders on the right showing body paint and leather upholstery samples. Some creasing on cover. Interior Fine. Essential for correct colour matches if you are having your car re-sprayed or restored. (e£20-25).

H/39 Cup, saucer and one-cup teapot by "Revelations" produced as part of the celebrations of the Centenary of Sir William Lyons' birth - 1901-2001. The cup, saucer and teapot are all decorated with a medallion showing Sir William flanked by his centenary years and surrounded by the legend "Centenary of the Birth of Sir William Lyons". The saucer alone bears the number "71" beside the maker's logo. All contained in the original British Racing Green box 7 x 7 x 7. Box VG, set Mint. (e£30-50).

H/40 Promotional gift given at the launch of the AJ-V8 at Whitley May 1996. An example of an 'exceptionally light inlet valve, employing race engine technology.....', housed in a silk-lined green card box. Fine. (e£10-15)

H/41 A Jaguar Cars Ltd 'Recommended Lubricants' brass plate. Stamped, the Jaguar lozenge at the top, on the left, 'Engine & Gearbox' oils to include 'Prices Motorine M' and the left, 'Rear Axle & Steering' to include Motorine Hypoid. Fire wall mounting holes in each corner. Sound, fully readable condition, slightly corroded around the mounting holes and in need of a gentle clean. (e£30-40)

H/42 A modern Jaguar paper-knife - 7 inches overall. The jaguar and the blade are cast as one. In its original lined cardboard box. Mint. (e£10-15)

H/43 "Sovereign" boot badge - 5 inches long and in "chrome" plastic. Used, but fresh and clean from the front with signs of use on the back only. All three fixing pins are present - they are often broken. VG. (e£10-15)

H/44 "Automatic" boot badge - 5 inches long and in "chrome" plastic. Unused and with all three fixing pins are present - they are often broken. Mint. (e£10-15)

# SECTION I – HISTORY OF JAGUAR AND JAGUAR PEOPLE

## Rarities & Curios

I/1 Lord Wakefield Gold Medal Paper 1969. Address by Sir William Lyons. FRSA. RDI “The History of Jaguar and the Future of the Specialised Car in the British Motor Industry” This is one of the seminal papers on the Company history. I was told by Andrew Whyte that apart from some fact-checking and general tidying up that he carried out, this paper is essentially Sir William’s own words. As such, it is unique. It comprises 12 pages of foolscap cartridge paper in a black card folder and is the text of Sir William’s speech to the AGM of the Institute of the Motor Industry in 1969. Of these twelve pages, over nine are on the history of Jaguar reaching back to Swallow Sidecar days. The remainder relate to the role of the specialist car and are of interest to the analyst of the motor industry more widely. The card folder is in clean VG condition and the internal papers are Fine, near Mint. A rare and very important set of papers. (e£100-150).

I/2 A rare and truly historical item marking a major corporate milestone in the evolution of the company. 20ins x 30ins. This in-house poster dated 12 July 1966, announced to the workforce that Jaguar had merged with BMC to create British Motor Holdings. This is a real rarity. They were printed in very small quantities and only ever used in-house on factory notice boards. They were soon superseded (those that were not torn down by irate workers!) and were usually destroyed as the next poster went up. A real slice of Jaguar history and the first I have seen. It will be quite a long time before you see another. Fine. (e£100-120)

I/3 A small collection of **literature owned by or addressed to Sir William Lyons**. 1. Four magazines - Autocar 13 March 1985, 6 March 1985, 17 April 1985 and Engineering News May 1985. All are contained in their original unopened plastic sleeves addressed to Sir William at Wappenbury Hall. 2. Two copies of London Illustrated News addressed to Sir William Lyons at Wappenbury Hall. Date illegible but rolled in brown paper so of a different and earlier vintage to the lot above. 3. Three additional copies of London Illustrated News in a similar brown paper roll. Also undated. All rolls are unopened. 4. The Wappenbury Suffolks. One of Sir William’s lesser known hobbies was his championship flock of Suffolk sheep. This is the programme for the flock open day at Hill Farm, Wappenbury on 12 Nov 1984. 5. Yearbook of Coachmakers and Coach Harness Makers of London 1967-68. Card-covered booklet. 48 pp. Down the years, Jaguar won more than a few awards from this livery company. Sir William was a liveryman. 6. 61st Annual Banquet of SMMT. Grosvenor House London, 15 Oct 1974. Menu and seating plan. The great and the good of the motor trade. Sir William was a past President. 7. 66th Annual Banquet of SMMT. Grosvenor House London, 11 Dec 1979. Menu and seating plan. 8. SMMT Motor Show Dinner. Birmingham Metropole Hotel, 19 Oct 1978. Rare, probably unique and certainly unusual. (e£50-75).

I/4 “Scheme of Arrangement for the Preference Share Capitals of British Motor Holdings, Jaguar Cars Ltd and Presses Steel Fisher Limited. Dated 25 November 1967. Basically, a restructuring of the share structure of the three companies. Jaguar and Press Steel were owned by BMH at

that point. Heavy going but a fascinating insight to an aspect of the company that did not surface very often. Rare. Fine. (e£20-25)

I/5 Press pack for Jaguar Press Open Day – 7 July 1981. Contains – Welcome by John Egan - 11 pp plus bio and photo. Presentation by Mike Beasley – 4 pages plus bio and photo. Presentation by Jim Randle – 6 pp plus bio and photo. “Quality Circles at Jaguar” – 3 pages. “Short History of Jaguar” – 2 pages. Five photos of the lines at Browns Lane and Castle Bromwich. Pack has sl creasing and some age-browning. Contents Fine. (e£10-15)

I/6 Menu for Gala Dinner in honour of the Jaguar Car Clubs. 9 June 1990. **Signed by John Egan, Lofty England and John Grant (Deputy Chairman)**. Fine and an unusual set of signatures. (e£20-25)

I/7 ‘British Car Factories from 1896’ by Paul Collins and Michael Stratton. Veloce Publishing. 1993. Hb. 8.5 x 11. 269 pp. A scholarly book by two experts in industrial history and archaeology. Jaguar Group premises feature heavily incl. the SS Cars factory in Foleshill, Browns Lane (of course), JaguarSport at Bloxham and Guy Motors at Wolverhampton. A unique publication with several insights not to be found anywhere else. Fine book in Fine protected d/w. (e£20-25).

I/8 “Ford Cash Offer for Jaguar”. A portfolio of four historical documents. 1. the formal offer document for Ford’s purchase of Jaguar. Includes letters from Sir John Egan and Lindsey Halstead. Much comparative financial information and introductions to conditions and terms of the offer. 2. UK press coverage of Ford bid (September 1989). A4 99 pp comb-bound internal document issued by Jaguar’s Communications and Public Affairs Dept. A survey of the British press from small local papers to the dailies, the Sundays and the likes of the International Herald Tribune and the Wall St Journal. Deals with all aspects of the Ford bid as seen by the media. 3. A second set of UK press coverage of Ford bid. Undated but also September 1989. A4 99 pp comb-bound internal document issued by Jaguar’s Communications and Public Affairs Dept. 4. UK press coverage – Ford Bid Approved (Nov 1989). As before, an internal document containing a comprehensive survey of press cuttings from across the country issued by Jaguar’s Communications and Public Affairs Staff. These four comprise an historical collection and are very rarely offered as a group. All VG. (e£15-20 the Lot).

I/9 “The Geoff Lawson Studio” Press pack for the formal opening of the Studio at Whitley named after Jaguar’s former Director of Styling who died in 1999 at the tragically early age of 54. Includes introduction to the Studio and Julian Thomson, the Director; bio of Geoff Lawson and a brief history of the Whitley Engineering Centre and the site. Colour photos of the Studio, Julian Thomson and Ian Callum, Jaguar’s Director of Design. Unusual. Fine. (e£10-15)

## Books

I/10 “Saving Jaguar” by John Egan. Porter Press International. 2015. 7 x 10. 224 pp. John Egan’s long-awaited account of his time at Jaguar. A fascinating read not only for his piloting of the company into rude good health and his personal sadness at the Ford take-over. An interesting angle on the forging of the links with TWR too. Fine. Important. (e£15-20)

I/11 'Back from the Brink' by Michael Edwardes. Collins. 1983. 301 pp. 6 x 9. (JC/92). His own story by the diminutive South African tycoon who transformed British Leyland and was prepared to let Jaguar loose. There is little doubt that but for Edwardes' determination and his recruitment of John Egan to run Jaguar, the company would almost certainly have been killed off around 1979/1980. A particular value of this book is the way it puts the Jaguar story into the wider context of the industry as a whole and the politics of the era. VG book in faded but unclipped dw. (e£10-15)

I/12 "Jaguar – Rebirth of a Legend" by Ken Clayton. 196 pp 6 x 9. Pub Century in 1988. Good over-view of the BL years and the move into and through privatisation. VG book in VG dw. (e£10-15)

I/13 "The Will to Win- John Egan and Jaguar! By John Underwood. W. H. Allen. 1989. 6 x 9.5. 210 pp. Another review of Egan's turn-around of Jaguar and the successful privatisation. This book and the one above are interesting companions to Sir John's own account "Saving Jaguar" see above. Fine book in Fine d/w. (e£10-15)

I/14 'Case History' - The 1st edition of this factory publication with the large orange 'J' on soft-back cover (JC/166). Dated Aug 1964. 56 pp. 8.5 x 11. No author is credited but the work of Andrew Whyte and much of the research subsequently fed into his other Jaguar books. The whole group is covered including Daimler and the commercial operations of Guys trucks and Coventry Climax. The covers are slightly rubbed and the text is Fine. (e£10-15)

I/15 'Case History' - The 2<sup>nd</sup> edition, revised and enlarged by Andrew Whyte. Blue card cover, dated May 1968 (JC/166). 8.5 x 11. 65 pp Delivered in five parts: 1. Jaguar, 2. Daimler, 3. Guy, 4. Coventry Climax, 5. Meadows. Slight sunning to the left of the cover o/w VG nr Fine. .

I/16 A Different Breed of Cat. Jaguar Cars 1972. 64 pp. 9.5 x 9.5. Although he is not credited, this hard-back book was written by Andrew Whyte. He was especially pleased with the Jaguar wings design on the end papers, which was his idea. A photo-review of the company's history and products. This is, in effect, the third edition of his "Case History" books. An important book for the collector as it is the only hardback book ever published by Jaguar Cars (as opposed to JDHT, etc.). (15-20)

I/17 'Jaguar in Coventry – Building the Legend" by Nigel Thorley. Pub by JDHT in conjunction w Breedon Books. 1992. 12pp. 8 x 10.5. Brief coverage of Blackpool era then takes the Browns Lane era up to the arrival of the XK8. Mint. (e£10-15)

I/18 "Jaguar Year Book 2002" – A series of photo-essays on various aspects of Jaguar past, present and future. Hard-back. 190 pp. 10 x 13. Fine/Fine. e£10-15)

I/19 "Jaguar Year Book 2003" – A series of photo-essays on various aspects of Jaguar past, present and future. An identical book to the one above, but with a new dust-wrapper featuring the X-type Estate with sub-head "X-Type Estate – Annecy". Also includes letter from Stuart Dibble, Jaguar's Director of Communications and Public Affairs, welcoming the recipient to the launch. Hard-back. SI nudges at foot of spine o/w Fine/Fine. (e£10-15)

### Jaguar Journal and Daimler Digest

A small collection of the rare in-house magazine "Jaguar Journal" from 1947 to 1962 is offered. These provide a rare

and fascinating insight into the cars, the workforce and the operations of the factory as they switched back into peace-time work in the early years after the War through to the early 1960s. All are generally in Good to VG condition with clean staples and no finger-marks or annotations. Exceptions are noted.

I/20 Jaguar Journal Vol 1 No 5 & 6 (combined issue for Feb & March 1947). Contains article on car racing by Tommy Wisdom featuring his SS 100 BWK 77. Also note of several appearances by SS 100 CTA 163 in the film "Root of all Evil". Cover rubbed and bears previous owner's name. RS. Good. (e£10-15)

I/21 Jaguar Journal Vol 2 No 1 (January 1949). Ian Appleyard on his victory in the Alpine Rally driving SS100 LNW 100. Also report of arrival of 100 Christmas gift parcels from Australian distributor Brylaw Motors of Melbourne. RS Cover rubbed and edgy. Good. (e£10-15)

I/22 Jaguar Journal Vol 2 No 2 (February 1949). Coverage of Jaguars racing in Australia – mainly SS 100s. VG (e£10-15)

I/23 Jaguar Journal Vol 2 No 6. (July/August 1949) Lengthy report of XK120 victory at Silverstone first time out. VG. (e£10-15)

I/24. Jaguar Journal Vol 2 No 7 (New Series). This edition saw the shift from magazine format to broadsheet. Reports on 3 shows – Earls Court, Paris and the Scottish Show. More photos and more news snippets rather than proper articles. These large editions were vulnerable to tearing and difficult to store so few have survived. Rare. VG. (e10-15)

I/25 Vol 2 No 9. June 1962 – turn-round of Daimler buses and Guy lorries. New Clubhouse opens. Move of Press Shop from Browns Lane to Radford. Lord Brabazon's Majestic Major (FLY 1). Mark X in British Pavilion at World Fair in Seattle. VG. (e£10-15)

I/26 Vol 3, no 7, April 1963 - Acquisition of Coventry Climax. Jaguar at the Geneva Motor Show. Extracts from William Lyon's address at Jaguar AGM. Mark 2 10,000 high-speed endurance run at Monza – many photos. VG. (e£10-15)

I/27 Vol 3, no 10, July 1963 - Review of Emil Frey operation in Switzerland (Frey was Sir William's first overseas agent being appointed for Swallow side-cars, especially competition cars in the 1920s). Competition news includes Peter Lindner's Mk II in an ETC event and Dick Protheroe in his lightweight E Type at Silverstone. Sir William meets Jack Bryson, major distributor in Australia. VG. (e£10-15)

I/28 Vol 3, no 11, Aug 1963 - A day on the road with a Guy truck-driver. Competition news includes Jim Clark in his Lotus-Climax. Also international six-hour race at Brands Hatch, heavy rain and much cross-country driving. Dramatic photos of cars going everywhere except forwards. VG. (e£10-15)

### Jaguar Apprentices Magazine

These magazines were produced primarily for members of the Jaguar Apprentices Association. The print run was therefore limited and early copies are very rare and certainly seldom seen in quantity as here.

I/29 No 4. Undated but 1954. Eclectic mix of articles. Dangers of Decolonisation, sports results, reports of trip to Rhine Valley and the Shell/BP refinery at Stanlow. (e£10-15)

I/30 No 5. Undated but Christmas 1954. Steel Production, Price of Coal, Big Business (US examples). (e£10-15)

I/31 No 7. Undated but Christmas 1955. Apprentice Motor Club news by Pat Smart. Exploration of Wookey Hole by Phil Weaver, Independent Rear Suspension, trip to Goodwood for 6-Hour race, First Steps into Motor racing by Bob Berry (Jaguar team driver), profile of Norman Dewis. The first edition with significant element on cars and racing. (e£10-15)

I/32 No 8. October 1956. Apprentice Motor Club news by Pat Smart. Racing debut of Ron Beaty at BARC Members' meeting at Goodwood in MG TD, Gas and Oil Engines, Detonation (pinking), etc. Phil Weaver's copy w his signature on title page. (e£10-15)

I/33 Vol. II, Nos. 2 & 3 - Summer-Autumn 1959. Edited by Andrew Whyte. Includes, Michael Head (father of Patrick Head, joint founder of the Williams Grand Prix team) on racing a C Type in Scandinavia, Andrew on the Metropolitan Police Skid Pan at Hendon. 'The Swallow's Nest', a reprint of the Autocar article of 13 Feb 1931. Reporting a trip round the Swallow Factory by Maurice Sampson, illustrated by F. Gordon-Crosby and Erle Morley on the 1959 Tulip Rally. Vsl rubbed cover o/w VG. (e£10-15)

I/34 Vol. VI, No 2 (New Series) – Winter 1963. Articles include Andrew Whyte on International Rallies and a feature on the 3.8 Mark 2 successes (not credited but I suspect also by Andrew). VG (e£10-15)

### Main Listing

I/35 "Jaguar Installs New Production Line in Record-breaking Three Weeks" Jaguar press pack with 4-page press release dated 17 September 1993, single page "Fact Sheet" and four mono photos. This was the XJ40 line. Sl rs on press release o/w Fine. (e£10-15)

I/36 An Employee Guide to the EGM on 22 Oct 1985. A4. 13-page card-covered booklet for members of the Jaguar Employee Share Scheme. Fine. Unusual. (e£10-15).

I/37 "A Brief History of Jaguar". 4-page glossy folder. 4.5 x 7. Undated but probably early 60s. as the E-type and Mark X are mentioned. Fine. (e£10-15)

I/38 'A Compressed History of Jaguar covering Three Decades'. 4-page glossy card fldr. Undated but probably 1950s. Fine. (e£10-15)

I/39. "Jaguar". A 4-page leaflet describing in brief the history, product range, manufacturing and the future. Images of the TWR XJS Racer on the cover and the XJS-C 3.6 and Series 3 XJ Saloon on the back. Undated but ref. to a production target of 33,000 cars in 1984. Fine. (e£10-15)

I/40 "Building the Legend - A walk-round Guide to the Manufacture of Jaguar and Daimler cars". 12 x 8.5. 12 pp. Glossy brochure covering Browns Lane, Castle Bromwich and Radford. Short separate section on the craftsmen in the Daimler Limousine Shop. Fine. (e£10-15)

I/41 The Hill Samuel & Co Ltd offer brochure for the privatisation of Jaguar in 1984. 8 x 12. 45 pp. Fascinating information on the company as it stood on the threshold of release from the yoke of BLMC (formerly British Leyland). An important point in the evolution of the company and a useful companion to Lot I/8, which deals with the Ford take-over on five short years later. Fine. (e£10-15)

I/42 "Right From Every Angle" A four-page reprint from the 8 August 1958 issue of Autocar. Interesting commentary by Michael Brown, an XK140 owner and driver, based on an interview with Sir William. Well-illustrated. Bears stamp of N V Lagerwijn, the Dutch distributor, on the front. VG. (e£10-15)

I/43 'Balanced Production' A four-page reprint from the January/February edition of the Export Trader. Many photos of machinery in the new buildings at the Foleshill factory, which were subsequently moved to Browns Lane. Although not credited, the photos would seem to be mainly, if not entirely, the work of Colin Wrigley (See Section D). Rare. VG. (e£10-15)

I/44 Jaguar Pension Fund. A small booklet outlining the Pension Fund and Group Life Scheme for work employees. Includes a note from Sir William Lyons dated Nov 1960. Also: Jaguar Share Option Scheme. A booklet describing the company's scheme in Nov 1985. Both Fines. (e£10-15)

I/45 '50 Years – Swallow to Jaguar'. 18 pp. A4. Programme for the 1972 exhibition in Coventry. Brief review of the company history (not credited but written by Andrew Whyte), guide around the exhibition and a list of Swallow, SS cars and Jaguar models 1927-1971. Fine. (e£10-15).

I/46 'The Jaguar Organisation' 8 x 10. 4-page leaflet dated March 1965. Has brief description of Browns Lane and Radford as well as the Guy and Coventry Climax factories and their activities. VG. (e£10-15).

I/47. "Christmas 1955" – roneoed letter to "Mr S Peters" from Sir William enclosing a cheque "As a special Christmas present in view of your long unbroken period of service with the Company". Unusual. Fine. (e£10-15).

### The People

I/48 Two photos of the Queen's visit to Browns Lane in 1956. Escorted around production lines by Sir William Lyons. One has sepia tint and one is creased and torn at lower left corner o/w Good. Historic. Rare. (e£10-15)

I/49 "Service of Thanksgiving for the life and work of Sir William Lyons" 6 x 8. 8 pp. First Lesson by John Egan. Second by Jim Randle. Address by Lofty England. V sl spotting on the cover o/w VG. (e£10-15)

I/50 Memorial Service for 'Lofty' England – 14 Sept 1995. Order of Service card for Lofty's memorial service at Holy Trinity Church, Broad gate, Coventry. Also invitation card to the service from Mrs Doris England (widow) and Mrs Jane Fletcher (daughter) and to coffee before the service and a lunch after the service hosted by Nick Scheele and a reply card. V sl marks on front of Order of Service card o/w Fine. (e£10-15).

I/51 Autograph of Harry Munday on scrap of paper "To Dear Robin with best wishes from the world's finest designer (after his own father of course!). Harry Munday" A unique memento of one of the pillars of Jaguar's rise to the peaks it scaled in the post-war years and into the 1960s. Fine (e£15-20)

I/52 Photo of Bill Heynes studying his slide rule behind an XK engine fitted with triple carbs – E-type? XK 150S? Rare. (e£10-15)

I/53 Menu of TT Riders Association Luncheon. 16 November 1964. Sir William Lyons was guest of honour. A good selection of autographs including Sir William (twice!), Lord Montagu, Geoff Duke, Lord Essendon et al. A little faded on the back o/w VG. Rare. (e£25-30)

I/54 Menus for 32<sup>nd</sup> Annual Dinner of the Guild of Motoring Writers. 11 December 1981. Held at Lords. Lofty England was Guest of Honour. No autographs. Fine. (e£10-15)

I/55 A photo of the XJ Series 1 production line, still and with the bodies shrouded. Caption printed on the back reports the workers' decision on 5 September 1972 to return to work after an 11-week strike. £22,000,000 lost production and a black market in the XJ12. Rare. Historic. Fine. (e£10-15)

### **Photos - The Factory, mainly Foleshill so of great historical interest**

I/56 General view of Machine Shop. 10 x 45. VG. (e£10-15).

I/57 Close up of a Vickers press in the Press Shop. Very large image 14.5 x 11 mounted on heavy card. Fine (e£15-20)

I/58 Operator at "Quickwork" metal-shearing machine. Very large image 12 x 15. Sl loss of surface at top right. Can be trimmed. VG nr Fine. (e£10-15).

I/59 Very rare full-colour image of heavy drill in operation. Very large image 11.5 x 14. Bloom on operator's waist and sl residue fm sticky tape to right (will clean). Good. (e£15-20)

I/60 Heavy drill in operation. Much larger b/w copy of above image. 16 x 20 mounted on heavy card. Superb detail. Manuscript notes on back give date of photo a 1949 and other information about the photographic processes used. Probably an exhibition item. Fine. (e£20-25)

I/61 Very rare full-colour image of heavy drill in operation. The same machine and operator as in Lot I/59 above, but from a different angle. Very large image 11.5 x 14.5 mounted on heavy card. Sl residue from sticky tape to left (will clean) o/w Fine. (e£20-25)

I/62 General view of the Cincinnati engine block milling machines in the Machine Shop. Note engine blocks in the background. Very large image 19 x 13. Back-stamped w copyright notice and date – 30 Apr 1948. Sl creasing to left and right (will trim) o/w Fine. (e£15-20)

I/63 Close-up of operator working on Hydromatic drilling machine. Very large image 18.5 x 14.5. Unmounted and w signs of previous mounting on back. Fine. (e£15-20)

I/64 Close up of operator working multi-drilling machine. Identical to image above but unmounted. Creased across top r/h corner (will trim) o/w Fine. (e£15-20)

I/65 View of Obi press operators in action. Small image 6 x 4.5. Back-stamped "Free of Copyright" Fine (e£10-15).

I/66 Engineer testing underground storage tank. 9.5 x 7.5. Unusual. Back-stamped "Free of Copyright" and date – 4 December 1951. Sl overall sepia tint o/w Fine. (e£10-15).

I/67 Two shots of the new extension of the Foleshill site under construction. Unusual. Fine. (e£10-15).

### **Photos - Wartime Work**

I/68 Serried ranks of high-sided trailer/handcart. (See Lot D/146 below). No canopy. Very large image 14 x 15 mounted on heavy card. Manuscript note on back shows date (1944) and details of photographic processes. Probably an exhibition item. Sl "honeycomb" sepia tinting in places. Good. (e£15-20)

I/69 Three shots of a vehicle trailer with tarpaulin cover. Camouflaged. Rare. All are 8 x 6. All are Fine. (e£20-25)

I/70 Work underway on a wing section. Much smaller version of the image above. 6 x 4.5 mounted on heavy green paper. Has incorrect manuscript note describing the work as being on a Meteor wing, but Andrew Whyte tells us that no work was done on Meteor wings. Probably Whitley wings. Fine. (e£10-15).

## **The Eliminator!**

One question that does come up from time to time is how do I settle ties. Well, I use the time-honoured method of tossing a coin.

There are around five or six ties for each auction. Those below £25 I toss myself. Above that, which has only happened once, I ask one of the ladies who help with my packing to do so for me.



This is the coin I use. It is a 1943 half-crown that I picked out of my change many moons ago because it was minted in the year I was born. It weighs nicely in the hand, unlike the blazer buttons that pass for our coinage these days!

## SECTION J - A JAGUAR LITERATURE MISCELLANY

As always, this Section is a true miscellany. There is no real order and only the barest outline structure. Probably the only rule of thumb is that this is where you will find items which have no logical home elsewhere in the Catalogue - but that rule will not be inviolate!

### Rarities & Curios

J/1 First Day Cover for the silver jubilee of the Jaguar Drivers' Club. **Signed by Sir William Lyons and Lofty England.** Fine. Rare. (e£15-20)

J/2 "Jaguar Calendar Collection". A collection of individually-mounted cards, each showing one month's airbrush image from Jaguar's official calendars during the 1980s. The cards are mounted on fine laid paper with a brief description of the cars depicted. There are 36 cards in all showing images of Swallow, SS Cars, Jaguar and Daimler cars. Saloons, sports cars and competition cars all feature. This is a beautifully presented item. A 10 x 8.5 pillar-bound brg leather binder, with the cards are mounted on fine laid paper with tissue paper interleaving. It is a limited edition signed by the artist - John Beecham, whose place in the Jaguar pantheon was secured by his timeless cover image for the E-type launch brochure - one of the most distinctive car brochure designs of all time. Fine. (e£40-50)

J/3 "The Jaguar Difference" - A matt black card box fldr. 12 x 14. Containing: a fldr with 5 wood engravings by Christopher Wormel, each one illustrates a Jaguar Core Marque Value; a BRG-covered cardboard cylinder containing two scrolls over 33 inches long illustrating key aspects of the XK 8 and its heritage; a second brg-covered cardboard cylinder containing 3 scrolls featuring the Mk II, the Series 1 E Type and the Series 3 XJ, over 33 inches long; a booklet 'Jaguar - a Copy of Nothing' in a brg card slip-case, 7 x 9, 48 pp., this is a guide to the Jaguar brand and its history, heavyweight paper and Fine printing; 2 VHS videos: the 'Jaguar Difference' and a 'Copy of Nothing'; a metal-printed plaque 'A Jaguar is a Copy of Nothing'. Quite superb production values. The box has some rubbing and a 1-inch split in the covering at the base of the spine. Apart from v sl rubbing on the fldr and some wrinkling of the labels on the 2 cylinders, the contents are Fine nr Mint. (e£30-40)

J/4 A portfolio of Royal Mail stamps, etc featuring Jaguars. Includes the Post Office folders for the September 1996 Classic Sports Cars set, plus maximum cards, Royal Mail and other FDCs etc. (XK owners in particular will remember that the flagship car for this set was the magnificent black XK 120 ots - KWR 264). Other items are Royal Mail presentation packs for, the British Technology set from 1966 (including the E Type) and British Motor Cars set from 1982 (including the SS 1 and XJ). The latter set was launched at the 1982 Motor Show and the same year also saw the 60th anniversary of the launch of the Swallow Sidecar Company by William Lyons and William Walmsley. Commemorative covers are included for both events along with Royal Mail press releases and other publicity items. An unusual and uniquely focused lot. VG to Fine. (e£30-40)

J/5 Jaguar Military Products sales folder. 6-pp. Heavy laminated card. One of the lesser known aspects of Jaguar Cars' activities is that a number of military vehicles were fitted with the J6 version of the XK engine. They include the Fox scout car (which was designed and prototyped by

Jaguar), the Ferret scout car, the Stonefield 4 x 4 Truck and all 7 members of the tracked Scorpion family - including the Scorpion light tank that was capable of around 60 mph on the road. Not bad for a tracked vehicle weighing over 7 tonnes! This is an unusual item and in unmarked Fine condition. (e£10-15)

**Motor Show Catalogues.** All have rubbed covers with some spotting and weaknesses at the spine.

J/6 1951. Jaguars shown are - XK 120 ots. XK 120 fhc and Mark VII. Internals clean apart from stains on early pages from a rusty paper-clip. (e£10-15)

J/7 1953. Jaguar are - C-type No 18, the Le Mans winner that year. XK 120 ots and convertible and Mark VII. Internals VG. (e£10-15). (e£10-15)

J/8 1956. Jaguars are - XK 140. Mark VIII. 2.4 Mark 1. Internals VG but have eased from spine. An easy job to re-glue. (e£10-15)

J/9 1957. Jaguars are - XK 150 coupe. Mark VIII. 2.4 and 3.4 Mark 1. Internals VG. (e£10-15).

### Magazines

J/10. "Jaguar Driver". A broken run of 26 copies of the smaller A5-sized magazines from the late 1970s. They run from June 1976 (No 191) to August 1978 (no 217). All VG. (e£15-20).

J/11. "Specialist Car" The house magazine of Jaguar Rover Triumph in the BL days. A4 size. A complete run from September 1978 (No 1), which celebrated the 50,000<sup>th</sup> XJ12, to April 1980 (no 17). Jaguars appear occasionally. VG. (e£10-15)

J/12 "High Road" BL's newsstand magazine. Complete run of 8 copies from March 1970 to October 1970. RS. Good. (e£10-15)

J/13 Jaguar Car Club. First 7 issues of the Club magazine "Jaguar World" from April 1988 to April 1990. All have sl rs o/w Fine. (e£10-15)

### Price Lists

J/14. January 1949. Mark V and XK120. Single sheet. Sl rust stain at top o/w VG. Rare. (e£10-15)

J/15 June 1955. 4-page card folder. Mark VII. Mark 1, XK 140 and right at the bottom - D-type. £3878/17/0d including Purchase Tax. Eat your heart out! Rare. Fine. (e£15-20)

J/16. June 1957. 4-page card folder. Mark VIII, Mark 1 and XK150. Has dealer's stamp on front. Rare. Fine. (e£10-15)

J/17. September 1957. 4-page paper folder. Mark VIII, Mark 1 and XK150. Rare. Fine. (e£10-15)

### Miscellaneous Items

J/18 Product Information Guide for US market - 1991. Glossy plastic three-ring binder. 9.5 x 11.5. Includes sections on the history of Jaguar, XJ 40 Sedan, XJS and merchandising support. Each section is separately bound with its own cover and title. There is an empty slot at the back and front, presumably for time-sensitive info such as pricing. A nice item with high production standards. The

plasticized cover of the binder is a little rubbed but should clean up well. VG. (e£20-25)

J/19 'Jaguar – A Copy of Nothing' - a guide to the Jaguar brand and its history. In a brg card slip-case, 7 x 9, 48 pp. Heavyweight paper and fine printing. Superb engravings hand-cut from boxwood by artist Christopher Wormell. Unusually for the motor trade, Christopher's art is credited here. Slip-case rubbed but still VG. Booklet Fine. Unusual. (e£10-15)

J/20 "The Jaguar Car Club" – a large 7 x 12 sticker for the now-defunct Club. Presumably for the likes of show stands. Bit big for a car! Fine. (e£10-15)

J/21. "Colour Schemes". Small 4-page paper folder showing colour schemes for the Mark VII saloon and all three versions of the XK120 – ots, fhc and dhc. Fine. Rare (e£10-15)

J22. Mono photo of a traffic accident on Blackheath. 7.5 x 5. Collision, with van on its roof. Police S-type in attendance so late 1960s. LPON. Fine. Unusual. (e£10-15)

J/23, "Police Demonstrator" Single page Jaguar press release produce for Devizes Show in May 1999. Details the base vehicle and then lists the conversions. Carried out by "Woodway Engineering" No further details. Accompanied by no fewer than 17 different full-colour shots of two cars in two different liveries at Browns Lane. 8 x 6. Includes interior shots and display of equipment. Cars are T801 BRP and T802 BRP. Unusual, Fine. (e£10-15)

J/24. Three large LPON 8x10 prints of a Police Mark 2 crewed by two WPC. Car is FVR 8 D. Fine. (e£10-15)

## Jaguar Automobilia to Sell?

You may have acquired a lot of duplicates, or your collecting interests have changed, or you simply need to have a clear out. For a variety of reasons, you may have Jaguar Automobilia to sell. Don't forget you can sell Jaguar, SS Cars and Swallow automobilia through JAC Distant Auctions as well as buying

There is an Entry Form on the last of the yellow centre pages. Just fill in the details and post it to me. I shall then contact you when the auction is over and we can take it from there. Alternatively, just mail me with an indication of the items you have in mind.

My next sale will be in the summer.

## SECTION K – A TECHNICAL MISCELLANY Books, Papers, Photos, etc.

### Rarities & Curios

K/1 The Hydramatic transmission as used in a range of Jaguar cars, especially saloons, in the 1950s and early 1960s. **A fully-annotated original drawing by V R (Vic) Berris from the Autocar archives.** Autocar stamps on the back indicate that this illustration appeared in the issues for 24 October 1952 and 36 March 1954. 28.5 x 19 inches on board. VG. (e£40-50)

K/2 Intentionally Omitted

K/3 Brooks catalogue for the sale of the "Griffiths/Woodley Collection of Jaguar, SS and Other Spares" on 30 January 1996. 268 Lots covering everything from complete XK and SS engines and no fewer that 32 separate Lots dealing with parts for C-type, D-type, XKSS and Lightweight E-type. Fascinating! Fine (e£10-15)

K/4 Three booklets marking the closure of the Jaguar engine production lines at Radford. 1. Closure of the Radford Engine Plant – Full-colour 12-page brochure announcing the sale of the Jaguar Engine Plant at Radford where both the XK and V12 engines were produced. 2. The 38-page auction catalogue for the sale of the six-cylinder XK and V12 production lines at Radford as announced in the lot above. Held on 5 March 1998. 3. Sale of crankshaft lines. The 10-page catalogue for the specific sale of the XK and V12 crankshaft lines at Radford that were dealt with separately from the main auction at 2. above. The end of an era! All are Fine and very rarely seen. (e£15-20)

### Service Bulletins

K/5 A blue Jaguar ring-binder containing a broken run of Service Information (previously Service Bulletins) from April 1972 to August 1974. Cars covered are Series 3 E-type, Series 1 XJ6/12. Daimler saloons also covered. In good used condition and largely free of the usual scribbles and greasy finger-marks. Rare. Good. (e£50-75).

K/6 10 Factory Service Bulletins covering the period Nov 1958 to Nov 1959. Cars covered include Mk 1, Mk VIII, Mk IX, XK150 and XK150S. Serials are: 253 & 255 (Nov 58); 258 (Jan 59); 262, 263 & 264 (Apr 59); 265, 266 & 267 (May 59); 272 (Nov 59). Foolscap. Horizontal mailing crease. VG. (e£20-25)

K/7 Jaguar Service Bulletins 1998. A massive comb-bound publication containing all the bulletins issued by the factory in that year for the North American market. 9 x 11 and standing a hefty 2 ins tall. Each bulletin is page-numbered individually. These include administration bulletins and separate technical bulletins for the Sedan, XJ V8, and XK 8 cars. Fine. (e£25-30)

K/8. American Technical/Service Bulletins. A broken run from 1986 to 1988. A substantial pack of papers standing some one-inch tall. Good to VG. (e£25-30)

### Parts Catalogues

K/9 Master Parts Price List. Pub. ref. J/12 (export retail) dated October 1970). Shows infrequent use with occasional manuscript amendments. Text generally Good to VG. Cover intact but could do with a wipe. (e£15-20)



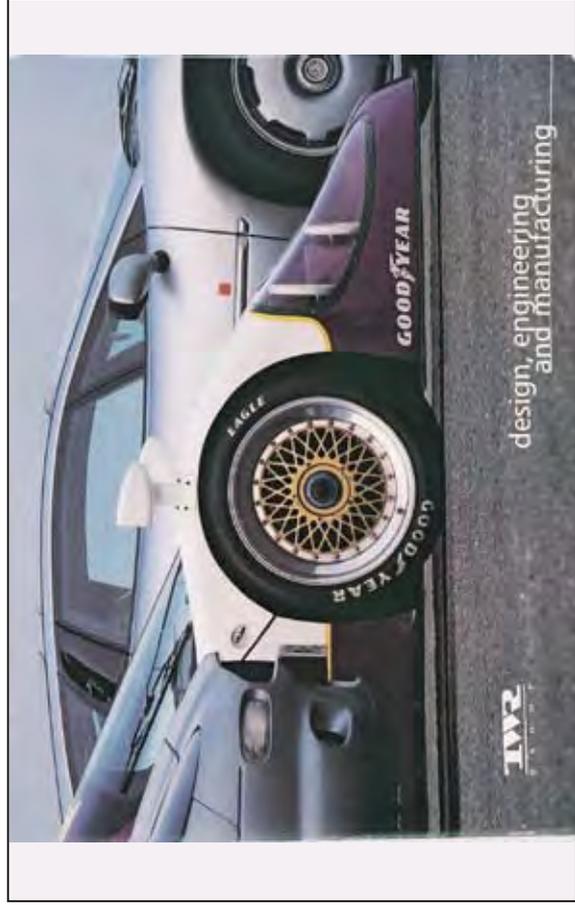
H/11 - A very good example of the 1950s "roller" blotter presentation piece from the Factory. Of especial note is the superb cast bronze Jaguar head. This is the only factory item I am aware of that bears this particular casting. Fine nr Mint example. (e£250-300)



H/3 - A Factory presentation desk piece from the 1950s. The bronze-cast Jaguar rests on a twin-post base set in a walnut veneered box with a small drawer at the front. A Fine example. (e£400-450)



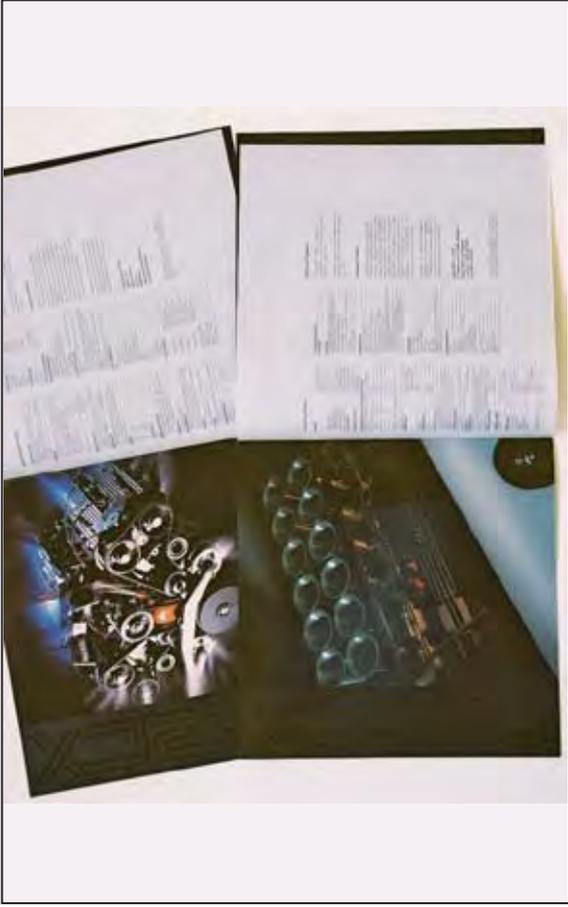
H/1 - A magnificent matching pair of 18 carat gold pens – a fountain pen and a ball-point pen. Both pens have been enhanced by the fitting of a beautifully-cast Jaguar head on each cap, with diamonds set as the eyes. A superb and probably unique pair. Almost certainly a personal presentation set. Both are in Fine condition. (e£500-600)



D/6 - Large, full-colour TWR brochure covering the full range of services offered by the TWR group. Very small print run as targeted at the trade and media. Fine. In its original packaging. (e£50-75)



*U/5 - "XJ 220" by Philip Porter with photos by Peter Burn. Osprey Automotive, 1994. 10 x 11. 286 pp. Black cloth binding in black cloth slip-case with original mailing box. Fine book in VG box. (e£350-400)*



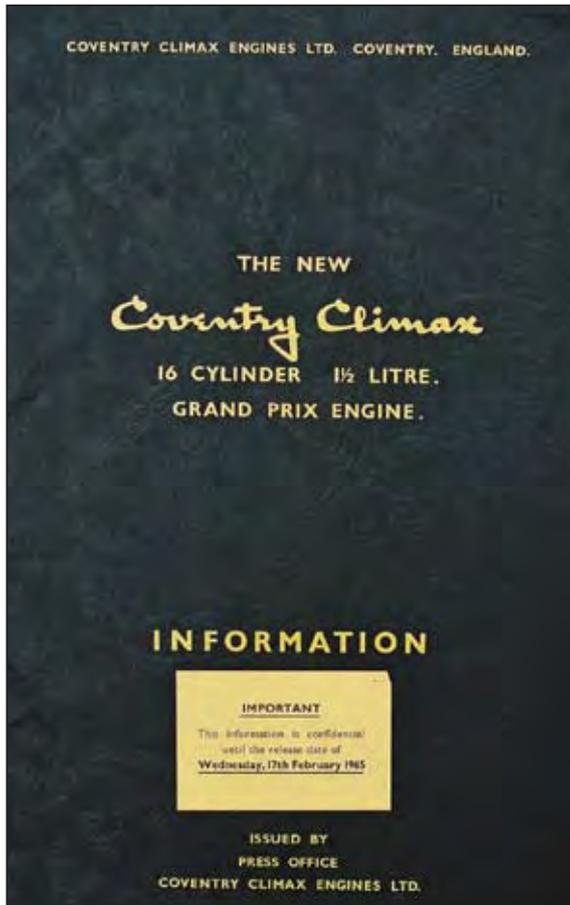
*U/1 - The very rare brochure for the V12-engined version of the XJ220 that never went into production. One of the most sought-after post-war Jaguar brochures. VG near Fine condition. (e£350-400).*



*U/6 - Probably a unique pair of XJ220 cam covers. The top one is a prototype with "220" cast into the metal to the left. The lower cover is an NOS production version with "XJ220" cast to the right. (e£250-300 the pair)*



*U/4 - A hall-marked sterling silver XJ220 key fob and pouch. Contained in a most elegant specially-created black leather presentation case. Mint contents in near Fine box. Rare. (e£200-250).*



E/4 - 1965 Jaguar Press Pack on "New Coventry Climax 16 Cylinder 1.5 litre GP Engine". In French. Launch of engine, plus same-day announcement that Coventry Climax (part of the Jaguar Group) were withdrawing from competitive racing. Heartbreaking! Fine. (e£100-125)



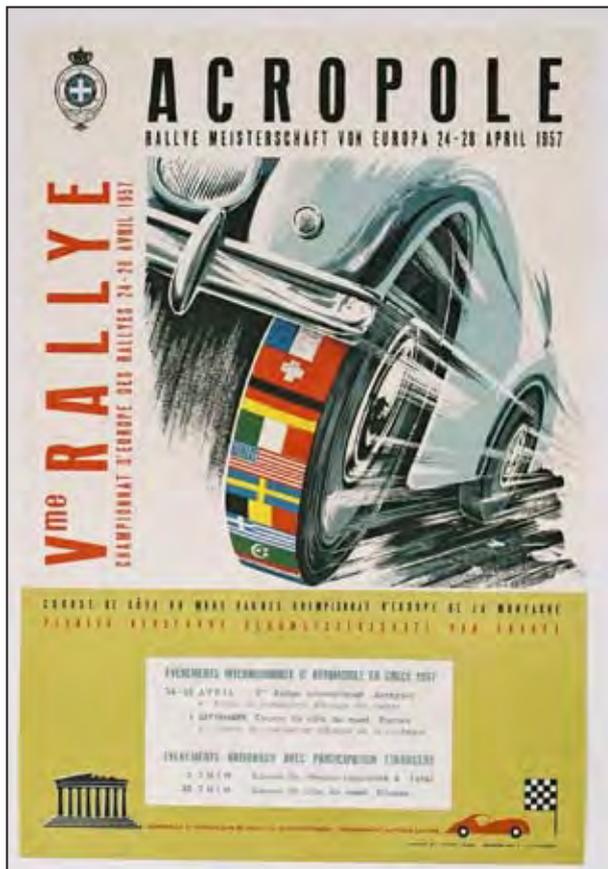
L/86 - A long shot here. A Smiths speedo with the SS Cars hexagon at the top - but showing a top speed of 160 mph! A curio priced accordingly. VG. (e£30-40)



E/3 - A set of six table mats contained in an oak case with a Mark 1 horn-push set into the lid. each mat shows one of Nockolds' images of Jaguar's competition successes in the 1950s. Fine, nr Mint. (e£350- 400)



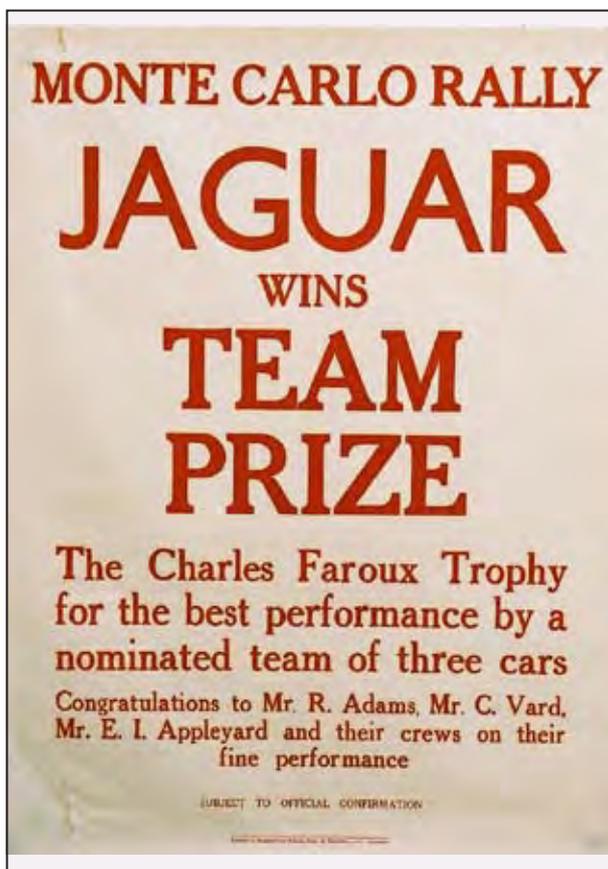
E/7 - An Ecurie Ecosse Association powder compact. Late 1950s. An unusual item that has seen some wear but is still highly-collectable. VG. (e£50-75)



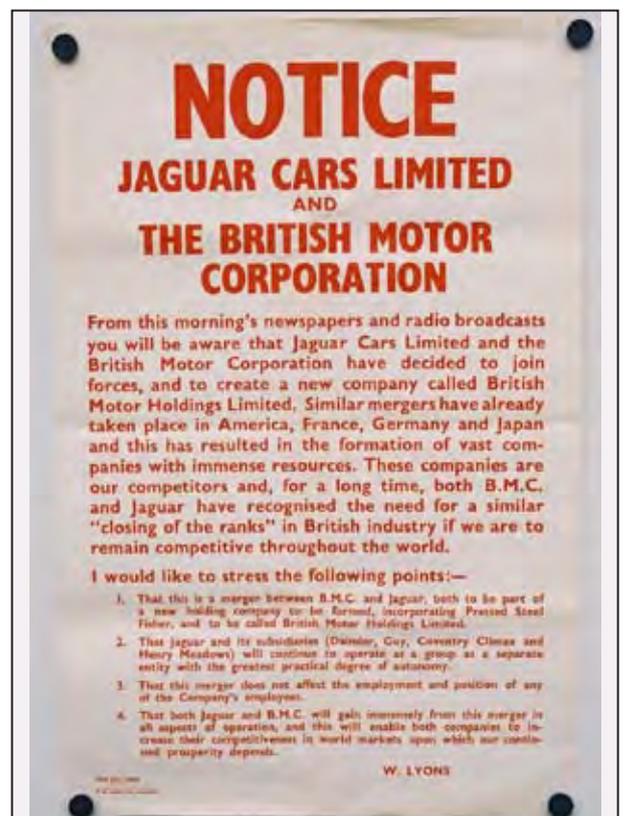
E/8 - A small Acropolis Rally poster from the fifth run in April 1957. Features a stylised XK 120. Rare and in VG condition. (e£75-100)



E/10 - Alpine Trial 1952. Original factory poster celebrating winning three Alpine Cups and finishing 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> in the unlimited class. VG nr Fine. (e£150-200).



E/9 - A rare and original Monte Carlo Rally poster celebrating Jaguar's winning of the Charles Faroux Trophy for the best team in 1955. Good. (e£150-200)



I/2 - A rare and truly historical item marking a major milestone in Jaguar's history. An in-house poster announcing to the workforce that Jaguar had merged with BMC to create British Motor Holdings. A real slice of Jaguar history. Fine. (e£100-120)



D/4 - TWR paddock coat. "Jaguar" logo on left breast pocket and "TWR" on left lower pocket. No indication of manufacturer. Nylon. Large. Appears to be unused, certainly in excellent condition. Fine. (e£50-60).



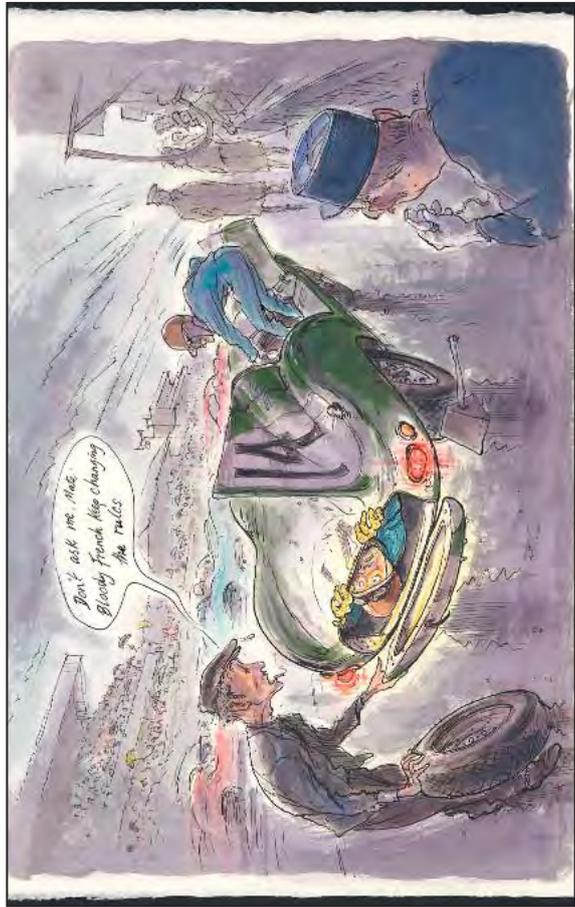
D/11 - Jaguar Silk Cut pit crew oil-skin rain-suit. Hooded jacket and leggings. Heavy duty for sustained heavy rain. Very dark green, near black. (e£100-125).



D/1 - Official JaguarSport XJR-15 jacket. Each owner of an XJR-15 was presented with one of these jackets. Never available to the public. Fine, unworn condition. Rare. (e£150-200)



T/2 - Official Lynx paddock coat. Only supplied by Lynx Engineering before they went into liquidation. If you own an XJS Eventer or one of their superb Jaguar recreations, this is for you. (e£100-150)



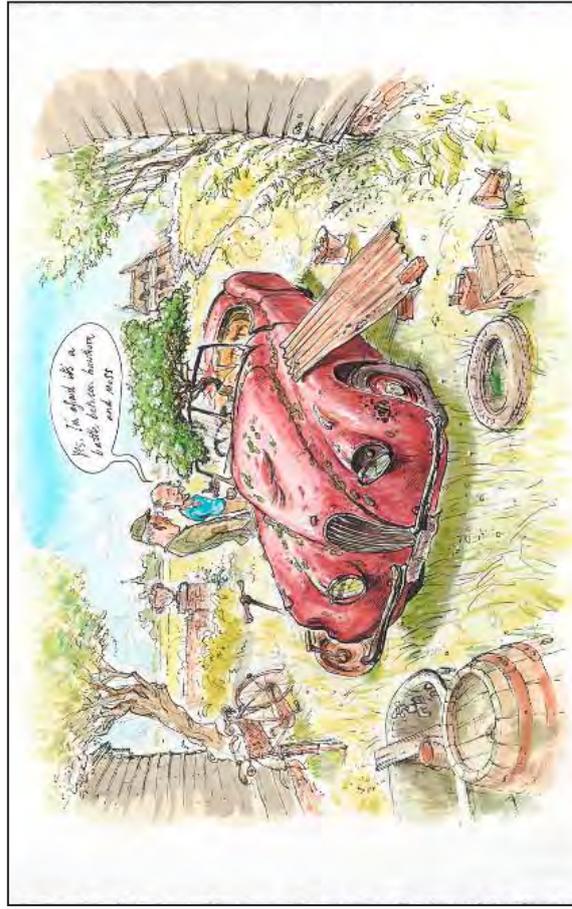
C11 - "Bloody French". This original Julian Kirk cartoon is a wry take on the French habit of changing the rules (shades of the 1966 Monte Carlo Rally!). Signed by the artist. Unique. (e£150-200)



C17 - "Cops and Villains". A classic Mark 2 chase from the 1960s. An original water colour by the well-known motoring cartoonist, Julian Kirk. An artist whose original work rarely comes on the market. This image appeared in his 2014 Jaguar calendar. On heavy cartridge paper. 22 ins x 15 ins overall. Signed by the artist. Unique. (e£150-200)



C13 - Snowcat mascot for his E-type! Indignant owner emerges from the pub to find a new and wintery adornment on his car. Another original Julian Kirk cartoon signed by him. Smaller at 15 ins x 11 ins overall. Unique. (e£100-150)



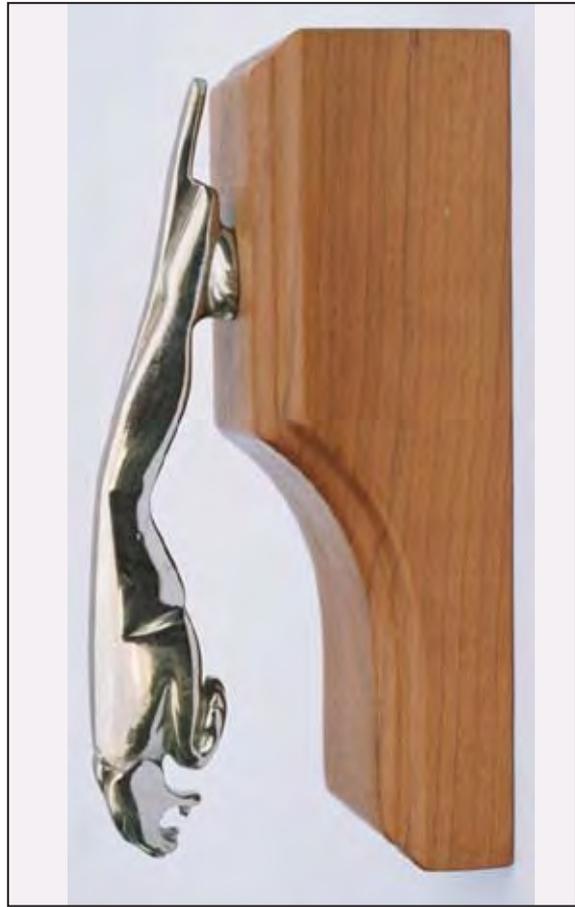
C14 - "It's a battle between Moss and Hawthorn" A very amusing twist in this Julian Kirk cartoon to the commentary heard so often in the 1950s. Signed by the artist. Unique. (e£150-200)



L/9 - A fine replica, one of only c30 cast directly from the original prototype of Frederick Gordon Crosby's Jaguar mascot that sold in my 2011 auction for a World Record price of £42,500 on the hammer. Fine. (e£120-150).



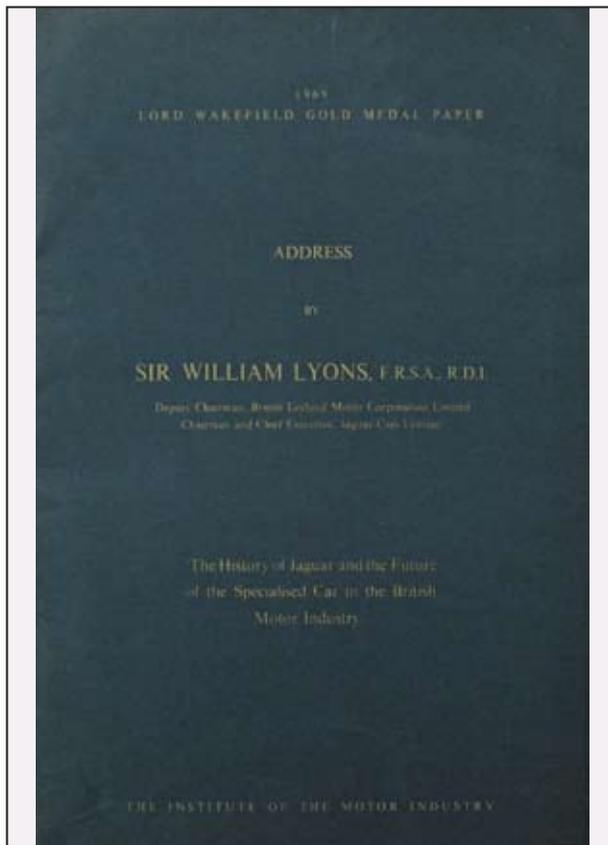
L/10A - Version 1 of the Gordon Crosby mascot. Available from 1938 until 1951 when the Mark V went out of production. Chrome plate spotted but mascot itself is sound and an excellent base for re-plating. Good with potential for Fine. (£100-120)



L/10 - The 'Prince Michael' mascot. A white metal replica cast of the special mascot fitted to an SS Jaguar 100 (CKV 250) when the car was presented to the then Prince Michael of Romania in 1937. Rare. Fine. (e£100-150)



L/7 - The Desmo Jaguar mascot with the flat base designed to fit onto a radiator cap. Introduced between the wars so correct for SS cars fitted with the cap. VG with clear potential for Fine. (e£300-350)



I/1 - Lord Wakefield Gold Medal Paper 1969. Address by Sir William Lyons - "The History of Jaguar and the Future of the Specialised Car in the British Motor Industry." One of the seminal papers on the Company history, largely Sir William's own words. Fine papers in VG folder. (e£ 100-150)



E/12 - A superb unread copy of Bonhams catalogue for their 1 December 2013 sale of Dick Skipworth's breath-taking collection of Ecurie Ecosse racing cars and their iconic race transporter. Fine – unmarked and unread. (e£50-75)



D/7 - The catalogue for the sale of the TWR Collection of Historic Racing Sports cars and Memorabilia, held at Brands Hatch on 5 July 2003. Cars included the prototype XJR 15 and the Group A XJS chassis no 7. A historic item marking the end of an era. (e£40-50)



A/2 - The special hard-back limited edition of the XJ Series 3 launch brochure 12 x 12. 40 pp. Probably less than 1,000 issued. Fine book and dw in Good slip-case. A scarce item. (e£40-50)

## Combined Bid Form & Invoice



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Kent. TN25 5DP. England

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Signed [essential]:

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	Description		Office use only
1	<b>Total B/F from overleaf</b>		£
2	<b>Buyers' Premium @ 20%</b>		£
3	<b>..... copies of "Jaguar Collectibles" at £14.95 each</b>		£
4	<b>..... copies of "All About Jaguar Mascots" at £13.95 each</b>		£
5	<b>Post &amp; Packing</b>		£
6	<b>Insurance</b>		£
7	<b>Sub Total</b>		£
8	<b>Administrative fee for PayPal transaction (if used) – 5%</b>		£
9	<b>TOTAL FOR THIS INVOICE</b>		





# Jaguar Automobilia — Collector —

## Entry Form

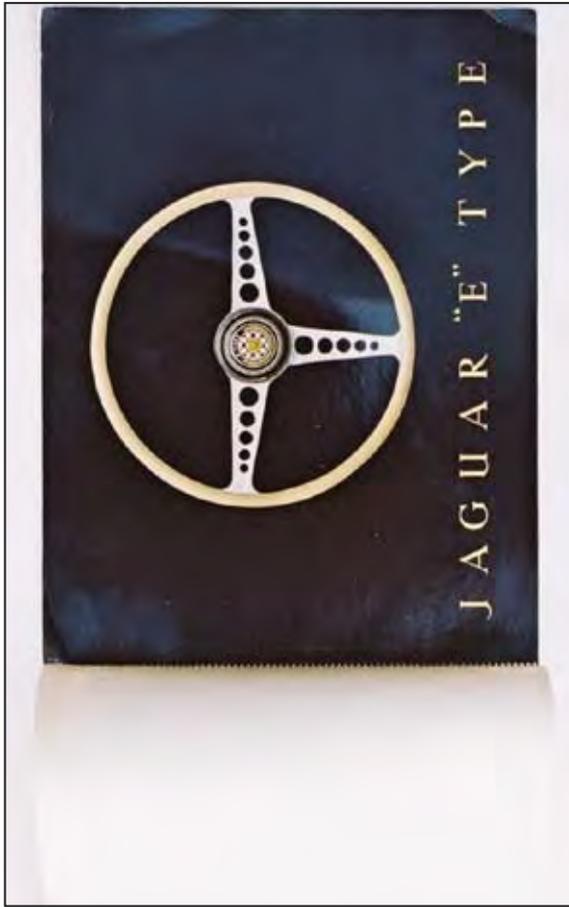
I should like to enter the following item(s) in the next available JAC Distant Auction. I have read, understood and accept your Conditions of Business as shown in your catalogue and on your website (copy also available by e-mail on request). Please contact me to discuss this further.

Signed : \_\_\_\_\_ Date : \_\_\_\_\_

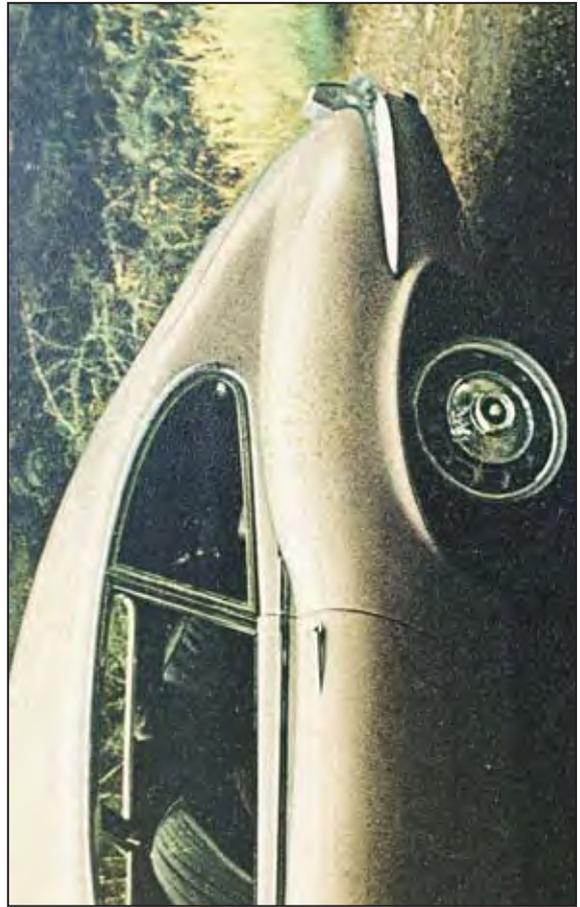
Name and Address : (please print) \_\_\_\_\_

Phone No. or e-mail address \_\_\_\_\_

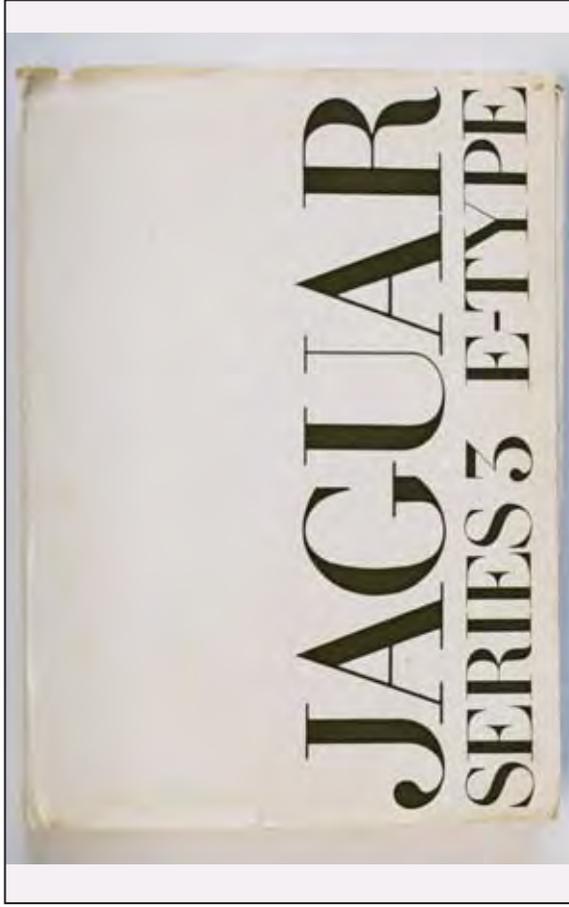
<b>Please do not write in any of these side boxes ↘</b>			<b>Office use only</b>
<b>Item No.</b>	<b>Description</b>	<b>Reserve Price</b>	<b>Lot Number</b>
	(please continue on a separate sheet of paper if necessary)		



S/6 - A quite exceptional copy of the Series 1 E-type launch brochure. Sent to dealers with a thin paper cover-sheet bound in to protect the front page, which were usually removed. Most unusually, this copy still has its cover sheet intact. Fine near Mint. Extremely rare in this condition. (e£150-175)



S/12 - This full-colour image is a full-length view of a silver Series 3 E-type coupe on a woodland track. It is printed onto board with a "hessian" finish. Unusually, the car has a patterned effect like the markings on a jaguar's coat. The photo here is a close-up of that effect. Image 20ins x 30ins. Framed and unglazed. (e£50-75)



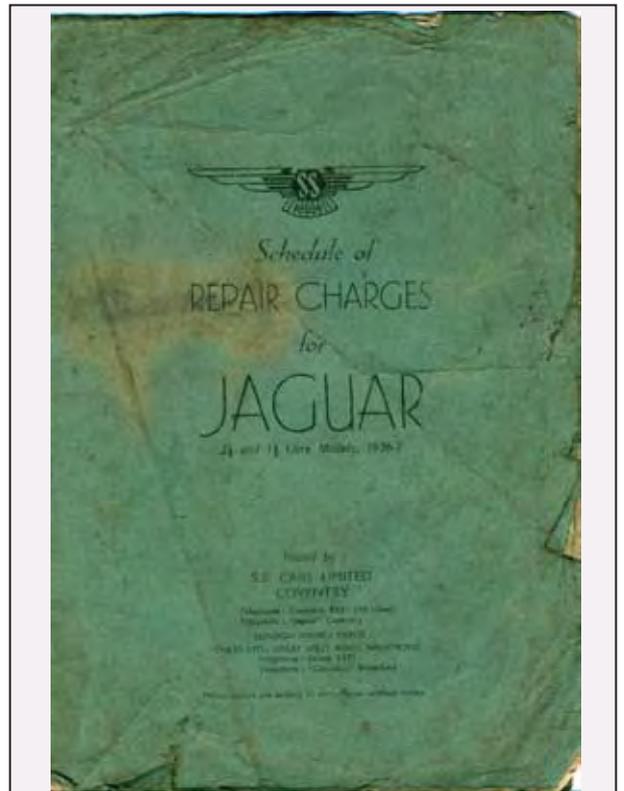
S/7 - Series 3 E-Type Launch Press Pack. Six sections: Contents, Engine, Car, Spec, Drawings and Photos. Wallet has seen wear but has done its job well as the contents are VG to Fine. Pack - Good. Contents - VG to Fine. (e£75-95).



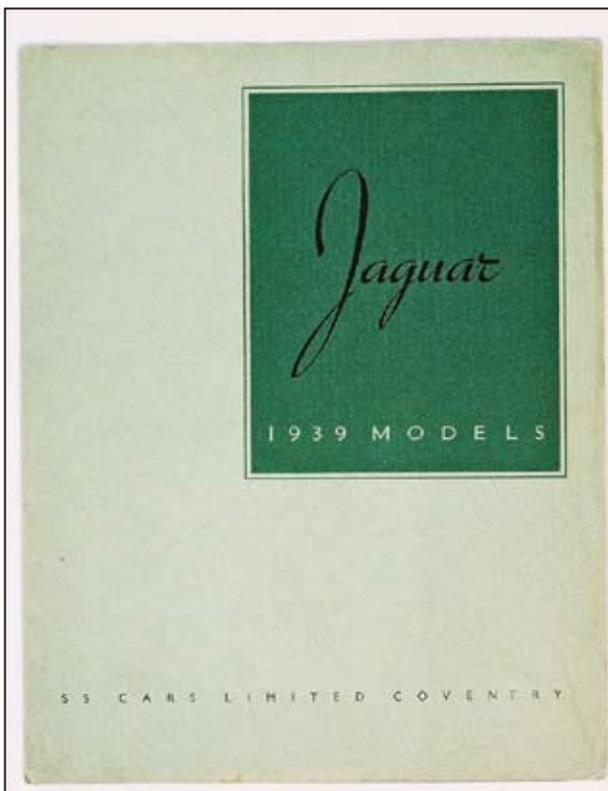
S/1 - The first Jaguar showroom poster for the E-type - 61/62 model year. 35ins x 22.5ins. Original and very rare. Much sought-after by E-type enthusiasts across the world. (e£550-600)



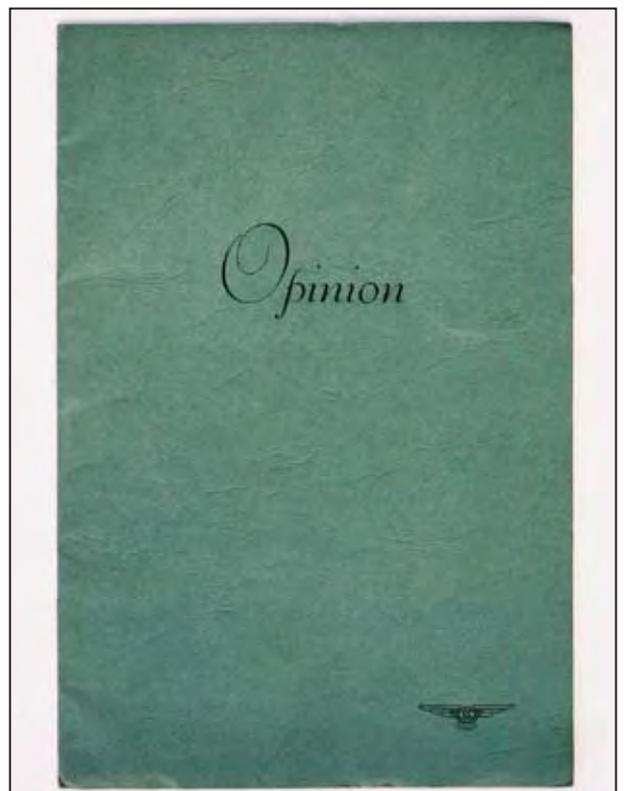
L/11 - Non-stocking retail dealers agreement between SS Cars and A. H. Soar of The Evington Garage (nr Leicester). Terminating 31<sup>st</sup> July 1939. A fascinating and historical piece carrying Sir William Lyons' signature. Folded but internally fresh and unmarked. Rare. (e£75-100)



L/13 - SS Cars "Schedule of Repair Charges" For Jaguar 2 ½ and 1½ Models 1936-37." The prices make you weep – "Remove engine from frame, strip completely, overhaul and rebuild into chassis" - £13/10/0! Well-used, edgy with many marks but complete and a very rare booklet. (e£75-90).



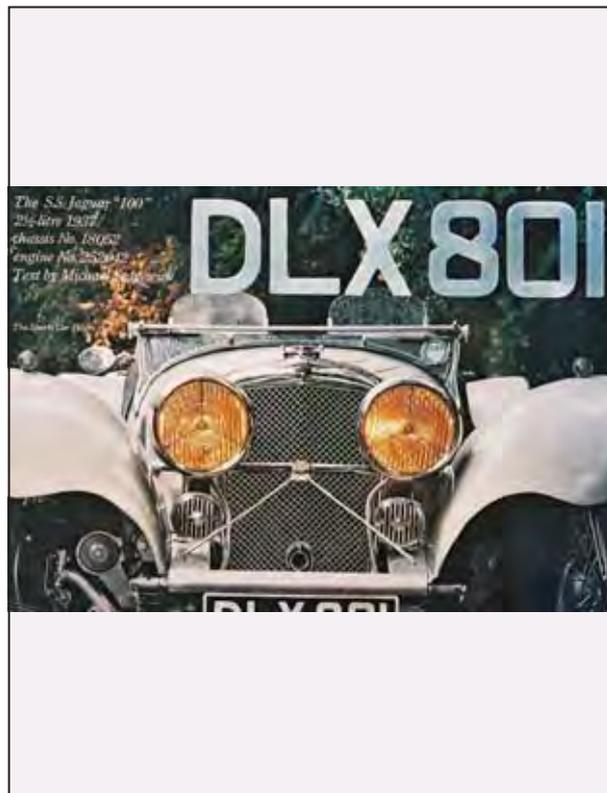
L/14 - SS Cars supplementary sales brochure for 1939. Leaf green thin card cover with dark green panel showing "Jaguar 1939 Models" and along the foot of the cover "SS Cars Limited Coventry. Folder shows only v sl rubs. Internals clean. VG. (e£100-120)



L/15 - "Opinion"- A volume of the praises for the Jaguar range of cars in the autumn of 1936. Green card covers embossed to give a "pigskin" effect. Cover is clean and unmarked. However, internals are spotted, heavily in places and RS have stained several pages. The centre pages are loose. Good.: (e£50-75)



L117 - A very rare SS Cars card wallet for 1937 for the Swiss market. Contains four cards with illustration of car on front and specs plus colour schemes on reverse. Most unusually, the cover has been over-printed for Emil Frey, the Zurich-based main agent for Switzerland. Very rare item and only the second I have seen in over 30 years. VG. (e£150-200)



L122 - DLX801 by Michael Sedgewick. Large format card-covered book. Features the 2.5 litre SS 100 – chassis no 18052, engine no 252042. This copy appears to be unread and is rare thus. VG. (£150-190)



L112 - Right side shot of SS Cars tourer with hood down. Polished up for show or photography with tyres shiny and "Dunlop Fort" picked out in white on tyres. 8 x 6. Stamp of "Lansdowne Photograph" of Coventry on back. Original. Rare. VG. (e£15-20)



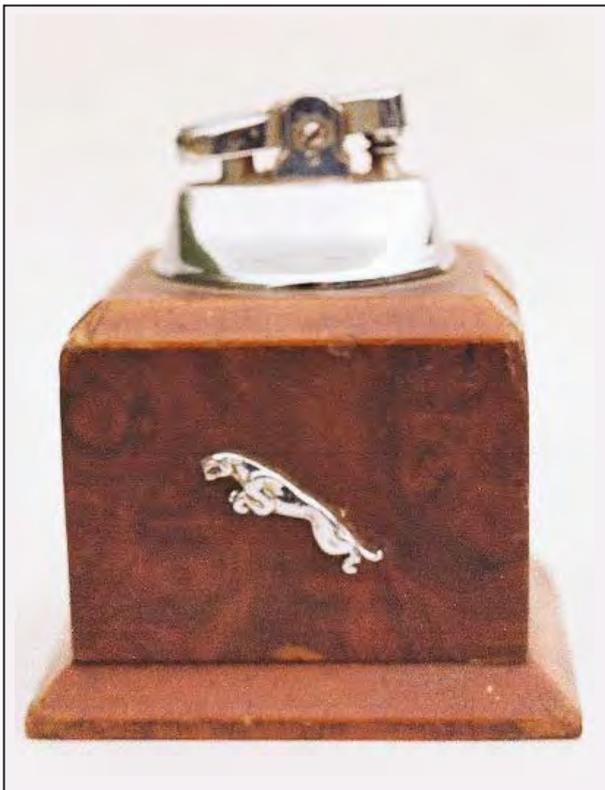
L13 - A very high-grade reproduction of the SS Car Club membership badge. This is an honest reproduction with the maker's name "Maurdon Motors Ltd" on the back. Fine. Probably unused. (e£80-120)



H/8 - An official Jaguar presentation set of six Coalport coffee cups and saucers in a heavy cardboard box. From the early 1960s. The china is unused and each item is in its original wrapping. Fine china in a VG box. (e£100-150).



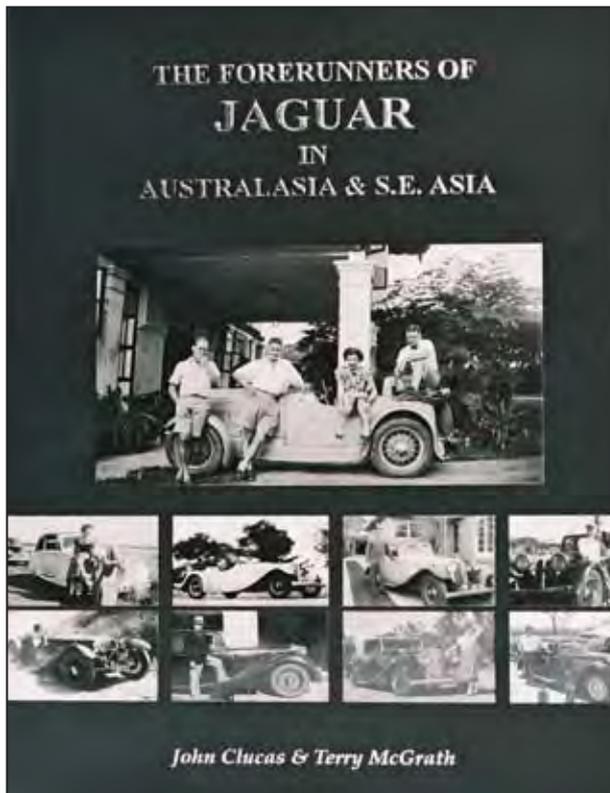
H/9 - An official Jaguar presentation set of a coffee pot a sugar bowl and a cream jug in a heavy cardboard box. From the early 1960s. Rarer than the coffee cups above. The china appears to be unused. Fine china in a Good box. (e£100-150).



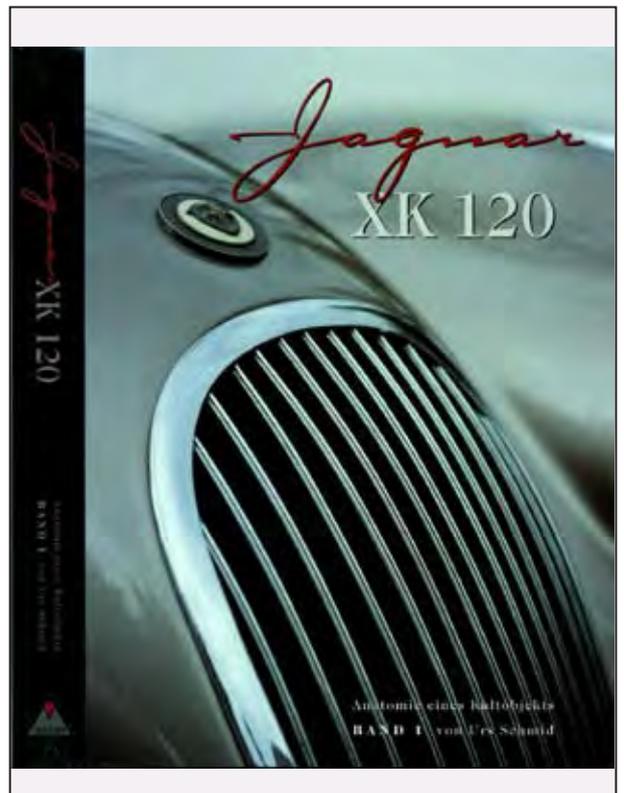
H/35 - A Jaguar showroom Ronson lighter from the 1960s. It stands just over 3ins in height and bears a chrome-plated Jaguar badge front and back. Vsl chipping of the veneer on top edge one bevel o/w VG. (e£50-75)



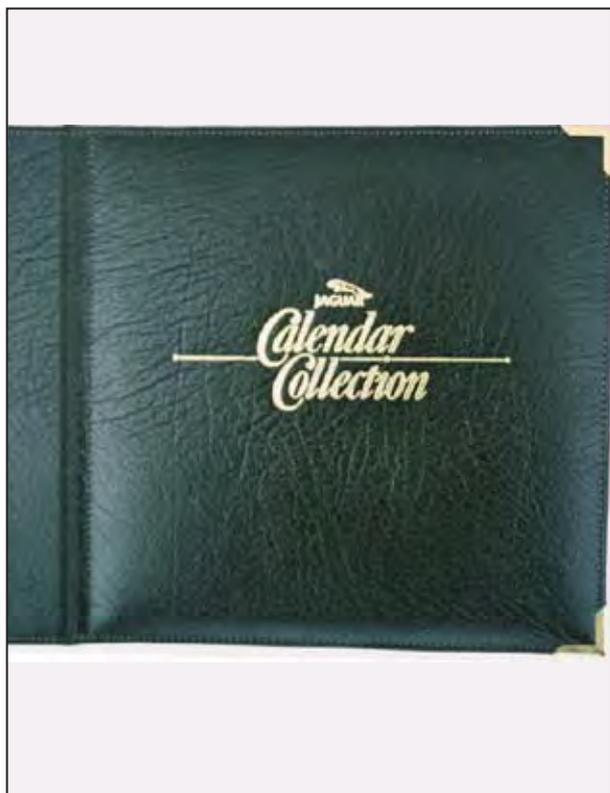
H/10 - An excellent black leather briefcase from the Jaguar Collection range. 15.5 x 12. "Jaguar" etched on fastening clasp. Key present (usually missing). Unused. Fine. (e£40-50)



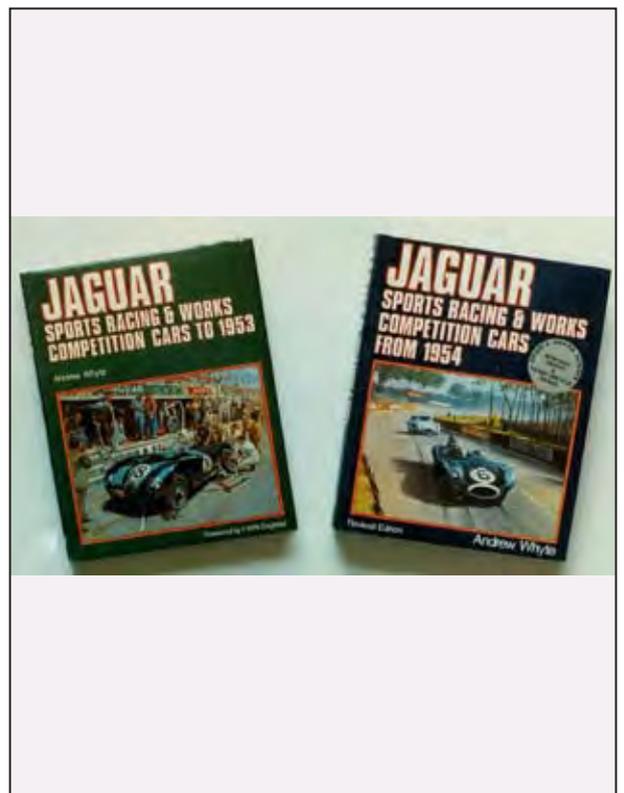
H/21 - "The Forerunners of Jaguar in Australia and SE Asia" by John Clucas and Terry McGrath. The results of years of meticulous scholarship by the two authors. Important to anyone interested in Swallow, SS Cars and the Jaguar Mark IV and V drop-head coupes, wherever they live. Mint book in Fine slip-case. (e£200-250)



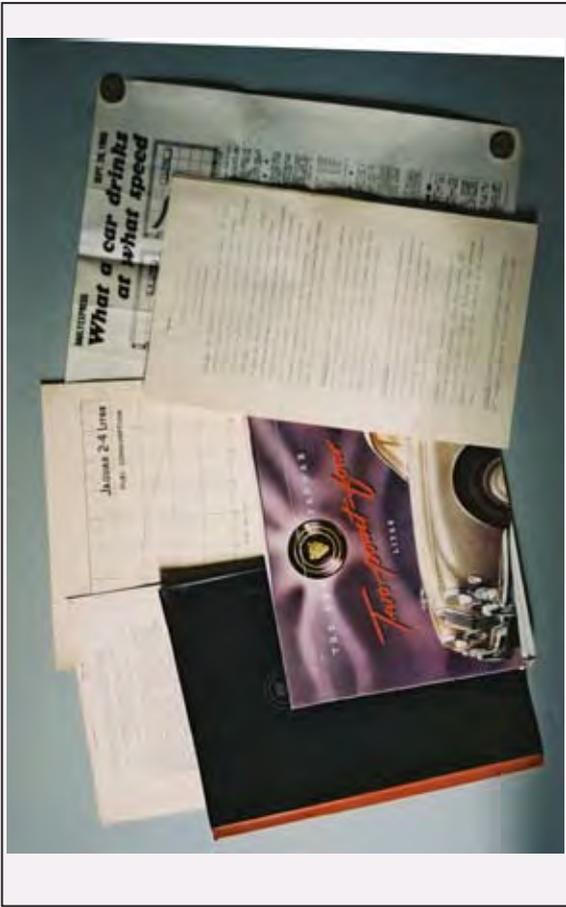
N/2 - 'Jaguar XK 120 – Anatomie eines Kultobjekts' by Urs Schmid. The 1st volume of Urs Schmid's magnum opus. Detailed and highly authentic text accompanied by superb photography, usually of Urs' own XK 120s. Supplied in its original mailing box. Author's inscription on half-title page o/w Mint. (e£100-120)



J/2 - "Jaguar Calendar Collection". A collection of individually-mounted cards, each showing one month's airbrush image from Jaguar's official calendars during the 1980s. 36 cards, all by John Beecham, creator of the timeless cover for the E-type launch brochure. Bound in leather. Fine. (e£40-50).



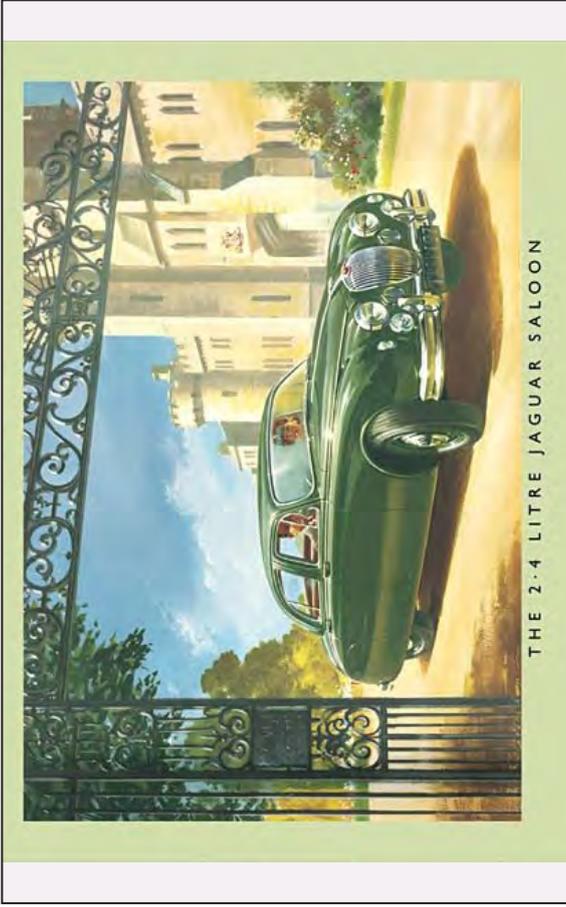
E/18 & E/19 - 'Jaguar Sports Racing and Works Competition Cars to 1953' and "Jaguar Sports Racing and Works Competition Cars from 1954". Both volumes of Andrew Whyte's award-winning duo. To be sold separately. Both Fine. (e£50-75 each)



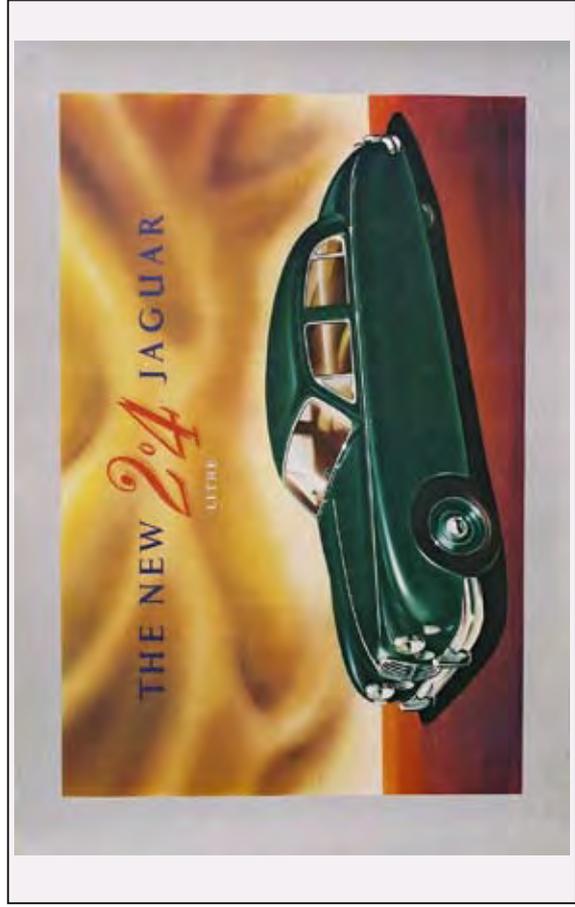
P16 - Launch press pack for the 2.4 Saloon in 1955. Black plastic cover with the growler logo from the car's horn-push and "The Jaguar 2.4 Litre" in faded gold print. Contents are Good to VG. A very rare survivor indeed and only the second copy I have ever seen. (e£75-95)



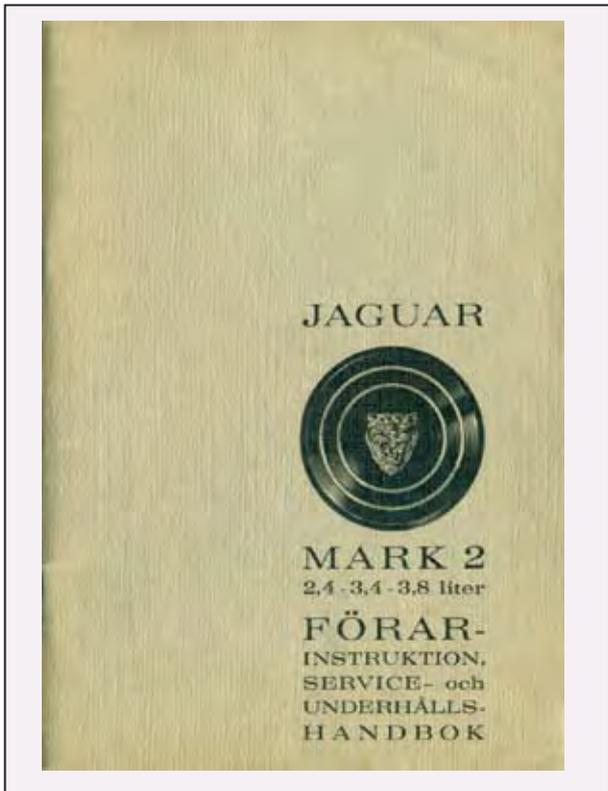
O11 - Original Jaguar poster for the launch of the Mark VII "M" in 1954. A striking image by the artist Frank Wootton who held a number of commissions from Jaguar at this period. VG condition and rarely seen thus. (e£100-150)



P12 - Original Jaguar showroom poster for the 2.4 litre Mark 1. 1956. This image is by George Bishop and succeeded the launch poster alongside. VG. (e£100-125)



P11 - Original Jaguar showroom poster for the launch of the 2.4 litre Mark 1 in 1955. The same image also appeared in the launch brochure. Fine. Rare. (e£100-125)



P17 - Owners' Handbook for the 2.4, 3.4 and 3.8 Mark 2 Jaguar. Printed in Sweden and in Swedish. Accompanied by the maroon-coloured, spiral-bound Mark 2 brochure, also in Swedish. Both VG. Very seldom seen as a pair. (e£40-50)



U18 - A hall-marked sterling silver JaguarSport key fob. As supplied to the original buyers of XJ220s. Made by Fattorini in Birmingham. This one is numbered to Car No 145, which I believe is in Germany. Unique. Fine. (e£100-150)



S18 - An original Nardi wood-rim steering wheel in original box. With horn push and boss bolts supplied – often absent. A favourite replacement for the standard E-type steering wheel. In unused condition. (e£150-200).



P14 - An original Coombs window sticker from the 1960s as displayed on their up-rated and very speedy Mark 2s. This has been carefully peeled from a rear windscreen and looks to be very re-usable. Good. (e£20-30)



H/2 - A very rare Jaguar Drivers Club Founder badge. In unrestored condition with some loss of chrome. The back is stamped with the name of the maker: "Pinches London" and the badge number "54". VG with potential. (e£500-600)



H/16 - Jaguar Apprentices' Motor Club Badge. An excellent reproduction that has never been mounted on a car. Originals are very rare and seldom seen. Fine. (e£40-50)



H/23 - Jaguar Clubs of North America car badge. The later version with the Jaguar leaping to the left. Fine, unused condition. (e£50-75). An earlier right-leaping badge is also listed.



H/21 - Jaguar Car Club badge. The later and rarer square badge introduced not long before the club closed. (e£ 20-30) The earlier round badge is also listed.

**Lucas Quality Equipment & Spare Parts listings. Cover all Lucas products fitted to Jaguar cars – motors, relays, mirrors, switches and controls plus lighting equipment.**

K/10 1962, Jaguar. 8.5 x 11. 22pp. Ref No CCE 906/62. Covers Series 1 E Type, Mk 2 and Mk 10. Double-punched for ring-binder. Sl age-browning and faint thumb marks at outer page edge. Text totally untouched and clean. Good. (e£10-15)

K/11 1963, Jaguar. 8.5 x 11. 22pp. Ref No CCE 906/63. Covers Series 1 E Type, Mk 2 and Mk 10. Pre-punched for 4-ring binder. Sl age-browning and faint thumb marks at outer page edge. Text totally untouched and clean. Good. (e£10-15)

K/12 1966, Jaguar - Daimler. 8.5 x 11. 28pp. Ref No CCE 906/66. Covers Series 1 E Type, Mk 2 and Mk 10. Pre-punched for 4-ring binder. Sl age-browning and faint thumb marks at outer page edge. Text totally untouched and clean. Good. (e£10-15)

**V12 Engines**

K/13 'Genesis of the Jaguar V12'. A complex and fascinating brochure describing the creation and manufacture of one of the finest V12 engines the world has ever seen. Includes: introduction; description; research and design; specification and production. The highlight is a four page set of transparent over-lays with each layer focusing on a major element of the engine, starting with the left-hand cylinder bank, followed by the main cylinder block, and then the right-hand cylinder bank with the cylinder head as the final layer. A tri-lingual translation is included: French, German, and Italian. The whole is produced by Transart Studios. A4 landscape. VG. (e£10-15)

K/14 'Jaguar V12 Engine – Its Design and Background' by Wally Hassan. A5. 52 pp. A small booklet containing the text and illustrations of Wally's presentation to the Technical, Administrative and Supervisory Section of the Amalgamated Union of Engineering Workers. The date of the presentation is not given but this booklet relates to the 1976-77 year. VG. (e£10-15)

K/15 Motor Sport, April 1971. Cover picture of Wally Hassan and Harry Mundy admiring the 4-carburettor V12 engine. Inside there is a 5-page article by Jenks on the new engine as installed in the Series 3 E Type. Full-colour illustrations. Cover edgy, contents VG. (e£10-15)

K/16 "100,000 World-Beating V12s from Jaguar". 2-page press release dated 10 Aug 1987 announcing the passing of this milestone. VG (e£10-15)

K/16 'Jaguars Re-enter the 100 m.p.h. Class'. Four-page fldr reprint from The Motor, 27 Oct 1948. Mentions both the 6-cylinder (160 bhp) and 4-cylinder (95 bhp) versions of the XK engine. VG. (e£10-15)

**V12 Photographs**

K/17 Dismounted V12 engine showing pair of Zenith-Stromberg side-draft carburetors on right. Caption on back from Zenith-Stromberg. Unusual. 8.5 x 6. Fine. (e£10-15)

K/18 V12 engine w Zenith-Stromberg side-draft carburetors as installed in Series 3 E-type and Series 3 XJ12 saloon before the adoption of fuel injection. 8.5 x 6. Fine. (e£10-15)

K/19 BL Jaguar photo of V12 engine compartment for launch of XJS. 9 x 6. Embargoed to 10 September 1975. Neg no 257579. Fine. (e£10-15)

K/20 BL Jaguar photo of cut-away drawing by Alex Sinclair of V12 fitted w Zenith-Stromberg side-draft carburetors. 8 x 6. Embargoed to 29 March 1971. Neg no 209806. Fine. (e£10-15)

**XK Engines**

K/21 "The Jaguar 2.4 litre engine". A Company reprint of 14-page article in the May 1956 edition of Automobile Engineer. 8.5 x 11.5. Fine. (e£10-15)

K/22 "Electronic Fuel Injection System" – provisional information for Jaguar six-cylinder saloons. 12-page booklet covering routine maintenance and fault-finding. Useful. Fine. (e£10-15)

K/23 Heavily re-touched photo of XK engine from rh side. For brochure and magazine illustration. 10 x 7. Factory stamp on back "Free of Copyright" and shows neg no 2229. Hole-punched at top, can trim, o/w Fine. (e£10-15)

K/24 Jaguar Rover Triumph Ltd photo of 4.2 litre engine in XJ saloon. Fitted w EFI. 10 x 8. Embargoed to 28 March 1979. Neg no 1051. Fine. (e£10-15)

**Miscellaneous Technical Publications.**

K/25 Dunlop Tubeless Car Tyre guide. 8pp booklet on the tyres that were standard fitting to Jaguars for many years. Print ref – B.O. 56/6R KHK 100. Presumed dating 1956? Exceptionally clean condition. Fine nr Mint. (e£10-15)

K/26 "Dunlop Disc Brakes for Production Cars" 8-page Dunlop booklet on the success of their disc brakes. C-type and D-types feature heavily. 8 x 10. Rare. Fine. (e£10-15)

K/27 "Repair Labour Schedule for Jaguar Cars". Factory card covered dated May 1961. 11 x 8.5. Covers Mark VIII, Mark IX, XK140, XK150, Mark 1 and Mark 2 models. Shows the time allowed for a large number of repair operations for these cars. Invaluable knowledge when you are negotiating prices for your next renovation! Very rare. Only ever seen two others. Fine. (e£20-25)

## Under-estimate Bids

I'm always happy to receive under-estimate bids – I value your opinion. I only ask that you put such bids in brackets. This will alert me to the fact that I may need to check back with the vendor.

Also, please be realistic. A £5 bid is unlikely to succeed against a £50-£60 estimate. But a £40 might – perhaps even a £35 bid!

# PART 2

**Lots dealing with individual Jaguar models, or groups of models (e.g. the XK sports cars).  
The single exception is Section L, which contains all pre-war and wartime Lots**

## SECTION L - PRE-WAR & WARTIME

### Rarities and Curios

O L/1 An original drawing of the 1938 SS Jaguar 1.5 litre chassis by Frederick Gordon Crosby and initialled by the artist. This work appeared on page 555 of the 24 September 1937 issue of Autocar and a copy of that magazine is included with this Lot. Gordon Crosby was the premier pre-war British motoring artist. His draftsmanship and eye for line was excellent. Gordon Crosby's unique and enduring contribution to the Jaguar ethos is, of course, the Jaguar mascot which he designed – also in 1938. He had a soft spot for SS Jaguar cars. He owned four saloons at various times and his son Michael told me he used to enjoy his long continental runs in the cars. However, notwithstanding these links to SS Jaguars, he only painted a tiny hand-full of the cars. Two of these paintings are in the Company's own collection (see JC/14). His full-colour artwork regularly fetches well into five figures at auction. This Lot therefore represents a very rare opportunity to add an original work on an SS Cars subject by the master to your own collection and at a very reasonable price indeed. The work is in soft pencil highlighted in white gouache on heavy grey/brown art paper. It has been mounted on to a card backing and fronted with a window mount. The image revealed by the window is 27.5 inches by 18.5 inches. The overall size of the mount is 32 inches by 24 inches. A 4.5 inch tear top left touches the image at the radiator. This has been professionally repaired with archival tape. There are other minor tears, also repaired, and some slight staining at bottom right. As can be seen from the photograph, none of this detracts from the quality of this unique work, which would repay gentle restoration followed by full mounting and glazing. Overall VG to Fine. From the Autocar archive. Unique. (e£850-950)

O L/2 The Holy Grail for Jaguar badge collectors. SS Car Club "Founder" badge. Maker's name "J. Fray Ltd" stamped on back of mount. V small stone chips on the front. Also some minor weathering the chrome-plating on the front and sl bloom at the back. Club records have been lost, but it is believed that only a very small number of "Founder" badges were issued - and not all have survived. A rare opportunity to secure an example of one of the seminal items in any worthwhile collection of Jaguar or SS Cars automobilia. Very seldom seen. VG near Fine. (e£1500-1750)

L/3 A fine reproduction of the SS Car Club "Founder" badge. Well-made in vitreous enamel laid into a chrome-plated metal frame-work. The real thing is offered at Lot L/2 above at an estimate of £1500-1750 and you have an opportunity here to acquire a very good replica at a tenth of that price. Fine. (e£150-175)

L/4 A very rare SS Cars factory blueprint for "Trailer Handcart Mk 1" 30 x 26, folded. Dated 26/2/43. Never seen one of these before. Edgy to left and some age-browning along the folds o/w Fine. (e£50-60)

L/5 Another rare SS Cars factory blueprint, this time for a "Wireless Trailer". 30 x 26, folded. Again, a first time for me. This shows the internal fittings for the trailer/handcart shown in Lot D/140 above. Only sl age-browning along the folds o/w Fine. (e£50-60)

L/6 SS Cars directors Arthur Whittaker (left) and Edward Huckvale in conversation with one of the Whitley ferry pilots at Tachbrook airfield near Leamington Spa. A very large proportion of the ferry pilots were women and many were American ladies. Not easy to see at this scale, but there is a "USA" flash on the lady's left shoulder. 7 x 9. Very unusual. Fine. (e£10-15)

L/7 The Desmo Jaguar mascot with the flat base designed to fit onto a radiator cap. The base is stamped "Desmo" at the front and "Copyright" at the back. The plating shows signs of wear and what is left has a "softness" that leads me to believe it is nickel rather than chrome. Either way, re-plating would be an enhancement. A word of caution needs to be sounded about the Desmo mascots. Probably to a greater extent than any other Jaguar mascot, they have suffered from forgeries. This mascot carries my personal guarantee of originality. A VG mascot with very clear potential for Fine. (e£250-300)

L/8 The Desmo Jaguar mascot with the flat base designed to fit onto a radiator cap. The base is stamped "Desmo" at the front and "Copyright" at the back. Tail straight and looks as if it might have loosened and been refitted at some stage. A word of caution needs to be sounded about the Desmo mascots. Probably to a greater extent than any other Jaguar mascot, they have suffered from forgeries. This mascot carries my personal guarantee of originality. A VG mascot with very clear potential for Fine. (e£200-250)

L/9 A fine replica cast directly from the original prototype of Frederick Gordon Crosby's Jaguar mascot that sold in my 2011 auction for a World Record price (for a single item of Jaguar automobilia) of £42,500 on the hammer. It is a superb casting, in bronze just like the original, and has started to acquire a most pleasing patina. I understand that less than forty of these replicas were created. An excellent opportunity to secure a very close replica of the original prototype of one of the most iconic motoring symbols of all time. NB. The mount is to aid photography and is not included in the sale. Fine. (e£120-150).

L/10 The 'Prince Michael' mascot. A white metal replica of the special mascot fitted to SS 100 (CKV 250) when the car was presented to the then Prince Michael of Romania. in 1937. The presentation was by the officers of the Royal Romanian Air Force on the occasion of the Prince's 17th birthday. There are only two known original examples of this mascot in existence; the other one being fitted to Prince Michael's SS saloon. Fine. (e£100-150)

L/10A Version 1 of the Gordon Crosby mascot. Available from 1938 until 1951 when the Mark V went out of production. Chrome plate spotted but mascot itself is sound and an excellent base for re-plating. Good with potential for Fine. (e£100-120)

L/11 Non-stocking retail dealers agreement between SS Cars and A. H. Soar of The Evington Garage (nr Leicester). Terminating 31<sup>st</sup> July 1939. Distributor is H. R. Browett & Co Ltd of Leicester. A fascinating and historical piece carrying Sir William Lyons' signature. Folded but internally fresh and unmarked. Rare. (e£75-100)

L/12 Right side shot of SS Cars tourer with hood down. Polished up for show or photography with tyres shiny and "Dunlop Fort" picked out in white on tyres. 8 x 6. Stamp of "Lansdowne Photograph" of Coventry on back. Some rubbing and marks. Do not detract significantly. Original contemporary Factory photographs like this are rare. Rare. VG. (e£30-40)

### Brochures

L/13 Hornet Swallow Folder c1931. 7.5 x 10 opening to 15 x 24. Fully-illustrated with brown-tone images of the car from a number of angles and with the hood raised and lowered. A fragile item. All seams are weak and the centre seam has given some 8ins at the foot and an inch at the head. Some spotting internally and, especially, on the back cover. Nonetheless, brochures from the Swallow Coachbuilding era, before SS Cars was founded, are increasingly difficult to find. Fair. (e£50-75)

L/14 "SS Jaguar. A Credit to the British Automobilia Industry". 6-page card pull-out from the 2 June 1936 issue of Autocar. 11.5 x 8. Shows the saloon, the tourer and the SS 100. 1936 was the year in which the name "Jaguar" appeared for the first time in SS Cars literature. Truly a milestone. Fine. (e£20-25)

L/15 "Opinion"- A volume of the praises heaped on the Jaguar range of cars since their launch in the autumn of 1936. 8x12. 15 pages. 1936/37. Green card covers embossed to give a "pigskin" effect. Pages are of high-quality deckle-edged laid paper. There are five pages of appreciation from owners, plus articles and road tests from Bystander, Tatler, Daily Telegraph, Financial Times, Birmingham Post, Autocar and Motor. Cover is clean and unmarked. However, internals are spotted, heavily in places and RS have stained several pages. The centre pages are loose. Fair only. (e£40-50)

L/16 SS Cars card wallet for 1937 pressed to give "hessian" effect and inner fold sealed by gold SS hexagon sticker. 8x11. Price list dated 1 October 1936 tipped in on back for cover. Contains four cards with illustration of car on front and specs plus colour schemes on reverse. Car covered are the 2.5 litre Jaguar "100", the 2.5 litre Jaguar Saloon and Open Tourer and the 1.5 litre Saloon. Cover v sl rubbed and the gold hexagon has impressed the inside cover. browned at edges front and back. Fine cards in VG wallet. (e£200-225)

L/17 SS Cars card wallet for 1937 pressed to give "hessian" effect and inner fold sealed by gold SS hexagon sticker. 8x11. Contains four cards with illustration of car on front and specs plus colour schemes on reverse. Car covered are the 2.5 litre Jaguar "100", the 2.5 litre Jaguar Saloon and Open Tourer and the 1.5 litre Saloon. Most unusually, the cover has been **over-printed for Emil Frey, the Zurich-based main agent for Switzerland**. Cover v sl browned at edges front and back. Cards are fresh and unmarked. This is a very rare item and only the second I have seen in over 30 years. VG. (e£200-250)

L/18 "Introducing the 1938 Jaguar Range". 4-page paper pull-out from the 21 September 1937 issue of Motor. Covers saloon, DHC and SS 100 in all engine variations. Edgy. Good (e£15-20)

L/19 SS Jaguar grey card wallet with green embossed SS hexagon badge and the word 'Jaguar' on the flap. 12x9. Contains three reprints of articles from UK motoring press: Two pages from Motor of 31 May 1938 on 3.5 litre Saloon. Eight pages from Autocar of 8 July 1938 on the full SS

Jaguar range for 1938 and two pages on the SS 100 from Motor of 12 July 1938. The last four pages of the Autocar piece are cut and the staples holding the papers together have rusted badly, staining the papers and the inside of the wallet. Fair only.(e£30-50)

L/20 Swallow Sidecars – 1939 Range. 8pp 11x8. Covers 12 different models each described in terms of colours, dimensions, upholstery, tyres and specs. Prices are shown throughout. And there is a price list of spares on the inside of the back cover. Probably the last Swallow brochure issued to the public before the outbreak of war. Sidecar production continued throughout WW2 and Andrew Whyte reports that a total of nearly 9000 sidecars of various types were built for the Services during the war. Cover rubbed and spine has eased at the foot. Internals are clean and unmarked. Good (e£30-50)

### Books

L/21 "The Forerunners of Jaguar in Australia and SE Asia" by John Clucas and Terry McGrath. The superbly-presented results of years of meticulous scholarship by the two authors. Although focussing on cars delivered to the Antipodes and SE Asia, the information and the extraordinary photos are of immense value to anyone interested in these cars as well as the products of Swallow and SS Cars, wherever they live. An unread book with a clean dust-wrapper that has been well-protected by its slip-case. Mint book in Fine slip-case. (e£200-250)

L/22 "DLX 801" by Michael Sedgewick. Published by Horseless Carriages Limited. 1975. 56 pages. Large format - 14.5 x 10. Features the 2.5 litre SS 100 – chassis no 18052, engine no 252042. It is basically a photographic celebration of the car with 35 pages of superb images, mostly double pages. Sedgewick's introductory text is, of course, authoritative. Text also in Japanese. This copy appears to be unread and is very rare in this condition. VG near Fine. (£150-190)

L/23 "Jaguar SS90 & SS100 Super Profile" by Andrew Whyte. 56 pages. 11 x 8. A useful summary on these rare cars. Includes road tests, specifications and a photo-gallery with some photos not seen elsewhere. Spine faded (as usual) o/w Fine. (e£10-15)

L/24 "Jaguar (SS) Cars 1937-1947". 66 pp. Set of RT and other contemporary reprints, mainly from Motor and Autocar. Published by Brooklands Books. A useful overview of the era. Protected by plastic sleeve. Fine. (e£15-20)

### Instruction Books

L/25 SS Sports 1935 Instruction Book covering the SS1 and SS2 models. 102pp. 6 x 9.75. A copy that has seen much use. The cover is detached and some pages are loose. There is the usual staining and finger marks throughout, with pages 42, 43 and 71 being especially dirty. But the book is complete and would make a good garage copy. Fair. (e£40-50)

L/26 Instruction Book for the SS 2.5 litre and "100" Models 1936. 62 pages, 6 x 9.75. A rare proof copy with plain brown card covers and several blank pages where charts or illustrations have been omitted. The five-page UK and international listing of SS Dealers is also omitted. A most interesting curio for the SS car enthusiast. VG. (e£40-50)

L/27 Instruction Book for the SS 2.5 litre and "100" Jaguar models 1937. 70 pages. 6 x 9.75. Covers the 2.5 litre models along with the 2.5 litre SS 100. Has been re-bound in black buckram. Internally this is a well-used copy. Pages 3-6 are lacking as are pages 67 and 68. Pages 69 and 70 are bound between pages 38 and 39. A working copy. Fair. (e£40-50)

L/28 Instruction Book for the SS 2.5 litre and "100" Jaguar models 1937. 70 pages. 6 x 9.75. Covers the 2.5 litre models along with the 2.5 litre SS 100. Blue card covers and spine has eased for top 2 ins. All pages are present and intact but are loose from the cover. However, they are fresh and clean apart from a pen mark on page 9. Would repay careful re-gluing/rebinding. Good as it stands but with potential for Fine. (e£70-90)

L/29 Instruction Book for the SS 2.5 litre and "100" Jaguar models 1937. 70 pages. 6 x 9.75. Covers the 2.5 and 3.5 litre models along with the SS 100. Blue card covers and spine has eased top and bottom. All pages are present and intact but this is another working copy. Fair. (e£40-50)

L/30 Instruction Book for the SS 2.5 litre Jaguar; 3.5 Litre Jaguar and "100" Models. 1938/39. 72 pages, 6 x 9.75. Black card cover w grey label. Title page has "1938-9" sticker pasted over original date of 1938. Cover eased from pages, but an easy repair as spine is intact. Title page rubbed but other internal pages unusually clean. VG. (e£80-100)

L/31 Instruction book for the 1½ litre Jaguar 1938-39-40. 6 x 9. 84pp. Buff card covers with darker brown label. The post-war edition of this book with Jaguar wings instead of SS Cars. Undated. An exceptionally fresh and clean copy that looks unused. Fine. (e£40-50)

L/32 Instruction Book 1938-9-40 - A Classic Jaguar Association Technical Reprint No 23 of 1962. Covers the 2.5, 3.5 and 100 models, 62 pp 6 x 8. The whole professionally bound in black leather with gilt annotation on spine 'Instruction Book Jaguar SS 100'. Good clear illustrations, performance data, location and correction, general descriptions of the engine and chassis etc. Lacking listing of distributors and dealers on pages 64-85. Sound copy with minor soiling to the edge of some pages, cover with a little surface loss but sound. VG. (e£20-30)

L/33 Instruction Book for the Jaguar 2.5, 3.5 and '100' models. 1938, 1939, 1940. 86 pp. 6 x 9.5. Printed by Adams Brothers & Shardlow Limited. The post-war edition of this book with Jaguar wings instead of SS Cars and dated 1.10.48. Grey label on black card cover. A largely unmarked copy in very good condition. None of the usual finger marks or pencil/pen annotations. The text body has become detached from the cover but this will be an easy repair. VG. (e£70-90).

L/34 Instruction Book for the Jaguar 2.5, 3.5 and '100' models. 1938, 1939, 1940. 80 pp. 6 x 9.5. Printed by Adams Brothers & Shardlow Limited. The post-war edition of this book with Jaguar wings instead of SS Cars and dated 1.10.48. This copy has been re-bound in a sturdy black buckram binding. A used copy w heavily rubbed bound-in cover and finger marks intermittently throughout. Fair. (e£30-40)

L/35 Instruction Book for the Jaguar 2.5, 3.5 and '100' models. 1938, 1939, 1940. 86 pp. 6 x 9.5. Printed by Adams Brothers & Shardlow Limited. A second copy of the post-war edition of this book with Jaguar wings instead of SS Cars and dated 1.10.48. Grey label on black card cover. Also exceptionally fresh and unmarked copy. The text body has become detached from the cover but this will be an easy repair. VG (e£70-90)

L/36 Instruction Book for the SS Cars 1.5 litre 1939. 70pp 6 x 9 and a buff card cover, good clear illustrations, general descriptions of the engine and chassis etc. Heavily soiled. Title page absent. A working copy. Fair. (e£10-15)

## Photos

L/37 Two shots of a two-wheeled vehicle trailer with tarpaulin cover. These were produced by SS Cars during the war, mainly for the Army. Camouflaged. Rare. Both are from the archive of Jaguar staff photographer Colin Wrigley. Both are 8 x 6. Both are Fine. (e£15-20)

L/38 1936 SS Tourer barn-find auctioned by Christie's at Beaulieu, 8 Sept 1990. Two photos - one 9.5 x 7, the other 7 x 5. Both press photos with caption pasted to the back. Fine. (e£10-15)

L/39 SS 100 regd no DGT 744 on the track with Les Leston at the wheel - and working hard! Dated 16 Apr 1949. 9 x 7.5. Guy Griffiths stamp on back. A contemporary photo. VG. (e£15-20)

L/40 SS 1 saloon head-on shot in field. 7 x 5. Has foreign regd no AC-26-60. Unusual rectangular side lights on top of mudguards. Interesting. Fine. (e£10-15)

L/41 SS 1 tourer w hood up and kitted out for serious winter driving. Chains on back wheels, rope stored on l/h front wing w shovel. 10 x 8. Unusual. LPON. Fine. (e£10-15)

L/42 SS1 two-door coupe. Side-on posed shot. 10 x 8. LPON. Fine(e£10-15)

L/43 Swallow Sidecar stand at motor-cycle show. Date and venue not indicated. 10 x 8. LPON. Very rare. Fine. (e£15-20)

L/44 Swallow Coachwork (not Coachbuilding) stand at 1933 motor show. 10 x 8. Stand shows SS1 Coupe (for £310) and SS2, both with cycle front mudguards, a Swallow Hornet (for £225) and what looks like a Standard Swallow in the background. Interesting period shot from the early days of SS Cars. LPON. Very rare. Fine. (e£15-20)

L/45 An SS100 belonging to Mr Jegorov of Prague in the centre. 7 x 5. At a show in Czechoslovakia. No date and car number obscured. Original press photo with caption on back in English. Fine. (e£10-15)

L/46 An SS Jaguar saloon posed in front of some municipal building. 10 x 8. Back-stamp date is 7 April 1941. Also has stamp of "Gale Photography" of 3 York Buildings, Adelphi, London, WC2. Original. Some creasing and edginess. Good. Rare. (e£15-20)

L/47 SS100 Number DHP 735 posed in front of what may be some sort of museum - there is the trail of a field gun just visible on the left. 10 x 8. Manuscript caption on back says "1938 SS 100. A. J. (Lucknall?), Wellingborough". Original. Fine. (e£15-20)

L/48 A very unusual pair of photos of a styling model close to an SS Jaguar saloon. Both 8 x 6. One shot l/h rear. Other l/h half front. Stamp of "P. W. & L. Thompson Ltd" of Coventry on back. Original. Rare. Unusual. (e£15-20 the pair)

## Road Test Reprints

These pre-war road test reports are not often seen, certainly not as a group like this.

L/49 "10,000 miles with an SS 1 Sports Tourer". Motor rationalized road tests reprinted from the 2 July 1935 issue of Motor. 2-page w stamp of British Motors Ltd of New York. Fine. (e£15-20)

L/50 "Entirely New SS Jaguar". 3-page paper pull-out from the centre of the 24 September 1935 issue of Motor. Superb cutaway by Forgeron. Sl spotting on cover o/w Fine. (e£10-15)

L/51 "The 2 ½ litre SS Jaguar Saloon". 2-page reprint from the 12 May 1935 issue of Motor. Fine. (e£10-15)

L/52 "A Credit to the British Automobile Industry". 4-page reprint from 3 April 1936 issue of Autocar. Some creasing and sl water-stain at foot. Good. (e£10-15)

L/53 "3.5 litre SS Jaguar Saloon" – Road Test report reprinted for 31 May 1938 issue of Motor. 2pp. Fine. (e£10-15)

L/54 Litre SS 100 Two-seater". Autocar RT from the 9 September 1938 issue. 2pp. (e£15-20)

L/55 "2.5 Litre SS Jaguar Saloon" – Road test report reprinted from the 20 June 1939 issue of Motor. 2pp. Sl age-browning. Lower rh corner torn. VG. (e£10-15)

### Magazines

**It will be a long time before you see a collection like this of pre-war motoring magazines featuring SS Cars. There are 15 in all spanning the decade from 1933 to 1943.**

Each one has an article on SS Cars, a RT, advertisements or a cover illustration. Condition is Good to VG, though there is the inevitable age-browning of the paper and some RS. Significant variations are noted.

L/56 Light Car and Cycle Car, 5 May 1933 - Two-page article on the SS II, also separate photo of car AF 4125. RS. (e£15-20)

L/57 Motor Sport, June 1933 - One-page article on the SS I coupe featuring car no JJ 4622. Also ad from RAG carburettor, featured SS supplier. RS. (e£10-15)

L/58 Autocar. 6 October 1933. Three-page review of SS Cars 1934 programme also 10 pages of SS Cars ads. Spine taped and 3-inch tear at top of cover – an easy repair. VG. (e£10-15)

L/59 Motor, 19 March 1935 - Article on SS I dhc. Full-page Henlys ad for SS I Airline with endorsement from racing driver and record-breaker George Eyston. (e£15-20)

L/60 Autocar, 18 Oct. 1935 - The Olympia Motor Show issue. Three-page fold-out green photogravure ad 'The Brilliant new SS Jaguar and other SS models'. This is a huge edition with over 400 pages. Inevitably, the spine has eased but is holding well. (e£10-15)

L/60A Autocar, 13 Dec 1935. Cover shows Jaguar saloon and the SS Cars hexagon. No editorial on the cars or the company. Internals are fine with mild spotting on cover and dust-marks at the top, which will clean. VG. (e£10-15)

L/61 Autocar, 7 Feb 1936. Cover shows SS Jaguar Saloon and SS Cars hexagon with prowling jaguar on top. Internal add for Brian Lewis' second place in the Concours de Confort at the Monte Carlo Rally. This copy is exceptional condition. The spine is all present and intact, the cover is unmarked as are all the internals. Fine. (e£10-15)

L/62 New Motoring Encyclopaedia, 11 May 1936. Part 31 of this long-running publication. 2-page review of SS Cars line-up incl. SS 100. (e£10-15)

L/63 Autocar, 21 Aug 1936 - Two-page article on SS range. Green-tone photo-gravure double-page fold-out 'Announcing the 1937 S.S. Jaguar' of cut-away drawing 'A revised SS Jaguar chassis' by John Palmer, an in-house technical artist. VG. (e£10-15)

L/64 Practical Motorist, 3 April 1937 - Cover shows 2.5 litre SS Jaguar with two-page RT inside. RS. Spine thinned. Good. (e£10-15)

L/65 Motor, 25 May 1937. Cover shows head-on shot of maroon saloon with SS Cars winged logo above. 2-page RT of 3.5 litre SS 100 regd no CHP 402. Age-browning and cover sl dusty but internals are clean and unmarked. VG near Fine. (e15-20) (e£15-20)

L/66 Motor, 24 May 1938 - Full-colour cover featuring green SS Jaguar saloon. No SS articles. VG. (e£10-15)

L/67 Autocar, 24 March 1939. Dramatic artwork of new Jaguar mascot on cover. No editorial pieces on the cars. Cover sl edgy. Internals age-browned but clean and unmarked. VG. (e£10-15)

L/68 Autocar, 5 Jan 1940 - Two-page RT of 2½ litre saloon. RS. Centre pages loose. Please note that the war-time issues were noticeably thinner and more like the magazines of today. In particular, classified and other ads were sharply reduced. VG. (e£10-15)

L/69 Autocar, 5 February 1943. 2-page review of 2.5 litre SS 100 regd no JV 5950. Draws comparisons with the 3.5 litre car review by Autocar in May 1937 (Lot L/65 above). RS. Spines has eased. Fair. (e£10-15)

### Misc. Technical Literature

L/70 "Maintenance Chart 1937" Covers SS 100, 2.5 Litre and 1.5 litre Saloons. 30 by 20. Issued by SS Cars and not one of the oil companies. This is from a workshop and the back is soiled but it has been folded in such a way as to protect the front, which shows only slight browning along the folds o/w largely clean. Original SS Cars items like this are rare. VG. (e£50-75).

L/71 "Lubrication Chart for SS I and II Models". 17 x 22. Issued by C. C. Wakefield & Co Ltd, the oil company, for SS Cars Ltd. Print code indicates that this was published in 1936. V sl edginess. Two filing holes punched at top o/w VG near Fine and rare in this condition. (e£30-40)

L/72 1936-7 SS Jaguar Spare Parts Catalogue covering the 2.5 and 1.5 litre models. Saloons, DHCs and the 2.5 litre SS 100. Yellow card cover. 64pp. Detailed listings of part numbers and numbers for both cars in both years. Prices also included, read them and weep. A well-used copy, rubbed and with finger-prints throughout. RS means that centre pages have eased. Nonetheless, complete and not seen very often. Some wording on the front cover, but clean and useable. (e£20-30)

L/73 Three items relating to Standard cars. Owners and enthusiasts for pre-war SS Cars will know that a substantial number of parts are common with Standard Cars. All three items show signs of heavy use in the workshop but all are still perfectly useable. Flying Standards. 1937 parts and price list. Flying Standards 1938 parts catalogue. Standard & Triumph spare parts 1946-7. (e£20-25 the lot)

L/74 "Brake Arrangement for 1.5, 2.5 and 3.5 models 1940". An SS Cars line drawing No C257 dated 1 August 1939. 17 x 8. Edgy w some rubs and sl creasing. Rare. Good. (e£10-15)

L/75 "SU Jet Needle Recommendations 1933-1949". List No C. 124. Undated. Slim card folder issued by SU Carburetter Co Ltd. Shows tuning for needles with rich, standard and weak settings. SS Car models covered from 1939-1949. Covers dusty. Internals fresh and unmarked. VG. (e£10-15)

L/76 "Equipment & Test Data for Lucas 12 Volt Set on 1939 SS Jaguar 2 ½ Litre". A single sheet produced by Lucas. Front has test data and back has a wiring diagram. Two filing punch holes. Fine. (e£10-15)

L/77 "Servicing the SS Jaguar 2.5 litre and SS 100 (1936-37)" Motor Trader Service Data no 30 dated 19 January 1938. 7-pp. Filing holes punched to the left. A useful summary. Has seen use. Good. (e£10-15)

L/78 "Jaguar 1.5 litre 1938-1947 models" - Motor Trader Service Data No 135. Dated 24 Sep 1947. 8 pp. The post-war version focussing on the 1.5 litre car. Has seen use. Good. (e£10-15)

#### Hardware

L/79 A very rare original "Swallow Sidecar & Coachbuilding Company" kick-plate. 10 x 1.5. This bears the Company's second address in Blackpool "Cocker Street & Exchange Street". The company adopted the title above in 1927 and left Blackpool for Coventry in 1928, which gives a very specific dating for this item. It is made of copper with the wording etched. Has been plated at some stage, but this has largely worn away leaving an excellent base for re-plating. Original hardware items like this from the Company's Blackpool years are not at all easy to find. VG w potential for Fine. (e£100-130)

L/80 Circular chrome-plated licence-holder with SS Cars winged logo clipped into back. No internals. Chrome rubbed w light scratching. Good. (e£40-50)

L/81 SS Cars Ltd Tool Check No 712. Circular brass token 1.25 ins in diameter. Each check was issued to an individual and he hung the check on the rack to replace whichever tool he had taken for use. Fine w patina. (e£50-75)

L/82 A second SS Cars Tool Check, this one 833. Has been polished at some time in the past. Fine, polished. (e£50-75)

L/83 Badge of New Zealand SS Register. An impressive badge. Metal, no plastic anywhere, and measuring 4.5 x 4. Fine and never been on a car. (e£50-75)

L/84 Printer's plate of SS Saloon advert with image and text. Headed 'Jaguar - Performance Plus'. 4.5 x 3.25 overall. Ad sl rubbed. VG. (e£10-15)

L/85 Printer's plate with large head-on shot of Saloon w no. plate showing SSJ 1937. 7 x 4. An exact version of this image appears in full colour on the front cover of Motor, 25 May 1937. Fine. (e£10-15)

L/86 A long shot here. A Smiths speedo with the SS Cars hexagon at the top - but showing a top speed of 160 mph! I know of no SS car with that sort of performance. A curio at least and priced accordingly. VG. (e£20-30)

#### A Pre-War Miscellany

L/87 Empty envelope with "SS Cars" logo bottom left and address - 33, Rue Mercelis, 33, Bruxelles. 9 x 4. I think this must have been a sub-dealership as a full search through all the pre-war Instruction Books with me showed no SS Dealer or distributor at that address. A quite remarkable survivor. VG. Rare, probably unique, (e£25-30)

L/88 Sotheby's Auction at RAF Hendon (5 Sept 1991 - the Auction that sold the barn-find SS 100 2.5 litre AUK 634. Chassis 18109; engine 253151; body 4833. Cover photo and detailed description of car in text. Mono press photo of car outside the barn included. To my eternal shame, this car was dragged out of a barn less than 15 miles from my house in Kent and I didn't even know it existed! VG. (e£10-15)

L/89 SS 100 Barn Find by David Player - the one we all dream about (see above!). Full colour print. 18 x 11.5. SS 100 rusting in the gloom. (JC/114). Preserved on board backing with plastic sleeve protector. Mint. (e£15-20)

L/90 Log book for SS Jaguar saloon FXX 495. Issued at Southampton on 22 Sep 1945 with last stamp on 15 Feb 1952. This is an interesting "cross-over" document. Jaguar dropped the name "SS" in early 1945, so this must have been among the last of the pre-war stock of cars to be registered. Unusual. (e£10-15)

L/91 Superb gicleé print of John Beecham's air-brush painting of SS100 number CRW 7. Printed on high-grade textured paper. 21 x 18. Fine. (e£15-20)

#### Models

L/92 A repainted Meccano "Modelled Miniature" no 22b. In other words, the sports coupe model within the six-item Set 22, that was released by Meccano in 1931 to complement their Hornby Dublo model railway range. This set preceded the "Dinky Toys" models from the same company, which were not launched until 1934. The die-cast body, the axles, the wheels and the tin-plate radiator shell are all original. The pin securing the top of the radiator shell appears to be newer and was probably added at the time of the re-paint. The body has been carefully stripped using dilute stripper. There are none of the characteristic signs of the use of an excessively strong stripper. The body and wheels have then been repainted and the radiator shell carefully refitted. Very rare, even as a re-paint. Fine (e£75-100)

L/93 A Danbury Mint pewter model of the SS 100. 1:43 scale. Fine. (e£20-25)

L/94 A Danbury Mint pewter model of the 1936 SS1 Saloon. 1:43 scale. Fine. (e£20-25)

## SECTION M – MARK IV AND MARK V

### Rarities and curios

M/1 "The Forerunners of Jaguar in Australia and SE Asia" by John Clucas and Terry McGrath. The superbly-presented results of years of meticulous scholarship by the two authors also covers the Jaguar Mark IV and V drop-head coupes, Although focussing on cars delivered to the Antipodes and SE Asia, the information and the extraordinary photos are of immense value to anyone interested in these cars as well as the products of Swallow and SS Cars, wherever they live. An unread book with a clean dust-wrapper that has been well-protected by its slip-case. Mint book in Fine slip-case. (e£200-250)

M/2 A very rare portfolio of three papers prepared for the Mark V launch in 1948 (see also Lot Z/63 above). Comprises William Lyons' speech – 4 foolscap pages dated 30 September 1948. Bill Heynes' paper "Salient Features of the Mark V Jaguar" – 4 pages. Undated. "Mark V – General Specification" (only the 3 ½ litre engine covered). Rare as a set, especially William Lyons' speech. Fine. (e£20-30)

M/3 Mk V print. A tightly cropped low image from the rear left in a similar style. B/W apart from the direction indicator. Framed and glazed. Overall 28 x 20. Image 25 x 11. Signed on original lower left 'C.J. 89'. Fine. (e£20-25).

### Brochures

M/4 Jaguar 1945/46 - The small black miniature brochure published immediately after the war in this size due to paper rationing. 4 x 3. Covers are black card and the front has the word 'Jaguar' in gold within a single-line frame. Full-colour illustrations of all Mark IV cars and chassis for 3.5 litres and 2.5 litres. This is, most unusually, a French language edition. A German language edition was produced for the Swiss market. Although there is no indication, it is probable that this brochure was also produced for that market. SI spotting on tissue guard at back and on last page o/w Fine and very rare. (e£60-75)

M/5 Jaguar sales brochure for the XK120 and the XK 100 two-seater super sports along with the 2.5 and 3.5 litre Mark V (1948/9). 16.5 x 11. (JC/34). The thick card covers are pressed to give a pigskin effect with a "metallic" title plate on the front cover. The whole is secured with a plastic comb binder. The 26 pages include "Salient Features of the Mark V Jaguar" and "Notes on the XK Engine" by Walter Haynes, then Jaguar's Chief Engineer; detailed specifications in English, French, German and Spanish for the XK 120, the XK 100 (which did not go into production) and the 2.5 and 3.5 litre Mark V. Mk V illustrations include chassis details as well as tipped in colour plates for the 3.5 and 2.5 Saloon and the 3.5 DHC, with the top in three positions – fully closed, open only above the driver and front seat passenger (coupe de ville position) and fully opened. XK illustrations include a three-quarter front air-brush painting; two pictures of the XK engine along with body details showing such early features as straight-sided windscreen pillars and the fuel filler cap inside the boot. Of especial interest to the historian are an interior photo of the Machine Shop and a full-colour full-page aerial photo of the old SS Cars factory at Foleshill. An exceptionally high-quality luxurious brochure for the austerity period immediately after the war, when the likes of paper and ink were still rationed. Also a key brochure for any Jaguar collection marking the arrival of a new generation of Jaguar cars powered by the world-beating XK Engine. As

is usually the case, the ink on the "metallic" title plate of this example shows some cracking and there is a vertical fold in the centre of the cover. VG, near Fine. (e£175-200).

M/6 Brown card wallet w Jaguar winged logo and title on front cover inside frame. (JC/34). 14 x 7. Contents are 5 full-colour air-brush illustrations of the Mk V - the 3.5 and 2.5 Saloons and the 3.5 Drop-head Coupe, with the top in three positions – fully closed, open only above the driver and front seat passenger (coupe de ville position) and fully opened. All have outline specs on the reverse. Also included is a four-page folder of colour schemes for the Mark V and the XK 120. It is very rare to see this wallet with the complete set of five illustrations plus the colour schemes booklet.. Fine illustrations in VG (e£50-75).

M/7 "The New Mark V Jaguar on 3.5 and 2.5 Litre Chassis – Preliminary Announcement" 6-page card folder. 9.5 x 12. Orange tint. Illustration of Mk V DHC spread across two inside pages. One page of "Salient Features" and General Specification on back. Dust marks to right. Stamp of "Central Motors (Sheffield) Ltd t lower left. Good. (e£10-15).

M/8 "A brilliant new Jaguar". 4 -page pull-out from 29 September 1948 issue of Motor. Small illustrations of saloon and DHC. 20 important new features for saloon and 19 for DHC (no ventilator in rear compartment of DHC). "Abridged Specification" Mailing creases o/w VG. (e£10-15)

M/9 "A brilliant new Jaguar". 6-page pull-out from 1 October 1948 issue of Autocar. Large illustrations of saloon and DHC. Text as for Motor version above VG. (e£10-15)

### Road Test and other Reprints

M/10 "The Jaguar Mark V" – Reprinted from 1 October 1948 issue of Autocar. 4pp. Superb cut-away drawing by John Ferguson in centre. Edgy o/w VG. (e£10-15)

M/11 "Jaguar 3 ½ Litre Mark V Saloon" – RT reprint from 8 July 1949 issue of Autocar. 4pp. Well-illustrated. Horizontal mailing crease o/w VG. (e£10-15)

M/12 "The Jaguar 3 ½ Litre Saloon Mark V" – RT reprint from 5 April 1950 issue of Motor. 4pp. Central mailing fold. VG. (e£10-15)

M/13 "The Jaguar Programme" – review reprinted from Autocar. No date. Some sl creasing o/w VG. (e£10-15)

### Photos

M/14 Original Factory photo of Mk V Saloon. 8 x 4.5. Date stamp on back shows 24 Sep 1948, so this was produced for the launch. Factory stamp on back show neg no JA 1180, print no 2062. A rare very early Mk V photo. Fine. (e£10-15)

M/15 Original Factory photo of Mk V DHC. SI larger but very similar in style to the Lot above. Probably taken at the same time. 9.5 x 4. Back blank. Fine. (e£10-15)

M/16 Mark IV saloon photographed at Guys Cliffe Mill near Leamington Spa. Note the wartime black-out shields on the headlights and the Gordon Crosby mascot. Very large image 16 ins x 19 ins. Has "honeyscomb" sepia tinting to right of image. Good. (e£15-20)

M/17 Mark V and Mark VII parked side by side. Gives an interesting comparison between the rear-end treatment of the two cars. 8 x 6 unmounted. Fine. (e£10-15)

M/18 A tightly-cropped head-on shot of a Mark IV radiator. 9.5 x 7.5 mounted on heavy green paper. Fine. (e£10-15)

M/19 Tightly-cropped shot of the front end of a Mk IV. A second shot from a different angle. 7 x 9. VG. (e£10-15)

M/20 Mark IV, a third tightly-cropped head-on shot of a Mark IV radiator but from the left. Larger at 8 x 12. Unmounted Fine. (e£10-15)

M/21 A set of 6 shots of Mark IV DHC regd no KHX 329. In various locations – suburban street, park, field, shot from back seat w. lady picking blackberries. Hood up and down. LPON. Fine. (e£15-20 the Lot)

#### A Miscellany

M/22 "Jaguar Service Manual for All Models. 1946-1948. 122 pp. Specifically for all variations of Mark IV. Very accessible with 4 different indices – Index to Sections. Index to Operations and Descriptions. Index to Plates and a separate Index to Wiring Diagrams at back. A working copy from the garage. Well-used but complete. Fair. (e£10-15)

M/23 "Lubrication Chart" For all versions of Mark IV. Issues by Wakefield, the oil company. Approved by Jaguar Cars. Folded. Fine. (e£10.15)

M/24 "Service Instructions for Tecalemit Lubricating Oil Filter as Fitted to the Jaguar 1.5, 2.5 and 3.5 Litre". 4-page folder 5.5 x 8.5. Dated 1950. For Mark IV cars. Finger prints on covers. Inside fresh and clean. VG. (e£10-15)

M/25 Motor, 21 September 1949. Mark V on cover and Jaguars reported briefly inside. VG. (e£10-15)

M/26 Autocar, 7 October 1949. London Show Review issue. Mark V on over. Jaguars briefly inside. (e£10-15)

M/27 "Colour Schemes". 6 x 8. Four-page leaflet listing colour schemes for Mark V and "Super Sports" (XK120). Fine. (e£10-15)

M/28 Danbury pewter model of the Mk V. 1:43 scale. Fine. (e£10-15)

## CONTRACT

Please note that you enter a legal contact with me the moment you make a bid in the auction. It is therefore important that before you bid, you read the Guidance Notes inside the front cover of this catalogue and the Conditions of Business at the back.

If, having done so you have any questions, please do not hesitate to mail me. I'd much prefer to clarify any uncertainties at the outset rather than having to unscramble things later.

## SECTION N – XK 120, XK 140 AND XK 150

#### Rarities & Curios

N/1 "Jaguar XK140 Explored" by Bernard Viart and edited by Roger Payne. Published by Paul Skilleter Books in 2010. An outstanding book from Bernard Viart broke new ground in both the quantity and quality of the illustrations. Over 300 plates spread across 445 pages, feature over 2,000 individually-annotated drawings –probably no other car has ever been covered in such precise detail before. These drawings are complemented by several hundred period photographs. Informed text accompanying and underpinning the illustrations describes the car's origins, design, construction and competition career. An unread book in Mint condition. Now out of print. (e£50-70)

N/2 'Jaguar XK 120 – Anatomie eines Kultobjekts' by Urs Schmid. Self-published. 1999. 270 pp. 9 x 12. The 1<sup>st</sup> volume of Urs Schmid's magnum opus. Detailed and highly authentic text accompanied by superb photography, usually of Urs' own XK 120s. The detail is quite outstanding and, although in German, one of the joys of technical German is that it is largely recognisable to English readers (what else could "Auspuff" mean but "exhaust"!). The best illustration I can give of scrupulous attention to detail is that Urs commissioned a special one-off production run of the Rexine covering used for XK 120 upholstery facing and general trim. This material was then used to bind the book. Supplied in its original mailing box. Author's inscription on half-title page o/w Mint. (e£100-120).

N/3 An original XK 140 radiator badge. This has been entered by a badge collector and the two locating pins at the back have been carefully removed, presumably for display mounting. However, if you would like to fit this badge to your pride and joy, it would be an easy task to fit new pins. VG near Fine. (e£125-150)

N/4 A plastic lozenge key fob from the Paris dealership of Christian Delecroix. A very rare item. I seldom see more than one a year. I understand that they were given mainly to buyers of the XK120 and XK140 sports cars in the early 1950s. Few have survived and most of those that have are in pretty rough condition as the plastic lozenge is very vulnerable to rubbing and scratching. This one has experienced very little wear of any sort. Fine. (e£50-75)

N/5 "The Production of a High Performance British Sports Car". 5-page carbon copy of the script for a presentation to the London Graduate Section of the Institute of Production Engineers by Jack Silver. Jack was the Production Manager who oversaw the XK 120 line. Essentially this summarises the slides used in the presentation. Vary rare historical insights in an aspect of Jaguar not often discussed, by a man in the heart of it. Rare. Important. Some age-browning o/w VG. (e£40-50)

#### Brochures

N/6 'Jaguar XK 120 Fixed head Coupe' - A large four-page fldr w orange panel on front and spot orange throughout. 15 x 10. (JC/35).Glossy paper. Has two stamps from British Motor Cars dealership in Monterey, California. (Salesman out of control!) A little edgy but clean. VG. (e£20-25)

N/7 Jaguar XK 120 Fixed head Coupe' - A large four-page fldr w orange panel on front and spot orange throughout. 15 x 10. (JC/35).Glossy paper. Cover dusty and w sl creasing. Good. (e£15-20)

N/8 "Jaguar XK 140 models" - The card-covered brochure. 11 x 8. 12 pp. (JC/37). One of the last of the Company brochures to be illustrated principally by the stunning air-brush artwork that had been such a feature of Jaguar brochures to this point. Includes OTS, FHC and DHC models plus a feature on the XK engine and colour schemes on the back page. Specs include Special Equipment model. Glossy cover v sl rubbed o/w VG. (e£70-90)

N/9 "Jaguar XK 140 models" - The card-covered brochure. 11 x 8. 12 pp. (JC/37). One of the last of the Company brochures to be illustrated principally by the stunning air-brush artwork that had been such a feature of Jaguar brochures to this point. A second copy. This one bears the stamp of Clifford T. Nutt, a dealer in Monrovia, California. Sl creasing on cover at spine o/w VG (e£70-90)

N/10 Jaguar XK 140 - A superb large four-page card folder for the US market. 17 x 8. Pub ref CXX-100m. Striking use of just three colours – red, black and gold – on white card. Shows white roadster on the cover and the same car inside along with the dhc and fhc. Specs and new features on back. The gold metallic ink often rubs badly and picks up finger-prints quickly but not in this example, which only shows very light rubs. Fine, nr Mint and very rare thus. (e£50-75)

N/11 "The New XK 150 Disc Brake Jaguars". Duplex 8pp thick card folder. 12.5 x 8 opening to 25 x 16. Print ref - 30m. 6.57.E.E. The XK 150 was launched in 1957 and this is a very early issue of the brochure. If you have an early XK150, this is the one for you. Front & rear covers rubbed and spotted. Fresh & unmarked inside. Good. (e£15-20).

N/12 The XK 150 Disc Brake Jaguars" Duplex 8pp thick card folder. 12.5 x 8 opening to 25 x 16. Print ref - 30m.2.60.A.E.. A later, 1960, issue of the brochure. Sl finger-mark on the cover o/w clean and fresh inside and out. VG near Fine. (e£25-30).

N/13 "The XK 150 Jaguar Roadster" 4 pp. 14 x 10. Print ref – 100m/3/58. Covers the XK150S model and the "Special Equipment" model. Includes a 4-page reprint of the review of the XK150S by Motor' undated but from the 19 August 1959 issue. A large folder w metallic grey ink for the cover. This ink makes for easy marking and the size means that most are edgy. So it is here. Good (e£20-30)

### Photos

N/14 Unregistered XK 120 at roadside in the country. 11 x 9. A photo from the archive of Factory photographer, Colin Wrigley. Fine. (e£10-15)

N/15 Mounted professional photo of an XK150 fhc posed at the roadside with hills rising behind. Photo 8 x 6. First letter of registration screened by over-rider but ?DU 984. Fine. (e£10-15)

N/16 Posed photo of XK150 two-seater roadster in parkland. 8.5 x 6.5. Unregistered so probably publicity shot. Fine. (e£10-15)

### XK Road Test and Other Reprints.

This is a very exceptional collection as such items are rarely offered in quantity. All are VG or Fine. All are estimated at £10-15 each

### XK 120

N/17 "Jaguars Re-enter the 100 mph Class" – reprinted from the 27 October issue of Motor

N/18 "Jaguar Speedster" - reprinted from the 29 October 1948 issue of Autocar.

N/19 "Prescription for Speed" – reprinted from 17 December 1948 issue of Autocar.

N/20 "The Jaguar 2-seater Type XK 120" - reprinted by the Company from the 16 Nov 1949 issue of Motor.

N/21 "Such Elegance at 100 mph" – reprinted from the 3 February 1950 issue of Daily Mail.

N/22 "A Jaguar XK120 Coupe" - reprinted by the Company from the 2 Mar 1951 issue of Autocar.

N/23 "Road & Track Road Test No F-4-51 – The Jaguar XK 120 Roadster" - reprinted from the May 1951 issue of Road & Track.

N/24 "XK Tune-up" - reprinted from the 17 August 1951 issue of the Autocar.

N/25 "The Jaguar XK 120 FHC" - reprinted by the Company from the 17 October 1952 issue of Autocar.

N/26 "Road & Track Road Test No F-5-53 – Jaguar XK 120M" - reprinted from the May 1953 issue of Road & Track.

N/27 "The Jaguar XK 120 DHC" - reprinted by the Company from the 14 May 1954 issue of Autosport.

### XK 140

N/28 "The XK140 FHC (Over-drive Model)" – reprinted by the Company from the 9 December 1955 issue of Autocar.

N/29 "Coventry's Finest Formula: XK 140 over MC 210 = 1955" – reprinted from the June 1955 issue of Road & Track. MC relates to the XK140 MC, which is what the XK 140 SE was known as in the States. 210 is the bhp of the XK 140 MC model. Still with me?

### XK 150

N/30 "Jaguar XK150" – reprinted from the 21 February 1958 issue of Autocar.

N/31 "Jag. XK150 Roadster" – reprinted from the 21 March issue of Autocar.

N/32 "The Jaguar XK150S FHC" – reprinted from the 19 August 1959 issue of Motor

N/33 "John Bolster tests the 3.8 Litre Jaguar XK150S" – reprinted from the 17 June 1960 issue of Autosport.

N/34 Separately, "The XK Series – Jaguar" – A 6-page review of all three XK sports cars reprinted from the September 1961 issue of Road & Track.

## Technical Publications

N/35 XK120 Spare Parts Catalogue - Pub No J8 dated October 1950. 9x11. 7 -page index, over 140 pages of listings plus over 20 separate plates with exploded diagrams and other illustrations. Covers both lhd and rhd cars. A must for owners of XK120s from the very early 1950s. The heavy card cover is worn and edgy, but intact. The internals are generally fresh and clean and this has almost certainly been a private owner's copy rather than one from a commercial garage. Cover Good. Internals VG. (e£100-125)

N/36 XK 150 Driver's Handbook - the first edition. Pub. ref. E/111. 67 pp. 7 x 9.5. Includes the correct red-top maintenance chart tipped in at the back. Also includes the rare 4-page folder "Supplementary Instructions for the XK 150 Open 2-Seater and the XK 150S Model". Previous owner's signature on front cover and title page; the latter dated "11-10-57". 1957 was the launch year for the XK150. If you own an early XK 150, this is for you. Occasional v sl rubs but generally clean. VG. (e£50-75)

N/37 "Supplementary Instructions for the XK150S Model" 4-page folder for insertion in later editions of the XK150 Driver's Handbook. Fine. (e£10-15)

N/38 "Supplement to the Mk VII and XK120 Service Manual for XK140 model". 29pp with own index. No ref and undated. Covers variations in technical data, equipment, etc. Front sheet v dusty but rest are fresh and clean. Important set of papers for the XK140 owner. VG (e£25-30)

N/39 "Supplement to the Mk VII and XK120 Service Manual for XK150 and XK 150S model". 42pp with own index. No ref and undated. Covers variations in technical data, equipment, etc. Front sheet creased and edgy. Corners bumped. Internally generally fresh and clean. Important set of papers for the XK150 or XK 150S owner. VG (e£25-30)

N/40 "Dunlop car disc brakes for XK 150 - Descriptive and Maintenance Notes". 14 pp. 11.5 x 9. Manual DM.1174. A card-covered loose-leaf binder published by Dunlop (makers of the disc brakes fitted to Jaguars) and dated 1956. Cover and internals Fine near Mint. (e£15-20)

N/41 "The Jaguar XK120" - reprinted by the Company from the July 1950 issue of Automobile Engineer. A detailed 12-page report from the engineering perspective but of interest to the layman owner of an XK120 too. Very well illustrated with photos and line drawings. RS o/w Fine. (e£10-15)

N/42 "Jaguar XK150 Maintenance Chart". 27 x 20. Folded. The official chart issued by Jaguar and not one of the oil companies. Some rubs on the back but the front is fresh and clean. VG near Fine. (e£10-15)

N/43 "Service Instructions for Tecalemit Lubricating Oil Filter as Fitted to the Jaguar XK 120 and XK 100 Super Sports Models". 4-page folder 5.5 x 8.5. Dated 1950. Spot on cover. Inside fresh and clean. VG. (e£10-15)

N/44 "Jaguar XK120 Super Sports Two-Seater - 1949-51. Motor Trader Service Data No 185. Dated 7 Nov 1951. 8 pp. A useful summary. Some age-browning. Good. (e£10-15)

## Miscellaneous Items

N/45 XK150 - 3-page factory spec with three sheets of contact prints of a rhd fhc XK150S no XDU 984 outside, dated on the back as June 1959 plus a total of 16 individual

photos of a lhd ots XK150 inside, cut from a contact sheet. From the study of journalist Pat Turner. VG. Unusual. (e£15-20)

N/46 XK120 - AA Report on used XK120 dated 9 January 1958. The registration number of the car has been blanked out but, with care, may be readable. Letter from Jaguar dated 27 February 1958 commenting on the AA report. Draft of short article for Motor dated 3 March 1958 drawing on the other papers. From the study of journalist Pat Turner. VG. Unusual. (e£10-15)

N/47 XK140 - a small correspondence on XK140 fhc no FFB 85. Runs from purchase for £525 in April 1961 to part exchange for a Bedford Caravanette in August 1963 when only £250 was allowed on the exchange. How the mighty were fallen! Includes correspondence with the factory. VG. Unusual. (e£10-15)

N/48 XK 150 spec. Foolscap-sized three-page roneoed item from the factory with cover-sheet stating: 'The contents of this specification must not be made public until May 22nd, 1957'. Manuscript date at top: 21/5/57. RS but a rare survivor. VG. (e£10-15)

N/49 Two copies of the XK 120 Register of the Classic Jaguar Association. 1973 (first edition) and 1981. VG. (e£10-15)

N/50 "High Performance Cars 1956-57". The Autosport review of the season. 80 pp. XK 140 is featured and, of course, the Ecurie Ecosse victory at Le Mans in 1956. Spine eased. RS o/w VG. (e£10-15)

N/51 "The XK Series". Booklet No 4 in the well-known Profile Publications series. 10 pp. By "John Appleton" pen-name of Andrew Whyte. Fine. (e£10-15)

N/52 "XK Driver" A broken run of magazines and other publications of the 1970s XK Club, now defunct. 9 magazines plus other papers. Interesting. All VG or Fine. (e£15-20)

N/53 A 12-page German folder published to celebrate Jaguar's 60<sup>th</sup> anniversary in 1982. It folds out from 8.5 x 12 to a huge 8.5 x 49. Spread across 5 of the six pages is a glorious, cropped side shot of a red XK 140. Front and rear shots of the same car are on the back. Gorgeous! Fine. (e£10-15)

## Models

N/54 The Chicago-based Banker's Thrift Corporation abbreviated their name to Banthrico for a huge range of coin banks for savings. They were cast in iron and included cars, trains, animals, etc. The Jaguar representative in the line up was a 7 inch long XK150 FHC. The one offered here could do with renovation but is a rare item on this side of the Atlantic. Fair. (e£10-15)

N/55 XK 120 ots by Danbury Mint. 1:24 scale. Mint in Fine box. (e£20-25)

N/56 A Danbury pewter model of the XK 120. 1:43 scale. Fine. (e£20-25)

## SECTION O – MARK VII, MARK VIII AND MARK IX

### Rarities & Curios

O/1 The showroom poster produced by Jaguar to mark the launch of the Mark VII “M” in 1954. 35 ins x 22 ins. A striking image by the artist Frank Wootton who held a number of commissions from Jaguar at this period. Interestingly, it is clear from the image that Wootton painted on canvas here rather than paper as the texture is very visible. An original poster in VG condition and rarely seen thus. (e£100-150)

O/2 Interesting proof that even the professionals get it wrong! A shot of a Mark VII posed in front of Lady Godiva of Coventry, but with a most hideous mish-mash of buildings as a back-drop that completely ruins the effect. I understand that this was only used briefly in showrooms before Sir William caught sight of it and banned it immediately. As a consequence, few have survived. A large image – 19 x 15. Single crease running along the left side of the image for a distance of some 10 inches. This could easily be trimmed without upsetting the balance of the photo. VG. (e£10-15)

O/3 Dunlop Anti-Skid Unit. Test report 293 on the Mk IX. 12 pp. plus 20 annexes showing photos, line-drawings and various oscilloscope printouts. 9 x 13. Dated Jan 1958, this is an extremely rare item and there can surely have been few copies produced. The introduction is valuable in laying out the methodology of the testing and the variations introduced to examine different conditions. It is entirely correct that Dunlop should contact these tests as the Mk VII was fitted by disc brakes developed by Dunlop’s Aviation Division. It may or may not have been relevant that this division was next door to Jaguar’s old factory at Foleshill in Coventry! VG nr Fine. (e£20-30)

O/4 One of those little curios that have always fascinated me. This is a single-sheet flier from Lake & Elliot advertising their hydraulic jacks. The interest for Jaguar automobilia collectors is that they chose to illustrate the front page with one in use to raise a Mark 9. Two versions of the jack were on offer: one with a lift of 12 ins and one for 17 ins, both lifted a ton and a half. Anyone who has tried to change a wheel on any of the 1950s Jaguar saloons will know the hard work involved in winding away with the mechanical jack that comes with the car. These hydraulic jacks really did make life easier. An uncle of mine owned a Humber Super Snipe, also a pretty weighty car, and I remember helping him change a wheel using one of these jacks. I was allowed to do the pumping (age 14) and it was a piece of cake. Fine. Unusual. (e£15-20)

O/5 Original line drawing of Laycock de Normanville Over-drive as fitted to Mark VII, Mark VIII and Mark IX saloons (and others). 21 x 15. By Leonard Clow. Autocar stamps on back show that this drawing was used in three issues of Autocar. Firstly in the 15 January and 26 March 1954 issues and much later in the 23 July 1973 issue. Sl dust at foot. Top r/h corner bumped o/w VG. A rare survivor with firm provenance from the Autocar archives. (e£40-50)

O/6 “Automobile Engineer issue of January 1952” – contains 7-page well-illustrated review of the Mark VII. Covers sl dusty. Internals unusually fresh and clean. VG. (e£10-15)

### Brochures.

**This sub-section starts with a quite exceptional**

specialist collection of the large Mk VII brochures that first appeared at the end of 1950. Three main factors differentiate the brochures: dates of events competition successes noted on page 8, colour schemes on the last page and the printer, also on the last page. Blue-covered brochures were printed by W. W. Curtis; all others by Adams Bros. & Shardlow.

O/7 Large Mark VII brochure – cream card covers pressed to give “hessian” effect. Maroon label and “Jaguar” in gilt. 14.5 x 10. 12pp. As above but with stamp top right of front cover and inside back cover for SMT Sales & Service Co. Ltd. Of Carlisle. Latest competition success is 1950. Full list of 26 colour schemes but amendment sticker notes that pigskin grain interior (No 20) is no longer available. Scheme code 3 is number 2 in error. Cover thumbled. VG. (e£20-25)

O/8 Large Mark VII brochure – cream card covers pressed to give “hessian” effect. Maroon label and “Jaguar” in gilt. 14.5 x 10. 12pp. As above. Latest competition success is 1950. Colour schemes now omit No 20 (pigskin). Schemes 2 and 3 now correctly numbered. Apart from sl spotting on cover, in exceptionally clean condition inside and out. Fine. (e£20-25)

O/9 Large Mark VII brochure – deep beige covers pressed to give “hessian” effect. Maroon label and “Jaguar” in gilt. 14.5 x 10. 12pp. Stamp of Toronto dealer Scott Macdonald on title page. Major differences are the colour change for the covers and competition successes now run to 1953.. In exceptionally clean condition inside and out. Fine. (e£20-25)

O/10 Large Mark VII brochure – deep beige covers pressed to give “hessian” effect. Maroon label and “Jaguar” in gilt. 14.5 x 10. 12pp. As above. A second copy without the Scot Macdonald stamp. Again, in exceptionally clean condition inside and out. Fine. (e£20-25)

O/11 Large Mark VII brochure – pale blue covers pressed to give “marbled” effect. Dark blue label and “Jaguar” in darker blue and raised ink. 14.5 x 10. 12pp. Another colour change perhaps prompted by change of printer, who is now W. W. Curtis. As before, Colour Scheme 20 omitted and latest competition success is 1950, but the format of the successes has changed. Front cover has stamp of Brentwood Motors Co of Santa Monica, CA. Another exceptionally clean copy. Fine. (e£20-25)

O/12 Large Mark VII brochure – pale blue covers back to “hessian” effect. Dark blue label and “Jaguar” in darker blue and raised ink. 14.5 x 10. 12pp. Printer W. W. Curtis as before but competition successes in different lay-out and run up to 1953. Another one in exceptionally clean condition inside and out. Fine. (e£20-25)

O/13 Large Mark VII brochure – pale blue covers back to “hessian” effect. Dark blue label and “Jaguar” in darker blue and raised ink. 14.5 x 10. 12pp. Printer W. W. Curtis as before but major changes elsewhere. Competition success is now 1953. Colour Schemes now exclude 13, 14, 15 and 20 and add two new schemes – 27 and 28. Cover faded and rubbed. Vertical mailing fold. Good to VG. (e£15-20)

O/14 A rarity from Australia. The covers are cream card with a maroon label and “Jaguar” in gilt. However, they are pressed to give a “pigskin” effect rather than “hessian” effect. Printer is D. W. Paterson Co. Pty. Ltd., Printers. Melbourne. Competition successes shown to 1950. Colour scheme 20 (pigskin) shown. The basic design and layout is the same, but the font at the foot of the front cover is very

noticeably different in being seriffed rather than the plain font used for the brochures printed in the UK. I understand that this is a rare brochure in Australia as well as in UK. V sl dusty on cover w small pen mark at top. RS. Internals are fresh and clean. Rare. VG near Fine. (e£25-30)

### End of large brochures

O/15 "Announcing the Sensational Mark VII Saloon". 16 x 10 sheet of heavy laid paper folded down to 8 x 5. Printed in b/w on one side.. Notwithstanding the use of the word "Saloon" instead of "Sedan", this was for the US market. Fine. (e£10-15)

O/16 "The Distinguished Mark VII Saloon". Again, for the North American market notwithstanding the use of the word "Saloon" instead of "Sedan" V sl rubbed on the front and back but will clean up well. VG. (e£10-15)

O/17 "Jaguar Mark VII Saloon – Overdrive Model". 11.5 x 8. 4-page folder. Overdrive details inside. Specs for car on back. Front rubbed. Good. (e£10-15)

O/18 "The Jaguar Mark VII Automatic Transmission Model". 12 x 8. 4-page folder. Mid-brown tint throughout. Frank Wootton artwork on cover (see Lot O/1). Description of automatic transmission inside, w photos. "How the system operates" on back w abridged specs of car. Back cover rubbed o/w VG. (e£10-15)

O/19 Mark VII "M". Four-page folder 12 x 8 opening to 24 x 8. Brick-red cover and spot colour w mono illustration inside. New features and specs on the back. Cover sl creased o/w Fine. (e£10-15)

O/20 Mark VII "M". Four-page folder 12 x 8 opening to 24 x 8. Brick-red cover and spot colour w mono illustration inside. New features and specs on the back. German version. Stamp of dealer R. M. Overseas Motor Sales GMBH, Frankfurt/Main on front o/w Fine. (e£10-15)

O/21 'The New Jaguar Mark Eight' - Well-known two-tone blue card fldr with the superb air-brush illustration of the saloon inside. Complex fldr. 12.5 x 6.5 opening to 12.5 x 19.5. (JC/39). Sl rubbed on cover o/w VG. (e£10-15)

O/22 'The New Jaguar Mark Eight' – A second copy of the well-known two-tone blue fldr but from a different printing. The dark blue is much darker and it is printed on heavy paper rather than card. VG.. (e£10-15)

O/23 "The Jaguar Mark IX – 4-page card folder w George Bishop artwork on cover. Many photos internally lower row blue and beige. Specs on back. Cover sl rubbed. VG. (e£10-15)

O/24 "Jaguar Presents the Finest Car of its Class in the World". 11 x 8. 4-page heavy card North American Market folder for Mark IX. Full-colour images inside. Specs on back. Fine. (e£10-15)

### Road Tests & Other Reprints

O/25 "XK120 Engine in a Saloon – Mark VII". - reprint from 20 October 1950 issue of Autocar. Fine cut-away by R. E. Poulton in centre. Sl edgy o/w VG. (e£10-15)

O/26 "Road & Track RT No F-6-52" - reprint from October 1952 issue. Specially printed for California dealer Peter Satori. Mailing creases o/w VG. (e£10-15)

O/27 "The Jaguar Mark VII Saloon – RT reprinted from 25 April 1952 issue of Autocar". Fine. (e£10-15)

O/28 "Jaguar with Automatic Transmission" – RT reprinted from 11 May 1956 issue of Autocar. Sl rust stains to left o/w VG.. (e£10-15)

O/29 "Jaguar Mark 8 Saloon" – RT reprinted from 8 January 1957 issue of Autocar. (e£10-15)

O/30 The Jaguar Mark IX w Automatic Transmission and Power Steering – RT reprinted from 8 October 1958 issue of Motor. Fine. (e£10-15)

### Technical Publications

O/31 Mk VII Drivers hbk. Maroon card cover with yellow label. Pub. ref. RP 5. 6 x 9.5. 64 pp. Two stickers on inside cover about brakes. Sl water stain top right of first five leaves.. Yellow label rubbed. Good to VG. (e£40-50)

O/32 Service Manual for the Laycock de Normanville Overdrive Unit as fitted to the Jaguar Mark VII overdrive model. Undated. 18 pages. 8.5 x 11. Print code RP 1. Cover dusty. Internals unmarked. VG. (e£15-20)

O/33 "Laycock de Normanville Overdrive as fitted to the Jaguar Mk VIIM". 6x9. 8-page duplex folder for the owner. Unused. Fine. (e£10-15)

O/34 "Jaguar Service Manual for PAS as fitted to Mk VIII and Mk IX Models". 9 x 11. No ref. No date. 15-page text inside twin-post b maroon card binder. Binder rubbed. Text unmarked. VG. (e£15-20)

O/35 "Removal & Replacement of Door Locks – Jaguar Mark VII Saloon". 10 x 8. 14pp booklet by Wilmot Breeden, the makers. Pub ref – JR-VIIS-&-53. V sl RS. Manuscript note on front o/w Fine. (e£10-15)

O/36 Girling Equipment on the Jaguar Mk VII and Mark VIII – 1951-58. 4pp. 8.5 x 11. Edgy. Good. (e£10-15)

O/37 Lubrication Wall Chart for Mk VII. 17.5 x 22. Approved by Jaguar; issued by Castrol. Ref – L.X. 225-55/2-7.56. Folded w sl rubs along creases. This Mark VII version is more difficult to find that the generic VII/VIII/IX version that follows. VG.. (e£15-20)

O/38 Lubrication Wall Chart for Mk VII, MK VIII and Mk IX. 17.5 x 22. Approved by Jaguar; issued by Castrol. Ref – L.X. 225-61/52-7/66-2½m. Folded but clean and unmarked. Fine. (e£10-15)

O/39 Service Instructions for the Tecalemit Lubricating Oil filter as fitted to the Jaguar Mark VII 3½ litre. 4pp folder. 5 x 8. Underlining on p1 finger-marks on back. Good. (e£10-15)

O/40 Service Manual for the Jaguar Automatic Transmission (Borg Warner) & Supplement. Manual ref is E/113/5. The Supplement has no ref and is undated. This publication is in two parts. The first 90 pages are the original manual for the Mark VII auto transmission. The remainder is a Supplement with changes relevant to the later Mark VIIs and also Mark VIII and IX. The second part is a Supplement of 64 pages with its own index and page numbering sequence. One-inch tear top left of cover and top right corner bumped. Cover o/w unmarked and internals are fresh and clean. Obviously a library copy and not used in the workshop. Fine. (e£15-20)

O/41 "Supplement to Mark VII and XK 120 Service manual for Mark IX Model. 28 pages w own index. No ref and undated. Covers variations in technical data, equipment, etc. RS but front sheet and internals are fresh and clean. Important set of papers for the Mark IX owner. Fine. (e£20-25)

O/42 "Service Voucher for Mark VII Model". Single voucher for 500 mile free service with red/brown cover. Important for the concours competitor as well as the owner seeking completeness in the car's documentation. Very rare. Fine. (e£15-20)

O/43 "Operating and Maintenance Handbook for the Jaguar Automatic Transmission fitted to the Jaguar Mark VII Model". 7-page booklet w deep red card covers. Pub ref RP 2. Includes tipped-in amendments. Cover and title-page sl rubbed and faint finger-prints inside o/w VG. (e£10-15)

O/44 "Jaguar Mark VII Model – Vac-Hydro Brake Servo". 11-page booklet. 9 x 10. Dark green card cover. Also includes a copy of Jaguar Service Bulletin No 96 dated August 1951, which covers the Mark VII servo unit. Cover dust-staining w central mailing fold. Spotting on title-page, RS. Good. Seldom seen. (e£10-15)

O/45 "Tecalemit Lubricating Oil Filter as fitted to the Mark VII". 4-page folder issued by Tecalemit. Dated 12/52. Unmarked. Fine. (e£10-15)

O/46 "Jaguar Service Manual for Power Assisted Steering as fitted to the Mk VII and Mk IX Models". 13-pages held in maroon two-post binder. 9 x 11. Title-page dusty o/w clean and unmarked. Fine. (e£15-20)

O/47 "Jaguar Mark VII Saloon 1951-52" - Motor Trader Service Data No 197. Dated 15 Oct 1952. 8pp. VG. (e£10-15)

O/48 "Jaguar Mark IX" - Motor Trader Service Data No 323. Dated 22 May 1959. 8pp. VG. (e£10-15)

#### **A Miscellany**

O/49 Poster showing Mark IX in front of Wappenbury Hall, home of Sir William Lyons. 22.5 x 17. Brown tint poster in the "Power & Glory" series on Jaguar cars – see Lot U/25 for XJ220. Fine. (e£10-15)

O/50 Large US dealer's flier for Mk VII automatic. 9.5 x 14. Double-sided. Yellow paper w car in mono. Dealer is Joseph Goodman, Inc. of New Bedford, Mass. Fine condition and rare thus. (e£10-15)

O/51 Small dealer's flier for Mk VII automatic. 6 x 9½. Single-sided. Dealer is Motor Sport Inc. of Pittsburgh. Horizontal mailing fold o/w VG. (e£10-15)

O/52 Grace, Space, Pace. Autosport edition for 29 May 1953 with superb full-colour cover featuring the Mk VII and the famous Jaguar slogan of the era. Clean. VG. (e£10-15)

O/53 'The New Jaguar Mark VII Sedan for 1951'. A three-page roneoed press release announcing the Mark VII. Background, development and specs. Price shown as \$3,875.00. This is not on company-headed paper but is almost certainly a company item from their N American HQ. VG with clean staples. (e£10-15)

O/54 "Rent Your Car" – leaflet for Victor Britain car-hire specialists. 4 x 9. Front cover shows illustration of a Mk VII airport pick-up. Very unusual. Fine. (e£10-15)

O/55 "Jaguar Will Display Latest Models in N. Y. International Motor Show – New Mark IX to be Introduced here". 4 pp Jaguar News Bulletin from their US HQ dated 20 March 1959. Leads on Mark IX but also mentioned XK150 and XK150S. Front a little faded o/w Fine. (e£10-15)

O/56 A Danbury Mint pewter model of the Mark VII. 1:43 scale. Fine. (e£20-25)

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## **BID NOTES**

# SECTION P – MARK 1, MARK 2, 240, 340, 420 AND S TYPE

## Rarities and Curios

P/1 The showroom poster produced by Jaguar to mark the launch of the 2.4 litre Mark 1 in 1955. 33ins x 22.5ins. The same image also appeared in the launch brochure. The Mark 1 was a milestone car for Jaguar being the first saloon with a monocoque construction and no chassis. An original poster recording the arrival of a significant car that will frame up well. Fine. Rare. (e£100-150)

P/2 Another full colour Jaguar showroom poster from the late 1950s depicting a green 2.4 litre Mark 1 saloon sweeping down the drive of a stately home. This is from the brush of George Bishop. Measuring 36 x 23.5, this poster is a convenient size for either the study or the garage. Only some slight creasing and a rub in the top margin deny a "Fine" rating. Competent mounting and framing will address both effectively. VG w clear potential for Fine. (e£100-150)

P/3 Jaguar Cars Technical Data Sheet No TD 41 Sheet 1. 30 x 20. Original skin of line drawing for 240 and 340 plus the Daimler 250. Side view of body with dimensions. Rare. Fine. (e£30-40)

P/4 An original Coombs window sticker from the 1960s as displayed on their up-rated and very speedy Mark 2s. This has been carefully peeled from a rear windscreen and looks to be very re-usable. Good. (e£20-30)

P/5 Glazed wooden showroom tray with the Roy Nockolds' print of a blue Mark 2 in a Lakeland setting mounted under the glazing. 19 x 13.5 overall. The two handles are fine bronze castings of a version of Gordon Crosby's leaping Jaguar mascot that is unique to this tray. Grey/green baize protection on the base of the tray is intact. Sl damp ripples in the print but I have never seen one of these trays where the image has not had this effect. I suspect the paper was too thin for the glue used to stick the image to the base of the tray. Few signs of use. Fine. (e£80-90)

P/6 Launch press pack for the 2.4 Saloon in 1955. Black plastic cover with the growler logo from the car's horn-push and "The Jaguar 2.4 Litre" in faded gold print. Card inner contains the launch brochure, one faded photo, three-page specs (including the special equipment model), three and half page item on the XK engine by Bill Haynes (Chief Engineer and a key member of the design team for the XK engine), fuel consumption chart and copy of Daily Express review of the car dated 28 September 1955. The brochure and press report are edgy and all items show some age, but all staples are clean and overall this item and its content are Good to VG. This is a very rare survivor indeed and only the second copy I have ever seen. (e£75-95)

P/7 **Two items in Swedish.** This is the first time I have handled them. First, a driver's handbook for the 2.4, 3.4 and 3.8 litre Mark 2 cars. Also includes a lubrication and maintenance chart and a warning notice on maintenance of chrome plate, both in Swedish. Printed in 1962 in Lynköping, presumably for Fredlunds Automobil AB, Jaguar's general agents for Sweden, whose details appear on the title page. 15 cm x 21 cm. 68 pages with xii preliminary pages. Secondly, "Jaguar Mark 2 Models" - 12 pp brochure w brown laminated front bearing 3 badges for 2.4, 3.4 and 3.8 litre. Details of Jaguar's general agent – Fredlunds of

Stockholm – are printed on the title page and it was printed by Lanstryckeriet of Nyköping. The car market in Sweden in the early 1960s was small and the Mark 2 share of that market would have been tiny. These items will therefore only have been printed in very small numbers and many will not have survived. Two rare survivors in Fine condition. (e£60-75 the pair)

P/8 "Tuning Modifications for the Jaguar 2.4 Litre Model (8:1 Compression Ratio". 8.5 x 5.5. 10-page booklet. Three stages of tuning offered from standard bhp of 112 to 119, 131 and 150 bhp. Includes duplicated price list of parts for each stage. Sl age-browning of cover. Internals fresh and unmarked. Fine. Unusual. (e£20-25)

P/9 Portfolio of three papers on the 2.4 litre Mark 1. First - "Salient Features of the New 2.4 Litre Jaguar with Some Observations on its General Design" by Bill Haynes (3pp). Second - "Jaguar General Specification 2.4 Litre Saloon" (2pp). Third - "Jaguar Technical Specification 2.4 Litre Saloon" (2pp). This is a seminal set of papers, especially the last. The 2.4 litre Mark 1 was the first car Jaguar built with a chassis-less monocoque design. Haynes was the lead engineer for the project so this is real "horse's mouth" stuff. Roneoed foolscap sheets. VG. Rare. (e£20-25)

P/10 "Jaguar S-Type and 420 – The Complete Story" by James Taylor. Published by the Crowood Press in 1996. This book remains the bible for owners of these two Jaguars and it also touches on the contemporary Daimler Sovereign. Well-researched and well-illustrated it remains a core book for any Jaguar library, not just for 420/S-Type owners. This copy is in Fine unmarked condition apart from slight bumps to the top and bottom right-hand corners, which do not detract. The d/w is rubbed front and back but has protected the book well. Fine, unmarked book in Very Good d/w. Not seen very often. (e£30-50)

## Brochures

P/11 Jaguar 3.4 and 2.4 Litre (Mk I) two-fold folding broadsheet with French text. Good colour illustrations of the saloons and RHD interior. Very crisp clean condition, not dated. VG. (e£10-15)

P/12 "The Jaguar Two Point Four Litre" – a later and smaller complex fldr. 10 x 8 opening to 20 x 16. (JC/38). Specs mention a Special Equipment model. Fresh and clean. Fine (e£10-15)

P/13 "Jaguar 3.4 and 2.4 Litre Saloons" - The later complex folder featuring the cars with disc brakes. 10 x 7.5 opening to 20 x 22. Distinctive red and back front with "Jaguar" in gold and growler horn-push below. Internally in full colour. Front shows spotting where ink has not dried before the next copy landed. Unusually fresh and clean. Fine. (e£10-15)

P/14 "A new and exciting Jaguar, The 3.4 Litre" - Heavy card folder for the launch of the 3.4 Mark 1 in 1957. 14 x 9 opening to 14 x 19. B/W with spot red. Front sl rubbed but back and inside clean. Fine. (e£10-15)

P/15 "Jaguar Mark 2 Models" - 12 pp brochure w brown laminated covers. Plastic spiral binding. No badges on the front. Printed by W. W. Curtis. An exceptionally fresh and clean example, inside and out. Fine nr Mint. (e£20-25)

P/16 "Jaguar Mark 2 Models" - 12 pp brochure w brown laminated covers. Plastic spiral binding. No badges on the front. Printed by W. W. Curtis. A second copy from a different print run with a noticeably darker covers. Text and images unchanged. Another exceptionally fresh and clean example, inside and out. Fine nr Mint. (e£20-25)

P/17 "Jaguar Mark 2 Models" - 4pp skirted card folder. 12 x 8.5. Black covers. Illustrations and highlights inside. Specs on back, which is sl rubbed o/w VG. (e£10-15)

P/18 "The Mark 2 Jaguar" - very small 4-page card folder. 5 x 3. One of a series each featuring one Jaguar model within the range as a whole. Specs on back. VG. (e£10-15)

P/19 "Jaguar - Grace...Space...Pace" - single page card flier for Mark 2 from Bryson Industries (SA) Ltd of Adelaide. 9 x 11. Blue car in parkland setting on front and specs on back. Sl edgy and marks on back where adhesive has been applied. Does not affect the text. Good. Unusual. (e£10-15)

P/20 'Jaguar 3.8 Sedan' - Four-page card fldr for the American market. 11 x 8.5. Full-colour photography and specs at the back. Fresh and unmarked inside and out. Fine. (e£10-15)

P/21 'Jaguar 3.8 Sedan' - Four-page card fldr for the American market. 11 x 8.5. Full-colour photography and specs at the back. A second copy w dealer's stamp on back - Charles Hornburg Jr of Los Angeles o/w Fine. (e£10-15)

P/22 'Jaguar 3.8 Sedan' - Edged portrait paper fldr, 8.5 x 11 opening to 12 x 11. For the North American market. Gold spot colour minimal data on back. Fine. (e£10-15)

P/23 "Motoring Press Salutes Jaguar 3.8 Sedan" - 4-page paper folder opening bottom to top. Gold spot colour. Four lengthy press quotes inside. Minimal data on back. Fine. (e£10-15)

P/24 "Jaguar 240 and 340 Models" - brochure w cover showing airport scene w white car under aircraft wing outside hanger. 11 x 8. 8pp. Colour scheme sheet in rear pocket (often absent). Front cover v sl rubbed, back cover more so. Internals exceptionally fresh and clean. VG nr Fine. (e£10-15)

P/25 "Jaguar 240 and 340 Models" 4-page skirted card folder w cover showing same airport scene as above. 11 x 8. Fresh and clean. VG nr Fine. (e£10-15)

P/26 "The Jaguar 3.4 and 3.8 Litre S-type". 12x 9. 16 pp. Full-colour illustrations. Detailed specs. Colour schemes inside back cover. Dated October 1967. Front cover sl rubbed. VG near Fine. (E£15-20)

P/27 "Jaguar 3.8 'S' Sedan - A Different Breed of Cat". One 4-page and two 2-page leaflets for the US market. (e£10-15 the Lot) (e£10-15)

P/28 "Jaguar 4.2 Sedan - A Different Breed of Cat". One 4-page and two 2-page leaflets on the 420 for the US market. (e£10-15 the Lot) (e£10-15)

P/29 Single sheet flier for 3.4 and 3.8 S-type. Mono seashore shot of car. Outline specs on back. Produced by Paris Jaguar dealers Christian Delecroix. Fine. Unusual. (e£10-15)

## Photos

P/30 Press photo of Mark 2 posed in front of Kenilworth Castle (a Jaguar favourite!). 8.5 x 6.5. Caption tipped in on back. Fine. (e£10-15)

P/31 Jaguar photo of white 340 saloon at Midland Airport. 8.5 x 6.5. Fine. (e£10-15)

P/32 Press photo of S-type in woodland setting. 8 x 6. Editorial markings on back. Single hole punch lower left well-clear of image. Fine. (e£10-15)

P/33 Press photo of S-type in villa setting. 8.5 x 6.5. Fine. (e£10-15)

P/34 Unusual press photo of Mark 10 entering anti-corrosion bath. 8.5 x 6.5. Italian caption tipped in on back. Fine. (e£10-15)

P/35 Postcard of the aftermath of the Lynton & Lynmouth flood disaster 15/16 August 1952. Battered Mark 1 regd no HNP 920 in foreground. Fine. (e£10-15)

## Hardware

P/36 Mark 2 steering wheel. Used but an excellent base for renovation. Fair with potential. (e£30-40)

P/37 A 2.4 litre plastic injected bonnet badge. Part no.: BD 11497. Fine. (e£20-25)

P/38 "Mk 2" badge for boot of all Mark 2 models. (e£10-15)

## Technical Publications

P/39 Deliberately Omitted.

P/40 A Spare Parts catalogue in superb unused condition for the 2.4 Mk 2 and 240. A pale blue plastic 4-ring binder with dark blue lettering. Pub No J.33, first published April 1964, this revised edition December 1969. For Chassis (2.4) 100001 onwards and (240) IJ.1001 onwards and LHD equivalent. A highly detailed manual of 200 plus pages, good line drawings and clear text. In clean, unused condition and in its original factory delivery box. Fine. (e£40-50)

P/41 2.4 Mk 2 and 240 Spare Parts Catalogue. A second copy. Pale blue plastic spring bound volume with blue-tooling. Pub No J.33, first published April 1964, this revised edition December 1969. For Chassis (2.4) 100001 onwards and (240) IJ.1001 onwards and LHD equivalent. A highly detailed manual of 200 plus pages, good line drawings and clear text. The loose pages in very good clean condition albeit the title page is loose. VG. (e£20-30)

P/42 2.4 litre Mark 2 driver's handbook. Publication no. E/117/3. 86 pp. Printer W. W. Curtis Ltd. Covers sl rubbed. Internals clean and unread. Also includes correct maintenance chart. VG. (e£20-25)

P/43 Jaguar 240, driver's handbook, beige card cover, detailed text and line drawings. Pub No E 147/2, not dated. Also includes correct maintenance chart. Some v sl marks on covers o/w VG. (e£15-20)

P/44 Service Manual for 2.4, 3.4 and 3.8 Mk 2s. Pub. ref. E.121/5 (4<sup>th</sup> edition). A largely unused copy with text in clean condition. Section A title page has come loose from the binding and the title page has reinforced binding holes. Cover of binder is dulled but intact. Good. (e£15-20)

P/45 "Scientific Auto Data Series – Basic Specification, Maintenance and Repair Data – Jaguar .4 & 3.4 Litre, 1956-59" 5 x 10. 24 pp. A booklet that usefully supplements the driver's handbook. Fine. (e£10-15)

P/46 "Revue Technique Automobile". The December 1963 of this well-respected French journal. Contains 10-page technical review of the Mark 2. Cover rubbed. Internals clean. VG. (e£10-15)

P/47 Technical leaflet for Twin Solex Carburettors Type B32 PBI-5. 4-page. Dated November 1957. Specific to the 2.4 litre Mark 1. Settings at various compression ratios. List of spare parts. Special Instructions. In both French and English. Useful for those continental runs!. Fine. (e£10-15)

P/48 Maintenance Chart for 3.4 Litre Mark 2. 27 x 20. Print ref e/116/5. Issued by Jaguar, not one of the oil companies. Folded. Back rubbed along some creases. Front fresh and unmarked. VG near Fine. (e£10-15)

P/49 Lubrication chart for 2.4, 3.4 and 3.8 Mark 1 and Mark 2. 22 x 17.5. Issued by Castrol and approved by Jaguar. Some finger-marks and pencil note on front. Back clean. Good. and back. (e£10-15)

### Models

P/50 Grand Prix Models kit no 717 – Jaguar 3.8 "S". Un-built kit. Mint condition with Instruction leaflet. Kit is Mint. Box is Fine. (e£15-20)

P/51 Gems & Cobwebs hand-built model Jaguar S-type Patrol Car. White Police Car. Ref – GC8W, All Police decals, blue light, etc. present. Mint model in Fine Box. (e£30-40)

P/52 Gems & Cobwebs fully built model S-type. Bronze. Ref – GC8BNZ. Mint model in Mint Box. (e£30-40)

P/53 Gems & Cobwebs fully built model S-type. Blue. Ref – GC8B. Mint model in Mint Box. (e£30-40)

P/54 A Danbury Mint pewter model of the Mark 1. 1:43 scale. Fine. (e£20-25)

### A Miscellany

P/55 "Jaguar 420 and 420G Saloons – Launch press pack. Also covers the Daimler Sovereign. 8 x 13. Bears embargo label on front - Blue card covers containing 47 pages of information - Salient Features, General Description, Performance Figures, General Specification, Technical Specification, and various technical diagrams and graphs at the back. Clean and largely unmarked, inside and out. VG. (e£20-25)

P/56 "Jaguar Reclining Seats for Mark 2 Models" 4-page Jaguar folder advertising reclining seats for Mark 2 and price for factory fitting if ordered at the same time as the car. Fine. Rare. (e£15-20)

P/57 Royal Automobile Club report on Mark 2 performance on BP 100,000 mile road trial. Trial began on 24 May 1961. Details mechanical condition of engine at the end of trial, plus acceleration test, and oil/fuel consumption. Overall an impressive performance! Horizontal mailing crease o/w Fine (e£10-15)

P/58 "Koni Shock Absorbers 'Special D' for Jaguar". 2-page flier. Advice on adjusting dampers. Covers all Jaguars from Mark V to D-type and Lister Jaguar, Mark 2 photo on front. Some creasing o/w VG (e£10-15)

P/59 "Mark 2 Jaguar Restoration". Practical Classic assembly of articles on their restoration of KEX 746. Comprehensive and fully-illustrated. Fine. (e£10-15)

P/60 "Grace Shape Taste". Single-page flier for Styla wheel discs for Jaguars. Mark 2 photo on front. Sl rubbed and small tear top left. Good. (e£10-15)

P/61 "Jaguar Mark 2 Models". Review reprinted from 7 October 1959 issue of Motor. (e£10-15)

P/62 "Les Nouvelles Jaguar Mark 2 Models. French translation of Motor review of 7 October 1959 above. For the Belgian Motor Company. Front cover dusty. RS. VG. (e£10-15)

P/63 "New Jaguar 420" Review of 420 and changes to Mark 10 to create 420G reprinted from 14 October 1966 issue of Autocar. Fine (e£10-15)

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Don't forget that the full text of this catalogue is available on my website as a downloadable and fully-searchable pdf file.

There are also full-colour photos illustrating many of the Lots in the Preview on the site. If you want to see a photo of any Lot that is not illustrated, just e-mail me and I'll reply as soon as I can. There is likely to be a flurry of such requests in the week after the auction goes live, so please bear with me if my reply is delayed.

Remember too that from my website, you can also:

- E-mail me your bids
- Order additional paper copies of this catalogue
- Order copies of my unique book "Jaguar Collectibles"
- Order copies of "All About Jaguar Mascots". Your essential guide to this iconic symbol of the marque.

**And especially, order copies of Julian Kirk's superb and very amusing calendar for 2016**

## SECTION Q – MARK 10 AND 420G

### Rarities & Curios

Q/1 A superb showroom posted of the 420G. Highly professional studio shot. Sl edgy but rare. VG near Fine. (e£75-95)

Q/2 Readers of a certain age (i.e. my age!) will remember the still ads that used to appear in cinemas before the main feature film. These were usually from local companies whose budgets did not run to colour and certainly not to movies. This item was run by Hewitts Garages Ltd in Amblecote, between Stourbridge and Dudley in the West Midlands. It shows a Mark 10 parked in front of Wappenbury Hall, Sir William Lyons' home. Rare, probably unique. Fine (e£40-50)

Q/3 Another example of the still ads that used to appear in cinemas before the main feature film – this time run by Archers of Shirley and showing a Mark 10 posed in front of the Humber Bridge. Rare, probably unique. Fine (e£40-50)

Q/4 "Introducing the Jaguar Mark X". 12 x 9. Gorgeous luxury brochure for US. The word "Jaguar" is elegantly embossed on the cover. 14 pages plus one acetate overlay and one heavy card page replicating a driver's-side door open and closed. Acetate and card page are rubbed rest is fresh and clean. Protected by a white heavy paper wallet that also bears the embossed "Jaguar". Manuscript date "1964" on wallet. Seldom seen and certainly not in this condition. This is the first I have seen with its wallet which has worked hard to protect the brochure. Wallet Good. Brochure Fine. Rare thus. (e£40-50)

Q/5 "Jaguar Mark Ten" – The large navy blue brochure with the silver metallic embossed growler badge on front cover. (JC/41). 13 x 9. 10pp. Plastic comb binding. First edition w blue leaper on title page and no RT at back. This brochure has retained the protective fly-sheet over the front cover that is normally removed. This means that the front cover and the metallic badge are like new. The badge in particular is highly prone to rubbing. Fine, near Mint. (e£15-20)

Q/6 "Jaguar Mark Ten" – The large navy blue brochure with the silver metallic embossed growler badge on front cover. (JC/41). 13 x 9. 10pp. Plastic comb binding. Second edition w "By Appointment to H.M. Queen Elizabeth the Queen Mother" on title page. No leaper. Autocar RT dated 2 November 1962 at back and other changes to layout. This brochure has also retained the protective fly-sheet over the front cover that is normally removed. This means that the front cover and the metallic badge are like new. The badge in particular is highly prone to rubbing. Fine, near Mint. (e£15-20)

### Brochures

Q/7 "Jaguar Mark Ten" – The large navy blue brochure with the silver metallic embossed growler badge on front cover. (JC/41). 13 x 9. 10pp. Plastic comb binding. First edition w blue leaper on title page and no RT at back. Front cover and the metallic badge fresh. Front cover bmpd at lower rh corner. VG. (e£15-20)

Q/8 "Jaguar Mark Ten" – The large navy blue brochure with the silver metallic embossed growler badge on front cover. (JC/41). 13 x 9. 10pp. Plastic comb binding. Second edition w no leaper on title page, Autocar RT dated 2 November 1962 at back and other changes to layout. Front cover rubbed but metallic badge in good condition. VG. (e£15-20)

Q/9 "Jaguar Mark Ten" – The large navy blue brochure with the silver metallic embossed growler badge on front cover. (JC/41). 13 x 9. 10pp. Second copy. Plastic comb binding. Second edition w no leaper on title page, Autocar RT dated 2 November 1962 at back and other changes to layout. Front cover rubbed and edgy. Metallic badge sl rubbed. Good. (e£15-20)

Q/10 "Jaguar Mark X – Dark blue wallet w silver metallic badge to secure the flap. 14.5 x 9. Opens top and bottom then left and right. Uses same photos as in main brochure. Specs at the back show 3.8 engine. Printed by John Waddington. As is often the case with over-sized items, this one is rather edgy and rubbed, front and back, Good. (e£10-15)

Q/11 'The 4.2 litre Mark Ten Jaguar' - Complex skirted card fldr. 12 x 8.5 opening to 12 x 19. Blue cover with blue car nosing in from top left. (JC/43). Second copy. Excellent artwork from Frank Wootton of car in woodland setting. Specs on back. Cover clean and internals unmarked. Fine and rare thus. (e£10-15)

Q/12 'The 4.2 litre Mark Ten Jaguar' - Complex skirted card fldr. 12 x 8.5 opening to 12 x 19. Blue cover with blue car nosing in from top left. (JC/43). Second copy. Excellent artwork from Frank Wootton of car in woodland setting. Specs on back. Cover rubbed and sl edgy. VG. (e£10-15)

Q/13 'The 4.2 litre Mark Ten Jaguar' - Complex skirted paper fldr. 12 x 8.5 opening to 12 x 19. This one is from a different printing and is of heavy paper rather than card. Perhaps an air mail edition for overseas enquirers. Blue cover with blue car nosing in from top left. (JC/43). Excellent artwork from Frank Wootton of car in woodland setting. Specs on back. Cover sl creased and edgy. Good. (e£10-15)

Q/14 'The 4.2 litre Mark Ten Jaguar' - Complex skirted card fldr. 12 x 8.5 opening to 12 x 19. In French. Blue cover with blue car nosing in from top left. (JC/43). Excellent artwork from Frank Wootton of car in woodland setting. Specs on back. Date stamp on back – 25 June 1965. Cover sl creased o/w VG. (e£10-15)

Q/15 'The 4.2 litre Mark Ten Jaguar' - Complex skirted card fldr. 12 x 8.5 opening to 12 x 19. In Dutch. Blue cover with blue car nosing in from top left. (JC/43). Excellent artwork from Frank Wootton of car in woodland setting. Specs on back. Cover two corners sl bumped o/e VG. (e£10-15)

Q/16 'The 4.2 litre Mark Ten Jaguar' - Complex skirted card fldr. 12 x 8.5 opening to 12 x 19. In English but cover overprinted for Dutch importer N.V. Lagerwijs. Automobiel. Also contains reprint of RT by Dutch magazine "Auto Visie" dated 5 March 1965 for Lagerwij's. Blue cover with blue car nosing in from top left. (JC/43). Excellent artwork from Frank Wootton of car in woodland setting. Specs on back. This is a rare edition and just right for the Dutch owner of a 4.2 litre Mark 10! Cover sl rubbed o/w VG near Fine. (e£10-15)

Q/17 "Jaguar Mark Ten Limousine". 11.5 x 8. 4-page paper folder. Mono with spot orange. Price List and Optional Extras on back. Print code indicates a 1965 date. The Limousine was based on the 4.2 litre Mark 10. Fine. Rare. (e£15-20)

Q/18 "Jaguar 420G Limousine". 11.5 x 8. 4-page paper folder. Mono with spot orange as for the Mark 10 brochure above. No Price List or Optional Extras on back. Print code indicates a 1966 date. Back rubbed. Front and internals unmarked. VG. Rare. (e£15-20)

Q/19 "Jaguar 420G Limousine". 11.5 x 8. 4-page paper folder. Mono with spot green. No Price List or Optional Extras on back. Print code indicates a 1969 date. The Limousine was based on the 4.2 litre Mark 10. Fine. Rare. (e£15-20)

Q/20 "The 4.2 Jaguar Mark 10 – very small 4-page card folder". 5 x 3. One of a series each featuring one Jaguar model within the range as a whole. Specs on back. VG. (e£10-15)

Q/21 "Jaguar 420G Grand Saloon – A different breed of cat". Single-page full-colour flier from US. Specs on back Fine. (e£10-15)

Q/22 "Jaguar Mark X" – slim 4-page card folder. 8 x 4. Images inside. Specs on back. Cover a little browned. Good. (e£10-15)

Q/23 "Jaguar Mark X" – 6-page card booklet. 11 x8. Intro tracks saloon heritage back to SS1. Strong images of new car. No specs. Fine. (e£10-15)

#### **Road Test and other Reprints.**

Q/24 "Jaguar Mark X" Launch review of 3.8 litre Mark 10 – reprinted from 18 October 1961 issue of Motor. VG. (e£10-15)

Q/25 "Marles Varamatic Bendix Power Steering" Review of the power-steering system fitted for the first time to the Mark 10 – reprinted from the 9 October 1964 issue of Autocar. VG. (e£10-15)

Q/26 "Jaguar 4.2 Litre Mark 10". – RT reprinted from 16 October 1964 issue of Autocar. Fine. (e£10-15)

Q/27 "Travel VC 10-style in the New Jaguar Mark 10" – Review reprinted from 19 March 1965 issue of Surrey Herald. Fine. (e£10-15)

Q/28 "The Jaguar Mark X 4.2 (Automatic). RT reprinted from the 17 July issue of Motor. Fine. (e£10-15)

Q/29 "Jaguar 4.2 Mark 10 Overdrive". RT reprinted from 8 October 1965 issue of Autocar. Fine. (e£10-15)

#### **Technical Books, etc.**

Q/30 Service Manual for Jaguar Mark 10 Model. No ref no and no date. But manuscript annotation on title page reads "Revised sheets entered 7 Mar 63" so this too must be for the 3.8 engined model as the 4.2 engine was not fitted until 1964. Red plastic 2-pillar binding. 17 Sections each dealing with a specific part of the car. Title page sl thumbed o/w a good office copy. VG. (e£15-20)

Q/31 3.8 Jaguar Mark 10 handbook, black card cover, 84pp. Detailed text and line drawings Pub No E/124/4. Undated. Printed by W. W. Curtis Ltd. Includes single sheet amendments for "Anti-theft Steering Column Lock" and "Power Assisted Steering". Generally clean and unmarked. Inside back covers is flecked. VG. (e£15-20)

Q/32 The SU Carburettors fitted to the Jaguar Mark X. 4-page folder with detailed parts list and exploded diagram of the carb. Very useful at re-assembly time! Fine. (e£10-15)

#### **Miscellaneous**

Q/33 Danbury Pewter model of the 420G. 1:43 scale. Fine. (e£10-15)

Q/34 "the New Jaguar Mark X Saloon". 7-page reprint of briefing note from Jaguar press office. General description and specs. Mailing folds o/w VG. (e£10-15)

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## **BID NOTES**

## SECTION R – CONCEPT CARS

In recent years Jaguar have produced a flurry of concept cars. This Section brings together a selection of items related to these cars.

R/1 XK180 Press Pack for the launch at the Paris Motor Show on 29 September 1998. 12 x 8.5. Three press releases: Jaguar XK180 – A Concept Roadster for the New Millennium. “Building the XK 180 – An Exercise in Accelerated Development” and “Jaguar XK 180 – An Engineering Heritage. 6 photos. All in stylised wallet. Wallet and contents Fine. (e£10-15)

R/2 F-Type Concept Press Pack. 12 x 8.5. Three press releases for the launch of the F-type Concept at the Detroit Motor Show on 11 January 2000. Introduction. History of Jaguar Concept Cars. History of Jaguar Roadsters. Six photos. The F-type Concept developed the thinking behind the XK 180. (e£10-15)

R/3 F-type Launch Press Pack. 12 x 8.5. Two-page press release and unopened photo pack. CD inside front cover. The press release reports Jaguar’s Chairman Dr Wolfgang Reitzle’s announcement that the F-type Concept had been given the go-ahead for production. This was made at the Los Angeles Motor Show on 4 January 2001. A false dawn! In the event the original concept for the F-type was binned. Those beautifully clean and flowing lines that echoed the D-type and E-type so fluently, never went into production. Instead we were given the cross-looking and angular F-type that is now on the roads. Jaguar genes? I don’t think so! Fine. (e£10-15)

R/4 F-type Concept showroom poster. Studio image taken from above front left. 39 x 27. Fine. (e£15-20)

R/5 F-type Concept showroom poster. Studio image taken from above rear right. 39 x 27. Fine. (e£15-20)

R/6 Jaguar Advanced Lightweight Coupe. 9 x 8.5. Hardback cover with 26 page booklet on the car and its genesis. 5 Sections – Introduction. Design Philosophy. Exterior and Interior Design. Engineering. Conclusions. CD slotted inside front cover with extensive imagery. Fine. (e£10-15)

R/7 Press release for R-D6 launch at Frankfurt Motor Show on 9 September 2003. Covering letter from Nick Parry at Communications and Public Affairs. 5-page Press Release covering “The Structure”. “The Heart”. “The Body” “Inside”. Quotes from all and sundry who sat still long enough! Five photos. In plastic slide. Fine. (e£10-15)

R/8 Publicity Brief for R-D6. 9 x 7. Hardback with small 38-page booklet covering pretty much the same ground as the press release above. Includes CD with much imagery. Fine. (e£10-15)

R/9 “Jaguar C-X75”. 7-page reprint of reports in the August and November 2010 issues of Top Gear Test Report. This is the “electric supercar” that made the motoring world sit up. 780 bhp. 4x 4 and two small jet engines! Fine. (e£10-15)

R/10 C-XF. Card folder. 8.5 x 10. The C-XF was launched at the 2007 Detroit Motor Show and preceded the launch of the production XF at Frankfurt in the autumn of that year. Left flap has wallet with three postcard-sized photos. Right flap has the CD. Central is a 38-page booklet – Introduction. Design Philosophy. Exterior Styling. Interior Design, Innovation. Powertrain. Summary. Fine. (e£10-15)

R/11 CX 16 – A Design Concept. 9.5 x 8. This is the one that segued into the production F-type. 36-page hardback booklet. Summary. Introduction. Redefining Performance. Design. Interior Architecture. Usual CD inside back cover. Fine. (e£10-15)

## SECTION S – ALL E-TYPES

### Rarities & Curios

S/1 The first Jaguar showroom poster for the E-type. 35ins x 22.5ins. An original of the posters that were in the showrooms for the 61/62 model year. This is an historic poster, not only as the first ever E-type poster but also because it was the last such poster commissioned by Jaguar from the artist Roy Nockolds, who produced so many of the defining Jaguar images of the 1950s that played a significant role in helping create “The Jaguar Legend”. There is also an interesting story behind the image itself. Nockolds adapted it from a photograph of the E-type shot by a company photographer strapped into the lidless boot of a speeding Mark IX! The photograph is still held in the Jaguar Heritage collection. Single crease to the right and some spotting, both of which can be dealt with at the framing stage. A rare poster and very much sought-after by E-type enthusiasts. Fine. (e£550-600)

S/2 E2A was the second prototype E-type. A unique piece of original artwork being a cut-away drawing of the rear suspension of E2A. 18.5 x 13 overall. Editorial markings on the back indicate that the artwork was published in the 22 June 1960 issue of “Motor”. A unique item illustrating a key element of a unique Jaguar and in Fine condition. (e£250-300).

S/3 Official Jaguar showroom poster with dramatic night-time photo of red Series 2 E-type at dockside. 23 x 29. Sl edgy but can be easily dealt with by trimming or mounting. A rare item. VG near Fine. (e£200-250)

S/4 A blue-print of a 1:8 scale line drawing of the Series 1 E-type FHC. 45 x 30. Dated 9 Jan 1961. Part No BSK 2990. Shows a variety of dimensions and formed the basis of the drawing on page 9 of the second edition of the launch brochure. Signed off by Bill Hayes as “Director and Chief Engineer”. Has been folded and the ammonia-based chemistry of the dyeline process used to create blue-prints has caused browning at the fold. Creases are fragile. Bill Hayne’s original signature makes this a very rare and historic item. (e£250-300)

S/5 A second blue-print of a 1:8 scale line drawing, this time of the Series 1 E-type open two seater. 45 x 30. Dated 9 Jan 1961. Part No BSK 2991. Shows a variety of dimensions and formed the basis of the drawing on page 10 of the second edition of the launch brochure. Dimensions also given for when a detachable top is fitted. Again, signed off by Bill Hayes as “Director and Chief Engineer”. Has been folded and the ammonia-based chemistry of the dyeline process used to create blue-prints has caused browning at the fold. Creases are fragile. Once more, Bill Hayne’s original signature makes this a very rare and historic item. (e£250-300)

S/6 A quite exceptional copy of the 1961 E-type launch brochure with its iconic steering wheel cover. These brochures were sent to dealers with a thin paper cover-sheet bound in to protect the front page. These cover-sheets were nearly always removed, leaving the high-gloss cover vulnerable to rubs, scratches and other marking. Most unusually, this copy still has its cover sheet intact and still bound in. As a result the front cover is beautifully fresh and unmarked. The cover-sheet has eased at the foot by half an inch, but this has not affected the cover. This is the second edition with the spiral wire binding and the road tests at the back. Dealer stamp on back cover. A Fine copy and as close to Mint as you are likely to find. Extremely rare in this condition. (e£150-175)

S/7 Series 3 E-Type Launch Press Pack – Embargoed to 29 March 1971. Contains covering letter with embargo date Monday, 29 March, 1971. Six sections: Contents (10 pp), Engine (At 33 pages, one of the most comprehensive specs for the V12 engine that Jaguar ever released.), Car (20 pp), Spec (23 pp), Drawings (20 pp) and Photos (10 out of a probable 12). Manuscript annotation under flap. Wallet sl dusty and creased with a slight water stain across the front - but has done its job well as the contents are VG to Fine. There is no definitive checklist of the contents of these packs but this one looks to me to be pretty comprehensive apart from the photos. Pack - Good. Contents - VG to Fine. (e£100-125).

S/8 An original Nardi wood-rim steering wheel in original box. With horn push and boss bolts supplied – often absent. A favourite replacement for the standard E-type steering wheel. In unused condition. (e£150-200).

S/9 Series 3 E-type. A die-cast model at 1:17 scale by AutoArt. Since the company was established in 1998, AutoArt have set new and high standards with their 1:18 scale diecast model cars. Here they offer a red Series 3 E-type convertible. The detailing is quite extraordinary and can be properly appreciated at this scale. Mint. Boxed. (e£100-125)

S/10 “Jaguar E-type Six-Cylinder restoration & Originality Guide” by Dr. Thomas F. Haddock. Haynes. 1991. 8.5 x 11. 224 pp. Still the best book of its kind. Covers all six cylinder cars (Ser 3 are in a later edition). Highly detailed with many photographs. Valuable both for the restorer and owner whether contemplating serious work or just making sure that the right jack is in the boot!. A clean house copy that has not been near the garage. Fine. Rare. (e£100-125)

S/11 “Jaguar E-type Six-Cylinder restoration & Originality Guide” by Dr. Thomas F. Haddock. Haynes. 1991. 8.5 x 11. 224 pp. A second copy in similar condition. Fine. Rare. (e£100-125)

S/12 A full-colour image is a full-length view of a silver Series 3 E-type coupe on a woodland track. It is printed onto board with a “hessian” finish. Unusually, the car has a patterned effect like the markings on a jaguar’s coat. The photo here is a close-up of that effect. Image 20ins x 30ins. Framed and unglazed. (e£50-75)

S/13 US Launch Pack for Series 3 E Type – Undated “For Immediate Release”. Black glossy card folder containing: two press releases totalling 7pp. Single page engine spec. Five mono photos each w full captions. 3-page multilingual spec sheet. Copy of brochure – “Genesis of the Jaguar V12”. Copy of the folder “Series 3 E-Type – Jaguar” print ref 3/71/150m. Seldom seen. Fine. (e£50-75)

S/14 ‘Jaguar recommend Castrol GTX’. Poster of Series 3 E Type fhc WDU 675J at the Crich Tramway Museum in Derbyshire. Attractive lady on tram giving the E-type driver the eye. 23 x 33. Paper 1 x 1.5 inches lacking from top rh corner. Bottom rh corner crsd. Minor marginal creasing. Good to VG. (e£20-25)

S/15 The official Royal Mail presentation pack containing the commemorative sheet of 10 stamps issued in 2011 to celebrate the 50th anniversary of the launch of the E-type. Includes card insert with brief history of the car and a copy of the British Philatelic Bulletin from Royal Mail with a 5-page article on the sheet and its background. Mint. (e£15-20)

## Brochures

S/16 “The 4.2 Litre ‘E’ Type Jaguar” Skirted red folder with red car nosing in from the left. 12 x 8.4. Unusually, this copy is printed on paper rather than the usual card. Perhaps for airmail posting to overseas enquirers? Cover rubbed but back cover and internals clean. Good near VG. (e£10-15)

S/17 “Jaguar ‘E’ Type Range. – Series 2”. 8-page concertina card folder. 11 x 7 opening to 11 x 28. Cover shows red drop-head disappearing left sharpish. Dated 8/70. VG near Fine. (e£20-25)

S/18 ‘Jaguar XK-E 2+2 Family Coupe’. A 4-page card fldr for the American market. 11 x 8.5. Has red Series 1 fhc posed inside castle walls. Illustrated information inside and specs on back. Pencil date on back “67”. Fine. (e£10-15)

S/19 ‘Jaguar XK-E 2+2 Family Coupe’. A second copy of the 4-page fldr in VG condition w sl nick at bottom r/h corner plus a single-page card flier with same red Series 1 fhc illustration and specs on the back. Fine. (e£10-15)

S/20 ‘There’s a certain kind of man who dreams of reaching mountain tops. By climbing the mountains himself...’ Complex Series 3 folder for the US market. No date. R/h side a little edgy and spine rubbed. Unusually, this brochure has the British Leyland logo on the back, but no address of the Leonia HQ, or any other address. Quite a scarce brochure, certainly outside North America. I have only ever seen a couple. Rare. VG. (e£15-20)

S/21 ‘Jaguar V12: The Ultimate Cat’ – an 8-page brochure on the Series 3 for the N American market. Pub. ref. E12-1 250M-3/73. 12 x 9. Printed on heavy paper. Superb full-colour illustrations. Specs and body colours at the back. V sl rubs on covers. Fine. (e£20-25)

S/22 Series 3 E Type. The multi-lingual portrait brochure with the smooth black cover featuring TWR 920J by the lakeside. Pub. ref. 3/71/120M. 12 pp. 8.5 x 12. Contains specs in rear flap. This is the brochure that shows the 6-cylinder XK engine as well as the V12. To this extent the Ser 3 E Type echoes XK 120. The 4-cylinder XK 100 did not go into production and only a small handful of prototype Series 3 E Types was ever fitted with the 6-cylinder engine’. Lower r/h corner bumped and sl edgy spine o/w VG. (e£15-20)

S/23 Series 3 E Type. The multi-lingual portrait brochure with the smooth black cover featuring TWR 920J by the lakeside. A later edition printed on textured black plasticised paper w pub. ref. 3/73/50M but still showing the 6-cylinder XK engine as well as the V12. 12 pp. 8.5 x 12. Contains specs in rear flap. Edgy w corners bumped. Good. (e£15-20)

S/24 Series 3 E-type Jaguar – The multi-lingual folder. 12 x 8 opening to 24 x 16. Pub ref 3/71/150m. Shows the V12 and the XK engines. VG. (e£15-20)

S/25 “Jaguar 4.2 XK-E Coupe & Roadster” and “Jaguar 4.2 XK-E Coupe Roadster & 2+2 Family Coupe” Two single-page fliers, one showing a red Series 1 coupe with a black roadster in front photographed in a parkland setting. The second showing a yellow fhc posed in some Mediterranean fishing village. The strap-line for both is “A different breed of cat.” 11 x 8.5. Fine. (e£10-15 the pair)

S/26 "Jaguar" A full-colour brochure of the Series 2 E-type for the US market. Cover has low head-on shot of a yellow coupe. 11 x 8. 16pp. Models covered are the roadster, the coupe and the 2+2. Fully-illustrated. Back page has details for importing car to the States "Bring Home a Jaguar From Your Trip Abroad". "Bring Home a Jaguar From Your Trip Abroad". Print code is 68x1. So this must be one of the last Series 1 brochures before the Series 2 was announced in the autumn of that year. Specs and colour schemes in back pocket. Front cover rubbed and w one inch nick at top left o/w VG. (e£15-20)

S/27 "Jaguar XK-E 1968" Mono complex folder w spot red text. The second 1968 sales item. For the Series 1 E-type. 9 x 4.5 opening to 9 x 18. Date code is 68x3. Fine. (e£10-15)

S/28 "Jaguar Unlocks the Ultimate Cat" 12-page brochure. Shows car behind locked gate. Cover then opens to left and right to reveal car with gates unlocked and open. For the launch of the Series 3 E-type in North America. 10.5 x 9.5. Print code E.12.1 250M-3/71. Fine. (e£15-20)

### Books

S/29 "Jaguar E-type – Portrait of a design icon" by Glen Smale. Haynes. 2007.9 x 11.5. 232 pp. Actually a broad-ranging review of Jaguar's sports cars by no means restricted to the E-type. Starts with the SS 90 and SS 100 and reaches forward to today's second generation XKs. The photography is superb. Fine. Unread. \*e£15-20)

S/30 "Jaguar E-type - 3.8, 4.2 and 5.3 Litre" by Andrew Whyte a book in Haynes "Super Profile" series. Published in 1983 but still useful. This copy is in excellent condition with little of the age-browning usually found inside, or the fading of the cover, especially the spine, which is common. Fine and unusual thus. (e£10-15)

S/31 "Jaguar E-type 1961-66" A set of road tests and other reviews from a variety of magazine as published by Brooklands Books. 29 articles spread over 100 pages. VG. (e£10-15)

S/32 "Jaguar XKE. Collection No 1" Another set of road tests and other reviews from a variety of magazine as published by Brooklands Books. This time 16 articles spread over 70 pages. Some overlap with the book above. VG. (e£10-15)

S/33 "Jaguar E-type V12 1971-1975" Another set of road tests and other reviews from a variety of magazine as published by Brooklands Books. This time 24 articles spread over 100 pages focusing exclusively on the Series 3 E-type. Fine. (e£10-15)

### Press Packs

S/34 'New Jaguar 4.2 litre E Type 2+2 Model'. 40 pp. 8.5 x 13. The press-pack for the launch of the 4.2 2+2 model. Embargo notice on front cover. Monday, 7 March 1966, Tuesday, 8 March in USA. 40-pages of specs, charts and line-drawings. No photography although three shots are shown in the contents list. Cover VG. Text Fine. (e£25-30)

S/35 'Le Nouveau Modele Jaguar 4.2 litre E Type 2+2'. The French version of the above press pack. 40 pp. 8.5 x 13. Embargo notice on front cover is also in French with the same dates: Monday, 7 March 1966, Tuesday, 8 March in USA. 40-pages of specs, charts and line-drawings. Again, no photographs but there is a letter in French from Bob Berry, Jaguar's Publication Officer, dated 16 Fevrier 1966. Rare. Cover VG. Text Fine. (E£25-30)

S/36 "New Jaguar 4.2 Litre Mark X & 'E' Type Models". Joint launch press pack for both cars. Foolscap booklet w maroon card covers. Six Sections – 1. Mark X. 2. E Type. 3. Technical Notes. 4. Performance Data. 5. Prices. 6. Line Drawings. One photo – of E-type engine compartment. Front cover spotted and a little edgy on open side. VG. (e£15-20)

S/37 Letter, press release and two photos on 1971 MY models of Series 2 E Type. From Jaguar's US PR agents The Rowlands Company Inc. Original envelope. Rather patronising, undated covering letter from Rowlands with some blindingly obvious guidance for dealers on how to use the material in the pack. A 2-page release from Jaguar HQ in Leonia and two captioned photos. Fine. Rare. (e£20-30)

### Photos

S/38 Series 1 FHC. Regd No FVC 582D. Large mounted photo of lady being given a demonstration drive on a racing track – possibly Brands Hatch? Photo 14 x 9. Mount 18 x 13.5. Mount rubbed and showing age-browning. Photo Fine. (e£10-15)

S/39 Series 2 fhc regd no KPX 273J outside pits at unidentified race track (Brands Hatch?). 8 x 6. Stamped on back by John Forbes Associates. Fine. (e£10-15)

S/40 Rear shot of a Series 1 fhc at a different North American show. Looks to be trade day rather than public. 7 x 5. Fine. (e£10-15)

S/41 Series 3 w hard-top in parkland setting. Lady driver with a very 1970s hair do! 10 x 8. Fine. (e£10-15)

S/42 Series 3 2 + 2 coupe. 8 x 6. Factory neg no 224138. Fine. (e£10-15)

S/43 Series 3 roadster in rural setting. 8 x 6. Factory neg no 250548. Fine. (e£10-15)

S/44 Series 3 roadster on field. 8 x 6. Factory neg no 241422. Fine. (e£10-15)

S/45 Series 3 roadster parked under motorway. 8 x 6. SI damp stains on back. Nothing showing on front. Factory neg no Q512/88. VG. (e£10-15)

S/46 Bespectacled gentleman driving Series 3 roadster near motorway. Regd no AHP 259K. Factory neg no Q 512/93. 8 x 6. Fine. (e£10-15)

S/47 Side-on shot of Series 3 fhc parked in front of "The Hourglass" shop. Embargo stamp on back for Monday, 29 March 1971. 8.5 x 6.5. Fine. (e£10-15)

S/48 Series 2 drop-head parked in street. White side-wall tyres. "Jaguar" plate instead of number. 8.5 x 6.5. Fine.

### Technical Items

S/49 Series 1 E Type 2+2. A line-drawing on heavy translucent draughtsman's paper (skins). Technical data sheet no. TD 39. Ref. no. BSK 4778. SI dusty. Annotated 'Jaguar Cars Ltd Coventry'. Side-on image with dimensions shown principally for attack and departure angles, wheelbase and overall length. Good to VG. (e£25-50)

S/49A V12 engine. A pillar-bound collection of tables relating to V12 parts. There is an index at the front and most of the remaining pages have 10 columns including description, part no., suppliers' no. and quantity off. Many of the drawings relate to XJ 25 – in-house project number for the Series 3 E-type. All appear to be subsets of schedule no. A230. Interestingly, parts are shown for both the carburettor and fuel-injection engines. Very unusual. Good. (e£25-30)

S/50 'Genesis of the Jaguar V12'. A complex and fascinating brochure describing the creation and manufacture of one of the finest V12 engines the world has ever seen, which was launched in the Series 3 E-type. The original production version of this engine, fitted with a pair of Zenith-Stromberg side-draft carburetors on each bank, as installed in the Series 3 E-type. The brochure includes: introduction; description; research and design; specification and production. The highlight is a four-page set of transparent over-lays with each layer focusing on a major element of the engine, starting with the left-hand cylinder bank, followed by the main cylinder block, and then the right-hand cylinder bank with the cylinder head as the final layer. A tri-lingual translation is included: French, German, Italian. The whole is produced by Transart Studios. A4 landscape. VG. (e£10-15)

S/51 Driver's hbk for Series 2 E-type. Pub ref E.154/5 9 x 6.5. 80pp. Includes black-top lubrication chart and wiring diagram. Single spot at top centre of front cover o/w Fine. (e£30-40)

S/52 Driver's hbk for Series 3 E Type. 9 x 6.5. 70 pp. Pub. ref. E160/2. Undated. Blue card cover w sl age-browning at top. Includes black top lubrication chart and wiring diagram. Fine. (e£20-30).

S/53 Driver's hbk for Series 3 E Type. 9 x 6.5. 93 pp. A later edition w pub. ref. E160/4. Dated 1972. Blue card cover w sl age-browning at top. Includes black top lubrication chart and wiring diagram. Fine. (e£20-30).

S/54 "Supplementary Information for 4.2 litre E Type and 2+2 Cars". Pub. ref. E123B/2. In the words of the title page "This Supplement covers the variations between the 4.2 Litre "E" Type, 2+2 cars and the 3.8 Litre versions of the "E" Type. Insert the Supplement at the end of the 3.8 Litre "E" Type Service Manual, Publication No E.123". Original factory pages in Jaguar Service Bulletin two-ring binder. Watermark affecting first 8 pages. Other pages edgy. Some finger-marks, especially in Clutch section. Good. (e£15-20).

S/55 "Supplementary Information for 4.2 litre E Type and 2+2 Cars (Series 2)". Pub. ref. E156/1. In the words of the title page "This Supplement covers the variations between the 4.2 Litre (Series 2) "E" Type, 2+2 (Series 2) and the 3.8 Litre versions of the "E" Type. Insert the Supplement at the end of the 3.8 Litre "E" Type Service Manual, Publication No E.123". Original factory pages in Jaguar Service Bulletin two-ring binder. Watermark affecting first 8 pages. Sl dust stains on title page and other pages are fresh and clean, Does not appear to have been used. Binder - Good. Contents - Fine (e£20-25).

S/56 "Technical Specifications – E-Type Series 3 V12 FHC, 2+2 and Open Two Seater" 23pp document from the launch press pack for the Series 3 E-type. Front and back pages rubbed and spotted. Rest look to be unread. VG. (e£10-15)

S/57 "Technical Specification – 4.2 Litre 'E' Type". Summary on foolscap paper so almost certainly contemporary with the Series 1 car it relates to. Centre mailing fold o/w Fine. (e£10-15)

S/58 "Jaguar 'E' Type Lubrication Chart" Issued by Castrol with the approval of Jaguar Cars. Pub ref LC309-66/61-11/66-10m. The correct chart for the Series 1 E-type. Folded. Clean. Fine. (e£10-15)

S/59 "Jaguar 4.2 E-type – Open, Fixed head and 2+2". Red top maintenance chart. Print ref E/131/4. Issued by Jaguar and not one of the oil companies. Darkened on the back but front is fresh and clean. (e£10-15)

### Miscellaneous Items

S/60 A Danbury Mint pewter model of the Series 1 E-type FHC.. 1:43 scale. Fine. (e£10-15)

S/61 Wheel-spinner for Right (off) side wire wheel – the non-winged version. For the car or a door-stop? VG near Fine condition. (e£15-20)

S/62 Knock-off tool from tool kits of cars with the non-winged wheel spinners as above. In brass. Used but still very usable. Good. (e£20-25)

S/63 Two chrome badges "V12" and "E-type". Fixing pins at back are complete (often broken or missing) Both are sl dulled but will clean up o/w Fine. (e£10-15)

S/64 A Danbury Mint pewter model of the Ser 1 E-type FHC. 1:43 scale. Fine. Unboxed. (e£10-15)

S/65 A Danbury Mint pewter model of the Ser 1 E-type FHC. 1:43 scale. This one is still in its original foam-lined box. Mint model in Fine box. (e£15-20)

S/66 An imposing yellow Series 1 FHC teapot! For the E Type owner who has everything! It is a tribute to the enduring fascination of the lines of the E Type, that they have been adapted to so many different applications – some a long way from motoring. Measuring 12 ins nose to tail, the Webasto sun-roof is the lid and the spout is under the front air intake. An amusing item in flawless condition (e£40-50)

S/67 A porcelain Series 3 E Type fhc sky-blue 15 inches overall. Not (not) a money-box. Two apertures in the base presumably for the production process. Sticker across bonnet 'Sunday 23 June 1985. Sion Park to Brighton. Jaguar Road Safety Run'. Fine. (E£15-20)

S/68. Series 1 E Type pottery money box. By C.V.D. Designs of Colchester. 11 inches overall. White with black highlighting. Proof positive that you can put your money into your E Type and get it all back! Fine. (E£15-20)

S/69 Jaguar E Type. An excellent, if anonymous, cut away drawing. 26 x 19. Another print in G. W. Bartlett Co. Inc. in the Technical Graphic Series. Dated 1989. V sl marginal creasing. Main image unaffected. As before. VG. (e£10-15)

S70 "Jaguar in Action" An empty press pack folder from the early 1960s. Red Series 1 FHC driving at speed from left to right. Sl edgy but Rare. E£25-30)

## SECTION T – XJS : ALL MODELS

### Rarities & Curios

T/1 The Lynx "Paolo Gucci" Eventer brochure. Lynx formed a partnership with a Paolo Gucci, a member of the family who had set himself up as head of a design partnership. As this brochure makes clear, the original intention was to create 20 highly distinctive and beautifully-finished cars. However, the Gucci company stepped in and pointed out that they held the rights to the name and the project came to a halt after only one car had been produced. It is clear that at least one set of matching luggage was also produced as they too feature in the brochure. Wonder where they all are now? The rarest of all the Lynx Eventer automobilia items, this one is in Fine near Mint condition. (e£50-75)

T/2 Official Lynx paddock coat. Only supplied by Lynx Engineering before they went into liquidation. If you own an XJS Eventer or one of their superb Jaguar recreations, this is for you. Shower-proof polyester. Windproof buttoned flap over front zip. Two side and one inside pocket – all zipped. Hood inside collar. By Manbi. Fine, unused and with all original labels. (e£100-150)

T/3 British Leyland advance notice of XJ-S launch to press. Dated 21 May 1975. Embargoed to 10 September 1975. Covering letter. Press release. Detailed Specifications and photo of "XJ-27" – the in-house project code for the XJ-S project. In plastic sleeve. Very few of these early announcements have survived. Rare. Fine. (e£15-20)

T/4 "Passenger Car Power Plants. An Evaluation of the May Fireball Concept". Report by Ricardo Consulting Engineers. Dated 1977. Well before Jaguar introduced the May head in 1981. Not clear who commissioned the report but it certainly demonstrates the fuel consumption improvements as claimed. Fine. Rare. (e£15-20)

### Brochures

T/5 XJS launch brochure - Cover showing the red car JVC 810N on a sweeping mountain road. (JC/46). 12 x 11. No pub ref so presumably the first edition. 20 pp. Contains separate spec sheet at back. In its original mailing envelope which has protected the brochure well. The envelope is Good and the brochure is Fine. (e£10-15)

T/6 XJS launch brochure - Cover showing the red car JVC 810N on a sweeping mountain road. (JC/46). 12 x 11. Pub ref 3294 (second edition?) 20 pp. Contains separate spec sheet at back. Envelope Good. Covers rubbed and corners bumped. Good.

T/7 XJS launch brochure - Cover showing the red car JVC 810N on a sweeping mountain road. (JC/46). 12 x 11. Pub ref 3294/B (third edition?) 20 pp. Contains separate spec sheet at back. Envelope Good. Covers rubbed and corners bumped. Good. (e£10-15)

T/8 XJS launch brochure - Cover showing the red car JVC 810N on a sweeping mountain road. (JC/46). 12 x 11. Pub ref 3294/C (fourth edition?) 20 pp. Contains separate spec sheet at back. Envelope Good. Covers rubbed and corners bumped. Good. (e£10-15)

T/9 "Presenting the Superb Jaguar S-Type". A small, 4-page folder from USA. 8 x 5.5. Pub ref 200M. 4/78. Not what it seems! The XJS was first marketed in the North American market as the S-type. So over there at least, there have actually been three versions of the S-type. Unusual. Fine. (e£10-15)

T/10 Jaguar XJS. Maroon cover for XJS brochure from the States. 9 x 11. 20 pp. Shows full range of V12 models. Ref 100M 9/90. Fine. (e£10-15)

T/11 "Presenting the Superb New Jaguar XJ-S. 12 x 8.5. 8 pp. US Launch brochure. Front cover die-cut to follow the swoosh of the letter "S". Back page doubled. Ref 250M 11/75. Fine (e£10-15)

T/12 "Thundering Elegance" 11 x 8.5. 12 pp. Striking metallic covers. Usually badly rubbed and scratched, but not here. This copy is fresh and unmarked inside and out and is very rare in the condition. Covers the V12 XJ-S and makes much of Group 44's XJ-S racing successes – and rightly so too! Ref 200M 1/78. Fine near Mint. (e£15-20)

T/13 "Jaguarsport Style". A very rare 2-page card flier introducing the Jaguarsport range of body options in the States. These never really caught on over there so this is another rare item. Fine. (e£15-20)

T/14 Jaguar XJS – card brochure for the N American market. For the V12 models. 12 x 9. 8pp. pub ref 75M 9/83. Fine. (e£10-15)

T/15 XJS 1984 brochure "The Legend Grows". BRG cover with black XJS bonnet and headlights lit. 16pp. 11.5 x 8. Pub ref – J/UK/84/2. Fine. (e£10-15)

T/16 XJS - Features the V12 and 3.6 models. White card covers pressed to "pigskin" effect. Celebrates Jaguar's winning the 1987 World Sports Car Championship. Pub ref. JAG 88/26. 10.5 x 10.5. 28 pp. Spec sheet at back. Fine. (e£10-15)

T/17 "Jaguar XJS" – Large brochure with white pressed card covers and features the V12 coupe and convertible and the 3.6 coupe. 11 x 11. 28pp. Pub ref – JAG 91/XJS-1. Fine photography. Specs in pocket at back. Fine. (e£10-15)

### Press Packs

T/18 XJ-S Launch Pack -1975. Wallet containing five sections – Introduction. XJ-S in Detail. Design & Development. Sales and Marketing. Photographs. Pack is embargoed to 10 September 1975. 11 photos are included (should be 12 I think) and all are printed with the embargo date. Pack rubbed and edgy. Contents Fine. A rare survivor. (e£30-40)

T/19 UK & Europe Launch of 4.0 litre XJS Convertible. Press pack. 11 May 1992 (embargo date). Mottled grey card wallet w 4.0 logo in colour. 1 release, specs, price list, 2 b/w photos. Inside of pack and releases sl rubbed o/w Fine/VG. (e£10-15)

T/20 "The New XJS Range" – Press pack for the launch of the 3.6 litre models. Plastic 4-ring binder w six sections – Cover Story. Product in Detail. Manufacturing. Photographs. New AJ6 Engine. 51pp plus 5 photos and 16pp booklet on AJ6 engine. An important publication for owners of early 3.6 litre XJS cars. Cover rubbed over binding rings o/w appears to be unused. Fine. (e£15-20)

T/21 "Jaguar Launches New XJS Range" – 42pp press release for launch of face-lift XJS in 1991. Front page rubbed o/w appears to be unread. Outlines all principal changes and up-grades. Useful detailed list of spec and performance changes at back, including comparisons between old and new XJS models. Fine. (e£10-15)

T/22 "1982 Jaguar XJ-S Introduced. Features New Interior. "Fireball" Cylinder Heads". A US pack that marks one of the most important engineering developments in the first few years of the XJ-S. White card pack rubbed. RS on press release. Single photo unmarked. Overall VG. Historic. (e£10-15)

#### A Miscellany

T/23 "Technical Guide – XJR-S 1992 Model Year - Preliminary Information" 32 pp A4 booklet from Jaguar. Ref JIM 10 15 09/20. Notes changes for 92 MY – Body & Trim. Engine. Engine Auxiliary Systems. Transmission & Final Drive. Steering & Suspension. Electrical, Specifications. Fully illustrated throughout. Useful. Fine. (e£10-15)

T/24 "Technical Guide – The New XJ-S 1992 Model Year - Preliminary Information" 32 pp A4 booklet from Jaguar. Ref JIM 10 15 06/20. Notes changes for 92 MY – Exterior. Interior. Engines. Transmissions. Fuel System. Low-Loss Catalyst Exhaust. Wash/wipe system. Fully illustrated throughout. Useful. Fine. (e£10-15)

T/25 XJS Bulletin. A complete run of the Bulletins from No 1 (August 1998) to No 6 (June 1999). Nos 1-5 were edited by XJS owner and enthusiast Graham Bradshaw and published by Jaguar World. No 6 was edited by Paul Skilleter and announced the incorporation of the Bulletin into Jaguar World. Rare and in Fine condition. (e£10-15)

T/26 "Jaguar XJS" by Rivers Fletcher. 143pp. 7 x 10. Pub Cadogan Books in 1983. Foreword by John Egan. A unique collection of photos of the XJS production line in operation. Fine book in VG dw. (e£10-15)

T/27 A Danbury Mint pewter model of the 1988 XJ-S Convertible. 1:43 scale. Slight ripple on the top of the windscreen o/w Fine. (e£10-15)

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## BID NOTES

## SECTION U – XJ220 (including competition)

#### Rarities & Curios

U/1 Brochure for the V12-engined version of the XJ220 that never went into production and is one of the rarest and most sought-after post-war Jaguar brochures. A small number of brochures were produced before the decision was taken to run with the V6 turbocharged engine. Most were then destroyed but a tiny number escaped into the wild. The unique V12 XJ220 prototype is in the Jaguar Heritage collection. However, a number of the complexities of the prototype, not least the four-wheel drive, proved impossible to transfer effectively to the production line. The story of the take-over of the project by Tom Walkinshaw and his team has been well-told elsewhere, not least in Philip Porter's book, illustrated by Peter Burn's quite remarkable series of photographs that set new standards across the industry when it first appeared (see Lot U/5 below). A 12-page brochure, 11.5 x 11.5, that differs from the standard version in text as well as the photographs that show the engine. A copy of the standard brochure is included in this lot for comparison. This copy has been well-protected by an envelope and is the best I have seen. Fine near Mint. (e£350-400).

U/2 The first of two very rare XJ220 showroom photo displays. Both use images of the engine of the V12 prototype taken from the above brochure. It is probable that they were made up as dummies but were never used after the decision was taken to revise the XJ220 radically for production, including the installation of the V6 engine. As such, they may well be unique. Both are framed and glazed. This one is of the engine taken from the right-hand side above the fuel filler cap. Fine. (e£75-100)

U/3 The second of the prototype XJ220 showroom photo displays. This one is taken from high above the rear of the car showing its full length with the 12 air trumpets of the engine clearly visible through the transparent engine cover. Fine. (e£75-100)

U/4 A hall-marked sterling silver XJ220 key fob and pouch. Contained in a most elegant specially-created black leather presentation case. These were produced in very small numbers for the public launch of the production model at the Tokyo Motor Show in October 1991. Lid of box has sl rubs. Mint contents in VG near Fine box. Rare. (e£200-250).

U/5 "XJ 220" by Philip Porter with photos by Peter Burn. Osprey Automotive, 1994. 10 x 11. 286 pp. Black cloth binding in black cloth slip-case. The quality of this superb book has been reflected in the steadily rising prices on the market. Philip's well-crafted and informed words are neatly complemented by Peter Burn's fine images. Protected by its original mailing box. Fine book in VG box. (e£350-400)

U/6 "XJ 220" by Philip Porter with photos by Peter Burn. Osprey Automotive, 1994. 10 x 11. 286 pp. Black cloth binding in black cloth slip-case. No mailing box. The quality of this superb book has been reflected in the steadily rising prices on the market. Philip's well-crafted and informed words are neatly complemented by Peter Burn's fine images. Fine. (e£300-350).

U/7. Probably a unique pair of XJ220 cam covers. The top one is a prototype with "220" cast into the metal to the left. The lower cover is an nos production version with "XJ220" cast to the right. (e£250-300 the pair)

U/8 – A hall-marked sterling silver JaguarSport key fob. As supplied to the original buyers of XJ220s. Made by Fattorini in Birmingham. This one is numbered to Car No 145, which I believe is in Germany. Unique. Fine. (e£100-150)

U/9 Two nos XJ220 wheel-nuts. The one on the left shows the outward face and the one on the right shows the face for the wheel. Paper-weights? Door stops? Spares for the car? Fine. Unused. (e£75-95)

U/10 Not everyone will recognise this as one of the distinctive "Speedline" rear wheels fitted to the XJ220. Perhaps not a natural choice for the mantelpiece. However, bearing in mind that the car was shod with 15-inch wide tyres at the rear, these wheels are almost exactly the right height for a coffee table. I have seen one - beautifully made and topped with a one-inch thick circular sheet of toughened glass! VG. (e£100-150)

U/11 XJ220 Parts Manual. 1993. 10x12. Loose-leaf 4-ring binder with the standard "metallic" finish under a laminate coating. The "Jaguar XJ220" brand logo common to all the principal items of literature for the car, is at top left. All corners are protected by metal caps. 390 pages printed on high-grade coated paper. Introduction and 16 Sections covering all aspects of the car and the line drawings are an education in themselves into the complexity of the vehicle. There is a very slight lifting on the laminate at the outside edge of the front cover. Internally, there are some dust marks, but none of the finger-marks, annotations and other markings that usually disfigure such books. In my opinion, this copy has sat in a cupboard year after year unopened. It has certainly never been near a workshop. Fine, near Mint. (e£100-125)

U/12 XJ220 Service Manual. 1993. 10x12. Loose-leaf 4-ring binder with the standard "metallic" finish under a laminate coating. The "Jaguar XJ220" brand logo common to all the principal items of literature for the car, is at top left. All corners are protected by metal caps. 429 pages printed on high-grade coated paper. Notes and warnings are printed in red throughout. Contents are Introduction and 15 Sections. The Section covering the electrical system has a further 16 wiring diagrams, most fold-out; 9 header diagrams and 22 connector diagrams. The laminate has lifted slightly on the front cover and a little more so on the back. Pages are dusty at the front and back and there are slight traces of rust on the binding rings. There are a small number of finger marks, but they are dusty rather than oily and will clean with a soft rubber. There are no annotations or other similar marks. In my opinion, this copy has sat in a cupboard year after year largely unopened. It has certainly never been near a workshop. VG near Fine. (e£100-125)

U/13 A Blank XJ220 Owner's Certificate in the correct card portfolio. Rare by itself, doubly so in the portfolio. Mint- (e£100-120)

U/14 Jaguar & Park Sheet Metal – the XJ220 Project. A 4-page card fldr from Park Sheet Metal outlining their involvement in the XJ220 Project and identifying the components they produced. Unusual. Fine. (e£30-40).

U/15 Jaguar XJ220 and the Abbey Panels Group. 16pp booklet with metallic silver cover and a pocket at the back containing letter dated June 1994 from Descartes Design, part of the Abbey Panels Group. The booklet contains a very unusual selection of photographs of the development of the XJ220 bodywork, which was handled by Descartes – some of which I have not seen before. Crease top right of cover where a paper-clip has been removed, otherwise Fine. Rare. (£40-50)

U/16 An embossed photographic mount containing a coloured photo of Prototype 004 testing at Pembrey before Speedline wheels were adopted for the production cars. Contains a letter dated 29 April 1991 from Kidlington outlining the stage development had reached and asking that the photo be regarded as being in strictest confidence. The photo and letter were covered by a second letter from Kidlington dated 3 May 1991 looking forward to welcoming customers to Bloxham, RS to letters has slightly stained mount inside at lower left. Does not detract significantly. VG. Rare. (£35-40)

U/17 Two prototype plenum chambers for the XJ220. Owners and enthusiasts of this magnificent car will know that the plenum chambers for the production version of the XJ220 were cast with the word "Jaguar". As the photos clearly shows, this pair are cast to show "Jaguar Sport". One has the number D220 70 001 cast on the underneath and the other has D220 70 002. I am reliably informed by someone who worked on the XJ220 line that the D220 prefix is used for pre-production items. (e£100 the pair)

U/18 A set of five original XJ220 colour paint plaques as used by XJ220 sales staff. The colours were listed for the public names after race tracks, however, two of these plaques show the original names as in brackets – Spa Silver (Frost), Silverstone Green. Monza Red (Volcano), Le Mans Blue and Daytona Black. Rare. Mint. (e£150-175)

U/19 Presentation piece. A JaguarSport / Cosworth conrod and piston mounted on a marble base with plaque "JAGUAR XJ220. ZYTEK-EMS. 1992". Stands 9 inches high. A very interesting item that I have never seen before. Mint. (e£100-125).

U/20 Black Kevlar air scoop as fitted to the rear of each door window. Date on the back – 23.3.94. Unused. Rare. Fine. (e£120-150)

U/21 "Jaguar XJ220 – Tax Disc Holder. This is the real thing as advertised in the XJ220 Accessories brochure. Rare. Fine. Unused. (e£50-75)

### Competition Items

U/22 TWR Racing. "Engineering Excellence – Jaguar XJ220-C". A 4-page card folder on the XJ220C. Fully illustrated in colour. Aimed at sponsors and customers intending to race the car. Support offered includes Profiling; Finance; After-sales; On-track support; Hospitality. This is a rare item in fine condition. (e£30-40)

U/23 'Jaguar is back at Le Mans. Twenty-four Hour Debut for XJ220 Supercar'. Specially-printed company press pack for XJ220-C debut at Le Mans in June 1993 recalling the 1953 victory. Matt brg covered press pack. Contents are 15 pages of Jaguar press releases, including a detailed spec of the XJ220-C; a 2-page press release from Unipart, the principal sponsor; 3 mono images of XJ220-C car no 50 and one of the 1953 winning C-Type. Fine and not seen very often with such a large range of contents. (e£20-25).

U/24 "Racing Together for Britain". Windscreen sticker celebrating Unipart's sponsorship of the XJ220C. 11 x 3. Unused. (e£10-15)

U/25 Poster showing car No 50 in pits – Le Mans 1993. 22.5 x 17. This is the year that Neilsen, Brabham and Coulthard won the GT Class only to be disqualified, although operating within the rules. Blue tint poster in the "Power & Glory" series on Jaguar cars. Fine. (e£10-15)

U/26 'XJ220 makes its racing debuts on both sides of the Atlantic this weekend'. Matt dark brg press pack embossed with Jaguar name and logo. Contains Jaguar Cars inc. press releases covering: XJ220 US Racing Debut; The Fast Masters Series; XJ220 racing in US and at Le Mans over same weekend in June 199. Also a short history of Jaguar; brief on Jaguar Cars Inc. and information of the 1993 Jaguar model range. Full-colour spec car and mono shot of car No 1 in the Fast Masters series. A very comprehensive set of contents. Fine. (e£15-20).

U/27 "XJ220. Simply the World's Fastest Production Car". Specially-printed press pack distributed after the Fast Masters series during June, July and August in 1993. Front cover shows car No 7. Contains 5 press releases and a full-colour card image of the car with specs on the back and sub-heading "Jaguar's dramatic XJ220 sports car has achieved a speed of 212.3 mph during routine testing in the States". Fine. (e£25-30).

U/28 "Jaguar gewinnt die 24 Stunden von Le Mans in der GT-Klasse am 19. und 20. Juni 1993" Premature 4-page release from Jaguar Germany before the French nit-pickers got to work and robbed the XJ220-C of its class win. Therefore, few of these around as most were recalled when the bad news broke. Fine. (e£10-15)

U/29 Fast Masters Jaguar XJ220 Race Series press pack from America. Contents – 11 pages of press releases with the 220 logo; 10x8" colour photograph; an 'Invitation to see the Superb Jaguar XJ220'. Fine. Rarely seen. (e£25-30).

U/30 Fast Masters Jaguar XJ220 Race Series press pack from America. Contains press 36 x A4 pages of press releases on details and brief driver bios for Rounds 1 to 5 of the Championship. Fine. Rarely seen. (e£25-30).

U/31 Official programme - Le Mans 1993. 7.5 x 10.5. 74 pp. Clean and unwritten. TWR XJ220C entry on p43 VG nr Fine. (e£10-15)

U/32 "Jaguar XJ220 "Competition" – JaguarSport press release dated 7 Jan 1993 announcing creation of XJ220C. 2pp press release plus 3pp specs. Rare. (e£20-25)

U/33 Motor. June 1993. Cover photo and 5-page road test by Win Percy in advance of the car's run at Le Mans that year. Fascinating! Fine. (e£10-15)

U/34 Le Mans 1993. Jaguar Silk Cut Pit Crew Shirt as issued to team members supporting the XJ220C cars. A very rare shirt never available to the public Poly-cotton. Short-sleeved. Button-down 15 ½ inch collar and no other indication of size. Made by "LB Clothing Ltd". Badged as follows: Front left - TWR Racing. Front right - Jaguar and Unipart. Back – Jaguar and leaping Jaguar logo. All logos embroidered. Has been worn but in Fine condition. Very Le Mans items like this are very rare. (e£50-75)

U/35 Tee shirt from the 1993 Le Mans entry. Worn by team members but also available to the public. (e£20-30)

### Competition Photos

U/36 Coloured photo of XJ220C race no 51 in action at Le Mans in 1993. **Signed by Win Percy.** 7 x 5. Fine. (e£15-20)

U/37 Coloured photo of XJ220C race no 58 in action at Le Mans in 1995. **Signed by Win Percy.** 7 x 5. Fine. (e£15-20)

U/38 XJ220C Chicago debut - original press photo from Chicago Sun-Times showing Dealer Howard Orloff with car

No 2 outside his showroom. Car has "Fast Masters" livery. 8 x 10. Newspaper stamps etc. on back. Dated 11 June 1993. Fine. (e£10-15)

U/39 Superb professional photo of XJ220C race no 57 at Le Mans in 1995. 10 x 8. This is a digital print from a digital camera on high-grade photographic paper. Fine. (e£10-15)

U/40 XJ220C, race no 53 in blue and white ACC livery (not Italian GT series). 8 x 4.5. (e£10-15)

U/41 XJ220C on track. Dark blue with partial livery. Race no 80. Unusually has gold painted wheels fitted. Testing? 7 x 5. (e£10-15)

U/42 Two mono reprints of dark-coloured car with no livery - one on track and one parked by JaguarSport artic. Testing? (e£10-15)

U/43 A small collection of 8 photos of XJ220C in action at various events. Mono and colour and a variety of sizes. Some digital prints and some reprints. No dupes. All Fine. (e£10-15)

### Press Packs

U/44 "Jaguar Unleashes XJ220 Supercar." The launch pack with note "Embargoed until 10.00 am 18<sup>th</sup> October 1988. Contains 9pp press release and four mono photos. Note that at this stage, Jaguar were still using a space in "XJ 220". Rare and in fine condition. (e£20-30)

U/45 "Jaguar Makes Public Debut in Tokyo Today". An elegantly embossed thick card pack containing a 5-page press release embargoed to Wednesday 23<sup>rd</sup> October 1991 and a mono photo of the car. It is sometimes forgotten that the car unveiled at the hugely successful Birmingham launch in 1988 (see above) was the V12-powered concept car. The V6-powered production car was actually unveiled at the Tokyo show in 1991, three years later. This is the press pack for that launch. Fine. (e£15-20)

U/46 "Jaguar XJ220 makes U.S. Debut at Detroit". Special enveloped press pack from Jaguar Cars inc announcing the XJ220 as Jaguar's star exhibit at the January 1993 Detroit motor show. Contains 8-page press release on the XJ220; 8 pages on the 1992 Jaguar range; a mono shot & coloured spec card for the XJ220 and a second shot of the X300 and XJS range. Seldom seen outside the States. (e£15-20)

U/47 'XJ220 – The Fastest Road Car in the World is making a Flying Visit'. White card press pack produced specifically for the 1992 Tour of the US. Incl. 5 press releases, 1 10 x 8 b/w photo and a road test reprint from Autocar featuring the XJ220 (see Lot U/57 below). Fine. (e£15-20).

U/48 "XJ220 to be the World's Fastest Production Car." An elegantly embossed press pack reporting the achievement of a speed of 212.3 mph during routine testing in the States. Contains 2-page press release embargoed until 0.001 hrs 29 July 1991; 2-page spec sheet; 2 mono shots of the car outside; 2 mono shots of the car a bit bent after its 30 mph crash test at MIRA (which are unusual) and two full-colour 35mm slides. Fine. (e£20-25).

U/49 Bridgestone press release in French reporting the choice of their specially-developed tyres to be fitted as standard on the XJ220. With one mono photo of the car beside a JaguarSport artic. VG. (e£10-15)

U/50 'Jaguar on Show'. Specially printed wallet by Jaguar Cars Inc. reporting the XJ220 debut at the 1992 Detroit Motor Show. 16 pp press release. One full-colour illustration and 2 b/w photos, 10 x 8. Fine. (e£10-15)

### Miscellany

U51 XJ220. The black launch brochure from JaguarSport showing the V6 engine. 11.5 x 11.5. 12 pp. plus tissue inlays. Superb photography. Fine and in mailing envelope. (e£20-25)

U/52 XJ220 Sales & Service Directory - 1992. 8 x 6. 56pp. This is, in effect, a list of all countries that have an established Jaguar dealer network. The foreword is at pains to point out that this is not a list of XJ220 specialist. The dealers listed will only provide "basic forecourt maintenance and general assistance". Title page spotted. Laminate on cover rippled. Good. (e£30-40)

U/53 XJ220 Service Records & Warranty - 1992. 8 x 6. 34 pages outline the basic servicing schedule up to 60,000 miles or 100,000 km. There then follows individual coupons or each service and also to record changes of ownership. Laminate on cover rippled o/w VG. Rare. (e£50-60)

U/54 XJ220 Owners Handbook. 1992. 8 x 6. 116 pp. 8 Sections - Introduction. Pre-driving. Instruments. In-Car Facilities. Heater/Ventilation/Air Conditioning. Driving. Vehicle Care. Vehicle Servicing. Vehicle Specification. Laminate on cover rippled. o/w VG. Rare. (e£50-75)

U/55 "Jaguar XJ220 - The Inside Story" by Mike Moreton. 160 pp. Veloce Publishing. 2010. Mike Moreton was head-hunted by Tom Walkinshaw specifically to run the XJ220 project. Useful insights and excellent photographs. Unread. (e£10-15)

U/56 XJ220 calendar. This is the official Jaguar factory calendar for 1992. Very dramatic full-page shots of this most photogenic of cars. Unused and still in its original mailing pack. Mint. (e£20-25)

U/57 "Flat out in Jaguar's XJ220". 10pp reprint of Autocar road test of the XJ220. Includes role of Tom Walkinshaw in development of the car. Fine. (e£10-15)

U/58 Specs card for XJ220 with full-colour image on one side and specs on the back. Sub-heading is "Jaguar's dramatic XJ220 sports car has achieved a speed of 212.3 mph during routine testing in the States". Fine. (e£10-15)

U/59 "It's Showtime". A dramatically-styled 6pp A5 folder from Jaguar Deutschland for the XJ220. Includes separate spec sheet. Draws on the XJ220 calendar images most effectively (see Lot U/56 above). Unusual. Fine. (e£10-15)

U/60 Review of UK press coverage of announcement that the XJ220 would go into production. Comb-bound 76-page A4 booklet of press cuttings produced by Jaguar's Communications and Public Affairs Dept for internal use. Very wide coverage ranging from the national dailies and magazine to the likes of the Lothian Courier and the Scarborough Evening News. Rare. Fine. (e£10-15)

U/61 73 Superb full-colour professional shot of dark-painted XJ220 on the track. No livery. Testing? 7 x 11. Digital (e£10-15)

U/62 Photo of XJ220 prototype on stand at 1988 Birmingham Motor Show waiting to be unveiled. 7.5 x 6. An unusual shot I have not seen before. Editorial markings on back. Fine. (e£10-15)

## Thank you!

**For reading through to the end of my catalogue. I hope you found it useful - and interesting too. Above all, I hope you have found a Lot or two (or more!) that you will be bidding for.**

## DESCRIPTIONS AND CONDITION OF LOTS

In addition to the written description given in the catalogue, we use the following standard descriptions for the condition of books and other literature items. Equivalent descriptions will apply to non-literature items (see also Abbreviations).

**Mint.** - As it left the bookseller. Complete with dust jacket, if originally supplied, and impossible to distinguish from a new copy. A mint dust jacket will be as new.

**Fine.** - In excellent condition. Some evidence of ownership or storage. May bear small inscription from a former owner. A fine dust jacket will be as new apart from some slight rubbing.

**Very Good.** - Less than fine condition. Apart from slight foxing or fading, no significant faults. A very good dust jacket will have excellent colour but with rubbing evident on back, edges and corners and possibly some very slight creasing and fading.

**Good.** - Obviously a second-hand book. Some faults but complete in all respects unless described otherwise. A good dust jacket is complete and fairly clean but with noticeable rubbing, fading, slight creasing, marks, small tears, and other signs of wear.

**Poor.** - A book in bad condition. It may be warped and stained, with preliminary pages missing and spine damage. The text will be complete. A poor dust jacket will be tatty, grubby and may also be noticeably marked, creased or torn.

**A Working Copy.** - a book in a condition unacceptable for the library, but complete and still of value, e.g. a garage copy of a workshop manual.

The above terms may be qualified by such words as: very, almost, approaching, less than, plus, minus, etc.

The paper used for certain letters, newspapers and magazines - even today - is of poor quality. Inevitably, such paper will brown in time, sometimes quite quickly. This is not necessarily evidence of neglect, merely chemistry in action. Common-sense dictates that there are very few 50-year old magazines, brochures, etc, left in mint condition.

Condition is also relative. A fine sales brochure two years old will be in better condition than a fine sales brochure forty years old. The fineness of the former is as compared with other two-year old brochures and the fineness of the latter is as compared with other forty-year old brochures.

Unless otherwise stated, all books are hard-backed and in English.

All measurements are in inches and taken from left to right then bottom to top. Thus, a book or brochure 12 x 8.5 is in landscape format whereas a book or brochure 8.5 x 12 is in portrait format. Measurements are accurate to half an inch.

The following are the meanings I give to certain words in my descriptions:

**Edgy.** - Thin, rubbed, slightly worn and perhaps with a few minor tears at the edges. Most often used to describe dust jackets, road test reprints, sales folders and the like. Oversized items are often edgy.

**Bumped.** - bruising to the corners and top/bottom of the spines of hard-backed books, thick sales brochures, corners of card photo mountings, etc.

**Rubbed.** - typical of the back cover of a book which has been slid across a desk, or a press pack cover which has been sliding around in an over-size box with a number of others.

**Scratched.** - a deeper form of rubbing where the surface of the paper has been cut to some depth, but not completely through.

**Foxed.** - the brown, spotty discolouration occasionally found on inside pages and edges of older books.

**Warped.** - a bending of covers and/or pages, usually caused by damp, or by stacking in uneven heaps.

**Chipped.** - loss of small portions of paper, usually from dust jackets.

# CONDITIONS OF BUSINESS

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1. Jaguar Automobilia Collector Distant Auction is referred to throughout as JACDA.
2. These Conditions form the basis of the contracts between JACDA and Buyers and JACDA and Vendors. They must be read in conjunction with the Guidance Notes on the website and inside the front cover of the catalogue.
3. All transactions to which these conditions apply and all matters connected therewith shall be governed by English law.
4. Delivery of goods for sale or entry of a bid shall be deemed unconditional acceptance of these conditions.
5. Catalogue descriptions are statements of opinion only. Many lots will be of an age or nature that precludes their being in pristine condition. Catalogue descriptions may indicate certain damage or imperfections. The absence of such an indication does not imply freedom from defects, nor does reference to certain defects imply the absence of others.
6. Estimates are statements of opinion only. No estimates made anywhere by JACDA whether in writing or orally may be regarded as a prediction of the actual selling price.
7. Catalogue and website illustrations are solely for guidance and are not intended to define condition.
8. The copyright in all written matter and illustrations in the catalogue or on the website shall remain the absolute property of JACDA.
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2. The highest bidder on a Lot when the auction closes will be the buyer of that Lot.
3. If a bid succeeds, that bid will be the hammer price irrespective of the value of lower bids. If only one bid is received at or above any reserve price the hammer price will be that bid. What you bid is what you pay.
4. A buyer's premium of 20%, plus VAT on the premium at the prevailing UK rate, is payable on the hammer price of each lot bought.
5. The Buyer agrees to pay JACDA's expenses and buyer's commission at the rates shown in these Conditions and the Guidance Notes and authorises JACDA to add these sums to the hammer price.
6. Ownership of a lot shall not pass to the buyer until payment of the total amount due has been made in full to JACDA.
7. Insurance in transit shall be at the buyer's discretion. If the buyer fails to give instructions for an item or items to be insured then JACDA shall not be in any way liable for any damage to or loss of or destruction of the item or items however caused.
8. Full payment must be made to JACDA not later than 14 days after receipt of the invoice. Methods of payment are in the Guidance Notes.
9. If payment in full is not received within the stipulated time then JACDA shall be entitled to:
  - a. Retain that lot and all other lots sold to that buyer at the same or any future sale
  - b. Rescind the sale of any Lot or Lots sold to the buyer at that auction or any future auction.
  - c. To reject any bid from that buyer at any future sale
  - d. Consult the vendor or vendors and seek disposal instructions for the Lot or Lots.

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2. The vendor also warrants that he/she has provided JACDA with all information the vendor has concerning the provenance of the property
3. All items for sale shall be sent to JACDA for inspection prior to cataloguing.
4. All items will be insured at the vendor's expense whilst on JACDA premises. The charge will be £1 per £100 subject to a minimum charge of £1. Lots will be valued as follows: If unsold - the reserve price or the lower estimate if there is no reserve. If sold - the hammer price plus commission.
5. Insurance in transit will be at the vendor's discretion. If the vendor instructs that the item or items should not be insured in transit to JACDA premises then JACDA shall not be in any way held liable for any damage to or loss or destruction of the item or items in transit however caused.
6. Reserves will be agreed in writing between JACDA and the vendor. If no reserve has been placed on a lot JACDA shall in no way be held liable should the lot be purchased at a price below any estimated selling price of the lot shown in the catalogue.
7. A vendor's premium of 20% plus VAT on the premium at the prevailing UK rate is payable on the hammer price of each lot sold. Exceptionally, the vendor's premium will be 15% for unsold Lots rolled forward from the last auction
8. The vendor gives JACDA the right and full discretion to photograph any lot offered for sale and to reproduce such photographs plus any supplied by the vendor at any time. The copyright of all photographs taken by or on behalf of JACDA shall be the absolute property of JACDA.
9. Where a vendor cancels instructions for the sale of a lot after it has been catalogued JACDA shall be entitled to a fee of 20% of the reserve price or of the lower estimate if there is no reserve, plus VAT and expenses e.g. cataloguing, photography, insurance and return carriage costs.
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11. If, within 28 days after the sale has closed the vendor fails to give instructions for the disposal of an unsold lot JACDA shall have the right to sell the lot by auction or private treaty sale and deduct from the proceeds any sums owing to JACDA.
12. The vendor agrees to pay JACDA's expenses and vendor's commission at the rates shown in these Conditions and the Guidance Notes and authorises JACDA to deduct these sums from the hammer price.



*L/2 - SS Car Club "Founder" badge. The Holy Grail for Jaguar badge collectors. Club records have been lost, but it is believed that only a very small number of "Founder" badges were issued - possibly as few as 20 to 25 - and not all have survived. Very seldom seen. VG. (e£1000-1200).*

*E/2 - Alain Ferte's 1989 race suit. Made by Stand 21. His name and the French tricolour are on the belt. This suit is in clean condition with light wear only. Fine. (e£950-990)*



*E/3 - Jam Lammers' Shoei race helmet no 7 - as worn at Le Mans in 1989. Personal colours based on the Dutch national colours. There is a photo of Jan wearing this helmet on page 171 of Paul Parker's book "Jaguar at Le Mans". Fine, lightly-worn condition. Unique. (e£300-350)*



*S/2 - E2A - the second prototype E-type. A unique piece of original artwork being a cut-away drawing of the rear suspension of E2A. 18.5 x 13 overall. Editorial markings on the back indicate that the artwork was published in the 22 June 1960 issue of "Motor". NB The plastic sheeting is protection for the frame. A unique item illustrating a key element of a unique Jaguar and in Fine condition. (e£250-300).*