

Jaguar Automobilia — Collector —



Three items from the Collection of Norman Dewis OBE. Helmet by Herbert Johnson – Lot A/2, estimate £200-250 . Two-piece pale blue race overalls – Lot A/4, estimate £200-250. Goggles – part of Lot A/15, estimate £150-200.

DISTANT AUCTION SPRING 2020

**BIDDING CUT-OFF IS
NOON UK TIME ON
MONDAY 18th MAY 2020**

The fully illustrated version of this catalogue is available on our website:
www.jaguarautomobilia.com

If you have any queries at all, just e-mail me:
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GUIDANCE NOTES

We offer the following guidance to give you an indication of how we do business. Our aim in all this is to ensure that we give you the best service we possibly can and that you are satisfied with that service. Our Satisfaction Guarantee is spelt out at the end of this section. Please read these notes in conjunction with the Terms and Conditions of Business on the JACDA website and inside the back cover of the auction catalogue.

How the bidding works.

All bids may be made through the website or by e-mail. We regret that we are not able to accept telephone or fax bids. No bids will be accepted after noon UK (local) time on the closure day posted on the website and printed on the front cover of the sale catalogue. We emphasise that this is not an online auction. The website is merely a different method of delivering the catalogue and submitting bids – real-time electronic bidding is not possible.

Bidding – see page 4

Upset price, reserves and estimates.

The upset price for JACDA is £10; i.e. no bid below £10 will be accepted. Reserves will be as agreed between the vendor and JACDA. Not all lots will carry a reserve. Estimates are our opinion of the price range within which the lot will sell. Estimates are not predictions of selling prices. There is no fixed linkage between reserves and estimates.

Bids below estimate.

We welcome such bids; we respect your opinion. We only ask that you make a below-estimate bid clear by placing brackets around your bid, as we might need to contact the vendor.

Commission.

Commission for both vendors and buyers is 20% of the hammer price.

Payment.

We accept payment by sterling cheque drawn on a UK branch of a UK bank; by electronic money transfer and by PayPal. We do not accept payment by credit or debit card. Payment must be made in full within 14 days of receiving the invoice.

Prices realised.

We aim to display these on the JACDA website within 72 hours of closure.

Post and packing charges.

Post, courier, packing and other packaging and delivery charges will be invoiced at cost. Overseas buyers have the option of despatch by air mail or surface mail.

Insurance.

Insurance of purchases in transit is at the discretion of the purchaser. If the purchaser gives no instructions that the item(s) should be insured, JACDA shall not be in any way liable for any damage to or loss of or destruction of the item(s) whatsoever and however caused. Vendor's items will be insured at the vendor's expense whilst on JACDA premises. The rate for storage insurance cover will be £1 per £100, subject to a minimum charge of £1. Further details are given in the Terms & Conditions.

Confidentiality.

Reserves are a private matter between the sellers and ourselves. Please do not ask us to breach this trust.

Satisfaction Guarantee.

We shall treat all reasonable complaints with care, speed and consideration. The buyer should inform us of his or her concerns within seven days of receipt of any lot which in his or her view significantly fails to conform to our catalogue description. The way in which the item fails to match the description must be made clear. The buyer will bear the return postage costs in the first instance. If the complaint is upheld, the sale will be set aside and the hammer price, commission and return postage costs will be refunded in full.

WELCOME!

To the finest selection of Jaguar Automobilia to come to the market anywhere in the world for six months.

(Since my last auction in fact!)

I am delighted and very relieved to be able to announce the launch of my Spring auction - at long last! In these strange days, everything has taken longer than usual. To give just one example – proofing the on-line catalogue (40,000 words and over 1200 photos) took more than a day of e-mail ping-pong, instead of a couple of hours together at a screen with one of the website team.

However, I do hope the wait has been worthwhile. There are over 1000 lots on offer and I trust there is something in here for everyone. The stand-out stars are in Section A - the Collection of Norman Dewis OBE. I was hugely flattered to be asked to handle this sale by Norman's son and daughter and it contains real gems, more than a few are unique.

There are many items from Norman's career as a competition and test driver – race suits, helmets, boots and goggles. Three rare items of D-type literature, one an original handbook from the 1950s. Four Le Mans programmes from the same era. The rare card leaflet from Coombs outlining their upgrades to Mark 2s and S-types. The unique hall-marked silver cigarette case presented to Norman commemorating his world-record run along the Jabbeke straight on 23 October 1953. A different star is Norman's own Scalfaro "Geneva" watch. Unique and highly collectable

Additionally, there is a huge number of trophies, badges, mascots, models, books and similar items presented to Norman across the years. These include over 20 lots linked to the C/D-type tours in the States that Norman enjoyed so much. Towards the end are papers for Norman's two speeding offences – naughty boy!

The star in the main body of the catalogue has to be the superb 1:8 scale scratch-built D-type model hand-crafted by Len Pritchard – 16 inches long and very heavy!. Len was a founding partner of Williams & Pritchard who created a whole generation of Lotus bodies. He later worked on Nigel Moore's D-types, which he loved. This is a wonderful opportunity to acquire a superb example of the art of one of the finest metal-workers of his generation.

And from elsewhere – a sterling silver SS Cars desk lighter. SS Car Club member's badge. SS Cars handbooks, brochures and instruments. Original XJ220 artwork, handbook, parts list, steering wheel and rear aerofoil. Set of factory desk pieces from the 1950s. Win Percy's suit from his "Jaguar Racing" days. The rare XJR 6 brochure with the car in its green livery before the Silk Cut deal was signed. A copy of Mike Hawthorn's book "Challenge me the Race" signed by Mike. A group of very interesting Jaguar keyrings. An XK150 radiator grille and Version 2 mascot still in their original factory wrappings from the 1950s, probably unique.

All this and up to 100 additional lots coming up in Section Z. The lead lot is an original photo-album celebrating the 1953 World-record run at Montlhéry. This is closely followed by one of the hyper-rare XJ220 brochures showing the V12 engine not the V6 production engine.

Finally, please note that the text of this catalogue is frozen as it goes to press. The on-line catalogue continues to be regularly up-dated as questions are answered and typos corrected.

I hope you find browsing this catalogue interesting and enjoyable as well as prompting a bid or two.

GOOD LUCK

THE BIDDING PROCESS

Some of you may not be familiar with the bidding process for Distant Auctions (also known as "Silent Auctions"), so I hope this guide will be helpful.

My auction is not comparable with the likes of eBay, nor is it me waving a mallet around in some draughty hall. Basically, the auction opens on Day 1 and closes at midday UK time on Closure Day when the guillotine comes down. The highest bid logged for each Lot at that point wins that Lot.

While the auction is running, bids can be added or removed, increased or decreased. The bid that counts is the one on the books at closure and "what you bid is what you pay".

This has been compared with a sealed tender bidding process and that's a pretty fair comparison. However, one key difference from the sealed tender bidding is the flexibility available in a Distant Auction using the "discretion" option. For example, if you bid at £500 and give me 20% discretion this means that if your £500 bid wins, that's firm and you will not pay more.

However, if you are out-bid, your 20% discretion gives me the ability to bid on your behalf up to £600. I do so in steps of 5%. Therefore, if the top bid is £550, beating your £500 and that bidder has given me no discretion, the Lot would be yours at £577.50 in other words, £550 plus 5%.

Bidders new to the system have asked "How do I know what to bid?" and I always suggest that they simply bid what the Lot is worth to them. The estimates will give a basic guide to values.

The auction catalogue closes for new entries two or three weeks before launch. Simultaneously, Section Z opens for late entries and remains open for new entries until the main auction launches, when I close it to new entries. A week later, I open Section Z for bidding. The relevant dates are shown in the catalogue

Bidding for Section Z closes at the same time and on the same day as the main auction. Again, the closure date is show on the auction catalogue and the website

I hope this all makes sense, but please do not hesitate to contact me if you have any queries at all, especially after the auction launches and you can see what is on offer. You may find it especially useful to ask your questions before entering your bids.

ABBREVIATIONS

bmpd – bumped
brg – British racing green
b/w – black & white
c – circa
crsd – creased
dhc – drop-head coupe
dj/dw – dust jacket or dust wrapper
dmgd – damaged
ed – editor or edition
endp – endpaper(s)
ef - estimated selling price
exc – excellent
fhc – fixed-head coupe
fldr – folder
fldd – folded
hb – hard-backed
hbk – handbook
ibc – inside back cover

ifc – inside front cover
ill – illustrated or illustration
l/h – left-hand
Ipon – later print of original negative
ltd – limited
MB – Mint Boxed
mkd – marked
MY – model year
nd – no date
nos – new (i.e. unused) old stock
nr – near
o/a – overall (for dimensions)
orig – original
ots – open two-seater
o/w – otherwise
p – page
pp - pages
pb - paperback

pp – pages
pub – published or publisher
pr – printed or printer
rpd – repaired
r/h – right-hand
rev – revised or revision
reg – registered
RS – rusty staples
RT – road test
sb- soft-bound
sl – slight(ly)
u/i – unidentified
VG – very good
vol – volume
v- very
w – with
w/o - without

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**Lots dealing with individual Jaguar models, or groups of models (e.g. the E-types).
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PART 1

Apart from Section A, lots here deal with the Company and its Products more generally, including brochures, books and other items that cover more than one Jaguar model

SECTION A THE COLLECTION OF NORMAN DEWIS OBE

The Star Lots

01. Two leather racing helmets. The smaller light-coloured one has been worn. The larger, darker one has not. It is the larger of the two and fits me and I take 6 7/8. (White helmet at NDJ 168). (e£100-150 the pair)
02. Norman Dewis's one-piece racing overalls from the 1950s. By Herbert Johnson. (NDJ 520). (e£300-350)
03. Norman's "pudding basin" helmet from the 1950s. Also by Herbert Johnson. (NDJ 560. Norman in Nigel Webb's D-type wearing this helmet in 2004. The Goodwood sticker came later). (e£200-250)
04. Les Leston helmet from the 1960s along with a pair of the compulsory string-backed driving gloves from the same era. Also from Les Leston (e£200-250)
05. Two-piece racing overalls from the 1950s with unusual "page-boy" fastening across the chest. (e£200-250)
06. Norman's favourite "Jaguar Racing" suit that he wore on many occasions in his later years. (NDJ 552 -. Norman in this suit at the JCNA Nationals 2001). (e£500-600)
07. Jaguar racing boots that Norman wore regularly with the Lot above. (e£40-50)
08. A unique hallmarked silver-gilt cigarette case by Mappin and Webb. Presented to Norman by Shell (who supplied the fuel) to celebrate his 172.412 mph run along the Jabbeke straight in October 1953. (NDJ 173). 5 x 3.5. Fine and in protective padded sleeve. (e£250-300)
09. A print of the bronze plaque celebrating Norman's land speed record-breaking run at Jabbeke on 20 October 1953. (NDJ 174). VG. (e£10-15)
10. 1953 Le Mans programme with Geo Ham artwork on both covers. Norman's invitation to the celebration dinner. Jaguars were 1st, 2nd and 4th in 1953. Also includes Norman's invitation to the Celebration dinner on 17 July. Interesting pencil notes on Mark VII settings on back of invitation card in Norman's hand. Contents include several pages of colour ads in the centre, plus lap chart and time chart. Teams and drivers. Front cover spotted at foot. Porsche sticker top right. Covers rubbed as usual. Porsche sticker top right. RS. Internally fresh and appears unread. VG to Fine (e£125-150)

11. 1954 Le Mans programme. Front cover by Geo Ham shows 1953 C-type winner. (NDJ 262). Jaguars were 2nd and 4th in 1954. Contents include several pages of colour ads in the centre, plus lap chart and time chart. Teams and drivers. Covers rubbed as usual. Porsche sticker top right. RS. Internally fresh and appears unread. VG to Fine. (e£100-150)
12. 1956 Le Mans programme. Front and back cover artwork by Geo Ham. This was Ecurie Ecosse's first winning year. Jaguars were also 4th and 6th. Contents include several pages of colour ads in the centre, plus lap chart and time chart. Teams and drivers. Covers rubbed as usual. RS. Internally fresh and appears unread. VG to Fine. Good to VG. (e£100-150)
13. 1960 Le Mans programme. The superb overhead photo by Frenchman Yves Debraine on the cover shows the start of the 1959 race with the Ecurie Ecosse Tojeiro-Jaguar, RSF 301, quickly away. RS. Internally fresh and unread. (e£75-100)
14. Print of high-speed testing of D-type. MIRA 1955. Signed by Norman but artist not known. Framed and glazed. Fine. (e£20-25)
15. Four sets of driving goggles and one spare set as used in the 1950s and early 1960s. Rarely offered as a group like this and linked to one driver. Historic. (e£150-200)
16. Jaguar Driver No 4, October 1960. Reports the Queen's visit to Browns Lane. Historic. Worn. (e£10-15)
17. A superb 1:18 scale C-type mounted on a stone base engraved with the highlights of Norman's career. A 90th birthday gift. Unique. (e£150-200)
18. An imposing solid bronze sculpture of the short-nose D-type by American craftsman Dave Venell. 16 inches long and very heavy! A presentation piece for Norman during the 2010 C/D-type Tour in the States. (e£500-600)
19. The very rare Coombs list of modifications for Mark 2 and S-type. 5 x 7. Gives details and prices for various levels of performance. Central crease o/w Fine. (e£100-150)
20. Original D-type service handbook from the 1950s. Amendment sheet inside front cover. Annotation top right in Norman's hand "N. Dewis Exp. Vehicle Proving". Cover sl wear. Internally Fine. Very rare. VG (e£500-600).
21. Later reprint of D-type service handbook by British Leyland. Undated but probably 1970s. Annotation top right in Norman's hand "N. Dewis Exp. Vehicle Proving". Layout and contents differ from the original. For example, no diagrams. For full coverage of the car both manuals are needed. Fine (e£200-250).

22. "Dunlop Disc Brake Maintenance Notes for Jaguar 'D' type Competition Car". Annotation top right in Norman's hand "N. Dewis Exp. Vehicle Proving". Another indecipherable name inscribed at top of page 1. If anything, these booklets are scarcer than the D-type handbooks. This is only the second I have seen in 40 years! RS o/w Fine. (£400-450)
23. Instruction Book for the 1937 2 ½ Litre SS Jaguar. Covers the SS100 and saloons for 1937/38. Text block sl eased from cover but a quick fix. Lucas wiring diagram loose at back. VG. (e£125-150)
24. Original press pack for the E-type launch in 1961. 36 pages. Cover scuffed. Internals are Fine. RS (e£100-125)
25. Salesman's Data Book covering 4.2 litre Series 1 E-type, Mark 2, S-type, 420 and 420G. Starts with general information such as prices, colour schemes, extras, etc. then huge amount of detail on each model in separate colour-coded sections. VG. (e£125-150)
26. 14 carat rolled-gold half-hunter pocket watch by Waltham. Untested. Case sl rubbed o/w Fine. (e£100-125)
27. Never seen this before - the "Power and Glory" image of the pit crews at work on the winning C-type at Le Mans 1953. Every member of the Jaguar team is identified by name above the photo and by function in the panel to the right. An historical piece. VG. (e£40-50)
28. Hand-coloured photo of Norman beside XP/11 after his 1953 Jabbeke run (NDJ 170). Front cover of Autocourse Vol 3 No 5. Fine. (e£40-50)
29. Five of Norman's arm bands mainly from the 1950s. "Pilote". "Conducteur". Rare. (e£100-150)
30. Norman's cup for his run in a D-type at the 1954 Brighton Speed Trial. Engraved in error to "M Dewis". (NDJ 301). 7 ins tall. Unique. (e£50-75)
31. Three French newspapers reporting the 1955 Le Mans disaster. (e£20-30)
32. Mounted Moto Lita steering wheel presented to Norman on his induction into the British Sports Car Hall of Fame in 2017. Unique. (e£150-200)
33. Poster for the 2017 "British Sports Car Hall of Fame" induction. 23 people were inducted, including Norman. Poster signed by Norman and 8 others. A little scuffed. Good. (e£20-25)
34. Ashtray mounted with Version 2 Jaguar mascot. A Jaguar in-house item. Fine. (e£200-250)
35. AutoArt's 1:18 scale model of the XJ13. This is the rarest of their 1:18 scale Jaguar models. There was only one production run and it was not huge. As a result, these quite exceptional models carry a premium on the other AutoArt Jaguar models at this scale. The value of this one is enhanced by Norman's signature on the box and the rear cover of the car. Rare. (e£150-200)
36. Driver's handbook for the XK120. Marked "Exp. Dept" - "Experimental Department", Norman's Department in Browns Lane. Dated 1/1/52. Slight use o/w VG. (e£100-125)
37. Andrew Whyte's book "Jaguar – The History of a Great British Car" signed by Sir William Lyons, Bill Haynes and Andrew. A rare trio. (e£100-125)
38. A modern Bell Mag-5 Kevlar Pro Series 2000 helmet. Fully-certified for the US and worn when driving Terry Larson's D-type. (e£300-400)
39. Sandstorm 4-bottle wine carrier. Heavy-duty canvas and leather. Stylish. For Philip Porter's XK Club. Minimal use. Fine. (e£50-75)
40. Norman's own Scalfaro "Geneva" watch, created in 2011 to celebrate the 50th anniversary of the E-type launch in 1961. Scalfaro created two designs for the anniversary, both limited to 250 watches – the first was the "E2A Edition", which contained metal elements from the E2A prototype. The second was the "Geneva Edition", also called the "Norman Dewis Edition," which contained metal elements from 9600 HP (chassis no 885005), the launch car. The watches have a Swiss-made mechanical movement in a stainless steel case. The strap is cordovan leather. The "Norman Dewis Edition" has several other distinguishing features including a line-drawing of 9600 HP and the words "E 1961" in the 3 o'clock position on the face and the firing sequence of the 6-cylinder XK engine as fitted to the Series 1 E-type. Each watch is engraved with Norman's signature. Above all, Norman's own watch is uniquely distinguished by having his name "Dewis" engraved in the case instead of the usual issue numbers 10/250, etc. A unique and highly-collectable watch that is priced at Euros 4950 (£4300) on the Scalfaro website. Has seen wear but is still in Fine condition. (e£2000-2500)

Competition

41. Stand 21 modern flame-proof racing suit. No size. (e£300-350)
42. Sparco modern flame-proof racing suit with gloves and bag. Size 52. (e£300-350)
43. Simpson racing boots and gloves (e£40-50)
44. Unidentified boots. Worn but wearable. Or a memento. VG. (e£20-30)
45. One-piece waterproof overalls. No maker, no size. VG. (e£15-20)
46. A collection of Goodwood Festival of Speed and Revival tickets, etc. (e£15-20)
47. Nürburgring, April 1956 – Guide book for the 1956 season. Fascinating details on history of the track. In German. VG. (£30-40)
48. Reims GP, 4 July 1954 programme. Jaguars were in the first three places. Both covers show Geo Ham artwork. Covers sl rubbed. Internals VG to Fine. (e£40-50)

49. Regulations for Spa Grand Prix at Francorchamps, 14 May 1961. Jaguar 2nd. RS o/w Fine. (e£20-25)
50. Regulations for Tulip Rally – 27 April – 2 May 1959. Includes two loose notes from FIA on changes to regs. Covers rubbed. RS. o/w VG. (e£20-30)
51. Programme for Isle of Man TT, 5 September 1953. Sketch of Stirling Moss's C-type No 7 on cover. He won, so what did the organisers know in advance! VG. (e£20-25)
52. Programme for Isle of Man TT, 11 September 1954. Cover sl rubbed o/w VG. (e£20-25)
53. Collection of five Silverstone Daily Express meeting programmes – 1953, 1955, 1956, 1957 and 1958. The saloon car races at these meetings were regular Jaguar benefits throughout the 50s. Rare as a group. VG. (e£30-40)
54. Metal plaque with etched line drawings of Norman's 1953 Jabbeke car. Framed and glazed. Rare. Fine (e£40-50)
55. Boxed 1:43 scale model of the Jabbeke car by Classic Jaguar Miniatures. Box and certificate signed by Norman. Fine. (e£30-40)
56. Copy of French newspaper "Les Sports Moteurs" of 21 Oct 1953. Celebrates Norman's Jabbeke run. Rare, (e£20-25)
57. 1:43 scale pewter model of Soapy Sutton's XK120 for his 1949 Jabbeke run. Boxed. Fine. (e£20-25)
58. A second copy of the 1954 Le Mans programme with the cover slip present but torn. (e£100-150)
59. The 1954 Le Mans-winning C-type by AutoArt. 1:18 scale. Mint boxed. (e£75-100)
60. Autosport, 3 August 1956. Ecurie Ecosse D-type on cover. Good. (e£10-15)
61. Autosport 29 June 1951. Le Mans winners Walker and Whitehead on their C-type. Good. (e£10-15)
62. French newspaper "Le Maine Libre" reporting on Le Mans 1953. Good. (e£10-15)
63. Group of four French newspapers reporting on the 1954 Le Mans, Good. (e£10-15)
64. Print of D-type XKD 508 at Le Mans 1955. Norman at the wheel (wearing Lots 2 and 3?). A3 size. Signed by Norman and artist Phillip Elliot. Fine (e£30-40)
65. Norman in UKD 508 Chasing Mike Hawthorn in UKD 508 – Le Mans 1955. A presentation item, framed and glazed. Fine. A rare photo. (e£25-50)
66. Reprint poster for Mille Miglia 1952. Signed and dedicated by Stirling Moss "To Norman. A great co-driver". Also signed by Norman. Framed and glazed. Plus a second copy signed by Norman. Fine. (e£75-95 the pair)
67. 3-4 May 1952 issue of Italian newspaper reporting on that year's Mille Miglia. Rare. (e£15-20)
68. A group of photos taken at MIRA showing test hill, water splash and straight. Series 2 XJ regd no MDU 129P shown on the 1 in 3 hill, so probably around 1975/76. Unusual. VG. (e£15-20)
69. A group of photos showing various items of testing equipment used by Norman. Including fifth wheel, brake efficiency gauges, etc. Unusual. VG. (e£15-20)
70. Framed group of 5 photos of Norman and Stirling Moss in C-type MDU 212 during 2012 celebrations of the anniversary of their 1952 Mille Miglia run. Framed and glazed. Rare. Fine (e£15-20)
71. Which direction is Italy? Norman in MDU 212 at the Mille Miglia 1952 celebrations. (e£10-15)
72. Silk tie by Stefano Ricci showing Mille Miglia logo. Presented to Norman at Anniversary celebrations. Fine, Boxed, (e£50-75)
73. Mounted group of photos of Norman and Stirling Moss during 2012 celebrations of the anniversary of their 1952 Mille Miglia run. Printed on canvas and stretched over a wooden frame. Fine (e£15-20)

Artwork

74. Close-up rendition of wheel spinner by "C.A.R. arte". Mounted. Boxed. Fine. (e£30-40)
75. "Browns Lane – A Tribute, 1952-2005". Stuart Spencer's very evocative print. As well as Sir William, it also depicts Joe Harcutt fitting inlays to dashboards! (See lot 608). Signed by Stuart and Norman. Fine (e£20-25)
76. Large print of the three rivals – D-type, Aston Martin DBR1 and Ferrari 250 GTO. By artist C Thomson of Creative Canvas. Signed by Norman. Fine. Unusual (e£50-75)
77. A photo tribute to Norman and the cars he is most associated with. Photo-printed on canvas and stretched over wooden frame. Fine (e£40-50)

C/D-Type Tours of America

78. An extremely well-made presentation jacket for Norman during one of the C/D-type Tours. Made by "Guide Gear". Size – small. Waterproof material with what feels like soft leather yoke the shoulders. Worn but in Fine condition. (e£50-75)
79. Water-proof jacket from a C/D-type tour during the "Jaguar Racing" period. Worn. (e£30-40)
80. A group of five C/D-type tour shirts. Various sizes. All worn but VG or Fine. (£40-50 the Lot)
81. A group of 12 C/D-type tour caps. Some new, some worn, all wearable. (e£40-50)
82. Six different shirts all probably associated with the C/D-type tours. Some worn, some new, all wearable. (e£40-50)

83. Norman and the Ladies"? Probably on one of the C/D-type tours. Personal messages to Norman written on back. Glazed. Fine. (e£15-20)
84. 1998 Tour – photo album and magazine (e£15-20)
85. Deleted – incorporated in another Lot.
86. 1999 Tour – programme, loose photos, etc. (e£15-20)
87. 1999 Tour – photo album, etc. (e£15-20)
88. 2000 Tour. A leather-bound presentation album commemorating this Tour. Boxed. Superb. (e£50-75)
89. 2000 Tour. Another photo album and papers (e£15-20)
90. Deleted – in wrong sequence.
91. Deleted – in wrong sequence
92. 2003 Tour. Album and magazine (e£15-20)
93. 2004 Tour. Jaguar West magazine. (e£10-15)
94. 2005 Tour. Photo album and magazine. (e£15-20)
95. 2006 Tour. Photo album and magazine. (e£15-20)
96. 2007 Tour. Photo album. (e£15-20) 2008 Tour. Two photo albums. (e£20-25)
97. 2008 Tour. Two photo albums. Fine. (e£20-25)
98. 2009 Tour. Embossed copper impression of D-type. Framed and glazed. Fine. (e£40-50)
99. 2009 Tour. Two photo albums. (e£20-25)
100. 2011 Tour. Embossed metal impression of Norman and XK13. Framed. Fine. (e£40-50)
101. 2011 Tour. Photo album. (e£15-20)
102. 2012 Tour. Embossed metal impression of C-type and D-type let into lid of superb redwood box. Lockable and key supplied. Excellent workmanship. Fine. (e£50-75)
103. 2012 Tour. Photo album (e£15-20)
104. 2013 Tour. Photo album. (e£15-20)
105. 2014 Tour. Photo album. (e£15-20)
106. 2015 Tour. Two similar photos. Norman with the ladies - again! (e£10-15)
- The Cars**
107. One of the most complete press packs I have seen for the 1973 launch of the XJ Series 2. Main focus is the two-door XJ Coupe. Rare. (e£100-125)
108. 4.2 litre Mark 10 Brochure. Fine. (e£10-15)
109. Launch brochure for the modern S-type - No 1553. Metal cover and in black card slip-case. Fine brochure in VG slip-case. (e£50-75)
110. XJC convertible by Avon Stevens of Warwick. Two-door XJ coupe with the lid off. 4-page folder. VG. Rare. (e£15-20)
111. SS100 in Targa Florio 1937 livery. Burago kit, Made up and in box. Box faded and spotted. Model VG. (e£30-40)
112. Pewter model of F-type concept on wooden base. 1:43 scale. Fine. Boxed. (e£15-20)
113. Pewter model of XK180 concept on wooden base. 1:43 scale. Fine. Boxed. (e£15-20)
114. Special Edition of Maisto S-type model. 1:18 scale. Model Fine. Box worn. (e£20-25)
115. Corgi model of red two-door XJC Coupe. Played with. (e£10-15)
116. C-type model on wooden base. 1:18 scale. Plaque engraved "Happy birthday Norman. From all your friends at Jaguar Cars". Fine. (e£40-50)
117. Plastic badge and keyring celebrating 50th anniversary of the C-type's 1951 Le Mans victory. Fine. (e£10-15)
118. Pewter model of C-type. Le Mans 1951 victor on wooden base. 1:76 scale. Fine. (e£15-20)
119. Pewter model of C-type by Danbury Mint. 1:43 scale. VG (e£15-20)
120. Large photo of Norman smiling at wheel of D-type. Mille Miglia sticker just in view. Framed. Glazed. VG. (e£15-20)
121. Print of Norman at speed on the MIRA banking in a D-type. Unmounted. VG (e£10-15)
122. Norman about to take the Minister of Transport, Mr Alan Lenox-Boyd, for a run round MIRA in DVC 501. (NDJ 289). Signed by Norman. Unusual. (e£10-15)
123. Photo of fine model of D-type 194 WK. 18 x 12 photo mounted on foamboard. This number is more usually associated with C-type XKC 052, that ran at Le Mans in 1953. No details of scale or maker. (e£10-15)
124. Steve McQueen's XKSS. Excellent 1:18 scale model by AutoArt. Boxed with box signed by Norman. Fine. (e£50-75)
125. Dunlop Digest – August 1956. Norman on cover in D-type. Rare. (e£10-15)
126. OKV 3 at Loughborough College Motor Club hill-climb in 1956. Scanned press photo so a little grainy but historic. Framed and glazed VG. (e£10-15)

127. "E-type 50 – Fifty Years of a Design Icon". This superb book was created by Jaguar as a limited edition to celebrate the 50th anniversary of the 1961 launch of the E-type. 131 pages hand-bound in a specially commissioned reproduction of the original Connolly leather used to upholster the car's interior. This copy is No 23 of 399 and is signed by Norman. Fine book in fine box. Rare. (e£100-150)
128. "E-type 50 – Fifty Years of a Design Icon". This is the standard edition of this fine book. Mint. (e£35-40)
129. Publicity folder for E-type 50th Anniversary Celebrations. Contains Norman's details for Festival of Speed -30 June 2011. Fine. Rare. (e£40-50)
130. Fleece produced for E-type 50th. Worn but wearable. (e£20-30)
131. Car badge and pin for E-type 50th. Fine. (e£30-40)
132. Two pewter models of Series 1 E-type. 1:43 scale mounted on wooden base with circular plaque for 50th celebration. (e£15-20)
133. Boxed pen for E-type 50th. Fine. (£10-15)
134. E-type Racing polo shirt. Norman's signature embroidered. Unworn. (e£15-20)
135. Series 1 E-type. Superb air-brush artwork by John Francis. Signed by the artist, Stirling Moss and Norman. Limited edition. Mounted, framed and glazed. Fine. (e£40-50)
136. Print of E-type launch car 9600 HP. Signed by Norman with three other undecipherable signatures. Slight crumpled. (e£10-15)
137. "Vers Geneve". E-type 77 RW en route to the launch. Limited edition print No 9 of 500. Signed by artist Chris Phillips. Framed and glazed. (e£40-50)
138. Unusual crystal block etched with line-drawing of E-type. Boxed. Fine. (e£15-20)
139. Graphite on paper sketch of Series 2 E-type 2+2 FHC no VYC 666D. Print No 1 of 50. Artist is Lucy Smith. Fine. (e£10-15)
140. Two pewter models of 77 RW and 9600 HP. 1:43 scale mounted on wooden base with circular plaque for 40th anniversary of launch. Fine. Unusual. (e£20-25)
141. Model of 77 RW. 1:43 scale. This is a red FHC and the real 77 RW is a green open two-seater. Atlas, the makers, should be ashamed of themselves. Five minutes on Google would have sorted that out! (e£10-15)
142. E-type racer by Oxford. 1:76 scale. Fine. Boxed. (e£10-15)
143. Motor – 18 March 1961. Series 1 FHC on cover. This is the issue with the high-speed road test. Also an A3 enlargement of the cover signed by Norman. Good. (e£15-20)
144. Motor Racing – October 1964. Lightweight E-type CUT 7 on Cover. Good. (e£10-15)
145. Autosport – 17 March 1961. 9600 HP on cover. Good. (e£10-15)
146. Motor Racing – April 1961. Cover photo of Norman at the wheel of the red E-type test car on the MIRA banking. Good. (e£10-15)
147. Norman's own painting of XJ13 at speed on the MIRA banking! Used the painting at Lot 148 below as his template. 24 x 17 o/a. Unsigned but verified by Norman's son Graeme. (e£100-125)
148. Print of Michel Turner's painting of Norman in XJ13 on MIRA banking. Issued with 18 Mar 1972 edition of Motor. Signed by Norman. Good. (e£10-15)
149. Second copy of print of Michel Turner's painting of Norman in XJ13 on MIRA banking. Unsigned. Good. (e£10-15)
150. Michel Turner's painting of Norman in XJ13 on MIRA banking. VG. (e£15-20)
151. Limited edition print of Nicholas Watt's painting of XJ13 on MIRA banking. No 12 of 150 with certificate of authenticity. Signed by artist, Norman and one other. Framed and glazed. Fine. (e£40-50)
152. Print by Phillip Elliot of Norman in XJ13 on MIRA banking – 20 January 1971, the day of the crash. Signed by Norman and the Artist. Unmounted. Fine. (e£20-25)
153. Graphite sketch of Norman and XJ13 by Mike Mattock. Signed by artist and Norman. 21 x 18. Marks at the foot are a lighting prob. The paper is clean. Fine (e£20-25)
154. Photo of Norman leaning nonchalantly on XJ13. (e£20-25)
155. Photo of Norman as passenger in XJ13 replica – OCG 919. At Castle Combe meeting in 2013. Framed. Fine (e£10-15)
156. AutoArt 1.18 scale model of XJ13 is the scarcest of their 1:18 scale Jaguar models. A little dusty from standing on the shelf, but will clean to Mint. Not boxed. (e£100-150)
157. XJ13 model mounted on wooden base with Perspex cover. A presentation item. Scale 1:18. Fine. (e£75-100)
158. Jaguar Model Club limited edition of XJ13. 1:43 scale. Base signed by Norman. VG. (e£40-50)
159. Well-made jacket - waterproof chest and back, cotton sleeves. BRDC badge on left breast. Leather label on left sleeve "Jaguar XK 50 Years". No maker, no size. Has seen slight wear but VG. (e£50-75)
160. Car badge "XK 70". No 65/150. Mint. Boxed. Rare. (e£100-125)

161. It is not generally known that Norman's Jabbeke XK120 was fitted with a crane in a later life. Joke - It's actually a movie camera on a boom, but glance quickly at the photo and you'll see what I mean! Amusing. Fine. (e£10-15)

162. Built ERTL XK120 kit in 1:18 scale. Die-cast body, plastic fittings. With box. VG. (e£20-30)

163. XK120 handbook. Dated 1/1/52. Please note that the cover of this book is very dark green and not black as it appears online image. SI spotting of the cover o/w VG. (e£100-125)

164. Road & Track January 1954. XK120 on cover with unusual louvred bonnet. Worn. (e£10-15)

165. Falcon Engineering – replica lightweight XK120 and low-drag E-type. Two framed & gazed photos. (e£10-15 the pair)

Presentation Pieces, badges, etc.

166. Superb crystal decanter presented to Norman by Jaguar Enthusiast Club to celebrate his 90th Birthday. Fine. Boxed. (e£75-100)

167. "Gold" Jaguar Drivers' Club car badge engraved "90th Birthday". Fine. Boxed. Unique. (e£75-100)

168. Cup presented by Bude Motor Club in 2018 "In appreciation of the Friendship and Support". Fine. (e£40-50)

169. Version 3 Jaguar mascot on wooden base. "Thanks for a fantastic evening - 5 July 2002". Fine. (e£25-30)

170. Version 3 Jaguar mascot on wooden base. "The Norman Dewis Evening. Lancashire Area JDC. March 2004". Fine. (e£25-30)

171. XK 120 in a bottle! Eye-catching and very unusual. Mounted on wooden cradle with plaque - "Presented to Norman Dewis by Cardiff Region JEC. 2008". Fine. (e£30-40)

172. Two-handed pewter urn engraved (in German) "Honorary Member JDC Switzerland 2007". Fine. (e£30-40)

173. Car badge "JDC Switzerland 25th anniversary - 20 to 23 September 2001". On wooden stand. Mint. (e£50-75)

174. Steering wheel presentation item with "Lister Cambridge" horn button. Wooden mount with plaque "Norman Dewis 'The Encourager'. Many thanks Nick Linney" Fine. (e£40-50)

175. Engraved mirror - "Presented to Norman Dewis by JEC Region 43". Fine. (e£20-30)

176. Unsigned JEC Region 43 Life Membership Certificate for Norman Dewis. Framed and glazed. Fine. (3£10-15)

177. Gearstick and engraved gate on wooden base. "Norman Dewis from N&N". Unusual, VG. (e£20-25)

178. International Historic Motoring Awards 2014." Personal achievement of the Year – Norman Dewis" Fine. (e£50-75)

179. Small collection of Scandinavian presentation items – badge, plaques, etc. Fine. (e£50-75 the Lot)

180. Small collection of North American pins and keyrings. Generally Fine. (e£15-20 the Lot)

181. Engraved curved glass plaque from Virginia Jaguar Club to Norman Dewis. Keynote speaker at 2011 AGM in Richmond. Fine. (e£20-25)

182. Superb original painting. Tight focus on left-hand lights of Series 1 E-type. "Norman" at top. Signed "switch 11(?)". Small metal tab in centre of base "Jaguar Club Denmark". Fine. (e£75-100)

183. 25th Anniversary Irish Jaguar & Daimler Club - National Weekend 2005. A dish with central image of Norman driving D-type OVC 501 at MIRA. Also Club tie. (e£20-25 the pair)

184. Small collection of New Zealand presentation items – badges, plaques, etc. (e£50-75 the Lot)

185. Small collection of Australian presentation items – badges, etc. (e£50-75 the Lot)

186. Jaguar Owners Club car badge and pin. Boxed and in near mint condition. (e£40-50 the pair)

187. 2013 Santa Fe Concorso car badge. Along with mounted E-type silhouette 12 inches long and engraved "To Norman Dewis from your friends at the Santa Fe Concorso". Both Fine. (e£50-75 the pair).

188. Jaguar Clubs of North America 50th anniversary 1958-2008 statuette. 8 inches high. Fine. (e£30-40)

189. Presentation badge on wooden backing. "JCNA Challenge Championship 2001 Tennessee". Fine. (e£30-40)

190. Car Badge "Jaguar Club of Pittsburgh" mounted on wooden backing. Fine. (e£30-40)

People

191. Norman, solo, dressed to drive. Metal frame. No information. VG. (e£10-15)

192. Norman with a group of Jaguar colleagues. Identifications most welcome! Framed and glazed. VG. (e£10-15)

193. Norman in C-type plus two delightful shots of him with Win Percy. Goodwood Festival of Speed – 2011. Framed and glazed. Fine. (e£15-20)

194. Large photo of Norman relaxing with Win Percy! Signed by both. Norman wearing suit in Lot 6. Fine. (e£15-20)

195. Norman with Nigel Webb and Nigel's D-type. Aintree 2004. Framed and glazed. VG. (e£10-15)
196. Norman with Ralph Speth and his wife. Written "Great Weekend. Goodwood Festival 2018. Framed and glazed. Fine. (e£20-25)
197. "Gentlemen of Speed" - large photo taken at Pebble Beach, 2014. Shows - Norman, Stirling Moss, Justin Bell, Nick Mason and Jochen Maas. Signed by Justin Bell. Fine. (e£10-15)
198. Norman with John Coombs and Michael Quinn. Framed and glazed. Fine. (e£10-15)
199. Norman with Clint Eastwood. Monterey. 2010. VG. (e£10-15)
200. Norman solo with the cars. C/D-type tour 1999. Signed "Norman, thanks for making our C/D-type tour 'Something Special'! Terry and Darlene". Framed. Fine/ (e£10-15)
201. Deleted – duplicate entry
202. Norman in C-type greeted by a lady driver. Framed. (e£10-15)
203. Norman with guest and Series 3 E-type outside Jaguar Heritage building at Browns Lane. Signed "From Dale (don't show to Stirling – he'll want one too!)". Framed glazed. VG (e£10-15)
204. Norman in cockpit of u/i aircraft (presumably a Jaguar!). Signed "Best wishes Norman. From a test pilot to a great test driver". Signature indecipherable. Framed and glazed. VG. (e£10-15)
205. Norman being interviewed. Jabbeke XK120 to his right. Framed and gazed. Fine. (e£10-15)
206. Norman with two u/i Jaguar fans. Norway, 2014. Framed. VG. (e£10-15)

Books

207. "Norman Dewis OBE of Jaguar". Paul Skilleter's fine biography of Norman. This is a big book. 9 x 12 and 575 pages long. It is the latest revised and up-dated 2017 edition. Paul's well-crafted and knowledgeable words are complemented and supplemented by an extraordinary range of illustrations, some seen here for the first time. The book presents a balanced blend of inter-related stories – Norman's life and career, the development of a world-beating range of cars, a different angle to the story of Jaguar Cars and, above all, of the team of people Norman worked with at the Jaguar. This unique career was crowned when Norman was appointed an OBE in 2015. Fine. Unread. (e £40-50)
208. 'Motor Racing Drivers Past and Present' by 'Sallon' - 1956. A superb book of motoring cartoons by Sallon of the Daily Mail. 7.5 x 10. 68 pp. Metal spiral binding. Published jointly by Shell-Mex and BP in 1956 to mark the 60th anniversary of the British

motor industry. Naturally, given the era, the images include large number of Jaguar drivers. These books are becoming scarce as many have been dismantled so the individual prints can be mounted and framed. Some age-browning of the cover and elsewhere. This is chemistry in action, not neglect. The wire binding is totally rust-free. Unusually, this copy still has the clear plastic overlay protecting the cover. VG. (e£40-50)

209. "Jaguar D-type – The autobiography of XKD 504" by Philip Porter and Chas Parker. Porter Press International. 2015. 9 x 11. 320 pages. This book is a superb work of research and scholarship that lays out the life of the car in quite extraordinary detail – owner by owner, driver by driver and meeting by meeting. Fine. Unread. (e£40-50)

210. "Ultimate E-type – The Competition Cars" by Philip Porter. Porter Press International. 2011. 10 x 9. 528 pages. This copy has a dedication and message thanks to Norman, signed by Philip. Another exceptional work of research and writing from Philip Porter's stable. Deals individually with each of the Lightweight E-types as well as their predecessor – E2A, the semi-lightweights and the low-drag coupe. As always, production standards are also high. Fine. (£75-100)

211. "Jaguar Scrapbook" by Philip Porter. Porter Press International. 2006.. A fascinating and unique book. As one of the top Jaguar writers in the world, Philip has assembled an amazing collection of Jaguar automobilia from the earliest days of the company and he presents an intriguing selection here. Fine. (e£20-25)

212. "Ecurie Ecosse. A Social History of Motor Racing from the Fifties to the Nineties" by Graham Gauld. Paperback. 11.5 x 8. 210 pp. Published privately by Graham Gauld Public Relations in 1992, Covers the glories of the 1950s as well as the revival of the team in the early 1980s by Hugh McCaig and Graham himself. They went on to win the 1986 World Manufacturers Championship for Group C2 cars. Draws heavily on private correspondence between Ecurie Ecosse and Jaguar cars. Fascinating! The author has signed this copy "Happy Memories Norman" and a letter from the author to Norman accompanies the book. VG. (e£50-60)

213. "Jaguar Sports Racing & Works Competition Cars to 1953" by Andrew Whyte. Haynes. 1982. 8.5 x 11. 415 pp. The first vol. of Andrew Whyte's award-winning duo. Researched from the Company archives while Andrew was working in the PR dept at Browns Lane. These two books contain over 2000 photos! Although dated in some respects, they remain two of the seminal books in any Jaguar library. This copy has a message to Norman "With grateful thanks for all your help", signed by Andrew. Fine. (e£40-50).

214. "Jaguar Sports Racing & Works Competition Cars from 1954" by Andrew Whyte. Haynes. 1987. 8.5 x 11. 640 pp. The second volume of Andrew's masterwork begins with the D-type and the XKSS, continues with the racing E-types and concludes with a review of the early days of Group 44 Jaguar racing

in the States and the TWR operating on UK. Jaguar-engined sports-racers such as Listers and Coopers gain a mention, as do the XJ13 and the Broadspeed saga. As always with Andrew, appendices are wide-ranging and comprehensive as is the index. Norman has inserted two tabs: one noting his nomination as reserve driver to Car No 15 at Le Mans in 1954 and his own manuscript note as driver of Car No 8 in 1955. VG (e£40-50)

215. "Jaguar E Type – The Definitive History" by Philip Porter. Haynes. 1989. 8.5 x 11. 712 pp. This copy has a signed message of thanks to Norman from Philip. First edition and dated but still of value, especially the photos. Especially for the photos. VG. (e£15-20).

216. "Sir William Lyons – The Official Biography" by Philip Porter and Paul Skilleter. 6 x 9. 266 pages. Haynes 2001. Still the definitive book on the man behind it all. Many photos seen for the first time and an excellent index so the contents are very accessible. This copy includes papers related to the Sir William Lyons Rally held in 2001 to celebrate the centenary of his birth. One of the guests was Mary Rimmel, daughter of Sir William, and she has signed this copy "To Norman. Great week celebrating Daddy's centenary. Love. Mary" VG. (e£15-20).

217. "TWR Jaguar Prototype Racers" by Leslie Thurston. JDHT. 2003. 192 pp. Detailed story of the Jaguar TWR racing cars. There is an overview and introduction to the cars, each race entered is described and the history of each individual chassis is fully recorded. The book is illustrated with 220 colour photographs showing the cars in action and the changes that were made to them over the years. VG (e£20-25)

218. "Jaguar Sports Racing Cars" by Philip Porter. Bay View Books. 1995. 9 x 12. 176 pp. Phillip's fine review of the C-type, the D-type, the XKSS and the Lightweight E-type with a footnote on the XJ13. Authoritative and beautifully illustrated. A 13-page summary of Chassis Histories is a unique resource for owners and other historians. Signed message of thanks to Norman from Philip. VG. (e£20-30)

219. "Jaguar – The Sporting Heritage" by Paul Skilleter. Virgin Publishing Ltd w JDHT in 2000. 256 pp 10 x 12.5. A large book that shows off the superb photography to very good effect. VG (e£10-15)

220. Collector's Edition of the Jaguar Historic Motorsport Calendar – 2009. Hard-backed, spiral bound and in slip-case. A3-sized at 17 x 12. Includes several examples of Mark Fagelson's distinctive photography of cars in that deserted white-painted warehouse. In original mailing box signed by Norman. Mint. Very special. (e£30-40)

221. 25 years of CMC Ltd – 18 August 2018. Photo-record of the celebrations. Norman was guest of honour, so features throughout. Three pages of thanks at the end. VG. (e£20-25)

222. "Goodwood Memories 2002-2006 – XKD 505 and XKC 004". Photo album. Fine. (e£20-25)

223. "Browns Lane – A Tribute". Large card folder 17 x 14. Has listing of all cars made at Browns Lane and Stuart Spencer's print featuring Sir William and Joe Harcutt (see Lot 75 above). DVD supplies and there is a sl tear by the DVD slot o/w Fine. Signed by Stuart and Norman. (e£20-30)

224. "A Different Breed of Cat". Jaguar Cars 1972. 64 pp. 9.5 x 9.5. Although he is not credited, this was written by Andrew Whyte. A photo-review of the company's history and products which is, in effect, the third edition of his "Case History" books. A milestone book for the Jaguar bibliophile as it is the only hardback book ever published by Jaguar (as opposed to JDHT, etc.). VG. (e£20-25)

Tech Books

225. "Spare Parts Catalogue for Jaguar 4.2 E-type". Pub ref – J37. Date November 1965. Covers FHC and open 2-seater. Mechanical, electrical and body parts. Annotated inside frnt cover "N. Dewis. Dev Test Eng. Vehicle Proving Dept." Norman has tabbed the section on Clutch Controls and Rear Brakes. This is a well-used copy, lacking the title page and the first 6 pages of the prelims. Fair. (e£10-15)

226. "Technical Descriptions and Specifications – 'E' Type Grand Touring Model". 36 pages. This is the standard version of the press report for the E-type launch. Contents are identical with Lot 24 but without card cover. Outside rubbed. Internals VG. (e£40-50)

227. "Jaguar Daimler Service Information - Volume 1" Runs from No 1 of March 1972 to No 24 of May 1974. Covers primarily XJ6 and XJ12 Series 1 and 2, Series 3 E-type and Daimler limo. Very occasional mentions of earlier models. Cover could do with a wipe. Lever arch is sl rusty. Internals VG. (e£40-50)

228. "Jaguar Daimler Service Information - Volume 2" Runs from No 1 of July 1974 to No 9 of July 1975. Same coverage as Vol 1 - primarily XJ6 and XJ12 Series 1 and 2, Series 3 E-type and Daimler limo. Very occasional mention of earlier models. Cover could do with a wipe. Lever arch is sl rusty. Internals VG. (e£40-50)

229. Spare Parts Catalogue for 2.4 litre Mark 1. Pub ref – J26. Date – June 1959. This is the revised edition that superseded all referenced to 2.4 models in publications J20 and J23. Early and late pages fingered and dusty o/w internally VG. (e£20-25)

230. "Service Manual for 'Delanair' Air Conditioning System as fitted to Jaguar 420". Pub ref – E144. Date – September 1967. Comprehensive with 13 sections across 52 pages. Exceptional condition. Fine inside and out. (e£30-40)

231. "Spare Parts Catalogue for Jaguar Mark V Models". Pub ref J7. Date – October 1949. Covers 2½ and 3½ litre cars. Saloon and DHC. Left- and right-hand drive. 100 pages covering usual sections. Not seen very often. Cover rubbed. Internally very occasional finger-marks. o/w VG near Fine. (e£50-75)

232. "Electrical Fault Diagnosis Handbook – XJ Series 3 Saloons. Pub ref - AKM 9052. Date – 1982. 87 pages and very comprehensive within its specific focus. Fine. (e£10-15)

233. XJS Workshop Manual. Pub ref – AKM 3455A. Date – 1978. Also comprehensive but needs specialist tools for certain operations and assumes competence a step or two up from Haynes manuals. Cover rubbed and with sl damp stain at foot. First three pages also affected o/w internals are VG. (e£10-15)

234. Driver's handbook for 3.6 XJ-S and XJ-SC. Pub ref – AKM 9081. Date – 1982. Fine. (e£10-15)

Misc. Hardware

235. Two stopwatches. - one by Smiths and Birmingham Dial Company, with neck cord. The other by Waltham and on the back is scratched "Jaguar Cars Ltd. Experimental Dept". This watch is in the remains of a small cardboard box marked "The Property of N Dewis". Both are externally Fine, but untested. (e£40-50 – the pair)

236. A miniature Lucas alternator set in a Perspex block containing a cigarette lighter. Fine. (e£10-15)

237. Silver-plated Jaguar bottle stopper. From Jaguar Collection. Fine. (e£10-15)

238. Pint pewter tankard with Jaguar handle. VG. (e£10-15)

239. Quartz mantle-piece clock mounted with a gold-coloured Version 3 Jaguar mascot. Battery driven. VG. (e£20-30)

240. Burg Dymometer. Can be self-installed. Will test engine, brakes and fuel consumption. NOS. (e£20-30)

241. Five cloth badges. VG/Fine. (e£15-20)

242. Three pairs of Jaguar cufflinks. New, boxed. (e£20-25)

243. Small hip flask. VG. (e£10-15)

244. Collection of 22 pins. Some duplicates. Fine. (e£30-40)

245. Five keyrings – Lister, JDHT, etc. Fine. (e£10-15)

246. Jaguar Daimler Denmark nylon kitbag. Has seen use. Good. (e£10-15)

247. "A Lifetime in Lanyards!" Literally, scores and scores of them and they plot a unique route through the events Norman has attended over many years. (e£50-75)

Misc. Clothing

248. Jaguar workshop apron. New. (e£10-15)

249. 3 polo shirts embroidered "Jaguar Norman Dewis". One with BRDC badge. Size "M". VG. (e£15-20)

250. Two shirts – one with badge "Jaguar Car Club Tasmania". The other embroidered "Jaguar Drivers Club Canberra". VG. (e£15-20)

251. Seven shirts w labels in German so poss Nürburgring associated. Some worn, some new, all wearable. (e£40-50)

252. Two black shirts with Jaguar badge. VG. (e£15-20)

253. Black shirt with Jaguar badge and BRDC badge. VG. (e£10-15)

254. 5 x BRDC ties – blue and green. Some worn, some not. VG/Fine. (e£25-30)

255. 3 x different BL ties. Worn. (e£15-20)

256. 4 x British Racing Mechanics Club ties. Worn. (e£20-25)

257. 4 x different Jaguar ties. New and worn. (e£20-25)

258. 5 x Jaguar "Long Service Association" ties. Maroon and green. Some worn. (e£25-30)

Misc. Literature

259. Two wallcharts - 3.6 XJ-S & XJ-SC and A6 engine. Creased. (e£10-15)

260. Jaguar Daimler Internal Telephone Directory. Small 18-page booklet with names listed alphabetically at the front and by Department at the rear. Undated but probably mid-1960s. Very unusual. Historic. (e£40-50)

261. Two copies of Jaguar Apprentices Magazine for January 1958. Includes 4-page article by Norman on his acting as Stirling Moss' co-driver in the 1952 Mille Miglia. (NDJ 568 – text of the magazine). Rare. Fine. (e£20-30)

262. Jaguar Apprentices Magazine for Spring 1961. Cover shows Norman testing the red E-type at MIRA. 5-page article inside on the newly launched car. Rare. VG. (e£10-15)

263. 1953 Motor Show catalogue. Jaguar showed the C-type, the XK 120 and the Mark VII. Good. (e£10-15)

264. Wallet and papers for Jaguar's 75th anniversary in 2010. The wallet is well-made. VG. (e£15-20)

265. Sales & Service International. Pub ref – AKM 9097. 83 pages of addresses, telephone numbers and some telex codes (remember them?). VG. (e£10-15)

266. Sales & Service in UK. Jaguar booklet. Dated March 1975. Good. (e£10-15)

267. Coventry Evening Telegraph of 3 September 1982. Special report on Jaguar's 60th Anniversary. Rare. Historic. (e£10-15)

268. Motor Sport for April 1949. Cover shows aerial shot of Silverstone circuit. Fascinating to see how the track started. Good. (e£10-15)

269. Autocar for 30 October 1953. Has Motor Show report. Fair. (e£10-15)

270. Small collection of local papers all featuring Jaguar cars. One reports death of Mike Hawthorn. Good. (e£15-20)

271. 5 x internal BL newspapers. Good. (e£15-20)

272. Norman's folder for launch of JDHT showroom at Browns Lane. VG. (e£10-15)

273. The first edition of Andrew Whyte's "Case History". Reaches back to Swallow years and covers the acquisition of Guy, Daimler, Coventry Climax et al. VG. (e£10-15)

274. Order of Service card for Loftus England's funeral. Coventry – 14 September 1995. VG. (e£10-15)

275. "Jaguar & Subsidiary Companies". 4-page summary of the Group. VG. (e£10-15)

276. "50 Years – Swallow to Jaguar". Illustrated history issued for exhibition in Herbert Art Gallery & Museum. 27 May to 10 September 1972. RS. Spine eased at top. (e£10-15)

277. "Jaguar Topics" No 22 - January 1982. Opening article by John Egan reviewing the year ahead. VG. (e£10-15)

278. Jaguar Topics No 36. - December 1984. Leads on Jaguar receiving the Queen's Award for Export Achievement. Internal coverage of TWR. (e£10-15)

279. Jaguar Topics No 40 - August/September 1985. Cover story on new XJS V12 cabriolet. VG. (e£10-15)

280. Jaguar Topics No 89 - July 1997. Much on Jaguar's 75th Anniversary. VG. (e£10-15)

281. Topics (not Jaguar anymore!) No 133 - March 2007. Leads on C-XF concept. Report on launch of Norman's biography on page 6 (Lot 207 above). VG, (e£10-15)

282. Topics No 135 - Autumn 2007. Leads on Jaguar XF launch. Report on funeral of Tom Jones at page 15. Tom was guide and mentor to Norman. (e£10-15)

283. Jaguar price list for May 1967. Covers Mark 2, S-type, 420, 420G and 4.2 litre E-type. VG. (e£10-15)

Non-Jaguar

284. Statuette of Ayrton Senna - from a sculpture by Philip Ward. No 2176. 8 inches tall. Fine. (e£30-40)

285. Statuette of Juan Fangio - from a sculpture by Philip Ward. No 0328. 8 inches tall. Fine. (e£30-40)

286. Ferrari GTO model by Burago – 1:18 scale. Die-cast body, plastic fittings. Well-detailed. Boxed. Fine. (e£15-20)

287. BMW 507 model – 1:43 scale by Atlas. Boxed. Fine. (e£10-15)

288. Aston Martin DB5 model – 1:43 scale by Atlas. Boxed. Fine. (e£10-15)

289. Metal stamping of 1929 4 ½ litre super-charged Bentley. Has thermometer set into front right-hand wheel. Fine. (e£10-15)

290. Small collection of non-Jaguar pins. Fine. (e£10-15).

Personal Items

291. Norman's presentation watch from British Racing Mechanic's Club. Tissot watch engraved on back – "To N. Dewis In Appreciation. BRMC. 1971". Well-worn. (e£20-25)

292. Norman's presentation watch from Leyland Cars/Jaguar. Garrard watch engraved on the back "Leyland Cars Jaguar. N. Dewis. For Long Service". Well-worn. (e£20-25)

293. Fob watch – engraved with aircraft propeller blade on back. Perhaps a memento of Norman's war-time service in the RAF? Maker not shown. Second hand not present. Untested but externally VG. (e£20-25)

294. A collection of documents related to Norman's career in competitive motoring. Medical certificates, competition licence, etc. Includes cards for French hotels linked to the Jaguar team in and around Le Mans. Intriguingly, there is a small typed route-card with mileages from Dunkerque to Geneva – for the E-type launch? Who knows! Historic. VG to Fine. (e£50-75).

295. A collection of documents related to Norman's career as a civvy driver – including his driving licences and papers for his two speeding offences! VG to Fine. (e£15-20)

296. Pint pewter tankard engraved "Presented to Norman Dewis on his Retirement – in Recognition of his long Association with MIRA. August 1985. VG. (e£15-20)

297. Pint pewter tankard engraved "Norman, with Best Wishes from your Friends at Austin Rover". VG. (e£15-20)

298. Pair of Dupont cufflinks with letter "D". Boxed. Fine. (e£50-75)

299. Set of papers related to Norman's retirement from Jaguar. Unique. VG to Fine. (e£20-25)

300. Norman's membership booklet for the Jaguar/Daimler Long Service Association. See also Lot 258. Unusual. VG. (e£10-15)

301. Report by Norman's union – "The Association of Scientific Technical & Managerial Staffs" – arguing the case for salary increases in the Experimental Department, where Norman worked. Increase recommended; constructive reply awaited. 13 pages plus 9 pages of attachments. Undated but internal references indicate 1972. Interesting comparisons with salaries for those with equivalent experience and qualifications in Chrysler, Ford and the Civil Service. Full breakdown of job descriptions and salaries in Norman's Department. A fascinating and detailed document of real historic value. VG. (e£15-20)

302. Norman's own wallet. Well-worn and in, my experience, often opened! 7 x 4. (e£10-15)

303. Hip flask with Jaguar wings on the front and engraved – "Norman Dewis" on top. Has seen wear but still very usable. VG. (e£10-15)

304. Signed photo of Norman in NUB 120. A3 sized. Unmounted. VG. (e£10-15)

305. Photo of Norman at same event, NUB 120 behind him. Framed and glazed. VG. (e£10-15)

306. Cartoon of Norman signed by artist and dated 2001. Framed and glazed. VG. (e£10-15)

307. Wanted poster for "Norman alias 'Pancho' Dewis". This was Norman's nickname in later years, linked to his fondness for wide-brimmed Mexican straw hats! Framed and glazed. VG. (e£10-15)

308. "The Fleece Inn at Bretforton" - 1976. Norman was a competent amateur artist and these four original paintings show some of his work from the 1970s. See also his XJ13 painting at Lot 147. (e£20-30)

309. Unidentified village – probably in Europe – 1977. (e£20-30)

310. "Mr & Mrs G. Bowman and their team of Welsh cobs". One in four Martindale hairpins. Overlooking Ullswater in the Lake District. 12 April 1974. (e£20-30)

311. "Ginger Kitten" – 1978. (e£15-20)

A Miscellany

Having distilled nearly 500 individual items into 300 plus Lots there are, inevitably some left over! Boxes I thought were empty turned out not to be. Paper items became tucked inside each other, and so on. This sub-section of Norman's Collection gathers them all together.

312. A print of Terrence Cuneo's sketch of the pit crew at work on car no 18. Le Mans 1953. Framed and glazed. Fine. (e£10-15)

313. "Technical Publications Catalogue" Pub ref – AKM 9004, second edition. Date – December 1981. Lists – handbooks, workshop manuals, parts catalogues, etc. Covers – all E-types, Mark 2, Mark 10, S-type, 420, 420G, all Series XJ6 and XJ12, XJS and all Daimler-badged variants. In 8 languages. Very useful. VG. (e£15-20)

314. "A Brief Outline of Jaguar". Slim outline of the company in the late 1960s. Fine. (e£10-15)

315. The covers of a set of six Jaguar Christmas cards from the 1950s. Each shows one of Roy Nockolds' images of a Jaguar victory against the opposition or the clock – four of Le Mans, plus Monte Carlo Rally and record-breaking at Monthléry in 1952. These have been mounted and would make a splendid display – individually or as a group. Fine. (e£40-50)

316. "GB Classic Cars Dönni" shirt. "Keeping Sir William Lyons' Heritage Alive". Unusual. VG. (e£15-20)

317. Adidas waterproof jacket. Medium.VG. (e£10-15)

318. Fleece for Pebble Beach Concourse 2010. Celebrated the XKSS. Size – small. By "Weatherproof Clothing Company". Has seen wear. (e£20-30)

319. Die-cast model of D-type in 1:43 scale. No maker's name. Good detailing. Fine. (e£10-15)

320. "Jaguar – Seventy Five Years of Beautiful FAST CARS". Celebratory booklet published by Jaguar in 2010. 66 pages. 8 x 8. Review of the cars decade-by-decade. Includes Cd with irritating copyright messages all over the images. This rather defeats the object, which is presumably publicity! Fine. (e£10-15)

321. Three early Silverstone Grand Prix programmes. 1948 – the first post-war GP, 1949 and 1954. The first two are quite rare. Good to VG. (e£20-25)

322. The Motor Industry Research Association's Proving Ground (MIRA). Paper delivered to the Automobile Division of the Institution of Mechanical Engineer. 1955/56. Outlines the genesis of the scheme to create a Proving Ground and how it was brought to fruition. Historic. VG. (e£20-25)

323. Car badge celebrating the 50th anniversary of Norman's 1949 Jabbeke run. Number 139 but total issued not shown. Fine. (e£20-30)

324. "Three Spires of Coventry" – car badge. 1 ½ inches in diameter. Metal and enamel not plastic. (Mint. (e£10-15)

325. Norman's "Long Service Association" lapel pin. Half an inch in diameter. Boxed. Mint. Rare. (e£15-20)

Contract

Please note that you enter a contact with me the moment you enter an item for sale in the auction, or make a bid in the auction. It is therefore important that before you offer entries or bid, you read the Guidance Notes inside the front cover of this catalogue and the Terms and Conditions of Business at the back.

If, having done so you have any questions, please do not hesitate to mail me. I'd much prefer to clarify any uncertainties at the outset rather than having to unscramble things later.

SECTION B – GENERAL JAGUAR BOOKS

NB. There are more books listed in other Sections throughout the catalogue.

Remember, condition is shown in the order: Book/Dust Jacket. Condition is also relative. A VG book published in 2015 will, by definition, be in relatively better condition than a VG book published in 1965.

Rarities & Curios

326. 'Jaguar' by Lord Montagu of Beaulieu. Cassell. 1961. 273 pp. First edition of Lord Montagu's standard work on the marque. Signed by **Lord Montagu**. VG book in Good DW. (e£20-25)

327. *Fantastiques Jaguar* by Bernard F. Viart and Xavier de Nombel. EPA 1992. 208 pp. 12 x 9.5. A magnificently-bound book containing some stunning photography. Concentrates on the more unusual cars – Lister-Jags, Connaught-Jags, the E-type Lightweights, XJ 13, E2A, Pininfarina XJS Spyder, etc. Nothing like this in English. Full cloth binding in laminated board slipcase. Mint/Mint. (e£30-40)

328. "Jaguar. The history of a great British car" by Andrew Whyte. PSL A very rare proof copy of the 1990 first edition. One for the Jaguar bibliophile! Proof copies are without their hard binding and printed in tiny quantities – 5 or 6 at a time. They were sent to the author, professional proof readers and others directly involved in book production. Most are returned to the printer in order that corrections could be made before the presses rolled. In those pre-digital days it was rare indeed for any proof copies to survive. VG book in Good DW. Very rare. (e£40-50)

Main Listing

329. "Jaguar Scrapbook" by Phillip Porter. Porter Press International. 2006. Large format – 14 x 12. 161 pp. A fascinating and completely unique book. Phillip Porter is one of the top Jaguar writers and over the years has assembled an amazing collection of Jaguar automobilia from the earliest days of the company. Interspersed among the material are quotes from the huge range of people associated with Jaguar that Phillip has interviewed over the years. I picked this book up to catalogue it. Nearly an hour later I was still reading! Mint/Fine. (e£25-30)

330. "Jaguars for the Road" by Henry Rasmussen. Motorbooks International, USA. 1985. 11 x 9. A superb extended photo essay on the milestone cars. It starts with the SS100 and ends with the XJS. Exceptional photos, many from the Road & Track picture archive, and well-informed commentary by one of America's top-flight motoring writers. Fine book in VG dw. Seldom seen outside the States. VG/VG. (e£25-30)

331. "Scalextric Cars & Equipment, Past & Present" by Roger Gillham. This is the fourth edition of the standard work on Scalextric cars, published by Haynes in 1998. Entered by a Jaguar model collector who has flagged up all but the most fleeting mentions of Jaguars, either photos or in the text. This is a major bonus as one failing of this book is the lack of any index. VG. (e£10-15)

332. "Jaguar. A Complete Illustrated History" by Philip Porter. Warne. 1984. 8.5 x 11. 160 pp. Includes **signed letter from John Egan** enclosing this copy of the book. DW noticeably rubbed. Corners of book sl bmpd. Good/Good. (e£10-15).

333. 'Jaguar' by Lord Montagu of Beaulieu. Quiller Press. 1982. 10 x 11. 267 pp. The 5th edition of Lord Montagu's standard work on the marque. Fine/VG. (e£10-15).

334. 'The Jaguar Driver's Yearbook 1979-80' by Paul Skilleter. Magpie Publishing Company 1980. 1st edition. 119 pp. 8.5 x 12. The third of Paul Skilleter's well-researched and well-illustrated compilations. d/w has spine-fade o/w Fine/Fine. (e£10-15).

335. 'Jaguar – the Legend' by Jonathan Wood. Paragon. 1997. 80 pp. 10 x 8. A useful overview distinguished by particularly good photography of restored cars of the marque. Pull at head of dw spine. Good/Fine. (e£10-15).

336. 'Jaguar – the History of a Great British Car' by Andrew Whyte. First edition of Andrew's book, the first to focus on the people who built the cars as well as the cars. Very comprehensive history and splendidly illustrated throughout with very good black and white photographic plates VG/VG. (e£10-15).

337. 'Jaguar – the History of a Great British Car' by Andrew Whyte. Second edition of Andrew's book. The cover shows Win Percy's TWR XJS on his way to his first ETC win at Donington in 1984. VG/VG. (e£10-15).

338. 'Jaguar – the History of a Great British Car' by Andrew Whyte. Fourth updated and expanded edition of Andrew's book. Fine/Fine. (e£10-15)

339. 'Jaguar – History of a Classic Marque' by Philip Porter. Sidgwick & Jackson. 1988. 9.5 x 13. 224 pp. A useful large-format book by XK and E Type specialist Philip Porter. This book is particularly interesting to automobilia collectors because of the way Philip has used brochures and advertising material throughout the book. VG/Fine. (e£15-20)

340. 'The Jaguar File – All models since 1922' by Eric Dymock. Dove Publishing. 1998. 8.5 x 6. 416 pp. The compact size of this book and the standard format of the entries for each make this a most useful quick reference for the cars. Fine. VG. (e£15-20)

341. "Automobilia" by Peter Card. 1989. Boxtree. 96 pp. Peter Card, at the time head of the Vintage Car and Automobilia Department at Phillips, surveys and illustrates, in colour and black and white, the international collecting field. Useful advice for both experienced collector and newcomer. VG. (e£10-15)

342. "Complete Handbook of Automobilia Hobbies". Edited by Beverley Rae Kimes. Automobile Quarterly 1981. Another wide-ranging review. VG. (e£10-15)

343. "Jaguar – the Art of the Automobile" by Zef Enault & Nicolas Heidet. Octopus. 2019. 240 pages. A workman-like and reasonably up-to-date account. Fine. (e£15-20)

344.. A Different Breed of Cat. 64 pp. 9.5 x 9.5. Published by Jaguar Cars in 1972 to celebrate the 50th anniversary of the founding of the company. A photo-review of the company's history and products. Although he is not credited, this book was written by Andrew Whyte. He was especially pleased with the Jaguar wings design on the end papers, which was his idea. An important book in any Jaguar library as it is the only hardback book ever published by Jaguar (as opposed to JDHT, etc.). VG. (e£20-25)

Bidding Check-list

When you bid, please don't forget to double-check:

- That the Lot numbers and other details of your bid are accurate.
- That you make clear how you wish to pay.
- That if you want to pay by PayPal, the e-mail address linked to your PayPal account is correct,
- That you have made your insurance requirements clear.
- That you have included your personal details clearly.
- That, above all, you heed the cut-off-date!

SECTION C – JAGUAR ART

Stuart Spencer

Stuart was Design Studio Manager at the Jaguar for 12 years until his retirement in 2002. He started his career as an apprentice in a Birmingham advertising agency specialising in typography and airbrush illustration. In 1966 he joined Rootes as a technical illustrator in the Body Engineering Department. After Rootes were taken over by Chrysler UK and subsequently Peugeot, Citroen, Talbot, he worked in the Advanced Design Department, leaving to join Jaguar in 1983, when Peugeot relocated their Design Studio to Paris.

Most of Stuart's early work was illustration. Those were the good old days at Jaguar when you did a bit of this and a bit of that. Two highlights he remembers were, first – becoming responsible for putting XJ40 into the IMechE, which he remembers as stressful but fascinating and also introduced him to several interesting people. In Nick Hull's book "Jaguar Design – A Story of Style" (highly recommended), he describes this feat as "How a 16-foot car weighing 34 cwt could be eased up a flight of stairs, through a narrow doorway, along a corridor and onto a stage!" The second was creating the cutaway drawing of the XJ220 prototype - before the car was even built! See Lot 356 below.

In 1987, Stuart's wife Mary set up a company, Spencer Trauts, to market his artwork which was attracting worldwide interest, Leaving Jaguar Cars meant he was able to concentrate on being a freelance artist, accepting private and corporate commissions. Stuart says that he was very lucky to be at Jaguar when he was and to have had the pleasure of working for Geoff Lawson.

345. A superb giclee print of an XJR-5 in Group 44 livery with a feline prowling alongside. Signed by Lofty England, who has dated his signature at 22 March 1986. Also signed by Stuart. Mounted on Bristol board – 32 x 22 o/a. Fine. (e£125-150)

346. A second giclee print, this time of the TWR ETC XJS – feline snarling at the competition! The car is No 12, which won at Spa in 1984, driven by Tom Walkinshaw, Hans Heyer and Win Percy. Signed by Lofty England and dated 22 March 1986. Mounted on Bristol board – 32 x 22 o/a. Fine. (e£125-150)

347. "Light my Fire" – A tightly focused painting of the front right-hand lights of an XJR-9. In acrylic with Stuart's usual accurate detailing. Fine. (e£150-200)

348. Highly-detailed cut-away of the Daimler Double Six with its V12 engine – the Daimler version of the XJ40. Stuart has specialised in cut-away drawings and this is a superb example of this form of motoring art. Signed by John Egan, then Jaguar's Chairman and Chief Executive. 28 x 22 o/a. Mounted and framed. Fine. (e£125-150)

349 "Lightheaded" – a nice wordplay as this is a tight image of the head of a lightweight E-type. An original acrylic painting – mounted, framed and glazed. 21 x 14 o/a. Fine. (150-200)

350 "Pure It E" – another wordplay (say it out loud!). A red Series 1 E-type open two-seater. An original; acrylic artwork – mounted, framed and glazed. 17 x 11 o/a. Fine. (e£125-150)

351. A dark, moody E-type – another Series 1 open two-seater. Pretty dramatic and a neat contrast with Lots 350 above. Original acrylic artwork. Mounted, framed and glazed. 17 x 11. Fine. (e£125-150)

352. "Mark 2 Three Do". Close-ups of the radiator badges for all three Mark 2 engines – 2.4, 3.4 and 3.6. Original acrylic artwork. Mounted, framed and glazed. 17 x 11 o/a. Fine. (e£125-150)

353. "Roaring-Cat-in-Sun" – Rowan Atkinson (get it?) pushing his racing Mark 7 (KRW 621) hard at the Goodwood Revival in 2004. This is the only survivor of three magnesium-bodied Mark 7s. Rowan, the then owner, raced regularly at Goodwood as did Stirling Moss (RIP). Stirling's comment on the car was - "I have the warmest affection for the old Mk VII for although it looked like a great waddling dumpling, it was actually very well balanced and light to drive". Praise indeed from the maestro! Acrylic artwork. Mounted, framed and glazed. 23 x 20 o/a. (e£200-250).

354. An original line drawing of the brake system for an XJ40. Workman-like and an example of Stuart's day-to-day work at Jaguar. Bristol board. 31 x 21 o/a. Some bumps o/w VG. (e£50-75)

355. Stuart Spencer's superb artwork of the Flockhart/Bueb Ecurie Ecosse D-type on its way to victory at Le Mans in 1957. Fine print using heavy ink on canvas stretched over a wooden frame. Looks and feels almost like an oil painting 30 x 20. Fine. (e£100-125).

356. XJ220 Information Sheet. This routine-looking 4-page card folder contains a gem. The centre spread features Stuart Spencer's cut-way of the production XJ220. Amazingly, he created this image before the car was even built!. VG. (e£15-20)

ORIGINAL JULIAN KIRK CARTOONS

Julian is an artist with an international reputation who has worked in New York and Tokyo as well as London. He is best known for his motoring cartoons and over many years, has contributed to British newspapers and journals. He has also illustrated such books as Christopher Hilton's works on Senna and Murray Walker.

Julian grew up in a family of artists and his early influences were his father's work as well as Saul Steinberg the great New Yorker cartoonist, Rowland Emmett, W. Heath Robinson and, especially, the brilliant Punch contributor H. M. Bateman. His

fascination with classic cars began at an early age through a chance encounter with a copy of Thoroughbred and Classic Cars during a stay in hospital as a thirteen-year-old. In Julian's own words "I recovered from appendicitis only to emerge from hospital with something more chronic and life-changing - a love of classic cars!"

Julian has a soft spot for Jaguars, which reflects in the portfolio on offer here. He has personal experience of rebuilding classics and wondering if any of the left-over bits may be important. That distinctive aroma of cracked leather, leaking petrol, grease and Hypoid gear oil. Jaguars followed, all in need of complete restoration or reconstruction. Other themes here are Le Mans, of course including the tendency of the ACO organisers to change the rules at short notice!

These works on offer here are all unique, original watercolours on heavy laid paper, approx. 22 ins x 15 ins overall and signed by Julian. All are estimated at £100-150

357 – "For the want of a throttle return spring..." (e£100-150)

358 – "We'll never stop in time!" (e£100-150)

359. "That's never going to last". (e£100-150)

360. "XJS – the Pub Landlord's favourite".

361. "Flirting". (e£100-150)

362. "There are tuners and tuners". (e£100-150)

363. "Beautiful lines". (e£100-150)

364. "Belgian D-type at Le Man". (e£100-150)

365. "Watch my paintwork". (e£100-150)

366. "A warm reviver". (e£100-150)

367. "Jaguars that might have been – the Jaguar Mini". (e£100-150)

368. "Christmas again". (e£100-150)

369. "Not just in jest"! (e£100-150)

370. "See? Practical"! (e£100-150)

371. "Jaguars that might have been – the XJS Woody". (e£100-150)

372. "I've always loved Jags. They're just so comfy". (e£100-150)

373. "Another wet day at Le Mans". (e£100-150)

374. "Do hurry up"! (e£100-150)

375. "XJC Line up". (e£100-150)

376. "E-type off-roader"! (e£100-150)

377. "Jaguar – not aqua". (e£100-150)

- 378 "The hammer falls – and that's not all"! (e£100-150)
379. "Installing the Dunlop bridge at Le Mans". (e£100-150)
380. "After the Race". (e£100-150)
381. "Festival of Speed sculpture causes some mealtime inconvenience at Goodwood". (e£100-150)
382. "I think it was a Ferrari". (e£100-150)
383. "Dominos". (e£100-150)
384. "We've all been there!" (e£100-150)
385. "Jaguars that might have been – the 520G". (e£100-150)
386. "The Owl and the Pussy Cat". (e£100-150)
387. "Snow mystery". (e£100-150)
388. "Even in Italy"! (e£100-150)
389. "And Jaguars? What do they make you think of?" (e£100-150)
390. "Shelter from the cold". (e£100-150)
391. "Low-drag lightweight". (e£100-150)
392. "The Elephant in the Room"! (e£100-150)
393. "Just one drop"! (e£100-150)
394. "Goodwood Festival of Haste". (e£100-150)
395. "Double-take". (e£100-150)
396. "The Robert Maxwell XK140". (e£100-150)
397. "Try Swarfega"! (e£100-150)
398. "Heartbreak". (e£100-150)

NOTES

SECTION D – TWR and JAGUARSPORT

See also Section F – for Le Mans items and Section U – for XJ220

Rarities and Curios

399. Win Percy's parade suit for the Jaguar Racing F1 era. Made by OMP in Italy. Main sponsor was HSBC bank and there is a shopping list of other sponsor's logos too. Win did not drive but was a key member of the publicity and support team. VG (e£300-400)

400. JaguarSport Momo steering wheel. NOS and out of production. Ref - TYP No M38. KBA 70056. Date 11.89. Seldom seen on the open market, especially in this condition. Fine (e£150-200)

401. The very rare TWR brochure for the XJR-6 in its pre-Silk Cut livery. 8-pages. 11.5 x 8. Uses high-grade laminated paper. Illustrated specs. Quotes from the likes of Neil Johnson and Jim Randle on the Jaguar side as well as Tom Walkinshaw. Photos of key team members – Roger Silman (Team Manager), Tony Southgate (Chief Designer), Paul David (Racing Manager) and Allan Scott (Chief, Engine Development). Also the four drivers – Martin Brundle, Hans Heyer, Mike Thackwell and Tom. Honourable mention for Stephen Leitch of Dunlop. Their TD tyre was specially created for the XJR-6. Fine. Rare. (e£100-125)

402. Two items of original artwork for an agency presentation seeking to win the Budweiser design contract after Anheuser-Bush Inc took over from Castrol as lead sponsor for the Jaguar racers running in the 1991 IMSA series in North America. There are two black boards each with a scalpel-cut image of an XJR-10 in the suggested red livery. One shows the car in plan-view; the other a side-on view from the right. History records that this proposal did not succeed with the predominantly white "Bud Light" livery being adopted. Here lies the rarity value of these pieces as illustrations of the jockeying that goes on behind the scenes to secure and develop the sponsorship without which, there would be no racing. An unusual, important and probably unique slice of the history of Jaguar's competitive achievements in North America. Fine. As a pair. (e£50-75)

403. Silk Cut Jaguar white rain-suit. Synthetic material. No indication of maker or size, but it fits me OK and I'm 5' 11". Clean and rarely used. Slight discolouration on front zip. Season not confirmed but, P&O sponsorship could point to 1988 when Jaguar won Le Mans. (e£75-100)

404. Jaguar XJR9 in Exoto's "prototype concept" livery. 1:18 scale by Exoto. These models have long been world leaders for their quite incredible levels of detail, hand-assembled from hundreds and hundreds of individual parts. Fine. Boxed. (e£300-350)

405. Jaguar XJR9 IMSA car No 60 for 1988 season. 1:18 scale by Exoto. The 1988 Daytona winning car driven by Martine Brundle, Raul Boesel and John Nielsen. Exoto model have long been world leaders for their quite incredible levels of detail, hand-assembled from hundreds and hundreds of individual parts. Fine. Boxed. (e£300-350)

406. Jaguar XJR9 IMSA car No 61 for 1988 season. 1:18 scale by Exoto. This is the 1988 Daytona car driven by Davy Jones, Danny Sullivan and Jan Lammers. Exoto models have long been world leaders for their quite incredible levels of detail hand-assembled from hundreds and hundreds of individual parts. Fine. Boxed. (e£300-350)

Posters

407. This poster celebrates Jaguar's win at the Daytona 24-hour race in 1988. VG. (e£25-30)

408. Davy Jones discussing welfare matters with the PTA? Or perhaps not. This poster was published by Budweiser Beer in the USA to celebrate Davy's magnificent six IMSA wins in 1991, when Jaguar was sponsored by Budweiser under their "Bud Light" brand. Definitely an improvement on the usual pretty staid car showroom posters of the era! One to brighten up your garage? 36 x 23. VG to Fine. (e£15-20)

409. Showroom poster from the IMSA championship in the States. Not too sure of the date, but Goodyear were awarded the Jaguar contract in 1990. VG. (e£25-30)

410. Jaguar showroom poster for the 1983 European Touring Car championship. Car no 1 in Motul livery cornering hard at Silverstone. Testing? Fine. (e£25-30)

411. Jaguar showroom poster for the 1984 European Touring Car championship. Car No 7 pressing on at Monza. Landscape format. VG. (e£25-30)

412. A Jaguar showroom poster celebrating their winning the World Sportscar Championship in 1987. Interesting image of the team's XJR 8 workhorse. Never quite sure whether this is a real wind-tunnel photo or some nifty work with Photoshop! Either way, it looks pretty good. Fine. (e£25-30)

413. Another celebratory poster for the World Sportscar Championship win in 1987. XJR 8 rightly features and in portrait format this time. VG. (e£25-30)

Brochures

414. XJR-S. Pub. ref. XJR-S/92/GB. The black-covered brochure with "XJR-S" across a sage-coloured square. 11.5 x 11.5. Thick card with dramatic photographic illustrations. VG. Near Fine. (e£10-15).

415. "The XJRS Celebration Coupe". 4-page card folder. 11.5 x 8.5. This car was produced to celebrate Jaguar's winning the World Sportscar Championship in 1987 and Le Mans in 1988. Only 100 examples of this rare car were created. Fine. Rare. (e£15-20)

416. Press Pack for the launch of the XJR-S and Le Mans Celebration Edition. Embargo date 22 August 1988. 3-page press release. 1-page outline spec sheet. 1 page "Standard "Equipment". 6 mono photos. 6 full-colour slides and 4-page card folder for the Celebration Coupe. All contained in the correct JaguarSport white card folder. Pack - VG. Contents - Fine. Very rarely seen as complete as this and in this condition. (e£40-50)

417. Jaguar Sport XJR 4.00 Litre. 4-page card folder for the Jaguar Sport version of the XJ40. Maroon car in centre spread. Detailed specs on back. Pub no – XJR/EYE. Fine. (e£10-15)

418. Jaguar Sport XJR-S 6 litre and XJR 4 litre. Pub ref SPM 1001. 20-page brochure for the two models. Superb, dramatic photography. Fine. (e£10-15)

419. Single-sheet card folder for the 5.3 litre XJR-S. Red car. 12 x 8. Fine. (e£10-15)

420. A triple-fold card brochure for the XJR 4.0 litre sports saloon. 8 x 12. Fine (e£10-15)

421. Single-sheet card folder for the 3.6 litre XJR sports saloon. 12 x 8. Fine. (e£10-15)

422. Single-sheet card folder for the 4.0 litre XJR sports saloon. 12 x 8. Supplements Lot 130 above. Fine. (e£10-15)

423. Jaguar Sport range brochure featuring XJS, XJ40 and the V12 Series 3 XJ. 9 x 12. Double-page spreads on the "new" XJ40. One page on the Series 3 XJ and one page on racing successes. Undated but probably 1986. Fine. (e£10-15)

Misc. Lit

424. "TWR and Jaguar's XJS - Inside Tom Walkinshaw's Group A Racing Team" by Allan Scott. John Douglas Publishing. 2012 320 pp. 8 x 11. Privileged insider's view of the development of the TWR racing operation 1982-1987 including winning the 1984 ETC in the Jaguar XJS. New Zealander Allan Scott was the engine guru who set up and managed TWR's Engine Division over 15 years. He gives an in-depth view of how TWR operated as well as the intrigue and secrecy of intense battles on and off the motor racing tracks of Europe during the 1980s. Fine/ Fine. (e£30-40)

425. "Jaguar World Champions by Andrew Whyte". Haynes. 1988. 208 pp. Reviews Jaguar's triumphant 1987 season when they won the World Sports Car Championship. VG/VG. (£15-£20)

426. "TWR Jaguar Prototype Racers by Leslie Thurston". JDHT. 2003. 192 pp. Detailed story of the Jaguar TWR racing cars. There is an overview and introduction to the cars, each race entered is described and the history of each individual chassis is fully recorded. The book is illustrated with 220 colour photographs showing the cars in action and the changes that were made to them over the years. Fine/ Fine. A unique book that is becoming difficult to find in this condition. (£25-30)

427. JaguarSport press pack announcing the US debut of the 6.0 litre XJR-S at the Detroit Motor Show in January 1993. Includes press release on the launch with prices of the coupe and the convertible, background on JaguarSport, owned 50/50 by Jaguar and TWR, mechanical description of the cars and technical specification. One mono photo of the coupe. All contained in the correct bright red JaguarSport card wallet as used in the States. Fine nr Mint. Unusual. (e£20-25)

428. Press Pack for the start of the 1983 European Touring Car Championship Programme. 4-ring binder with laminated card cover. 10 x 12. Five sections – Cover Story. The Cars. The Drivers. The Background. The Season. Covering note from David Boole, Director of Communications and Public Affairs. Fine. Rare. (e£30-40)

429. JaguarSport press pack dated 15 November 1990 for the launch of the XJR-15 and the Intercontinental Challenge race series. Contains 2-page press release on the Intercontinental Challenge. 2-page release on the XJR-15. Plus 2-page specs. Single-page release on JaguarSport. 2 x mono photos of the XJR-15. All contained in the correct JaguarSport card folder. Folder VG, contents Fine. Not seen very often. (e£20-25)

430 "A Question of Sport" – Visit to Kidlington to see Jaguar Sport building their XJR and XJR-S. Reprint from Jaguar Quarterly. Fine. (e£10-15)

431 "Add Sport to Taste" - Paul Skilleter's report on the partial upgrading of his XJ40 to a Jaguar Sport XJR. Reprint from Jaguar Quarterly. Fine. (e£10-15)

432. "Jaguar Sports Performance Parts – XJR-S". Six-page card folder of JaguarSport performance parts for the XJR-S. Outlines of the various options and packages. No date. Fine. (e£15-20)

433. "Jaguar Sports Parts Price List 1993". A comprehensive listing running to twelve A4 pages, not the usual small card folder (see Lot 436 below). Covers all Jaguar Sport XJS and XJ40 variants. Parts are listed by type – Engine, Bodywork, etc. Then as a straight numerical list. As well as owners of their road-going cars, this also has value for anyone interested in the history of TWR. Fine. (e£15-20)

434. "Jaguar Sport is Go!". Four-page card reprint of Paul Skilleter's article in the September/October 1992 issue of Jaguar World. This describes the up-rating of his XJ40. Interesting "before and after" photos. VG. (e£10-15)

435. "On and Off the Track – The TWR Group is racing ahead" A slim and very unusual folder reminding us of the wide span of engineering within the TWR group. "Track Marshall", makers of the crawler tractor, is part of TWR's Industrial Division. A rare curiosity. VG. (e£10-15).

436. Jaguar Sport price list for September 1990. Shows prices of cars and optional extras for 4.0 litre XJR and 6.0 litre XJR-S plus driving courses at 3 levels. VG. (e£10-15)

437. Issues 1 to 6 of XJR – The International Jaguar Racing Review. Issues 1-5 are from 1988 and Issue 6 is 1989, so they span that glorious season when Jaguar celebrated an outstanding 24-hour double – Le Mans and Daytona. VG. (e£20-30)

438. Autocar, 18 September 1996 - Features Tom Walkinshaw's personal DB7 (regd no TWR 97). Has the Jaguar V12 as developed by TWR, shoe-horned in at the front. 475 bhp, 182 mph and 0-100 in 10.2 secs. Awesome! 8-page fully-illustrated feature article inside. Wonder where the beast is now? Fine. (e£10-15)

439. Motor, 11 January 1988 – Fat Cat, Taming TWR's 380-plus BHP XJS. Well-illustrated, 4-page road test. VG. (e£10-15)

A Miscellany

440. Jaguar Sport polo shirt. No maker shown. Grey with turquoise highlights. Size – M. Fine. (e£30-40)

441. Dark green Silk Cut Jaguar lambswool slip-over. By Lyle & Scott. Size 45. Fine. (e£30-40)

442. Faded purple Silk Cut cotton pullover. By Wolsey. Size 38. Has seen wear but fresh and clean. VG. (e£25-30)

443. A complete set of four Jaguar Sport kick-plates. Two for the front and two for the back. Some markings, which will clean. VG. e£75-100.

444. An aspect of TWR history that often slips people by. After their huge success with Jaguar in the late 1980s and early 1990s. in 1995, TWR developed their XJR-14 into the WSC-95. Powered by the Porsche Type-935 turbocharged flat-6 engine, it was intended to run in the US IMSA series but a change of rules put a stop to that. Two cars were eventually built and run by the Joest Racing team, scored Le Mans victories in 1996 and 1997. This model is the 1997 car. Mint Boxed. (e£20-30)

445. Two large photos of a US market XJR-S. Front and rear shots. Both 20 x 16. Fine. (e£15-20 the pair)

446. Scalextric Silk Cut Jaguar XJR 9. Car No 1. Usual 1:28 scale. Castrol sponsor. Box – Good. Model fresh and unused but lacking l/h mirror - Fine. (e£10-15).

447. Couldn't resist these Silk Cut liveried child's shoes. Because it's never too soon to introduce a new generation to those glorious years! Fine. Boxed. (e£10-15)

SECTION E - JAGUAR COMPETITION

General items with a significant competition connection are listed here. Other sections with more specific competition elements are Section D (TWR and JaguarSport), Section F (Le Mans), Section G (Sports Racers) and Section U (XJ220).

Rarities and Curios

448. "Challenge Me the Race" - **Mike Hawthorn's autobiography. Signed by Mike.** The signature carries my personal guarantee of authenticity (there are forgeries out there). The coverage is from Mike's earliest years to the end of the 1957 season. Deals with his principal drives for Jaguar including the fateful race at Le Man in 1955 at well as his time with Ferrari. There is the usual page-browning inside the front and back covers otherwise both the book and the d/w are in exceptional condition. One of the best copies I have seen in a very long time. VG to Fine. (e£500-600)

449. The smaller version of Nockolds' poster for the 1952 record-breaking run at Montlhéry. showing his image but no text. 24 x 17. Title reads "Dawn at Montlhéry - 12th August 1952" and shows the car running high on the banking as dawn breaks in the east (e£50-75)

450. "Jaguar Proves It". 8pp booklet. 10 x 8. Produced by Shell to celebrate their contribution to the 7-day record-breaking run at the Montlhéry track near Paris in 1952. The cover of the brochure shows that striking image of the car running high on the banking as dawn breaks. Fine. Unusual. (e£50-75)

451. 1965 Jaguar Press Pack on 'New Coventry Climax 16 Cylinder 1.5 litre GP Engine'. A French language publication from the Coventry Climax Press Office (part of Jaguar Cars) with an embargo label dated Wednesday, 17th February 1965. Heavy black card cover. 8 ins x 13 ins. Contents include: A brief history of Coventry Climax involvement in competition (3 pages); Why 16 Cylinders? Review of the factors that governed the concept of this engine (five pages); General Description of the Engine. (6 pages). Heartbreakingly, this item is accompanied by a two-page Jaguar Cars Press release (also in French), with the same embargo date, announcing the withdrawal of Coventry Climax from competitive racing. All that work by some of the finest motive power engineers in the world straight down the pan! But what a glorious history Coventry Climax had on the track. Between 1958 and 1964 Coventry Climax (powering Cooper, Lotus and Brabham) – won 34 World Championship races. Ferrari - 14; BRM – 9; Vanwall – 6; Porsche – 1. Not bad for a company whose bread and butter products were fire pump engines and fork-lift trucks! Apart from slight rubbing from the cover on the first page, this item is in Fine, near Mint condition. A rare and historic set of papers from an often-forgotten phase in the Company's history that truly marked the end of a motor sport era. (e£75-100)

452. "10,000 miles at 106 mph using Improved Castrol" – Castrol poster for March 1963 Mark 2 record-breaking run at Monza in March 1953. Edgy and w some creasing but rare. Good. (e£40-50).

453. Acropolis Rally poster from the fifth run in April 1957 that features a stylised XK 120. It measures 13 x 19 and these small posters very rarely survive. A rare poster and the first I have seen for the Acropolis in the best part of 30 years. It is in VG condition with only the horizontal mailing creases holding it below a Fine grading. (e£50-75)

454. "The Sporting Jaguars" – An Ernest Moseling limited edition print of Ronnie Adams 1956 Monte Carlo Rally-winning MK VII. **Signed and dedicated by Ronnie and his co-driver Derek Johnston.** Framed and glazed. Fine. (e£40-50)

Books

455. 'Motor Racing Drivers Past and Present' by 'Sallon' 1956. A superb book of cartoons by Sallon of the Daily Mail. 7.5 x 10. 68 pp. Metal spiral binding. Published jointly by Shell-Mex and BP in 1956 to mark the 60th anniversary of the British motor industry. Naturally, given the era, the images include large number of Jaguar drivers including -; Ian Appleyard, Ronnie Adams. Duncan Hamilton; Tony Rolt and Mike Hawthorn. These books are becoming scarce as many have been dismantled so the individual prints can be mounted and sold. Some age-browning of the cover and elsewhere. This is chemistry in action, not neglect. The wire binding is totally rust-free. Unusually, this copy still has the clear plastic overlay protecting the cover. VG. (e£40-50)

456. "Touch Wood" by Duncan Hamilton. Published by Barrie and Rockliff in 1960. First Edition. 5.5 by 8.5 inches. 229 pages with 59 excellent b/w photos. Duncan Hamilton's superbly atmospheric autobiography from a period when motor racing was fun, even at the international level. He raced with and against all the great names of 1950s motor sport, and the cast of characters in this book includes Fangio, Ascari, Villoresi, Castellotti, Moss, Hawthorn and Peter Collins. The cleanest copy I have seen for quite some time and appears to be virtually unread. Both book and dust-wrapper are Fine, nr Mint and exceptional in this condition. (e£50-75)

457. The Jaguar XK120 in Competition by Dr James Fraser. PJ Publishing. 2019. The most comprehensive and informed account of the XK 120's competition career in the UK and Europe ever compiled. Huge range of photo, many I have not seen before. The coverage is very broad dealing not only with the works and famous-owner cars of the 1950s, but also the efforts of amateur drivers over the years. The time-frame reaches into the late 1960s and 70s when the XK 120 re-emerged as a highly-competitive historic racer. Foreword i by Mrs Pat Quinn, the eldest daughter of Sir William Lyons. As Pat Appleyard,

she and Ian Appleyard took NUB 120 to many rally successes in the early 1950s, including winning the first Alpine Gold Cup ever awarded for three successive penalty-free runs in the International Alpine Rally. Fine book in Fine d/w and in original mailing pack. (e£70-90)

458. "Archie and the Listers" by Robert Edwards. Patrick Stevens Ltd. 1995. 248 pp. The story of this remarkable man. Born severely disabled, he fought back through several operations and eventually became a world-class racing driver. He won 71 major races, 44 of them in Cambridge built Lister cars, including Lister-Jaguars. DW as sl tear at centre top. Book VG. (e£30-35)

459. "Jaguar Sports Racing & Works Competition Cars to 1953" by Andrew Whyte. Haynes. 1982. 8.5 x 11. 415 pp. The first vol. of Andrew Whyte's award-winning duo. Researched from the Company archives while Andrew was working in the PR dept at Browns Lane. The depth of research that went into these two books was exceptional, extending across so many years of the Company's competitive history. One of the seminal books in any Jaguar collection. Fine. (e£40-50.)

460. "Jaguar Sports Racing & Works Competition Cars from 1954" by Andrew Whyte. Haynes. 1987. 8.5 x 11. 640 pp. The second volume of Andrew's masterwork begins with the D-type and the XKSS, continues with the racing E-types and concludes with a review of the early days of Group 44 Jaguar racing in the States and the TWR operating on UK. Jaguar-engines sports-racers such as Listers and Coopers gain a mention, as to the XJ13 and the Broadspeed saga. As always with Andrew, appendices are wide-ranging and comprehensive and there are over 1000 photos! Although dates in some respects by later research, these two volumes still stand at the heart of any worthwhile Jaguar library. VG (e£40-50)

461. "Touch Wood" by Duncan Hamilton. The "new" 1990 edition published by Duncan Hamilton & Company (Byfleet). 7.5 x 10. 168 pages with 59 excellent b/w photos. Duncan Hamilton's superbly atmospheric autobiography from a period when motor racing was fun, even at the international level. This is not just a reprint; it is fully updated by Duncan, edited and extended by Doug Nye assisted by Lionel Scott. Includes new chapter "Reflections" reviewing the 30 years since the first edition was published. **Signed by Duncan Hamilton.** New Introduction by Adrian Hamilton (Duncan's son) **signed by Adrian.** Sl chip on back of d/w otherwise book and d/w are both Fine. (e£30-40)

462. "Jaguar – The Sporting Heritage" by Paul Skilleter. 2000. Virgin Publishing w JDHT. 256 pp 10 x 12.5. A large format book that shows off the superb photography to very good effect. Words are well-crafted and informed. From one of the leading Jaguar writers of today. Fine/Fine. (e£10-15)

463. "Jaguars in Competition" by Chris Harvey. Pub by Osprey in 1979. 208 pp. 8 x 10. Gift inscription to previous owner of ffep. o/w fresh and unmarked. Fine. (e£10-15)

464. "The Motor Racing Merchants" by Anthony Pritchard. Leslie Frewin of London. 1976. 7.5 x 10. An intriguing review of the sport from the 1920s forward with the prime emphasis on the post-war years. Ecurie Ecosse carry the Jaguar banner and it is very interesting to read the accounts of their competitors. Fine/Fine. (e£15-20)

465. "Jaguar – Motor Racing and the Manufacturer" by Bob Berry" Pub by Aztex Corporation in Arizona in 1978. Paper-back. 94 pp. 8 x 5. Text of illustrated talk given by Jaguar staffer and works driver Bob Berry to the San Francisco chapter of the Society of Automotive Engineers on 25 August 1976. A wide-ranging and fascinating review of a former works driver and tester who was a member of Jaguar staff and in the heart of Jaguar's racing programme in the golden decade of the 1950s. A unique perspective. Fine. (e£10-15).

Ecurie Ecosse

466. Ecurie Ecosse Jaguar D-type - 1957 Le Mans winner driven by Ron Flockhart and Ivor Bueb. 1:24 scale model by Historic Replicars. Signed by "J Haynes" – John Haynes, founder of the company. Boxed. Fine. Rare. (e£150-175)

467. "Ecurie Ecosse. A Social History of Motor Racing from the Fifties to the Nineties" by Graham Gauld. Paperback. 11.5 x 8. 210pp. Published privately by Graham Gauld Public Relations in 1992, Covers the glories of the 1950s as well as the revival of the team in the early 1980s by Hugh McCaig and Graham himself. They went on to win the 1986 World Manufacturers Championship for Group C2 cars. Draws heavily on private correspondence between Ecurie Ecosse and Jaguar cars. Fascinating! Fine and largely unread. (e£50-60)

468. "Ecurie Ecosse – David Murray and the legendary Scottish motor racing team" By Eric Dymock. PJ Publishing. 2007. 272 pp. 9 x 12. Signed and dedicated by the author. In my view, the best book about Ecurie Ecosse. Eric is a Scottish writer and journalist who has been deeply embedded in the Scottish motor racing scene for years. He has drawn well on that deep fund of knowledge and contacts to create this book. The team's record tells its own story - by 1962, when it no longer had access to competitive cars, they had entered 125 race meetings and secured 68 first places, 43 seconds and 39 thirds. These include their two magnificent victories at Le Mans. Fine book in Fine dw. e£100-150

469. Ecurie Ecosse tie. Made by Maddocks and Dick Ltd of the Royal Mile in Edinburgh. Official tie of the Ecurie Ecosse Association, the team's supporters group. Polyester. Unworn. (e£10-15)

470. Ecurie Ecosse Transporter chassis drawing with title "Frame Assembly – Assembled by Commer Cars". Reference No – 3074832. Date obscured. Wide at 53 x 29. Side view at top. Plan view below. Part numbers shown for specific components such as pedal gear assembly, hydrovac, cab mounting brackets, etc. This came to me from the closing-down sale at Lynx and I was assured that this is the chassis on which the Ecurie Ecosse Transporter was built. Very rare, possibly unique. VG. (e£40-50)

471. A rare photo of one of the earlier Ecurie Ecosse transporters. There were two of them, predecessors to the glorious Commer-based transporter we all know well, which came along in 1960. C-type KSF 182 at the front was an Ecurie Ecosse car. No details on the back of the photo, which is not modern. Rare. Fine. (e£15-20)

Miscellany

472. A pair of Kevlar cam covers from a Jaguar F1 Cosworth engine with heat-reflecting foils. Hardware items from Jaguar's F1 cars such as this and the following Lot are rare. (e£50-75)

473. A superb action shot of US driver Merle Brennan at speed in the Series 1 E-type he drove to victory in their first SCCA championship in 1964. 9 x 6.5. Brennan won 39 races from 42 starts in 1963-65. Not bad! Some spotting on front and old adhesive on back but a superb photo of a superb driver in action. VG. (e£15-20)

474. "Git out of my way!". Ford Falcon being pushed hard by a Mark 2. The trick here (allegedly) is to shove your Mark 2 bumper under the higher bumper of the Falcon in front and lift his back wheels off the road. The loss of traction can cause a spin - hopefully. This was shot at Brands Hatch in the late 1960s and in the full-size photos the rear wheels of the Falcon are certainly spinning. 9.5 x 7 photo on 12 x 8 card mount. Mount bumped but photo VG. (e£10-15)

475. "Castrol Jaguar Racing" flag, woven synthetic material. 60 x 36. Some folding creases but unused. Fresh and clean. Rare. (e£50-75)

476. "Motor Sport" – September 1949. Cover photo of XK 120 race number 7 (Johnson) winning first time out at the Production Car Race at Silverstone in August that year. Peter Walker was second also in an XK 120. An historic race that served notice that Jaguar's extraordinary progress in motor racing during the 1950s had begun. Some cover rubs front and back (as usual) o/w VG. Rare. Historic. (e£10-15)

477. Programme of the seventh International Sports Car Grand Prix. Watkins Glen, September 1954. Results of 1953 meeting feature XK120s heavily, plus Walter Hansgen's victory in the Grand Prix in his C-type. VG. Rare. (e£10-15)

478. "Regulations for the Tourist Trophy Race of the Royal Automobile Club – 1951". 8-page booklet. RS. Manuscript notes on cover "15/Sep". Cover sl spotted. Good to VG. Rare. (e£10-15)

479. Castrol Jaguar Racing Team Media Guide for 1989 IMSA season. 2-page press release. 4 driver photos on one print - Price Cobb, John Nielsen, Jan Lammers & Davy Jones. 40-page comb-bound booklet – driver profiles, XJR9 up-date, TWR profile, Dunlop and Castrol in racing, etc. Papers Fine. Covers sl edgy. Rare. (e£30-40)

480. Press pack for launch of Jaguar's F1 dream on 14 September 1999. 2-page release on F1 programme. 2-pages on Jaguar's motor sport heritage. 3 x colour photos of F1 concept car. 1 x mono photo of D-type 1956 Le Mans winner. Fine. (e£10-15)

481. Autosport of 21 April 1961 – Cover shows Roy Salvadori in E-type BUY 1, leading Graham Hill in ECD 400 at the Oulton Park Spring Meeting earlier in the month. This was the E-type's first competitive outing and the order was reversed at the flag with Graham Hill winning and Roy Salvadori in third place. Both cars were virtually standard open two seaters. Covers rubbed and the usual age-browning of the pages. Historic. Good. (e£15-20)

482. Six race programmes from the early 1950s – four for Silverstone and two for Goodwood. Jaguars were regularly in the frame at these meetings with C and D-types as well as Mark 1 and Mark 2 saloons. Condition generally Good. (e£20-25 the Lot)

"Norman Dewis OBE of Jaguar"

Section A of this sale comprises the Collection of Norman Dewis OBE. Also available under the "Sales" tab on my website is Norman's biography - "Norman Dewis OBE of Jaguar" by well-known Jaguar writer, Paul Skilleter.

Throughout Section A, I have included cross-references where an auction lot is shown in use or being worn in the book. Thus a reference such as NDJ262 means that there is a photo of that item on page 262 of the book.

SECTION F – LE MANS

Rarities and Curios

483. A superb reproduction of Roy Nockolds' dramatic poster celebrating the Rolt/Hamilton second place at Le Mans in 1954, which is also covered in Lot 203 below. These posters were specially commissioned by Lynx Motors International in 1990. They are printed on superb heavy, art paper and measure 29 x 40, slightly smaller than the original. A rare opportunity to secure a fine reproduction of one of Roy Nockolds' most striking images for Jaguar. Fine. (e£75-90)

484. A limited edition of an Andrew Kitson print celebrating Win Percy's four victories at the Le Mans Classic meeting 21/22 September 2002. Win is driving D-type XKD505, Mike Hawthorn's 1955 Le Mans mount. This limited-edition print is signed by Win, the artist and Norman Dewis, Jaguar's chief test driver in the 1950s. Norman also drove a works D-type at Le Mans in 1955. Fine. (e£20-25)

485. Booklet issued by Automobile-Club de l'Ouest, the organisers of Le Mans, to celebrate the 50th anniversary of the race in 1956. This also acted as the Club's programme for the 1957 race – the year of the second Ecurie Ecosse victory. Much fascinating history in English and French with rare photos seldom seen elsewhere. Cover rubbed but internals clean and lap-charts, etc. unwritten. Rare, VG. (e£15-20)

486. Press pack issued for the 1989 Le Mans by Automobile-Club de l'Ouest, the organisers. Contains programme, press information and 5 pp press release. Fldr VG, contents Fine. (e£10-15).

487. 'ACO Cinquantenaire'. Book for the 1957 50th Anniversary of the Foundation of L'Automobile Club de l'Ouest, the organisation responsible for Le Mans 1957. 9.5 x 12. 127 pp. In French, of course, but a quite fascinating review, not only of the Club and its famous circuit, but also the history of the motorcar, which reaches back to the Cugnot engine in 1769. A major milestone was the first Grand Prix in 1906. Illustrations are by Geo Ham throughout, many in colour and with Jaguars featuring substantially towards the back. The heart of the book is a year-by-year review of races across the whole of the Club's area. The last 24-hour race mentioned is 1956, when the Ecurie Ecosse D-types were victorious. Large-format card-backed book. Cover is rubbed and spine is lacking at head and foot. Contents are VG nr Fine. (e£40-50)

488. Le Mans 1988 programme signed by Johnny Dumfries. All you need now is to get Jan Lammers and Andy Wallace to sign and you've cracked all the winning drivers! Cover sl rubbed (as usual) o/w Fine. (e£25-30)

489. International Racing Review – XJR. The 1990 Le Mans victory edition celebrating Jaguars 1-2 that year. Signed by Danish driver John Nielsen, one of the winning drivers. Fine Unusual. (e£20-25)

Books

490. "1987 Le Mans 24 Hours" by Christian Moity and Jean-Marc Tiessedre. The large-format year book published by Autotechnica on behalf of the Automobile-Club de l'Ouest. Well-informed commentary backed up by superb photography. Fine book in Fine dw. (e£30-40)

491. "1990 Le Mans 24 Hours" by Christian Moity and Jean-Marc Tiessedre. The large-format year book published by Autotechnica on behalf of the Automobile-Club de l'Ouest. Well-informed commentary backed up by superb photography. Good coverage of the Jaguar victory. Fine book in Fine dw. (e£30-40)

492. "The Cat Pounces – Jaguar's Triumph at Le Mans" by Michael Cotton and Ian Briggs. Meneshire. 1988. Especially useful for the analysis of the competition. This is the hard-back edition. Front end-paper removed otherwise a VG book with a Fine, protected dw. (e£10-15)

493. "Jaguar Victory 1988" by Ken Wells. First Avenue Publishing. 1988. 125 pp. This book traces the story of the season from Florida to La Sarthe. Victory to famous victory culminating in the Le Mans win. Special features on some of the major personalities, background insights and technical detail, plus hundreds of colour photographs. Excellent listing of race stats at the back. Fine/Fine. (e£10-15)

494. "Le Mans 24 Hours" by Brian Laban. Virgin Books. 2001. 11 x 12.5. 256 pp. A hefty book which gives space for some excellent photography. Covers the Le Mans story from the early days to the Audi win in 2001. Year by year results at the back plus good index. A useful ready-reference. Unread book in VG dw. (e£20-25)

495. "Le Mans – '55 – the crash that changed the face of motor racing" by Christopher Hilton. Paperback. DB Publishing. 2012. Well-researched analysis of the catastrophe by a professional motoring writer. Includes photography and (short) extracts from key documents. Fine/Fine. (e£15-20)

Le Mans Miscellany

496. Le Mans 1987. Official programme. 11 x 7.5. 82 pp. Internally clean and unwritten. Cover only v sl rubbed. VG nr Fine. (e£10-15)

497. Le Mans 1988 programme. Jaguar's victory year! Cover sl rubbed (as usual) o/w Fine. (e£10-15)

498. "The Cats are Back!" Jaguar poster for Le Mans 1986. VG. (e£20-25).

499. Jaguar poster celebrating the Le Mans 1990 victory - Jaguar's 7th win overall. Superb overhead shot captures Jaguar's First/Second perfectly. VG. (e£20-25)

500. Official French poster for the 1991 Le Mans. Features XJR-12 no 4. Jaguars were in second, third and fourth position that year, but were denied victory by Mazda (of all things!). VG. (e£20-25)

501. Le Mans, 10-11 June 1961. Official table of entries for the race with chart for hourly placings. Some entries on the chart. SI edge-browning. Good. (e£10-15)

502. "Britain's Greatest Le Mans – 1957". 6-page report on the race by Denis Jenkinson. Pays tribute to Lotus' winning the Index of Performance as well as Ecurie Ecosse's overall victory. He also makes mention of the Ecurie Ecosse run south through the Alps immediately after their Le Mans victory to take part in the Monza Indianapolis run the following weekend. A magazine extract. RS. Good. (e£10-15)

503. "Les 24 Heures du Mans" by Henri Veron. Bibliotheque de Travail. Feb 1952. 24 pp. 6 x 9. A small paperback booklet in this lengthy series produced principally for older school children. This is No. 182 in the series. Quite well illustrated with some photos I have not seen before. An interesting addition to the Le Mans library. Good. (e£10-15)

504. Set of five French newspapers dated 11-13 June 1988 covering Le Mans and the Jaguar victory. NB French and English share much motor sport vocab. VG. Unusual. (e£10-15)

505. Full set of four Onyx models of the 1990 Jaguar team. 1:43 scale. All are Mint and only taken out of their boxes for photography. (e£20-25)

NOTES

SECTION G - JAGUAR SPORTS RACERS - C-type, D-type, Cooper, HWM, Lister, XJ13, etc.

Rarities and Curios

506. A superb scratch-built scale model of a D-type, hand-crafted by Len Pritchard, a founding partner of Williams & Pritchard Limited (Coachbuilders) who created some of Britain's iconic and spectacular racing car bodies of the 1950s, 60s and 70s, Jaguars, Lotus' and more. This is the last model in his collection of five and comes with provenance through his family. This model is approx. 1:8 scale and is a huge 16 inches long – and very heavy! Made principally of wood and aluminium. The attention to detail is exceptional and reflects both Len's keen eye and his experience working with a number of D-types.

Although best known for his association with Lotus, in the "Historic Lotus" magazine No 55, Winter 2008/9 edition and speaking about his work after he retired from Williams & Pritchard, Len is quoted as saying – "Nigel Moore began to collect D Types and that's a car I've always loved. It was a body I enjoyed building, one of the finest ever designed and, of course, we did the monocoque as well. I rebuilt or rebodied all of Nigel's cars and that led to my making the D-Type replica, with Brian Wingfield and Chris Humberstone." In his later years' Len built five scratch-built models. Car building was his passion and he wanted to make something that summarised his life's favourite work. Two of them were Jaguars – the D-type offered here and a "knobbly" Lister Jaguar. The other three were Lotus.

This model is therefore a wonderful opportunity to acquire a superb example of the work of one of the finest metal-workers of his generation. Fine. (e£700-850)

507. A 1:12 scale AutoArt model of the D-type - OKV 3 - that won the Rheims 12-hour race in 1954. The first international victory for the D-type. The winning drivers were Whitehead and Wharton with the Rolt/ Hamilton D-type in second place. Very impressive model with real "presence" at 13 inches long. Shown alongside for comparison of scale is a 1:24 scale Historic Replicars model of Mike Hawthorn's 1955 D-type. Since being established in 1998, AutoArt have set new and high standards with their 1:18 scale diecast model cars, a market which they expanded hugely. The detailing is quite extraordinary and they included a significant number of Jaguar sports racers in their 1:18 range (see below). AutoArt have upped the ante once more with their range of 1:12 scale models. This is No 840 of (presumably) 1000 models and is accompanied by an AutoArt "Certificate of Authenticity" to that effect. The model is long sold-out on the AutoArt website and examples rarely appear on the market. Mint and in its Fine original Box. (e£350-400)

508. The XJ13 model by AutoArt is the rarest of their 1:18 scale Jaguar models. There was only one production run and it was not huge. As a result, these quite exceptional models carry a premium on the other AutoArt Jaguar models at this scale. Mint model in Mint box. (e£100-150)

509. AutoArt 1:18 model of the Steve McQueen XKSS. As with all AutoArt products at this scale, the detailing is excellent, especially in the engine compartment. Even the colour is right with the very dark shade of brg that is almost black. Mint model in Fine box. (e£50-75)

510. AutoArt C-type in brg. Another of this company's quite exceptional 1:18 die-cast models. The detail is accurate and can be properly appreciated at this scale. The bonnet opens to show an equally well-detailed engine compartment. There is even a tiny fire extinguisher beside the passenger seat! A fine model in a VG box. (e£75-100)

511. Dramatic full-colour Jaguar showroom poster for the Broadspeed XJC Racer. Low-level track-side shot. Edgy and w some creasing, but seldom seen and a most striking image. Good to VG. (e£75-100)

C-type.

512 "The C-type Register" Compiled by Terry Larson. First Edition. 2001. Lists of the cars grouped under various headings and potted individual histories of each car. 8 x 11.5. 80 pp. Published jointly by JDHT and Classic Jaguar Association. Mint. (e£25-30)

513. Post card of the 1951 Le Mans-winning C-type passing the pits at night. From a painting by Raymond Groves. Posted but VG. (e£10-15)

D-Type and XKSS

514. "Jaguar D-type 1954 onward (all models). Owners 'Workshop Manual' by Chas Parker. Haynes. 2017. An amusing take-off of the well-known Haynes Manual series. However, on closer examination this is a very serious and comprehensive piece of work. Includes commentaries from specialist engineers, racing drivers and owners. Mint. (e£20-25)

515. "Jaguar C-type and D-type". A "Road Test Limited Edition" from Brooklands Books. Includes reports from Europe, North America and Australia. Fine. (e£15-20)

516. Auto Course Vol VI, No 5. August 1956. Cover shot of three D-types in line astern at the Reims 12 Hour race. A D-type was also in fourth place for a whitewash. (e£25-30)

517. Auto Course Vol VI, No 2. May 1956. Has cover photo of D-type round the back at Browns Lane. Car also features in race coverage. (e£25-30)

518. Motor Racing. June 1954. Cover shot of the unpainted D-type prototype under test at Silverstone (in the wet!) by Jaguar works driver Peter Walker. Inside there is a captioned photo of Bill Haynes sat in the car at Browns Lane. SL creasing of the cover o/w Fine. (e£10-15)

519. "High Performance Cars 1956-57" The Autosport review of the year's serious machinery in action. Includes brief report on the D-type. RS. Spine sl rubbed o/w VG. (e£10-15)

520. Road & Track. April 1957. Includes interesting 3-page comparison between the XKSS and Corvette. Spine rubbed. o/w VG. (e£10-15)

521. "The D-Type Jaguar" 6-page report by Robert Neil reprinted from Vol V, No 5 (1956) issue of Auto Course. Very detailed and well-illustrated. Edgy to right. Rare. Good. (e£15-20)

522. Design Interface brochure for 2/3 scale D-type. 4 pp plus loose spec sheet. A very high-grade model – 4-stroke engine, 3 gears, ifs, rack & pinion steering, monocoque body, etc. Fine (e£10-15)

523. For schoolboys like me in the 1950s, there were two delights – Jaguar's winning everything in sight and the appearance of my Eagle comic every Wednesday. Double delight was to see a Jaguar in Eagle. The 3 June 1955 issue offered here featured a double-page cut-away of the D-type by technical artist Hubert Redmill. Some page browning o/w VG. (e£10-15)

524. A Danbury Mint pewter model of the D-type. 1:43 scale. Fine. (e£10-15)

525. Kit for the 1957 Le Mans winning D-type. 1:43 scale in resin by Provence Moulage. No check list of contents so sold as seen. Fine. Boxed. (e£10-15)

526. Kit for the XKSS. 1:24 scale by Revell. Ref No 07352. All internal packs of components are still sealed and the all-important 12-page check list and assembly instructions are present and complete. This is the 2002 kit. Mint components in Fine box and very rare in this condition. (e£30-40)

Racing E Types

527. Motor Racing. October 1964. Full colour photo of Dick Protheroe in CUT 7 leading in the Brands Hatch August Bank Holiday meeting. Graham Hill is ready to pounce in his Ferrari and he went on to win. Covers rubbed as usual o/w VG. (e£10-15)

528. Jaguar Journal. June 1963. Front cover shows the Hill and Salvadori E-types at the Silverstone International Trophy meeting on 11 May. Hill won in 4 WPD, with Salvadori second in 86 PJ and Dick Protheroe third in CUT 7. Coverage of the meeting inside. Fine. (e£10-15)

529. Single duplicated foolscap sheet from David Cottingham offering the Lumsden/Sargent 1964 Le Mans low-drag Lightweight, 49 FXN, for sale at £3000. A little edgy and wanting a one-inch triangle from top r/h corner. Unusual. Historic. VG. (e£10-15)

530. Preliminary card flier for Coys sale of Briggs Cunningham's Lightweight E-type, 5115 WK on 14 Feb 1990. Includes note and photos of Grossman's bump on the Mulsanne Straight when his brakes failed and the subsequent efforts of the pits to return the car to the race. They succeeded, won their class and clinched 9th place overall as the top British finisher. The last Jaguar to compete at Le Mans for 22 years. Interesting. Fine. (e£10-15)

531. Side-on shot of low-drag Lightweight Regd No 49 FXN at speed on the Brighton Speed Trials. 9 x 6. This is the Lumsden/Sargent car. Guy Griffiths stamp on back gives date as 12 Sep 1964 and the driver as M Wright. A rare contemporary photo. Fine. (e£10-15)

532. 49 FXN at Brighton again. Low front left shot. Guy Griffiths stamp on back but no details of date, driver, etc. 9 x 6. Serial no is 87/941 and the photo above is 87/901, so probably the same meeting. Fine. (e£10-15)

533. 49 FXN at Brighton again. Guy Griffiths stamp on back but no details of date, driver, etc. 9 x 6. Serial no is 87/451 so possibly a different meeting. Fine. (e£10-15)

534. Lightweight E-type regd no 898 BYR in FHC form at unknown location on unknown date. The Lumsden/Sargent Le Mans 1962 car. Manuscript note on back "1962". 7 x 4.5. Fine. (e£10-15)

XJ 13

535. Fine full-colour reproduction of John Hostler's highly-detailed and superbly crafted cutaway drawing of the Jaguar XJ13. 24ins x 12ins. This first appeared in black and white in Autocar magazine on the 12th July 1973, then again on 1st May 1974 in Classic Car, this time painstakingly hand coloured as illustrated here in its final form. John Hostler was a technical artist active from the 1950s through to the 1970s, working principally for Autocar. This high-quality giclée canvas print was created using a very high definition image taken directly from John Hostler's original drawing. This copy is ready for mounting and is signed by Norman Dewis who was the Chief Test Driver for the XJ13 and Peter Wilson a member of the build team. Fine. (e£80-100)

536. "Jaguar's Secret Sports-Racer to be Unveiled at Silverstone". British Leyland press release dated 4 July 1973. 3-pages including a page of outline specs. Plus, one b/w side-on photo of the car in the Browns Lane car park. The first public announcement of the existence of the XJ 13. Fine. Historic. Very rare. Fine. (e£20-25)

537. "La Jaguar XJ13 – Un prototype a Moteurs central". 4-page press release on XJ13. Brief recap on the XJ13 story and 2 pages of specs. Dated March 1976 and reports pending appearance of the car at the Geneva Motor Show that year; the first time it had travelled abroad. In French from British Leyland Switzerland. Very rare. Fine. (e£15-20).

538. US Jaguar press release on XJ13. 4-page technical description and specs plus single mono photo. The car was in the US in 1992 so this might have been linked. Fine. (e£10-15)

539. Jaguar press photo of XJ13. A studio shot. Fine. (e£10-15)

540. Car roped off and on display at an unidentified venue. Series 1 XJ in background. Stamp of French photographer on back. Fine. (e£10-15).

541. Close-up of the r/h side of the engine taken through the Perspex cover. Stamp of same French photographer on back. Fine (e£10-15).

542. A Danbury Mint pewter model of the XJ13. 1:43 scale. Fine. (e£10-15)

Lister

543. "Let loose with the Lister" Three-page road test report of MVE 303 from Autocar, 1 Nov 1957. Rust marks at top from old paper-clip o/w VG. (e£10-15)

544. "Lister Jaguar". John Bolster test reprinted from the 18 Oct issue of Autosport. VG. (e£10-15)

545. Notification of sale by tender of the Costin space-frame car WTM 446 that ran at Le Mans in 1963. 4-page card folder advertising the sale held by H&H in September 2008. (e£10-15)

546. A Danbury Mint pewter model of the Lister "Knobbly". 1:43 scale. Fine. (e£10-15)

HWM-Jaguar

547. "The HWM Story" - 10-page report reprinted from March 1956 issue of Auto Course. With compliments slip from "H. W. Motors Ltd". Creased. Rare. Good. (e£10-15)

548. "HWM-Jaguar" – 4-page reprint of John Bolster Road Test for Autosport, 1 Apr 1955. Also, letter to renowned American brochure collector J. L. Elbert, regretting that no catalogues are issued for the car. Dated 26 July 1956 and signed by George Abecassis. Fine. (e£15-20)

SECTION H - HARDWARE

Rarities & Curios

549. Factory presentation desk piece from the 1950s. The bronze-cast Jaguar rests on a twin-post base set in a walnut veneered box with a small drawer at the front. The veneer is the same as that fitted to the saloons of the era. The bronze casting of the Jaguar is unique to this item. It can be lifted off and the mouth is widened to act as crown-cork bottle-opener. A corkscrew can be fitted into the Jaguar and this is usually missing, as in this case. Cocktail sticks and a Jaguar compliment card in the drawer. This is a VG example that will easily polish up to Fine. (e£400-450)

550. Roller blotter presentation piece from the Factory. The walnut veneer top is the same veneer used in the Jaguar saloons of the era. Of especial note is the superb cast bronze Jaguar head. This is the only factory item I am aware of that bears this particular casting. One or two have been seen on other items, but I suspect those were private enterprise using heads "mislaid" in the factory or removed from faulty pieces. This one shows some slight wear. o/w Fine. (e£200-250)

551. Set of 6 Jaguar place mats in oak box with a Mk 2 horn-push set into the lid. Each mat has a Roy Nockolds image of a Jaguar competition success in the 1950s. They are: Le Mans 1951; Montlhéry World Record Run 1952, Le Mans 1953 (two images, one daytime and one night-time), Rheims 1954 and Le Mans 1957. Catches and hinges faulty o/w box VG. Mats Fine. (e£250-300)

552. This Ronson lighter is in a walnut veneer case from the 1950s. Has small chrome pin of the Version 1 mascot on the front. Another Factory item. VG. (e£50-75)

553. Leather desk notepad with perpetual calendar. Leather in good order. Calendar missing the months o/w VG. (e£50-75)

554. Version 2 mascot still in its original factory wrapping from the mid to late 1950s. Very rare, probably unique. (e£200-250)

Keyrings

555. "Standing Wings" keyring with circular yellow enamel tab. Made by Avon Cliff. I had not seen one of these before so I mailed Bud Marston, author of the definitive work "Vintage Jaguar Keyrings 1955-1980". He tells me he has never seen one like this in more than 10 years. He also noted there that he has not seen a Jaguar keyring by Avon Cliff. Examples of "standing wings" tabs are on pages 160-161 of Bud's book. Very Rare. (e£200-250)

556. This E-type keyring is one of the earliest to carry the leaper as opposed to the growler. It is also one

of a very small number specifically made for E-types. Many of those advertised as such elsewhere were available at the appropriate time, but for all Jaguars not just the E-type. Consequently, keyrings like this are very much in demand by E-type owners. "Made in England" cast into the back of the tab which is mounted on a rectangular leather fob (Bud's book page 186). These were contemporary with Series 1 and Series 2 cars (my Series 2 had one). Some were supplied with the car by the factory and some later by dealers. Fob shows some wear and there is slight loss of enamel at the base o/w VG. (e£200-250)

557. A plastic lozenge key fob from the Paris dealership of Christian Delecroix - see page 102 of Bud's book. I understand that they were given mainly to buyers of the XK120 and XK140 sports cars in the early 1950s. Not many have survived and most that have are in pretty rough condition as the plastic lozenge is very vulnerable to rubbing and scratching. This one has experienced very little wear of any sort. Fine. (e£100-150)

558. A metal keyring by "Manhattan Windsor" - see page 27 of Bud's book. This one has the rarer "teardrop" leather fob. VG. (e£75-100)

559. A Castle Development Unit "growler" tab separated from its leather "torpedo" fob. Just under 1 inch in diameter, it shows the third-style version of the "CuD" stamp on the back (Bud page 54). This was in use from the mid-1960s to the mid-1970s. Keyrings from Castle Unit Development are much sought after. Slight loss of enamel above head o/w VG. (e£75-100)

560. A "Melsom" tab separated from its fob and attached directly to the keys (Bud page 166). The back is stamped "Melsom Products Ltd Birmingham". The tab has seen wear but remains in collectable condition. Good. (e£50-75)

561. A Castle Development Unit tab for Henlys separated from its fob (Bud page 238). This is the first style of the "CUD" maker's mark in use from the mid-1950s to early 1960s (Bud page 65). Jaguar's links with the Henly dealership reach right back to Swallow Coachbuilding days, Fine. (e£75-100)

562. A group of six modern Jaguar keyrings. Fine. (e£20-25 the Lot)

Badges

563. JDC badge No B388 by Pinches, London. Pinches held the first contract for the JDC badges back in the late 50s and are the only company to have marked the badges with their name. The B-series of badges are rare and I have never managed to pin down how many of them were produced or why the B designation. Old style with vitreous enamel in-filling to the scroll rather than plasticote. Has seen time on the front of a car and shows slight oxidation on the front, which will clean o/w VG. (e£60-70)

564. Jaguar Drivers' Club car badge no 5453 by Pinches London. Old style with vitreous enamel in-filling to the scroll rather than plasticote. (£60-70)

565. JDC badge No 6682 by Pinches, London. Old style with vitreous enamel in-filling to the scroll rather than plasticote. W badge bar clip. SI chip in enamel between "Drivers" and "Club" on the scroll o/w VG. (£60-70)

566. JDC badge No 1049. Old style with vitreous enamel in-filling to the scroll rather than plasticote. Tongue at the foot of the badge has been carefully removed for radiator fitting rather than on badge bar. Unusual. Has seen little or no use. Fine. (e£50-60)

567. JDC badge No 8518. Old style with vitreous enamel in-filling to the scroll rather than plasticote. Has seen time on a car. Good. (e£40-50)

568. JDC badge No 8934. Old style with vitreous enamel in-filling to the scroll rather than plasticote. (£40-50)

569. Oval metal and plasticised badge of the Jaguar Enthusiasts Club. With golden lettering. Fine. (e£30-40)

570. Square 3 x 3 plastic and metal badge of the Jaguar Enthusiasts Club. With silver lettering. A "Renamel" badge in its original box. Fine. (e£30-40)

571. A modern 3 x 3 plastic and metal badge of the Jaguar Enthusiasts Club. With red lettering. Fine. (e£30-40)

Miscellany

572. A leather desk-top blotter set - black and made in-house at the Jaguar. Opens to left and right with blotting paper in the centre and two side flaps for other papers. 24 x 20 opening to 48 x 20. Used but in Fine condition. (e£40-50)

573. A chair-side reading light made from the camshaft of an AJ6 engine. Lamp shade is yours to choose. Unusual. Fine. (e£150-175)

574. "Jaguar Master" lapel badge. Awarded only to experienced staff who passed qualifying courses. Fine. (e£15-20)

575. Slinky cat - a modern take on the Jaguar mascot! Solid brass. 11.5 inches long and heavy in the hand. Definitely one for the display cabinet and not the bonnet. Fine. (e£40-50)

576. A Jaguar tie. I have not been able to pin this down. The seller stated that these ties were used by Jaguar salesmen in the 1980s, but I have not been able to verify this. Others say it was a merchandise item from Jaguar Collection; again, no evidence. Take a punt and continue the research! VG. (e£15-20)

577. Elegant modern presentation box as used by certain Jaguar dealerships to present car keys to new owners. 10 x 6.5. Supplied with two key fobs. Box and key fobs all Fine. Unusual. (e£10-15)

578. Smiths Rev Counter, ref number - RV 7413/02. Clock missing. Untested and sold as seen. Fair. (e£20-25)

579 Smiths 140 mph Speedo, ref number – SN 6326/20. Untested. Sold as seen. Fair. (e£20-25)

580. Smiths Rev Counter, ref number – RV 7413/02. Clock present. Untested. Sold as seen. Fair. (e£20-25)

581. An older Smiths Rev Counter, ref number – Z 46608. Clock present. Untested. Sold as seen. Good. (e£25-30)

582. A stylish Jaguar Single Malt Scotch Whisky flagon. Empty and ready to be filled again, then emptied again - and so on! VG. (e£10-15)

NOTES

SECTION I –HISTORY OF JAGUAR & JAGUAR PEOPLE

Rarities & Curios

583. "Scheme of Arrangement for the Preference Share Capitals of British Motor Holdings, Jaguar Cars Ltd and Presses Steel Fisher Limited. Dated 25 November 1967. Basically, a restructuring of the share structure of the three companies. Jaguar and Press Steel were owned by BMH at that point. Quite heavy going but a fascinating insight to an aspect of the company that does not surface very often. Rare. Historic. Fine. (e£20-25)

584. An intriguing glimpse of Jaguar staff at play in olden days. This is the programme for the Company's Xmas party in the Canteen on 21 December 1948. Printed in heavy Old English script, the wording is from the same era, for example - "Ye Toasting. Ye Master of Ceremonies, Master John Silver, will invite the Company to drink a health unto his Majesty and will, thereafter, call upon Master Harry Teather to propose the Toast of "The Company" to which a reply will be accorded by William Lyons, Esqre." – and so on in the same vein. A fascinating memento of days at the Jaguar now long gone. Back rubbed o/w Fine. Very Rare. (e£30-40)

585. "The Geoff Lawson Studio". Press pack for the formal opening of the Studio at Whitley named after Jaguar's former Director of Styling who died in 1999 at the tragically early age of 54. Includes introduction to the Studio and Julian Thomson, the Director; bio of Geoff Lawson and a brief history of the Whitley Engineering Centre and the site. Colour photos of the Studio, Julian Thomson and Ian Callum, Jaguar's Director of Design. Unusual. Fine. (e£10-15)

586. "What are dreams for if not to come true". This image formed part of a presentation to Jaguar by J Walter Thompson (JWT) pitching for the company's marketing business in the early 1990s. They would appear to have succeeded as that font became synonymous with Jaguar for several years. The image is 16 x 11.5 and has four Christian names signed on the back – Chris, Nick, Dominic and Allen. Mounted, framed and glazed. Very unusual. Fine. (e£40-50)

Books

587. "A Different Breed of Cat" by Jaguar Cars. 1972. 64 pp. 9.5 x 9.5. Although he is not credited, this hard-back book was written by Andrew Whyte. He was especially pleased with the Jaguar wings design on the end papers, which was his idea. A photo-review of the company's history and products. This is, in effect, the third edition of his "Case History" books – see Lots 592 and 593 below. An important book for the Jaguar bibliophile as it is the only hardback book ever published by Jaguar (as opposed to JDHT, etc.). (15-20)

588. 'Back from the Brink' by Michael Edwardes. Collins. 1983. 301 pp. 6 x 9. His own story by the diminutive South African tycoon who transformed British Leyland and was prepared to let Jaguar loose. There is little doubt that but for Edwardes' determination and his recruitment of John Egan to run Jaguar, the company would almost certainly have been killed off around 1979/1980. A particular value of this book is the way it puts the Jaguar story into the wider context of the industry as a whole and the politics of the era. VG book in faded but unclipped dw. (e£10-15)

589 "Jaguar – Rebirth of a Legend" by Ken Clayton. 196 pp. 6 x 9. Century in 1988. Good over-view of the BL years and the move into and through privatisation. VG book in VG dw. (e£10-15)

590. "The Will to Win- John Egan and Jaguar! By John Underwood. W. H. Allen. 1989. 6 x 9.5. 210 pp. Another review of Egan's turn-around of Jaguar and the successful privatisation. Fine book in Fine d/w. (e£10-15)

591 "Jewel in the Crown" by Ray Hutton. Elliott and Thompson Ltd. 2013. 6 x 9.5. 200pp. A detailed examination of Tata' acquisition of Jaguar Land Rover and a comprehensive analysis of the biggest investment in the UK motor industry of recent years. Fine book in Fine d/w. (e£10-15)

592. 'Case History' - The 1st edition of this factory publication with the large orange 'J' on soft-back cover. Dated Aug 1964. 56 pp. 8.5 x 11. No author is credited but the work of Andrew Whyte and much of the research subsequently fed into his other Jaguar books. The whole group is covered including Daimler and the commercial operations of Guy's trucks and Coventry Climax. The covers are slightly rubbed, the text is Fine. (e£10-15)

593. 'Case History' - The 2nd edition, revised and enlarged by Andrew Whyte. Blue card cover, dated May 1968. 8.5 x 11. 65 pp Delivered in five parts: 1. Jaguar, 2. Daimler, 3. Guy, 4. Coventry Climax, 5. Meadows. VG nr Fine. (e£10-15)

Magazines

594. Jaguar Journal - (mis-numbered Vol 3 No 3), December 1962. Health & Safety. Newsome-bodied SS100. HMS Jaguar visits South Africa. Shirley Abacavir touring with her zither in a Mark 2 (if that name rings a bell, you're dated!). RS o/w VG. (e£10-15)

595. Jaguar Journal - Vol 4 No 9. June 1964. Competition news – D-type, Lister-Jaguar, Coventry Climax-engined F1 cars. Coventry City promotion to second division. "Coventry Climax Story" (6 pages). (e£10-15)

596. Jaguar Apprentice - Vol. VI, No 2 (New Series), Winter 1963. Articles include Andrew Whyte on International Rallies and a feature on the 3.8 Mark 2 successes (not credited but I suspect also by Andrew). VG (e£10-15)

597. Jaguar Journal (JCNA magazine) - Vol 4 No 7, July 1958. National Club reorganisation. Walt Hansgen's success in Lister-Jaguar. Norman Dewis at Jabbeke. Tuning carburettors. (VG. (e£10-15)

598. Jaguar Journal (JCNA magazine) - Vol 4 No 8, August/September 1958. More on Hansgen and his Lister Jaguar. Preparing cars for concours. Photographic advice from Manny Greenhaus. Dunlop's anti-skid brakes. VG. (e£10-15)

599. Jaguar Journal (JCNA) – Vol 7 No 10, December 1961. James Miler's horses (four-legged!). Work on the E-type gearbox. VG. (e£10-15)

600. Jaguar Journal (JCNA) – Spring 1967. New York Motor Show. "Jagster" – XK-engined dragster that hit 143.75 mph at the end of the quarter mile! Spine weak. Good. (e£10-15)

A Miscellany

601. Jaguar Rover Triumph sales brochure. 26 pages. From the dark BL days, probably around 1978. **Signed by "Lofty" England on the cover.** Fine. (e£10-15)

602. Memorial Service for 'Lofty' England – 14 Sept 1995. Order of Service card for Lofty's memorial service at Holy Trinity Church, Broad gate, Coventry. Also, invitation card to the service from Mrs Doris England (widow) and Mrs Jane Fletcher (daughter) and to coffee before the service and a lunch after the service hosted by Nick Scheele. Fine. (e£10-15).

603. "Right from Every Angle". A four-page reprint from the 8 August 1958 issue of Autocar. Interesting commentary by Michael Brown, an XK140 owner and driver, based on an interview with Sir William. Well-illustrated. Bears stamp of N V Lagerwij, the Dutch distributor, on the front. VG. (e£10-15)

604. Jaguar Annual Report – 1984. Follows the standard format dictated by legislation. The most interesting section being the Directors' Review of Operations. 11 pages covering the likes of Manufacturing, Engineering, Personnel, Communications, Motorsport (ETC win and return to Le Mans), Sales, etc. Fine. (e£10-15)

605. Jaguar Annual Report – 1985. As for Lot above and following the same format. Directors' Review of Operations is 10 pages with Motorsport featuring the XJS win at Bathurst and Group 44 wins in the States. Fine. (e£10-15)

606. Jaguar Annual Report – 1986. As for Lot above and following the same format. Directors' Review of Operations is 11 pages majoring on the XJ40 launch. Motorsport features the first win of the Group C cars at Silverstone and Group 44s Daytona victory. Fine. (e£10-15)

607. Jaguar Annual Report – 1987. As for Lot above and following the same format. Cover now features

a photo, this time of the newly opened Engineering Centre at Whitley. Directors' Review of Operations is 13 pages with coverage of the Whitley opening and the XJ40 launch. A larger Motorsport section leading with victory in the WSPC and Raul Boesel crowned World Champion Driver. Group 44 performance in the IMSA championship also celebrated. Fine. (e£10-15)

608. Jaguar Annual Report – 1988. As for Lot above and following the same format. Directors' Review of Operations is 10 pages featuring the superb reception for the XJ220. Motorsport majors on the Le Mans win (of course!) but also notes that this was the year TWR took over Jaguar's entry in the North American IMSA series from Group 44 – a story still to be fully told. This year's cover featured Craftsman Joe Harcutt inlaying veneered door panels. I manged to catch Joe in Browns Lane and he was quite chuffed when I asked him to autograph my copy (see photo). Fine. (e£10-15)

609. "Jaguar Distributors & Dealers Presentation Lunch to Sir William Lyons to mark the Fiftieth Anniversary of the Jaguar Company." At the Royal Lancaster Hotel, London on Friday, 8th September 1972. 16-page booklet. 5 x 7.5. Interesting to see who sat together who – Table 15 was Bob Knight, Wally Hassan and their chums, similarly, Bill Haynes and his friends were at Table 16. An unusual marker for a superb Jaguar milestone. Fine. (e£10-15)

610. The Hill Samuel & Co Ltd offer brochure for the privatisation of Jaguar in 1984. 8 x 12. 45 pp. Fascinating information on the company as it stood on the threshold of release from the yoke of BLMC (formerly British Leyland). An important milestone in the evolution of the company. Historic. Fine. (e£10-15)

611. Programme for the 32nd Annual Dinner of the Guild of Motoring Writers – 11 December 1981. Lofty England was Guest of Honour. Fine. (e£10-15)

612. "A Brief History of Jaguar". Small 4-page card folder. Dated around 1961 as the launch of the E-type is mentioned. Fine. Unusual. (e£10-15)

613. "The Jaguar Organisation". Four-page leaflet mentioning Browns Lane, Radford, Guy and Coventry Climax. Again around 1961 as the E-type and Mark 10 are shown. (e£10-15)

614. "25 Years of Progress in Commercial Vehicle Design". Guy Motors was founded in 1914 as WW 1 broke out and celebrated their 25th anniversary in 1939 as WW2 broke out. Good thinking Guys! This is actually a fascinating read that takes the company to the size it was when Jaguar took over in 1961. Fine. Rare. (e£15-20)

615. "Jaguar Browns Lane – Five Decades of Achievement". A 26-page JDHT reviews the company's achievements decade-by-decade with an interesting time-line running across the tops of the pages. VG. (e£10-15)

SECTION J - A JAGUAR LITERATURE MISCELLANY

As always, this Section is a true miscellany. There is no real order and only the barest outline structure. This Section also includes range brochures that cover more than one model. However, probably the best rule of thumb is that this is where you will find items which have no logical home elsewhere in the Catalogue - but that rule will not be inviolate!

Rarities & Curios

616. A rare set of Army documentation for the Jaguar-engined Combat Reconnaissance Vehicle (Tracked) - CVRT. Three handbooks from the Royal Armoured Corps Driving & Maintenance School – "Student Handbook for Crew Mechanic", "Technical Information Crew Mechanic" and "Job Aid Crew Mechanic". Intriguing insight into this family of military vehicles powered by the "J60" engine – the military version of the XK engine. Some signs of use but generally VG. (e£40-50)

617. Jaguar Military Products sales folder – see Lot 616 above. 6-pp. Heavy laminated card. A number of military vehicles were fitted with the J6 version of the XK engine. They include the Fox scout car (which was designed and prototyped by Jaguar), the Ferret scout car, the Stonefield 4 x 4 Truck and all 7 members of the tracked Scorpion family - including the Scorpion light tank that was capable of around 60 mph on the road. Not bad for a tracked vehicle weighing over 7 tonnes! This is an unusual item and in unmarked Fine condition. (e£10-15)

618. Jaguar Daimler "Insignia" brochure. 9.5 x 11.5. 4pp. Print ref – Ins 93 E. The Insignia range was introduced after the closure of the Daimler Limousine line. The high-level skills of some from that workforce were deployed to create a sharply up-rated versions of the XJ40 cars and their Daimler equivalents, plus the XJS. There was no set spec of Insignia cars, rather an extensive pallet of unique body colours, veneers and leather upholstery so buyers could create their own bespoke cars. The Insignia range and the related Majestic range were launched at the 1992 Motor Show and production ended two years later when the XJ40 line was closed. A total of 376 Insignia cars were produced - 319 XJ40/Daimler and 57 XJS. This brochure features both the XJ40 and XJS versions. It includes also includes a separate Insignia price list dated February 1993 (which is seldom seen) and a mono press photo of a Jaguar Sovereign Insignia car. Fine. Rare. (£30-40)

619. Sales Handbook for the Jaguar team at the 2004 Motor Show in the National Exhibition Centre. 7 x 9. Covers the X-type Saloon, the X-type Estate, the S-type, The XJ and the XK. Additional sections on R Performance and Jaguar Racing as well as general admininery such as a dealers' directory data capture

forms ("order forms" in olden days!) and so on. Not seen very often and the information on the cars is a useful summary of that set of cars. Unused. Fine. (e£30-40)

620. Readers of books about Jaguar history will have seen the photo of an official in full tropical regalia beside his official Mark V in Fiji. This real rarity is the official Fiji colonial government licence for a red Jaguar saloon dated 30 November 1957. Good to see that Jaguars (probably Mark VIIIs or VIIIIs) were still official transport! Rare, probably unique. (e£10-15)

Concept Cars – An unusual group

621. F-Type Concept Press Pack for the launch at the Detroit Motor Show on 11 January 2000. Introduction. History of Jaguar Concept Cars. History of Jaguar Roadsters. Six photos. The F-type Concept developed the thinking behind the XK 180. (e£10-15)

622. Press Pack for the Los Angeles on 4 January 2001. The press release reports Jaguar's Chairman Dr Wolfgang Reitzle's announcement that the F-type Concept had been given the go-ahead for production. A false dawn! In the event the original concept for the F-type was binned. Those beautifully clean and flowing lines that echoed the D-type and E-type so fluently, never went into production. Instead we were given the cross-looking and angular F-type. Jaguar genes? I don't think so! Fine. (e£10-15)

623. F-type Concept Showroom poster. Studio image taken from above front left. 39 x 27. Fine. (e£15-20)

624. F-type Concept Showroom poster. Studio image taken from above rear right. 39 x 27. Fine. (e£15-20)

625. Jaguar Advanced Lightweight Coupe. 9 x 8.5. Hardback cover with 26-page booklet on the car and its genesis. 5 Sections – Introduction. Design Philosophy. Exterior and Interior Design. Engineering. Conclusions. CD slotted inside front cover with extensive imagery. Fine. (e£10-15)

626. Hard-back Media Brief for R-D6, with small 38-page booklet. Booklet has full details of the car with images on CD that is included. Fine. (e£10-15)

627. C-XF. Card folder. 8.5 x 10. The C-XF was launched at the 2007 Detroit Motor Show and preceded the launch of the production XF at Frankfurt in the autumn of that year. Left flap has wallet with three postcard-sized photos. Right lap has the CD. Central is a 38-page booklet – Introduction. Design Philosophy. Exterior Styling. Interior Design, Innovation. Powertrain. Summary. Fine. (e£10-15)

628 CX 16 – A Design Concept. 9.5 x 8. This is the one that segued into the production F-type. 36-page hardback booklet. Summary. Introduction. Redefining Performance. Design. Interior Architecture. Usual CD inside back cover. Fine. (e£10-15)

Sales & Servicing Booklets.

Very rarely seen in this sort of quantity and in demand to complete car owner literature packs

629. Undated but late 1950s. Scuffed. (e£15-20)

630. Undated but late 1950s. Scuffed. (e£15-20)

631. Undated but late 1950s. Scuffed. (e£15-20)

632, August 1959. VG. (e£15-20)

633. October 1960. Scuffed. (e£15-20)

634. September 1962. Fine. (e£15-20)

635. December 1964. Fine. (e£15-20)

636. October 1965. Fine. (e£15-20)

637. September 1967. VG. (e£15-20)

637. February 1968. Fine. (e£15-20)

638. October 1969. Fine. (e£15-20)

639. October 1970. Fine. (e£10-15)

640. June 1973. Fine. (e£10-15)

641, October 1973. Fine. (e£10-15)

642. July 1974. Fine. (e£10-15)

643. Deleted - layout error

644. October 1974. Cover faded o/w VG. (e£10-15)

645. March 1975. NB. The cover of this booklet is dark green, not black as it appears in the photo. VG. (e£10-15)

A Miscellany

646. "On Choosing a Jaguar". Small complex folder, 7 x 4 opening to 19 x 8. Features the Mark 1, the Mark VIII, the Mark IX and the XK 150. VG. (e£10-15)

647. "Jaguar" – an 8-page brochure for the US market featuring two sedans - the 3.4 Mark 1 and the Mark IX. 11 x 8.5 with elegantly embossed Jaguar winged logo on front cover. Printed by Rolux. VG nr Fine. (e£10-15)

648. Press pack for launch of the "Centenary" edition of the XJR saloon and the XKR coupe created to commemorate the centenary of Sir William Lyons' birth. Covering letter dated 18 August 2001 plus 12 pages of details on Sir William and the two cars. Plus 5 colour photos and a CD containing 35 hi-def images of the cars and Sir William. Pack is Fine. Contents Mint. (e£30-40)

649. 1951 Earls Court Motor Show catalogue. Cars featured: Mark VII & XK 120. Burns from rusty paper-clip in early pages. Text only affected marginally and only in boats section, not cars o/w Good to VG. (e£10-15)

650. 1953 Earls Court Motor Show Catalogue. Cars featured; Mk VII, XK 120 fhc and ots and the 1953 Le Mans-winning C-type. Covers spotted but firm as is spine. Internals fresh and clean w no markings. Good to VG, (e£10-15)

651. Jaguar Car Club. First 8 issues of the Club magazine "Jaguar World" from April 1988 to August 1990. All have sl RS o/w Fine. (e£10-15).

652. Three "Jaguar Collection" brochures – 1984, 2005 and 2018. Useful for dating items from the Collection. VG. (e£10-15)

653. "Jaguar Cars Ltd – Company Vehicles Drivers Handbook". Dated April 1985. If you were lucky enough to have a company car allocated to you by Jaguar, this booklet lays out all the "dos and don'ts". Unusual. Fine. (e£10-15)

654. "Jaguar Daimler Heritage Trust Centre". Four-page leaflet showing the layout of the Centre at Browns Lane. Includes tri-fold leaflet outlining the services offered by the Trust. Fine. (e£10-15)

655. "Select Edition – Sales and Service Managers Operating Guide". The North American edition of the guide for Jaguar's pre-owned programme. 3-ring binder with 8 sections covering such aspects as Customer Satisfaction and Certification Program. Revised December 2002 and covering the XK, XJ, S-type and X-type. Pocket in front cover contains a 3-page folder for the scheme dated 2000, an 8-page brochure for the scheme dated 1995 (covers the XJS, the XJ6 and the XJ12) and a small 12-page booklet on the linked credit and lease scheme dated 2002. An unusual pack rarely found as comprehensive as this one. Fine folder with Fine contents. (e£15-20)

Under-estimate Bids

I'm always happy to receive under-estimate bids – I value your opinion. I only ask that you put such bids in brackets. This will alert me to the fact that I may need to check back with the vendor.

Also, please be realistic. A £5 bid is unlikely to succeed against a £50-£60 estimate. But a £40 bid might!

SECTION K – A TECHNICAL MISCELLANY

Books, Papers, Photos, etc.

656. Original line drawing of Laycock de Normanville Over-drive as fitted to Mark VII, Mark VIII and Mark IX saloons (and others) - By Leonard Clow. 21 x 15. Autocar stamps on back show that this drawing was used in three issues of Autocar – the 15 January and 26 March 1954 issues and much later in the 23 July 1973 issue. SI dust at foot. Top r/h corner bumped o/w VG. A rare survivor with firm provenance from the Autocar archives. (e£40-50)

657. "Jaguar – The Engineering Story" by Jeff Daniels. Haynes. 2004. 224 pp. The post-war story from the creation of the XK engine for the XK120 and Mark VII through to the V8 and the V6 engines. Fine/Fine. (e£10-15)

658. "Smith Radiomobile Short and Medium Wave Car Radio". Single-page leaflet for 230R model w specs on back plus 8-page "Owner's Manual" for the 230R (for 12-volt system) and 231R (6-volt system). Rare. Fine. (e£15-20)

659. Service Manual for Duplex System of Engine Emission Control. Publication E.146/1. Small booklet at 15pp plus Diagnostic Chart. Undated. Deals with maintenance of the carburation, injection system and ignition of 4.2 litre engines as modified for the US market. Fine (e£10-15).

660. "New Vehicle Storage" Jaguar publication JTP 113. 32 pp. Undated but illustrations show XJS, Series 3 XJ and Daimler Limousine. Includes checklist for monthly monitoring. Useful tips for longer term storage so if you lay your car up over the winter, this will be of help. Fine. (e£10-15)

661. Jaguar Service Bulletins 1998 – for North American market. A massive comb-bound publication containing all the bulletins issued by the factory in that year. 9 x 11 and standing a hefty 2 ins deep. Each bulletin is page-numbered individually. These include administration bulletins and separate technical bulletins for the, XJ V8, and XK 8 cars. Fine. (e£20-25)

662. "Jaguar & Daimler Service Bulletins – January 1983 to July 1984. Covers – Ser 3 XJ and XJS. Includes index. In non-factory ring binder. V sl wear. Generally VG. (e£15-20)

663. SU Carburettor and Fuel Pump parts for SS and Jaguar cars - 1936-1984. 40 pages. Includes exploded diagrams Includes full description and diagram for triple-carb E-type installation. Damp marks on cover. Internally Fine. Rare. (e£15-20)

664. 'Genesis of the Jaguar V12'. A complex and fascinating brochure describing the creation and manufacture of one of the finest V12 engines the world has ever seen. Includes: introduction; description; research and design; specification and production. A tri-lingual translation is included - French, German, and Italian. Produced by Transart Studios. A4 landscape. VG. (e£10-15)

665. "GM 400 – Automatic Transmission". A Dealer Training handbook. Print ref – 11/86. 35980. 49 pp. A useful supplement to the handbook and workshop manuals. Covers sl rubbed. Internals clean. VG. (e£10-15)

666. "The Jaguar 2.4 Litre Engine". A reprint from the May 1956 edition of Automobile Engineer. 14 pp. Well-research and well-written – as always with articles from this magazine. Fine. (e£10-15)

667. "Lucas Equipment and Service Parts – Jaguar Cars 1958". Ref – CCE906D. Dated February 1958. 20pp. Comprehensive. Has seen wear. (e£10-15)

667. "Lucas Equipment and Service Parts – Jaguar Cars 1960". Ref – CCE906F. Dated May 1960. 20pp. Comprehensive. Has seen wear. (e£10-15)

669. "Lucas Equipment and Service Parts – Jaguar Cars 1962". Ref – CCE906/62. Dated April 1962. 22pp. Comprehensive. Has seen wear. (e£10-15)

670. "Lucas Equipment and Service Parts – Jaguar Cars 1963". Ref – CCE906/63. Dated August 1963. 22pp. Comprehensive. Has seen wear. (e£10-15)

671 "Lucas - Girling Equipment and Service Parts – Jaguar & Daimler (British Leyland) 1970". Ref – CCE906/70. Undated. 27 pp. Comprehensive. Has seen wear. (e£10-15)

672 "Lucas - Girling Equipment and Service Parts – Jaguar & Daimler (British Leyland) 1971". Ref – LSS/025/71. Undated. 27 pp. Comprehensive. Has seen wear. (e£10-15)

673 "Lucas - Girling Equipment and Service Parts – Jaguar & Daimler (British Leyland) 1972". Ref – LSS/025/72. Undated. 27 pp. Comprehensive. Has seen wear. (e£10-15)

674 "Lucas - Girling Equipment and Service Parts – Jaguar & Daimler (British Leyland) 1973". Ref – LSS/025/73. Undated. 26 pp. Comprehensive. Has seen wear. (e£10-15)

675. Motor Sport, April 1971. Cover picture of Wally Hassan and Harry Mundy admiring the 4-carburettor V12 engine. Inside there is a 5-page article by Jenks on the new engine as installed in the Series 3 E Type. Full-colour illustrations. Cover edgy, contents VG. (e£10-15)

PART 2

The second Part covers individual Jaguar models (e.g. the XJ220) and groups of models (e.g. the XK sports cars and XJ saloons). The single exception is Section L, which includes all pre-war and wartime Lots.

SECTION L - PRE-WAR & WARTIME

Rarities & Curios

676. Hall-marked sterling silver SS Cars table-lighter. 3 inches o/a tall. As with many motor car manufacturers in the 1930s, SS Cars used a range of sterling silver items as gifts for good customers and VIP visitors as well as internally. Many of those given as gifts had signatures engraved on them, usually the signatures of the recipients. I have been unable to identify the signature on this lighter. Answers one a postcard.... Fine. Rare. (e£600-700)

677. "Radio as you Ride". The rarest of all the pre-war SS Cars literature. This is only the second copy of this 4-page folder I have seen in over 40 years of working with Jaguar automobilia. It is for the permanent fitment of a Philco radio into SS cars. The radio itself "is hidden away but accessible" with a control unit mounted on the steering column. This is shown on the front page. The aerial is "invisibly fitted between the two coverings of the roof in the SS Coupe and in the SS Saloon". The folder is undated, but the model used to illustrate the aerial fitment in the centre-fold is an SS1 coupe and the cover illustration showing the radio control unit appears to show the dashboard of an SS1 Tourer. An exceedingly rare item of pre-war SS literature and in Fine, nr Mint condition. (e£1000-1100).

678. SS Cars 100 mph speedometer made by S. Smith & Sons (Motor Accessories). Numbered 1400 over 44468. I am assured by the seller that this has been reconditioned, tested and is in full working order. At the time of writing in mid-April, I couldn't find another one for sale anywhere on the web. SI rust flecks on chrome-plated rim o/w Fine. Rare. (e£500-600)

679. Original SS Car Club badge. Stone chip at foot o/w in VG near Fine condition. Rare. (e£400-500)

680. An excellent reproduction of the SS Car Club badge – see the Lot above. Well-made in vitreous enamel laid into a chrome-plated metal frame-work like the original. Better have this on the front of your car than risk having your genuine badge stolen! Fine. (e£100-125)

681. Clock for the dashboard of an SS 1 car. Believed to be in working order, but untested so sold as seen. Another very rare item. VG with potential for Fine. (e£500-600)

682 The Desmo Jaguar mascot with the flat base designed to fit onto a radiator cap. Chrome-plated, the base is stamped "Desmo" at the front and "Copyright" at the back. These mascots first appeared between the two World Wars in Desmo's range of animal mascots. They are therefore correct for SS Jaguar cars. Please note that probably to a greater extent than any other Jaguar mascot, Desmos have suffered from forgeries that appear regularly on the likes of eBay. This mascot carries my personal guarantee of originality. These mascots were available with either a chrome-plated or nickel-plated finish. The majority were chrome-plated but this one is nickel-plated and has developed a nice, soft patina. VG to Fine. (e£150-200)

683. SS Cars sales brochure for 1939. Leaf-green thin card covers with dark green panel showing "Jaguar 1939 Models" and along the foot of the cover "SS Cars Limited Coventry". Internally an 8-page fold-out features the Saloon and Drop-Head Coupe offered with 1.5, 2.5 and 3.5 engines, along with the "100" Sports model offered with either the 2.5 or 3.5 litre engine. Four models are illustrated - the 3.5 litre Saloon, the 2.5 litre Drop-Head Coupe, the 2.5 litre Saloon and the "100" Sports. Covers sl rubbed and central fold has separated. Good. (e£75-100)

Books

684. SS Cars 2.5 Litre Jaguar Instruction Book. Undated but this is the 1936 edition and appropriate for all 1936/37 model year cars. This the year in which SS Cars moved their "Jaguar" range into full production. A major milestone. VG. (e£125-150)

685 Instruction Book for the Jaguar 2.5 and 3.5 litre models. 1946. 92 pp. 6 x 9.5. Red cover. Inscription inside front cover. Text block easing from spine but a quick repair. Internals clean and unmarked. Paper missing from top right of brake diagram. VG. (e£50-60)

686. Instruction Book for the 1 ½ litre Jaguar. 1939. 70 pp. Title page lacking o/w complete but well-used. A garage copy. (e£10-15)

687. "The Forerunners of Jaguar in Australia and SE Asia" by John Clucas and Terry McGrath. The superbly-presented results of years of meticulous scholarship by the two authors. Although focussing on cars delivered to the Antipodes and SE Asia, the information and the extraordinary photos are of immense value to anyone interested in the products of Swallow, SS Cars and the Jaguar Mark IV and V drop-head coupes, wherever they live. An unread book with a clean dust-wrapper that has been well-protected by its slip-case. Mint book in Fine slip-case. (e£175-200)

688. "SS & Jaguar Cars" by Allan Crouch – at the time of writing he was SS Cars Register for the Jaguar Drivers Club. 2013. Herridge & Son. 174 pp. Illustrated survey of Jaguar's classic 1½ and 2½ Litre models of 1936-37, the SS100 sports car, the 1½, 2½ and 3½ litre models of 1938-48, and the Mark V of 1948-51. Fine. (e£20-30)

689. "Jaguar SS90 & SS100 Super Profile" by Andrew Whyte. 56 pages. 11 x 8. A useful summary on these rare cars. Includes road tests, specifications and a photo-gallery with some photos not seen elsewhere. Spine faded (as usual) o/w Fine. (e£10-15)

Photos

690. SS Jaguar saloon entry in the 1937 RAC Rally - regd no - DLX 844. A 1936/37 car with the external spare wheel that was such a distinctive feature of those cars. The 1937 Rally finished in Hastings, where this photo was taken. The winner was Jack Harrop in an SS 100. 13 x 10 o/a. Some finger-marks but will clean. VG. Rare. (e£20-25)

691. A reprinted photo of William Lyons in front of the SS Cars Head Office in Foleshill with the Hon Brian Lewis, in centre, and Reuben Harveyson. Lewis was placed first in the unlimited open class at the 1935 Monte Carlo Rally Concours in the SS 1 open four-seater AHP 802. Harveyson took part in the main rally in a tiny SS2 tourer. An historic photo showing that from the earliest days of his companies, William Lyons was well aware of the value of publicity surrounding competitive motoring. 20 x 18 o/a. Mounted, framed and glazed. Fine. (e£20-25)

692. SS100 Number DHP 735 posed in front of what may be some sort of museum – probably military as there is the trail of a field gun just visible on the left. 10 x 8. Manuscript caption on back says "1938 SS 100. A. J. (Lucknall?), Wellingborough". Original. Fine. (e£15-20)

693. SS 1 saloon head-on shot in field. 7 x 5. Has foreign regd no AC-26-60 (Aachen?). Unusual rectangular side lights on top of mudguards. Interesting. Fine. (e£10-15)

694. The unique SS100 two-door FHC. Side-on posed shot. 10 x 8. LPON. Fine (e£10-15)

695. Two photos of what looks like a clay model of the SS Jaguar saloon. 8 x 6.5. Stamp on rear, 'P.W. and L. Thompson Limited, 44 Bayley Lane, Coventry'. Unusual. Fine. (e£10-15 the pair).

696. SS 1 4-light saloon. Crisp, professional photo. LPON. Fine. (e£10-15)

Magazines

697. Light Car and Cycle Car, 5 May 1933 – includes two-page article on the SS II, also separate photo of car AF 4125. Cover loose. RS. (e£15-20)

698. Motor Sport, June 1933 – includes one-page article on the SS I coupe featuring car no JJ 4622. Also, ad from RAG carburettor, featured SS supplier. RS. Dusty. (e£10-15)

699. Motor, 19 March 1935 – includes article on SS I dhc. Full-page Henlys ad for SS I Airline with endorsement from racing driver and record-breaker George Eyston. (e£15-20)

700. Motor, 24 May 1938 – has full-colour cover featuring green SS Jaguar saloon. No SS articles. VG. (e£10-15)

701. Motor, 12 July 1938 - includes article on 38/39 MY Jaguars. RT of 2 ½ Litre SS 100. 10 pages of ads for dealers and suppliers. VG. (e£10-15)

702. Motor, 14 March 1939 – includes 4-page article on company and cars. 4-page spot-colour pull-out in glossy paper. 17 pages off ads for dealers and suppliers. VG. (e£15-20)

703. Motor, 9 May 1939 – Includes article "20,000 miles with an SS Jaguar". Saloon car. VG. (e£10-15)

704. Motor, 20 June 1939 – Includes RT of 2 ½ litre saloon. VG. (e£10-15)

705. Autocar, 5 Jan 1940 – includes 2-page RT of 2½ litre saloon. RS. Centre pages loose. Please note that the war-time issues were noticeably thinner. In particular, classified and other ads were sharply reduced. VG. (e£10-15)

706. "The Entirely New SS Jaguar". 3-page extract from 24 September 1935 issue of Motor. This marks the launch of the "Jaguar" name in the SS Cars line-up. VG. (e£10-15)

707. "The 2 ½ litre SS Jaguar Saloon". 2-page reprint from the 12 May 1935 issue of Motor. Fine. (e£10-15)

708. "10,000 miles in an SS1 tourer". Reprint from 2 July 1935 issue of Motor. Has stamp of New York dealer "British Motors Ltd at foot. Single sheet. Rubbed. (e£10-15)

709. "3 ½ Litre SS Jaguar Saloon". Road Test from 31 May 1938 issue of Motor. 2 pages VG. (e£10-15)

Hardware

710. Replica speedo and rev counter for SS 100. Tested. VG nr Fine. (e£100-125 the pair)

711. Original face for SS Cars combined speedometer and rev counter made by S. Smith & Sons (Motor Accessories). Numbered 1400 over 175. I understand that this is correct for 1934/35 SS1 cars. VG nr Fine and not seen very often. One for the spares bin? (e£50-75)

712. Car badge for the 1989 SS-Jaguar-Tour in Germany. No 21. No indication of the organising club or the maker of the badge. Fine. Rare. (e£40-50)

713. A Danbury Mint pewter model of the 1936 SS1 Airline Saloon. Boxed. 1:43 scale. Fine. (e£15-20)

714. A Danbury Mint pewter model of the SS100. 1:43 scale. Fine. (e£15-20)

A Miscellany

715. Sotheby's Auction at RAF Hendon - 5 Sept 1991. This was the auction that sold the barn-find SS 100 2.5 litre AUK 634. Chassis 18109; engine 253151; body 4833. Cover photo and detailed description of car in text. To my eternal embarrassment, this car was dragged out of a barn less than 15 miles from my house in Kent and I didn't even know it was there! VG. (e£10-15)

716. Empty envelope with "SS Cars" logo bottom left and address – 33, Rue Mercelis, 33, Bruxelles. 9 x 4. I think this must have been a sub-dealership as a full search through all the pre-war Instruction Books with me showed no SS Dealer or distributor at that address. A quite remarkable survivor. VG. Rare, probably unique, (e£25-30)

717. Servicing the SS Jaguar 2 ½ litre and "100". "Trader Service Data no 30 extracted from the 19 January 1938 issue of "Motor Trader". Filing holes punched at left o/w VG. (e£10-15)

718. Model kit for SS100. 1:16 scale and No 8 in Gakken's Classic Car Series. This is the older kit - product no 81038. All internal packs of components are still sealed and the all-important 10-page check list and assembly instructions are present and complete. Mint components in VG box and quite rare in this condition. (e£30-40)

719. John Beecham's superb air-brush painting of an SS1 Airline Saloon. This artwork was originally produced as part of the lengthy series of similar art that first appeared in the Jaguar calendars in the 1980s. 20 x 17. Fine. (e£15-20)

NOTES

SECTION M – MARK IV & MARK V

Rarities and curios

720. Two original P100 chrome rims for the post-war P100L headlights. They were fitted only to the Jaguar 2 ½ and 3 ½ litre Mark IV saloons and dropheads. All subsequent Jaguars from Mark V onwards, had headlamps set in the wings. Original. Rare. Fine. (e£125-150)

721. Showroom poster of 3 ½ Litre Mark IV saloon. This is one in a set of four posters that announced Jaguar's resumption of supply after WW2 had ended. Edgy in places but in pretty good condition for a poster over 70 years old! 19 x 24. VG. (e£75-100)

722. Brown card wallet w Jaguar winged logo and title on front cover inside frame. 14 x 7. Contents are 5 full-colour air-brush illustrations of the Mk V - the 3.5 and 2.5 saloons and the 3.5 DHC, with the top in three positions – fully closed, open only above the driver and front seat passenger (coupe de ville position) and fully opened. All have outline specs on the reverse. Also included is a four-page folder of colour schemes for the Mark V and the XK 120. Fine contents in VG wallet. (e£100-125).

723. 3 ½ litre radiator badge. I gather this will fit Mark IV or Mark V radiations. However, I note that this has the 3 ½ litre enamel badge mounted on a 1 ½ - 2 ½ litre backing. Not too sure of the implications of this and nor was the seller. He was a badge collector rather than a car owner. VG. (e£100-125)

724. Mark V rev counter with the distinctive numerals unique to the Mark V. VG and in working order. (e£100-125)

General Listing

725. "The New Mark V Jaguar on 3 ½ and 2 ½ Litre Chassis – Preliminary Announcement" 6-page folder. 9.5 x 12. Orange tint. Illustration of Mk V Saloon spread across two inside pages. One-page lists "Salient Features" with General Specification on back. An exceptionally clean copy inside and out. Fine. (e£40-50)

726. M/7 "The New Mark V Jaguar on 3 ½ and 2 ½ Litre Chassis – Preliminary Announcement" 6-page card folder. 9.5 x 12. Blue tint. Illustration of Mk V DHC spread across two inside pages. One-page lists "Salient Features" with General Specification on back. An exceptionally clean copy inside and out. Fine. (e£40-50).

727. "A brilliant new Jaguar". 4-page extract from the 29 September 1948 issue of Motor on Mark V launch. Spine edgy but complete and generally VG. (e£10-15)

728. "The Jaguar Mark V" – Reprinted from 1 October 1948 issue of Autocar. 4-page folder. Superb cut-away drawing by John Ferguson across centre spread. SI edgy o/w VG. (e£10-15)

729. "Jaguar 3 ½ Litre Mark V Saloon" – RT reprint from 8 July 1949 issue of Autocar. 4-page folder. Well-illustrated. Horizontal mailing crease o/w VG. (e£10-15)

730. "The Jaguar 3 ½ Litre Saloon Mark V" – RT reprint from 5 April 1950 issue of Motor. 4-page folder. Central mailing fold. VG. (e£10-15)

731. "The Jaguar Programme" – review reprinted from Autocar. No date. Fine cut-away drawing by R. E. Poulton, with chassis and mechanicals highlighted in blue tint. Some sl creasing o/w VG. (e£10-15)

732. Motor, 6 October 1948 – 4-page article "Jaguars Extensively Redesigned". This marks the launch of the Mark V. VG. (e£10-15)

733. Autocar, 7 October 1949. London Show Review issue. Mark V on cover. Jaguars briefly inside. (e£10-15)

734. Dramatic head-on shot of the Mark IV radiator and lights. 10 x 8. Unusual. Fine. (e£10-15)

735. Mark V (KVC 442) and Mark VII (JWK 345) parked side by side, probably "round the back" at Browns Lane. Gives an interesting comparison between the rear-end treatment of the two cars. 8 x 6. Fine. (e£10-15)

736. Two early factory photos of Mark V. One original Factory photo of. 8 x 4.5. with factory and date stamp on back - 24 Sep 1948. Also, original Factory photo of DHC. SI larger but very similar in style to the saloon photo and probably taken at the same time. 9.5 x 4. Both Fine. (e£10-15)

737. Girling Equipment on the Mark IV and Mark V. 11 x 9. Three-page folder dealing with general maintenance of the brakes. Filing holes to left torn o/w VG. (e£10-15)

738. Lucas equipment for 2 ½ and 3 ½ Lite Mark V. 13 pp. Dated December 1949. Well-illustrated which helps identification of parts. Six pages of wiring diagrams at the back for right- and left-hand drive cars (including USA spec). Very comprehensive. VG. (e£15-20)

739. Danbury pewter model of the Mk V saloon. 1:43 scale. Fine. (e£10-15)

SECTION N – XK 120, XK 140 & XK 150

Rarities & Curios

740. A copy of the very rare leather-bound version of "XK in Australia" with an XK120 radiator badge set into the cover. This superb book stands in the front rank of the Jaguar library as a testament to years of diligent research and scholarship. Co-authored by John Elmgreen and Terry McGrath, two luminaries of the Australian Jaguar scene, this book was published in New South Wales in 1985. It is a large book - 10 inches by 13.5 inches in size and 373 pages in length. Publication was limited to 1000 numbered copies. There were three basic editions of the book – first, the standard buckram-bound book, with or without a dust wrapper. Secondly, a leather-bound edition with no badge. Finally, this superb edition with a full leather binding and a facsimile XK120 bonnet badge set into the cover. All editions were numbered within the same 1-1000 run but it is believed that only 30-40 copies were produced with the badge. This copy is No 104. The spine and part of the front cover have been sunned. Internally, it is in excellent condition and appears to be unread. VG. (e£500-550)

741. XK150 radiator grille, still in its original factory wrapping. Hyper-rare, probably unique. VG with potential for Fine, if it were ever unwrapped, which would probably be unwise! (e£400-500)

742. Metal top-piece for the XK150 radiator grille, with badge. The badge is probably a replica and the estimate reflects this. Both Fine. (e£30-35)

743. XK150 & XK150S Spare Parts Catalogue – Volumes 1 and 2. Plastic ring-binders. Pub Nos J29/1 and J29/2. Both first published in December 1960. Both volumes have seen sl wear to front pages and occasional finger prints throughout. I suspect these are either library copies or from a garage that did little XK150 business. Volume 1 deals mainly with principal mechanical and electrical components and Volume 2 focuses on bodywork. XK150S items are listed separately. Very rarely offered as a pair. VG nr Fine. (e£175-200)

744. Original XK140 radiator badge. Metal and enamel. Almost invisible scratch across front. I suspect that this was owned by a badge collector at some stage as the two mounting posts at the back have been removed. The estimate reflects this. (e£30-35)

745. Original XK 140 boot badge. NOS from the stock of a retired dealer and the enamel is in beautiful condition. (e£70-90)

746. "Shelley" adjustable spanner for the XK 120 tool kit. Has seen wear. Jaws open smoothly. VG. (e£50-75)

747. Jaguar showroom poster for the XK120 open two-seater. From the late 1940s or very early 1950s. If you have an XK from that era, this would look good in the garage above your sleeping feline. Fine. (e£75-100)

748. Brochure for the XK120 "Special Equipment" model. The rarest of all the XK brochures. VG nr Fine. (e£100-120)

Brochures

749. Jaguar Type XK – Probably the fourth issue of the maroon brochure. 14½ x 10. 8pp including cover. The XK 100 has now been removed throughout and the gold "halo" around the radiator badge on the front and back covers remains. This version of the brochure is most readily found. Rubs front and back and edgy. Internally clean w sl creasing o/w VG. (e£30-40)

750. XK120 convertible - 4-page folder for the dhc. Cover sl edgy at top right and corner sl bumped. Clean internals. VG. (20-25)

751. "Jaguar XK 140 models" - The card-covered brochure. 11 x 8. 12 pp. One of the last of the Company brochures to be illustrated principally by the stunning air-brush artwork that had been such a feature of Jaguar brochures. Includes ots, fhc and dhc models plus a piece on the XK engine. Colour schemes on the back page. Specs include Special Equipment model. Glossy cover v sl rubbed on spine o/w VG nr Fine inside and out. (e£50-75)

752. Jaguar XK 140 - A superb large four-page card folder for the US market. 17 x 8. Pub ref CXK-100m. Striking use of just three colours – red, black and gold – on white card. Shows white roadster on the cover and the same car inside along with the dhc and fhc. Specs and new features on back. The gold metallic ink often rubs badly and picks up finger-prints quickly but not in this example, which only shows very light rubs. Fine, nr Mint and very rare in this condition. (e£50-75)

753. "The XK 150 Disc Brake Jaguars" - 1960 issue. Duplex thick card folder. 8 pp. 12.5 x 8 opening to 25 x 16. Print ref - 30m.2.60.A.E. An exceptionally fresh and clean copy inside and out. Fine. (e£40-50).

754. "The XK 150 Jaguar Roadster" - early 1958 issue. The large folder w blue-grey cover in metallic ink. 13.5 x 9.5 4pp. Print ref 100m/3/58. Printer AB & S Ltd. Three XK 150 models are described in the Specs on the back page - Standard, Special Equipment and "S" Type. This is the only brochure Jaguar issued for the XK150S. The metallic ink on the covers rubs and creases very easily and has done so here. Internally there is some sl creasing, but generally clean. Good. (e£40-50)

755. "The XK 150 Jaguar Roadster" - late 1958 issue. The large folder w blue-grey cover in metallic ink. 13.5 x 9.5 4 pp. A second copy with print ref 100m/12/58. Printer AB & S Ltd. Three XK 150 models are described in the Specs on the back page - Standard, Special Equipment and "S" Type. This is the only brochure Jaguar issued for the XK150S. As above, the metallic ink on the covers rubs and creases very easily. There are also sl tears at top and rh side. Good. (e£30-40)

Technical

756. Spare Parts Catalogue for XK120 DHC. Pub no J/13. Dated June 1954. 71 pp. 9 x 11. Covers rhd and lhd cars. Hard-back covers sl rubbed. Some light finger-prints o/w generally clean internally. VG. (e£50-75).

757. "Spare Parts Catalogue for the Mark VII, XK140 and 2.4 litre Mk 1 fitted with the Laycock de Normanville Overdrive Unit". Pub no J.18. Dated March 1956. 57 pp. Covers more than just the O/D unit. Cover sl faded, internals sl age browning (as usual) o/w clean. Includes copies of 4 Jaguar Service Bulletins that also deal with the O/D unit – 172 of Sep 1955. 220 of August 1957, 224 of September 1957 and 241 of March 1958. The Service Bulletins are very rare – much rarer than the Parts Catalogue! (e£30-40)

758. XK140 Driver's Handbook. Pub ref E101 - in other words, the first edition and correct for 1955/56 cars. Contains Maintenance chart at the back, which has adhered to the back cover. Protected by the correct red plastic sleeve with the Jaguar wings on the front. Sleeve and handbook both VG. (e£50-75)

759. XK 150 Driver's Handbook. Pub. ref. E/111/2. 72 pp. 7 x 9.5. Includes the rare 4-page folder "Supplementary Instructions for the XK 150 Open 2-Seater and the XK 150S Model". Also has various stick-in amendments at the back and the correct red-top Maintenance Chart is inserted loosely at the back. Manuscript dedication inside front cover. Sl spotting on title page o/w clean internally and externally. VG. (e£50-75)

760. "Supplement to the Mk VII and XK120 Service Manual for XK140 model". 29 pp with own index. No ref and undated. Covers variations in technical data, equipment, etc. Front sheet age-browned and very dusty but internals are fresh and clean. Important set of papers for the XK140 owner. VG (e£25-30)

761. "Supplement to the Mk VII and XK120 Service Manual for XK150 and XK 150S models". 42 pp with own index. No ref and undated. Covers variations in technical data, equipment, etc. Front sheet edgy to right. Internally generally fresh and clean. Important set of papers for the XK150 or, especially, the XK 150S owner. VG (e£25-30)

762. "Girling Equipment on the Jaguar XK150 (clutch only). Single-page flier. VG. (e£10-15)

Models

763. XK120 fhc - Dinky no 157. Deep yellow. Unboxed. I can't make out whether this is a repaint or an unmolested original and the seller does not know either. I have therefore priced it as the former - so there may be a good bargain here for someone! Fine. (e£20-30)

764. XK120 fhc - Dinky no 157. Two-tone with maroon over turquoise. Unboxed. As with the Lot above, I can't make out whether this is a repaint or an unmolested original and the seller does not know either. I have therefore priced it as the former - so, again, there may be a good bargain here for someone! Fine. (e£20-30)

765. XK120 ots - by Burago. BRG. Scale 1:18. Mint model in VG box that has seen a little wear. (e£15-20)

766. XK120 ots - by Ertl. Cream. Scale 1:18. Fine model. Unboxed. (e£15-20)

767. XK150 fhc - by Oxford. Bluebird Blue. Ref – JAGXK150006. Scale 1:43. Mint Boxed. (e£20-30)

768. Danbury pewter model of the XK 120 ots. 1:43 scale. Fine. (e£10-15)

A Miscellany

769. Royal Mail 2013 Classic Car Stamp presentation pack. Cars commemorated are - Jaguar, featuring black XK120 roadster KWR 264 (see below). Then comes - Morgan Plus Four, Triumph TR3. MG TD and the Austin Healey 100. Mint. (e£10-15)

770. A large-scale display image of the 43p stamp in the 2013 Classic Cars stamp set featuring XK120 KWR 264 (above). Printed on plastic board, 18 x 18, with "perforated" edges to give the impression of a postage stamp. Used to publicise the stamp set. Do you own a black XK120? Fine. Unusual. (e£15-20)

771. XK150 fhc posed at the roadside. Card mounted. 12 x 10 overall. The first letter of the number plate is hidden but the rest are ?DU 984. The car appears to be professionally lit for the photography and the tyres have been polished up, so probably a press or PR photo. Card-mounted. Fine (e£10-15)

772. Two road tests of the XK150S. Reprinted from Motor and John Bolster in Autosport. Fine. (e£10-15)

NOTES

SECTION O – MARK VII, MARK VIII & MARK IX

Rarities & Curios

773. "Travels with a Jaguar" by Amos Ball. Privately printed at The Jaguar Press, Washington DC in 1954. 6.5 x 9. 79 pp. Manuscript note by Amos and Ruth Ball records that this is copy no 16 of 500 (but I'm not sure all 500 were actually printed). This is the first book ever published anywhere in the world on the "my Jaguar and I" theme. It relates the trials and tribulations of the author as he and his family toured Europe in their Mark VII in July and August of that year. Told with light humour and very much in the style of the era this is a milestone book for the Jaguar bibliophile. Fine. Very rare. (e£100-125)

774. The showroom poster produced by Jaguar to mark the launch of the Mark VII "M" in 1954. 35 ins x 22 ins. A striking image by the artist Frank Wootton who held a number of commissions from Jaguar at this period (see also Lot 522 below). Interestingly, it is clear from the image that Wootton painted on canvas rather than paper as the texture is visible. An original poster in VG condition and rarely seen thus. (e£75-100)

775. Dunlop Anti-Skid Unit. Test report 293 on the Mk IX. 12 pp. plus 20 annexes showing photos, line-drawings and various oscilloscope printouts. 9 x 13. Dated Jan 1958, this is an extremely rare item and there can surely have been few copies produced. The introduction is valuable in laying out the methodology of the testing and the variations introduced to examine different conditions. Dunlop conducted these tests as the Mk VII was fitted by disc brakes developed by Dunlop's Aviation Division. It may or may not have been relevant that this division was right next door to Jaguar's old factory at Foleshill in Coventry! VG nr Fine. (e£20-25)

776. A copy of the Advance Particulars issued by Jaguar in October 1950 before the launch of the Mark VII that year. A four-page heavy paper folder with "General Information and Specifications" on the front, more detailed "Specifications" in the centre pages and a blank back page. What sets this one apart from the crowd is that it comes in its original envelope, which is much scarcer than the folder itself. Fine folder in Very Good envelope. Rare. (e£15-20)

Brochures

777. Large Mark VII brochure – pale cream card covers pressed to give "hessian" effect. Maroon label and "Jaguar" in gilt. 14.5 x 10. 12pp. Latest competition success is 1950. Colour scheme No 20 not listed. Printed by Adams Bros & Shardlow. SI spotting upper right. VG. e£20-25)

778. Large Mark VII brochure – darker beige covers pressed to give “hessian” effect. Maroon label and “Jaguar” in gilt. 14.5 x 10. 12pp. Latest Competition success is 1950. Colour scheme No 20 not listed. Printed by Adam Bros & Shardlow. VG nr Fine. (e£20-25)

779. Large Mark VII brochure – pale blue covers back to “hessian” effect. Dark blue label and “Jaguar” in darker blue and raised ink. 14.5 x 10. 12pp. Unusually, this is printed by W. W. Curtis. Competition successes to 1951. Colour scheme No 20 not listed. VG to Fine. (e£20-25)

780. Large Mark VII brochure – darker beige covers pressed to give “hessian” effect. Maroon label and “Jaguar” in gilt. 14.5 x 10. 12pp. Latest Competition success now 1953 and significant changes to colour schemes - 13, 14, 15, 20 and 26 are all unlisted and two new schemes added - 27 and 28. Printing back with Adam Bros & Shardlow. VG nr Fine. (e£20-25)

781. “Announcing the Sensational Mark VII Saloon”. Small bi-fold leaflet. Has stamp of US dealer Clarence Talley Auto Co of Dallas top right. Fine. (e£10-15)

782. Mark VII “M” - 4-page folder. 12 x 8 opening to 24 x 8. Brick-red cover and spot colour w mono illustration inside. New features and specs on the back. Fine. (e£10-15)

783. Mark VII Automatic Transmission. This hooded folder is paper rather than card. Frank Wooton artwork on cover. 11.5 x 8 opening to 11.5 x 15. Lower l/h corner bumped o/w VG. Not seen very often. (e£15-20)

784. ‘The New Jaguar Mark Eight’ - Well-known Oxbridge blue card fldr with the superb airbrush illustration of the saloon inside. Complex card fldr. 12.5 x 6.5 opening to 12.5 x 19.5. Si spotting on cover o/w VG. (e£10-15)

785. “The Jaguar Mark IX – 4-page card folder w George Bishop artwork on cover. Rubbed. Si repaired tear at top. Good to VG (e£10-15)

Technical

786. Mk VII Driver’s hbk - maroon card covers with maroon label. No ref. Dated 31/1/51. 6 x 9.5. 64 pp. Two stickers on inside cover, one about brakes the other a list of addenda. Generally clean inside and out. VG. (e£30-35)

787. Mk VIII Driver’s handbook - sage green card covers. 69 pp. 6 x 9.5. Print ref – E/109/1 – in other words, the second edition. The first was E/109. Fine condition inside and out. (e£35-40)

788. “Spare Parts Catalogue for the Mark VII and XK140 Models fitted with the Laycock de Normanville Overdrive Unit”. Pub no J.19. Dated July 1956. 94 pp. Has undated Addendum sheet bound in at the back. Addendum scruffy. Cover scruffy but internals fresh and clean. Generally VG. (e£20-25)

789. Service Manual for the Laycock de Normanville Overdrive Unit as fitted to the Jaguar Mark VII overdrive model. Undated. 18 pages. 8.5 x 11. Print code RP 1. Cover and internals dusty. VG. (e£15-20)

790. Service Manual for the Jaguar Automatic Transmission (Borg Warner) plus Supplement. Manual ref is RP 1. Supplement ref is E/108. The Service manual is the original manual for the Mark VII auto transmission. The Supplement has changes relevant to the later Mark VIIIs and also Mark VIII and IX. Two books that complement each other but are rarely seen together on the market. Both books have seen wear. Manual – VG. Supplement - Good. (e£20-25 the pair)

791. “Operating and Maintenance Handbook for the Jaguar Automatic Transmission fitted to the Jaguar Mark VII Model”. 7-page booklet w deep red card covers. Pub ref RP 2. Includes tipped-in amendments. Fresh and clean inside and out. Fine. (e£10-15)

792. “Jaguar Service Manual for Power Assisted Steering as fitted to the Mk VIII and Mk IX Models”. 15-pages held in maroon card binder. 9 x 11. No ref, no date. Clean and unmarked. Fine. (e£15-20)

793. Lubrication Wall Chart for Mk VII, MK VIII and Mk IX. 17.5 x 22. Approved by Jaguar; issued by Castrol. Ref – L.X. 225-61/52-7/66-2½m. Folded but clean and unmarked. Fine. (e£10-15)

A Miscellany

794. “Genevieve” by Harry Smedley. BCA 1983. 8.5 x 11. The story of one man’s labour of love after selling the Mark IX he had bought new, then finding it several years later and restoring it to its former glory. A narrative tale, not a “how to do it” manual and a must-have for any Mark IX owner. Fine. (e£10-15)

795. “Grace, Space, Pace” - Autosport edition for 29 May 1953. Superb full-colour cover featuring the Mk VII and the famous Jaguar slogan of the era. Clean. VG. (e£10-15)

796. Motor of 6 October 1954 – “More Powerful Jaguar Mk VII”. 2-page article on the launch of Mark VII M. RS. Cover loose. Good. (e£10-15)

797. “Jaguar Mark VII. Now with automatic transmission”. Small single-sided flier from Pittsburgh dealer “Motor Sport Inc.” Centre horizontal mailing fold o/w Fine. Rare. (e£10-15)

798. “Jaguar – The New Mark VIII Six Passenger Sedan”. Double-sided flier from Jaguar Cars North America. Foolscap size at 13 x 9. Si edgy at top o/w VG. (e£10-15)

799. A Danbury Mint pewter model of the Mark VII. 1:43 scale. Fine. (e£10-15)

SECTION P – MARK 1, MARK 2, 240, 340, 420 & S TYPE

Rarities and Curios

800. Original artwork from the long-running Autocar series - "Look Out". These articles featured a picture by house artists Gordon Horner illustrating a specific driving hazard and accompanied by an advisory text (often written by Horner) explaining how not to put yourself in the same situation. For Jaguar drivers, honours were about even with some being the perpetrators and some the victims! This time it's not clear who is at fault – pedestrians stepping forward without due care and attention? Mark 2 and motorcyclist driving too fast? Or a bit of both. Either way, the MG driver seems to have slipped through, but the way the Mark 2 is swerving in front of the truck will doubtless give the truck driver an excellent opportunity to practice his vocabulary. 30 x 22. Annotation on the back shows that this artwork was used to illustrate an article in the 17 September 1965 issue of Autocar. Signed by the artist. Fine. Unique and from the Autocar archives. (e£100-150)

801. Driver's handbook and sales brochure for the Mark 2, both printed entirely in Swedish. The handbook covers the 2.4, 3.4 and 3.8 litre cars. Also includes a lubrication and maintenance chart and a warning notice on maintenance of chrome plate, all in Swedish. Printed in 1962 in Linköping. The brochure has the brown laminated cover with 3 badges for 2.4, 3.4 and 3.8 litre cars. Details of Jaguar's general agent – Fredlunds of Stockholm – are printed on the title page and it was printed by Lanstryckeriet of Nykoping. SI lifting of the laminate for the front and back covers. Internally, exceptionally fresh and clean. These publications will only have been printed in very small numbers and many will not have survived. VG. Unused. Rare. (e£50-75 the pair)

802. "Mark 2 by Callum". 27 pp. 11 x 8. Until July 2019, Ian Callum was Jaguar's Director of Design. Working with Classic Motor Cars, one of the world's leading classic Jaguar restoration companies, he has created his own take on the Mark 2 and this brochure outlines the changes he has made to the original – and why. Mint. Unusual. (e£15-20)

803. Showroom poster for Jaguar 240 & 340. Car in park setting. 30 x 23. VG to Fine. (e£ 50-75)

Brochures

804. "The Jaguar Two Point Four Litre". Full-colour complex fldr. 10 x 8 opening to 20 x 16. Notes that the car is now available with disc brakes and automatic transmission. Specs include the Special Equipment model. SI creasing on cover and stain below badge o/w VG. (e£10-15)

805 "A New and Exciting Jaguar - The 3.4 Litre". Heavy card 4-page folder for the launch of the 3.4

Mark 1 in 1957. 14 x 9. Mono with spot red. Some sl spotting on covers. Internals fresh and clean. VG. (e£10-15)

806. "Jaguar 3.4 and 2.4 Litre Saloons". The later complex folder, issued after release of the 3.4 litre car. Mono with spot red. 10 x 8 opening to 20 x 16. VG. (e£10-15)

807. "Jaguar 3.4 and 2.4 Litre Saloons" - "Now available with disc brakes." Complex folder. 10 x 7.5 opening to 20 x 22. Distinctive red and black front with "Jaguar" in gold and growler horn-push below. Internally in full colour. SI rubbing on edges but generally fresh and clean. Fine. (e£10-15)

808. "Jaguar Mark 2 Models". 12 pp brochure w brown laminated covers. 3 badges for 2.4, 3.4 and 3.8 litre on front. Plastic spiral binding. Unusually this brochure was printed in Belgium by M. Chalot. This company picked up a substantial amount of business from Jaguar during the UK printers' strike in June-August 1959. An exceptionally fresh and clean example, inside and out with no staining under the cover laminate as is so often the case. VG near Fine. (e£20-25)

809. "Jaguar Mark 2 Models". Skirted card folder. Black cover, full colour inside. Detailed specs on back. Internal stamp "Library" o/w Fine. (e£10-15)

810. "2.4 Litre Mark 2". Single page flier in English from Belgian Motor Company SA of Brussels. 12 x 9. Maroon car outside Wappenburg Hall on front and specs on the back. Fine. Unusual. (e£10-15)

811. "2.4 Litre Mark 2". Single page flier in English from N V Lagerwij of The Hague. 12 x 9. White car outside Wappenburg Hall on front and specs on the back. Manuscript date on the back "1961". Fine. Unusual. (e£10-15)

812. "Jaguar 3.4 and 3.8 'S' Models". Full-colour S-type launch brochure. 11 x 9. 10 pp. Green "silk-effect" cover w two badges. Comb-bound. Front cover edgy lower left. Back cover bumped lower left corner. Internals fresh and clean. VG (e£10-15)

813. "Jaguar 240 and 340 Models". 4-page skirted card folder w cover showing airport scene. 11 x 8. Full colour photos inside and specs on back. Cover v sl rubbed. Internals exceptionally fresh and clean. VG nr Fine. (e£10-15)

814. "Jaguar 240 and 340 Models". 8-page brochure w cover showing same airport scene as above. 11 x 8. Full colour photos inside. Detailed specs, principal dimensions and colour schemes on separate card in pocket at back. Cover v sl rubbed. Internals exceptionally fresh and clean. VG nr Fine. (e£10-15)

815. "The New Jaguar 420". 4-page skirted card folder for the launch of the 420. Brick red front cover. Full colour inside. Specs on back. Back rubbed o/w VG. (e£10-15)

816. 'Jaguar 3.8 Sedan'. Four-page card fldr for the US market. 11 x 8.5. Full-colour photography inside and specs at the back. Unmarked. Fine. (e£10-15).
817. "Motoring Press Salutes Jaguar 3.8 Sedan". 4-page folder opening bottom to top. Gold spot colour. For the US market. Four lengthy press quotes inside. Minimal data on back. Fine. (e£10-15)
818. 'Jaguar 3.8 Sedan'. Portrait format fldr w flap to left. 8.5 x 11 opening to 12 x 11. For the US market. Gold spot colour. Minimal data on back. Fine. (e£10-15)
819. "Jaguar 3.8 'S' Sedan. 4-page full colour folder for the US market. 11 x 9. Fine. (e£10-15).
820. "Jaguar 3.8 'S' Sedan". Single-page colour flier for the US market. 11 x 9. Fine. (e£10-15)).
821. "Jaguar 4.2 Sedan". Four- page colour folder for the US market where the '420' designation was not used. Fine. (e£10-15)
- ### Technical Publications
822. "Jaguar 3.4 Litre Model" – Handbook for the Mark 1. 7 x 9. 69 pp. Pub no E/110/5. This is the sixth edition (the first edition was E/110). Includes the correct red top maintenance chart. Lower r/h/H corner bumped. Sl run centre of base. Internals fresh and clean. Fine. (e£15-20)
823. 2.4 litre Mark 2 Handbook. 7 x 9. 87 pp. Pub no E/117/2. This is the third edition so if you have a car from the early 1960s, this is the handbook for you. Includes the correct red top maintenance chart. Covers and internals fresh and clean. Fine. (e£15-20)
824. 3.8 litre Mark 2 Handbook. 7 x 9. 84 pp. Pub no E/115/9. Tenth edition. Includes the correct red top maintenance chart. Covers sl rubbed and manuscript price on title page o/w fresh and clean. VG to Fine. (e£15-20)
- 825 3.8 litre Mark 2 Handbook. 7 x 9. 84 pp. Pub no E/115/6. Seventh edition. Protected by the correct red plastic sleeve. Includes the correct red top maintenance chart. Also red-printed notes for chrome plate maintenance, spare fan belt and the anti-theft steering column lock. Covers protected by sleeve. Internally fresh and clean. VG to Fine. (e£30-40)
826. 240 Handbook. 7 x 9. 62 pp. Pub no E/147/2 – the third edition. Includes the correct black top maintenance chart. Sl bump lower r/h corner o/w fresh and clean inside and out. No red top charts were issued for the 240. Fine. (e£15-20)
827. 420 Handbook. 9 x 7. 73 pp. Pub no E/137 1 – the second edition. Includes the correct black top maintenance chart. No red top charts were issued for the 420. Fine. (e£15-20)

828. Service Manual for 3.4 and 3.8 "S" Models. Dark blue plastic pillar-bound cover. 9 x 11.5. Publication No E/133/1 (second edition). No date. Over 200 pages - Section A is General Information including - General Data, Performance Data, Operating Instructions, Maintenance Summary and Special Tools. Later Sections deal comprehensively with workshop operations. B – Engine. C – Carbs & Fuel System. D – Cooling System. E – Clutch. F – Gearbox and Overdrive. G – Prop Shaft. H – Rear Axle. I – Steering. J – Front Suspension. K – Rear Suspension. L – Brakes. M – Wheels & Tyres. N – Body & Exhaust System. O – Heating & Ventilation. P – Electrical & Instruments. Includes Supplementary Information on Sections F and M. This manual has only seen very light wear. An office copy rather than one from the workshop. Fine, (e£30-40)

A Miscellany

829. "Original Jaguar Mark I/Mk II – Restorer's Guide to Mk 1, Mk 2, 240/340 and Daimler V8" by Nigel Thorley. H&S. 2008. 95 pp. 9 x 12. Fine. (e£10-15)
830. "Jaguar Mk 1 and Mk 3 – The Complete Companion" by Nigel Thorley. Hamlyn. 1986. 166 pp. 8 x 10. Also covers 240/340 and Daimler V8. Fine. (e£10-15)
831. "Jaguar S-Type and 420 – The Complete Story" by James Taylor. Published by the Crowood Press in 1996. This book remains the bible for owners of these two Jaguars and it also touches on the contemporary Daimler Sovereign. Fine, unmarked book in Fine d /w. Not seen very often in this condition. (e£25-30)
- 832 "Jaguar Mk 2 Saloons – 2.4, 3.4 & 3.8 Litre" by Paul Skilleter. A book in Haynes "Super Profile" series. Published in 1983 but still useful. This copy is in excellent condition with little of the cover fading or age-browning usually found with the inside pages. Fine and unusual thus. (e£10-15)
833. "Jaguar Mk 1, Mk2. 240 & 340". A road test portfolio by Brooklands Books. 165 pp. 52 articles from across the world. Comprehensive. Fine. (e£10-15)
834. Royal Automobile Club report on Mark 2 performance on BP 100,000-mile road trial. Trial began on 24 May 1961. Details mechanical condition of engine at the end of trial, plus acceleration test, and oil/fuel consumption. Overall an impressive performance! Horizontal mailing crease o/w Fine. Very unusual. (e£10-15)
835. "Jaguar – Grace...Space...Pace". Single-page card flier for Mark 2 from Bryson Industries (SA) Ltd of Adelaide. 9 x 11. Blue car in parkland setting on front and specs on back. Sl edgy and marks on back where adhesive has been used to mount in album. Does not affect the text. Good. Rare. (e£15-20)
836. Steering wheel for Mark 1. In need of refurbishment before fitting to a car. Good. (e£20-25)

SECTION Q – MARK 10 & 420G

Rarities & Curios

837. An example of the still ads that used to appear in cinemas before the main feature film. This one was run by Jaguar dealer "Archers of Solihull" and shows a Mark 10 posed in front of the Humber Bridge. Rare, probably unique. Fine (e£30-40).

838. 420G - An official full colour Jaguar showroom poster from the mid-1960s showing a very crisp studio shot of the 420G. Measuring 31 x 21 this poster is a convenient size for either the study or the garage. SI surface creasing and marginal rubs that do not affect the image o/w VG. Not seen very often. (e£40-50)

839. Mk 10/420G metal tool box. NOS and the wooden tool compartments are fresh and unused, but the foam rubber lining to the lid has aged. Some sl rubs on the lid, which a repaint will sort. VG near Fine. (e£30-35)

840. Renovated and cleaned Smiths 140 mph speedo for 4.2 Mark 10. Numbers on dial are – SN6326/45 1080. Clean but untested and priced accordingly. (e£25-30)

841. Danbury Mint pewter model of 420G. Scale 1:43. (e£10-15)

Brochures

842. "Jaguar Mark Ten". The large navy-blue brochure with the silver metallic embossed growler badge on front cover. 13 x 9. 10pp. Plastic comb binding. First edition w blue leaper on title page and no RT at back. Correct handbook for early car. Metallic badge fresh. Front cover bmpd at lower lh and rh corners o/w Fine. (e£15-20)

843. "The 4.2 Litre Mark Ten Jaguar". 4-page skirted launch folder for the 4.2 litre car. 12 x 8.5. Colour inside. Specs on back. Fine. (e£10-15)

844. "The 4.2 Litre Mark Ten Jaguar". 4-page skirted launch folder for the 4.2 litre car. 12 x 8.5. Colour inside. Specs on back. This copy is in French. Fine. (e£10-15)

845. "The 4.2 Litre Mark Ten Jaguar". 4-page skirted launch folder for the 4.2 litre car. 12 x 8.5. Colour inside. Specs on back. This copy is in Dutch. Fine. (e£10-15)

846. 3.8 Jaguar Mark 10 handbook. Black card cover, 84 pp. Detailed text and line drawings. Pub No E/124/3. Undated. Printed by W. W. Curtis Ltd. Includes correct maintenance chart, single sheet warning notice on Chrome Plate Maintenance and another on the Anti-theft Steering Column Lock. SI rubbed o/w VG. (e£15-20)

847. 3.8 Jaguar Mark 10 handbook. Black card cover, 84 pp. Detailed text and line drawings. Pub No E/124/4. Undated. Printed by W. W. Curtis Ltd. Includes single sheet amendment for "Anti-theft Steering Column Lock" and "Power Assisted Steering". Generally clean and unmarked. Inside back cover is flecked. VG. (e£15-20)

848.. 4.2 Jaguar Mark 10 handbook. Blue card cover, 75 pp. Detailed text and line drawings. Pub No E/129/1. Undated. Printed by W. W. Curtis. Includes correct maintenance chart, single sheet warning notice on Chrome Plate Maintenance and a 4-page leaflet on the Borg-Warner automatic transmission. Fresh and clean. Cover v sl rubbed o/w Fine. (e£15-20)

849 4.2 Jaguar Mark 10 handbook. Blue card cover, 75 pp. Detailed text and line drawings Pub No E/129/3. Undated. Printed by W. W. Curtis Ltd. Includes single sheet warning notice on Chrome Plate Maintenance and wiring diagram is bound-in at back. Front cover sl rubbed o/w Fine. (e£15-20)

850. 420G Handbook. Orange covers. 9 x 6. 77 pp. Pub No E/139 – first edition. Correct handbook for early cars. Undated. Printed by W. W. Curtis Ltd. Covers and internals fresh and clean. Fine. (e£15-20)

851. 4.2 Mark 10 Service Manual. Black plastic ring binder. 10 x 12. No ref, no date. Over 200 pages. Section A is General Information including - General Data, Performance Data. Operating Instructions. Maintenance Summary and Special Tools. Later Sections deal comprehensively with workshop operations. B – Engine. C – Carbs & Fuel System. D – Cooling System. E – Clutch. F – Gearbox and Overdrive. FF – Auto transmission. G – Prop Shaft. H – Rear Axle. I – Steering. J – Front Suspension. K – Rear Suspension. L – Brakes. M – Wheels & Tyres. N – Body & Exhaust System. O – Heating & Ventilation. P – Electrical & Instruments. Includes Supplementary Information on Sections F and M. Title page and first page of Section A have worked loos from the binder o/w this manual has only seen light wear. An office copy rather than one from the workshop. Fine, (e£30-40)

852. Spare Parts Catalogue for Jaguar 4.2 Mark 10 Models. Plastic-covered ring binder. 10 x 11.5. Publication No J.32. Originally issued in August 1965, revised in November 1969. Over 300 pages. Hugely comprehensive like all Jaguar's parts lists. Includes many exploded diagrams – very useful come re-assembly time! Exceptionally fresh and clean. Fine. (e£30-35)

SECTION R - XJ SALOONS FROM 1968 ONWARDS

Rarities & Curios

853. Stitched leather XJR Steering Wheel. Fitted with all controls but untested so sold as seen. Fine. (e£75-100)

854. Owner's Pack for the Series 2 XJ 5.3. Contains – handbook dated 1976 (ref e/196/3) with Addendum (ref AKM 3543). EFI system diagnostic aid. Supplementary Information on the GM 400 Automatic Transmission (dated 1977. Ref AKM 3120). Wiring diagram for car and a/c system. Unused Leyland "Passport to Service" booklet. Invitation to join Jaguar Driers' Club (then still based at the Norfolk Hotel in London). Various small items of paperwork. All contained in the blue plastic "Supercover Handbook Portfolio", which is in turn contained in the original hand-out envelope that has protected everything so well. An extraordinarily complete set of Series 2 XJ 12 documentation in excellent condition. Covers the 4-door saloons and the 2-door coupe. Mint documents in Mint portfolio and very rare thus. (e£40-50)

855. Original artwork for a magazine illustration showing the dashboard, and controls of an automatic Series 1 XJ. 20 x 10.5. There is a manuscript annotation at the top "Jaguar XJ12". All identifying titles are in Letraset rather than handwritten. Drawn on tracing paper and mounted on card. I suspect the card is newer than the drawing as there are no editorial marks on the back to date the drawing or indicate the magazine concerned. VG. Unique. (e£50-75)

856. Door sill kick plates for the XJ 100. Fine. (e£50-75 the pair)

857. A rare early photo of MWK 22G, one of the pre-productions XJ6s. Also used as a press car. Wonder if this nonchalant gentleman is a Jaguar staffer? Fine. (e£10-15)

Brochures

858. "Jaguar XJ6 Gold". 6 pp. 12 x 9.5. The "Gold" brand was created to move along the final XJ40s produced when the X300 was known to be in the offing. Gold cars were offered with the 3.3 and 4.0 litre engines and there was also a Sovereign Gold. Rather cleverly, the cover of this brochure is pressed to look like a gold ingot. Someone has also done their homework because the hall marks are correct for gold (crown), the Birmingham Assay Office (anchor), the date letter for 1994 (italic lower case 'u') and the "916" mark for 22 carat gold! Spec sheet in back pocket – often missing. Unusual. VG. (e£15-20)

859. "XJ 6 3.2S". 6-page card folder for this mildly souped-up version of the XJ40. The manual version did 0-60 in 8.5 seconds with a top speed of 132 mph.

This copy comes with the September 1993 price booklet that includes the 3.2S and the 4.0S big brother as well as the XJR 4.0 litre Jaguar Sport version. Fine. (e£15-20)

860. The XJ6 launch brochure. This is a substantial offering with 47 pages of text interspersed between 11 glossy pages of high-grade photography in full colour and a complete page of b/w shots showing the prototype under testing. Occasional quadrilingual captions throughout: English, French, German and Italian. Spec sheet in rear pocket also in four languages – often missing. This copy is dated 9/68, one of the earliest printings. Fine. Early editions are not easy to find. (e£20-25)

861. The XJ6 launch brochure. This is a later edition dated 2/69. The text pages have been reduced to 44. The photography is unchanged. Spec sheet in rear pocket. Fine. (e£15-20)

862. The XJ6 launch brochure. This is a later edition dated 8/69. The text pages remain at 43. The photography is unchanged. Spec sheet in rear pocket. Fine. (e£15-20)

863. The XJ6 launch brochure. Another later edition, this one dated 4/70. Contents the same as the 8/69 edition above. Specs in rear pocket. (e£15-20)

864. Series 1 XJ6 card brochure. 8 pp. 12 x 9. For the North American market. Print ref - XJ6-1 250m-3/73. VG (e£10-15)

865. Series 1 XJ12 card brochure. 8 pp. 12 x 9. For the North American market and sister brochure to Lot 663 above. Print ref – XJ12-1 250m – 3/73. VG. (e£10-15)

866. Series 1 XJ6 card brochure. 8 pp. 10.5 x 9.5. For the North American market. Print ref - XJ-1 250m-3/71.VG. (e£10-15)

867. Series 1 XJ12 brochure. 16 pp. 12 x 8. UK brochure dated 8/72. VG. (e£10-15)

868. Series 1 XJ12 folder. 4 pages. 12 x 8. UK brochure dated 8/72. VG. (e£10-15)

869. "The Jaguar Four-door Saloon Car Range. XJ 3.4, 4.2 and 5.3" 10-page brochure for the Series 2 XJ. 12 x 8. No date but illustrated by "P" registered cars. VG. (e£10-15)

870. "Jaguar XJ6. A Blending of Art and Machine". 4-page glossy paper folder for the North American market. 11 x 8.5. Print ref – 100M 2 82. Interestingly, this one was printed in Canada. VG. (e£10-15)

871. "Jaguar. The uncommon luxury sedan". 6-page folder for the North American market covering Series 2 XJ 4-door saloons and the Coupes. 8.5 x 11. Print ref – 150m-4/76. Bmpd top rh corner o/w VG. (e£10-15)

872. "The Magic Formula". Six-page card folder for the Series 2 XJ. Complements Lot 668 above. VG. (e£10-15)

873. "The Jaguar Two-door Saloon Car Range – XJ5.3C and XJ4.2C". The only brochure devoted solely to the XJ Coupes. Pub no. 3204. Dated 6/75. 12 pp. 12 x 8.5. VG. (e£20-25)

874. XJ40. Three booklets in green card folder. 10-page introductory booklet. Print ref – Jag H 93 E. 16-page booklet on the XJ6. Print ref – XJ6/93/E. 16-page booklet on the Sovereign. Print ref – SOV/93/1E. Fine. (e£15-20)

Books

875. "Jaguar Project XJ40 – The Inside Story of the New XJ6" by Philip Porter. Haynes 1987.

8.5 x 11. 175 pp. Another well-researched volume by Philip Porter. He had excellent behind the scenes access for this book. **Signed by John Egan and the author.** Fine book in VG dw. (e£10-15).

876. "Your & Your Jaguar XJ40" by Nigel Thorley. Haynes. 2002. Reprinted in 2003. In the words of the sub-title – "Buying, enjoying, maintaining, modifying". The Bible! Comprehensive. Fine. (e£15-20)

Showroom Posters for Series 3 XJ (mainly!)

877. Interior of lhd Vanden Plas car. VG. (315-20)

878. Blue car posed at quay-side. RHD. VG. (e£15-20)

879. Black car in studio. VG. (e£15-20)

880. Driver lost but surveillance know where they are. VG. (e£15-20)

881. Blue lhd XJ6 outside the office. VG. (e£15-20)

882. Grey lhd car posed in a stiff and seriously unnatural life-style scene. Sack marketing! VG. (e£15-20)

883. Blue rhd car outside the office. VG. (e£15-20)

884. Brown lhd car in front of UK stately home. VG. (e£15-20)

885. Grey rhd car posed beside river at night with dramatic light effect on the opposite side of the river. My favourite among this lot! VG. (e£15-20)

886. Green car in the entrance hall of someone's office block. Wrong turning somewhere? VG. (e£15-20)

887. Life-style shot of a black car under the portico of a very grand country house. VG. (e£15-20)

888. Silver grey car posed on forest track. VG. (e£15-20)

889. Dark blue rhd car in quarry. VG. (e£15-20)

Press Packs

890. "The New V12 Saloons". Press pack for the V12 XJ40 saloons – Jaguar and Daimler. Dated 14 February 1993. Contains three press releases, two spec sheets. 26-page text of a slide presentation. 14 mono photos and 5 25 mm slide (3 missing). Fine and rare in this condition. (e£20-25)

891. "The New XJ Series". Press pack for the launch of the X300 at the Birmingham Show in 1994. Includes 6-page press release and three spec sheets. 9 x mono photos incl. 2 x XJS, Fine (e£15-20)

892. Press pack for the launch of the XJ V8 in September 1997. Includes 9-page general press release and 3-page press release on specification improvements. 5 colour photos. Fine. (e£15-20)

893. Comprehensive briefing pack on the XJ V8, Ring-binder with 6 Sections – Cover Story. Engineering. Manufacturing. Marketing. Details Specs. Photos

Handbooks

894. Jaguar XJ12 Series 1 handbook. Green/grey card covers. 98 pp. Ref E.171/1, dated 1972. VG. (e£10-15)

895. Jaguar XJ12L Series 2 handbook. Glossy blue card covers. 63 pp. Ref E.177/1 dated 1973. Also with its correct folded lubrication chart, its four-fold wiring diagram, air-conditioning diagram and 4 single-page addenda. VG. (e£10-15)

896. Jaguar XJ6C Series 2 Two-door coupe handbook. Cream card covers. 63 pp. Ref E. 184/1.

897. XJ5.3 Fuel Injection Series 2 handbook. Paler blue card covers with photo of blue car. 61 pp Ref E.196/3. Dated 1976. Includes a/c wiring diagram and diagnostic card for the efi system. Cover rubbed top right o/w Fine. Internally unused. (e£10-15)

898. Jaguar 6 handbook. White card covers w blue printing. 91 pp. Ref AKM 8045. Dated 1979, Covers sl rubbed, internally unused. Fine. (e£10-15)

899. Jaguar XJ6 Series 1 handbook. Two copies in Danish. Rare and in fine condition. (e£20-25 the pair)

Technical Books

900. XJ 6 Series 2/Sovereign S2 Parts Catalogue. 9 x 11. Soft-back. Ref RTC 9097D, dated July 1978. Original Jaguar publication. A thick and well- illustrated catalogue showing body panels, components, tools, upholstery etc. Each component labelled, Cover sl rubbed. Internally clean and unmarked. VG. (e£20-25)

901. XJ12 Series 1 Parts Catalogue. 9 x 12. Soft-back. Ref RTC 9012, dated June 1973. Original Jaguar publication. A thick and well- illustrated catalogue showing body panels, components, tools, upholstery etc. Each component labelled, Cover sl rubbed. Internally clean and unmarked. VG. (e£20-25)

902. XJ12 Series 1 Repair Operation Manual. Ring-binder. Pub ref E/172/1. Dated 1972. Well-illustrated and very comprehensive as always. Plastic cover could do with a wipe. Internally appears to be unread. VG nr Fine. (e£30-40)

903 Jaguar XJ6 Series 1 Service Manual. 9 x 11. Soft-back. Ref E.155 issue 3. Dated 1972. Original Jaguar publication. Hugely comprehensive, as always. Covers sl rubbed and corners bumped. Internally clean and unmarked. VG. (e£20-25)

904. Jaguar Parts Catalogue – 2.9 & 3.6 litre saloons. 9 x 11. Soft-back. Ref RTC 9893B. Dated 1989. A Brooklands Books reprint. Covers sl edgy o/w Fine and unused. (e£20-25)

905. Jaguar XJ6 2.9 – 3.6 Maintenance Guide. 9 x 11. Soft-back. 79 pp. Ref JJM 10 03 05. Dated 1986. Fine and unused. (e£10-15)

906. Jaguar Series 3 Service Manual. 9 x 11. Soft-back. Ref AKM 9006, edition 2. Dated 1995. Original Jaguar publication deals with 6-cylinder and V12-engined cars. Clean and unread. Fine. (e£20-25)

907. Technical Guide. Series 3 1991 Model Year - Preliminary Information. 9 x 11. 13 pp. Ref JJM 10 15 02/10. Dated 1990. Advance notice of up-date to service manuals. Fine. Unused. (e£10-15)

908. Technical Guide. XJ6 &XJ12 Range 1995 Model Year Technical Introduction. 9 x 11. 131 pp. Ref JJM 10 15 12/50. Dated August 1994, Comprehensive introduction for the X300. Fine. Unused. (e£10-15)

909. Service Training. XK 3.4 and 4.2 Engine. 9 x 11. 52 pp. No ref, no date. I gather this was used to train technicians on servicing these XK engines. Fine. (e£10-15)

910. Service Training. V12 HE 5.3 Engine. 9 x 11. 48 pp. No ref, no date. I gather this was used to train technicians on servicing these V12 engines. Fine. (e£10-15)

911. Service Training. AJ 6 3.6 Engine. 9 x 11. 32 pp. No ref, no date. As before I gather this was used to train technicians on servicing these AJ engines. Fine. (e£10-15)

912. Dealer Training. Systems & Component Locations. 9 x 11. 36 pp. No ref, no date. A "Where things are" guide to the electrical systems for XJ Series 3 saloons and XJS. Fine. (e£10-15)

913. Dealer Training. GM400 Automatic Transmission. 9 x 11. 49 pp. Ref 11/85 35980. Dated 1985 I assume. Quite detailed stuff. Fine. (e£10-15)

914. Dealer Training. 'P' Digital Electronic Fuel Injection, 9 x 11. 29 pp. Ref 500 3/85 34829. Dated 1985 I assume. This system is fitted to both the V12 and the 3.6 AJ engines. Fine. (e£10-15)

915. Dealer Training. EFI Bosch L – Airflow Meter System. 9 x 11. 32 pp. Ref 1/85 34525. Dated 1985 I assume. Fine. (e£10-15)

916. Dealer Training. XJ -6 Electrical Systems. 9 x 11. Ref 12/87 40229. Dated 1987 I assume. Fine. (e£10-15)

917. Dealer Training. AJ-6 2.9/3.6 Litre Engines. 40 pp. Ref 2/87 38640. Dated 1987 I assume. Fine. (e£10-15)

918. Dealer Training. XJ6 Engine Management Systems. 9 x 11. 34 pp. Ref 11/88 42140. Dated 1988 I assume. Fine. (e£10-15)

919. Dealer Training. XJ -6 ZF Automatic Gearbox. 9 x 11. 59 pp. Ref 1/87 39450. Dated 1987 I assume. Fine. (e£10-15)

A Miscellany

920. "Dunlop TD SP Sport D7 – New Tyre Technology for a New Jaguar". 8.5 x 12. Dunlop booklet with advice on development of these tyres, driving, charging tyres, etc. Dunlop and SS Cars were neighbours in Foleshill before the war. Dunlop developed special tyres for the Series 1 XJ and it's good to see the relationship continuing into the XJ40 era. Lower rh corner bmpd o/w VG. (e£10-15)

921. "A new Heating, Ventilation and optional Air Conditioning System". Specialist brochure for the Series 2 XJ. 12 pp. 12 x 8. Pub no ADC 64/50m/10/73. VG (e£10-15)

922. "Autocar Jaguar – September 1968". XJ 6 launch issue. (e£10-15)

923. "Jaguar Driver – November 1972". This is the magazine of the Jaguar Driver's Club, which was edited by Paul Skilleter at the time. Paul scooped all the leading motoring magazines with his road test of the XJ12. Quite a coup for a club magazine! VG. Historic. (e£10-15)

924. Jaguar Daimler "Insignia" brochure. 9.5 x 11.5. 4pp. Print ref – Ins 93 E. The Insignia range was offered after the Daimler Limousine line was closed and the high-level skills of some from that workforce were deployed to create a sharply up-rated version of the XJ40 cars and their Daimler equivalents, plus the XJS. There was no set spec for Insignia cars, rather an extensive pallet of unique body colours, veneers and leather upholstery so buyers could create their own bespoke cars. The Insignia range and the related Majestic range were launched at the 1992 Motor Show and production ended two years later when the XJ40 line was closed. A total of 376 Insignia cars were produced - 319 XJ40/Daimler and 57 XJS. This brochure features both the XJ40 and XJS versions. Fine. Unusual. (£20-25)

SECTION S – ALL E-TYPES

Rarities & Curios

925. An owner's pack for the E-type Series 1 4.2 and 2+2 model. Comprises – the Owner's Handbook (ref E/131/5), Sales & Service booklet (dated September 1967), Invitation to join the Jaguar Drivers Club and the Maintenance Chart (also ref E/131/5). All are contained in the clear-fronted brown plastic wallet. This is the correct wallet for this documentation. Note the straight edge to the flap with the button in the flap. Wallets with a short tongue on the flap with the button on the tongue are more usually associated with Series 2 documentation. Generally clean with just the occasional thumb-mark on the handbook. VG to Fine. (e£300-350)

926. Series 2 E-type Owner's Pack. Comprises Owner's handbook. Maintenance chart. Jaguar Sales & Service folder. Leaflet for the Philips RN681 radio and leaflet for the "Delanair" a/c system. All contained in the correct brown-backed wallet. All are VG or Fine. Series 2 owners will know that these packs are very scarce. e£150-200.

927. An exceptional copy of the 1961 E-type launch brochure with its iconic steering wheel cover. These brochures were sent to dealers with a thin paper cover-sheet bound in to protect the front cover. The cover-sheets were nearly always removed, leaving the high-gloss cover vulnerable to rubs, scratches and other marking. Most unusually, this copy still has its cover sheet intact and as a result, the front cover is fresh with only very sl crease to right of the wheel. The cover-sheet has eased, but it has continued to do its job of protecting the cover. This is the third edition with the plastic comb binding and the road tests at the back. c1962/63. Back cover rubbed o/w VG. (e£100-125)

928. "E-type 50 – Fifty Years of a Design Icon". This superb book was created by Jaguar as a limited edition to celebrate the 50th anniversary of the 1961 launch of the E-type. 131 pages hand-bound in a specially commissioned reproduction of the original Connolly leather used to upholster the car's interior. This copy is No 121 of 399 and is signed by Norman Dewis whose hair-raising drive through the night to deliver the second show car to the Geneva launch is now part of Jaguar folklore. The contents are wide-ranging and include commentaries by the likes of Stirling Moss, Martin Brundle, Jackie Stewart and Norman. Chapters include the genesis of the car, its launch and reception, literature (including a bound-in miniature of the original brochure), the US market, competition history, etc. Prototypes are also mentioned including E2A. Superb photography throughout. The book is contained in a beautifully finished red and black heavy-duty card box. Like all other copies I have seen, there is ink-over onto pages 121 and 130. This results from the different paper used for this Chapter. This is otherwise a Mint book in a Fine box. (e£100-150)

929. Series 3 E-type. A die-cast model at 1:18 scale by AutoArt. Since the company was established in 1998, AutoArt have set new and high standards with their 1:18 scale diecast model cars. Here they offer a red Series 3 E-type convertible. The detailing is quite extraordinary and can be properly appreciated at this scale. Mint. Boxed. (e£100-125)

930. 1:12 scale E-type by Jouets Mont-Blanc. The enhanced version. Differs from the standard version by the left-hand wing mirror and the twin fog lights mounted on the front of the bonnet. Also, the rear door does not open unlike the standard model. Right rear wheel sl distorted (see photo) o/w Fine. (e£75-100)

931. A beautifully hand-crafted copper rendition of a Series 3 E-type. This was made in South Africa as a personal gift to a classic car enthusiast. 20 x 12. Impressive. Fine nr Mint. (e£75-100).

Brochures

932. The launch brochure with its iconic steering wheel cover by air-brush artist – John Beecham. Interestingly, the original artwork for this cover is held by Jaguar Heritage. This is the first printing with the wire spiral binding but no road tests and dimensions at the back. 8 pages plus covers. The front and back covers are sl rubbed. Internally fresh and unmarked. VG. (e£125-150)

933. The launch brochure with its iconic steering wheel cover by air-brush artist – John Beecham. This is the second printing with the wire spiral binding and road tests and dimensions at the back. 12-pages. The front and back covers are rubbed (as usual). Internally fresh and largely unmarked. Good to VG. (e£100-125)

934. The launch brochure with its iconic steering wheel cover. This is the third printing with plastic comb binding and road tests and dimensions at the back. 12-pages. The front cover is rubbed (as usual) but the back cover is hardly touched. Internally fresh and largely unmarked. VG. (e£125-150)

935. A full-colour brochure of the Series 1 E-type for the US market. Cover has low, moody head-on shot of a yellow coupe. 11 x 8. 16pp. Models covered are the roadster, the coupe and the 2+2. Fully-illustrated. Back page has details for importing car to the States "Bring Home a Jaguar from Your Trip Abroad". Print code is 68x1, so this must be one of the last Series 1 brochures before the Series 2 was announced in the autumn of that year. Specs and colour schemes in back pocket. Front cover rubbed and w one-inch nick at top left o/w VG. (e£30-40)

936. 'Jaguar XK-E 2+2 Family Coupe'. For the US market. 4-page fldr in VG condition w sl nick at bottom r/h corner. Also, a single-page card flier with same red Series 1 fhc illustration and specs on the back. Fine. (e£15-20 the pair)

937. "Jaguar 4.2 XK-E Coupe & Roadster". This single-page flier shows a red Series 1 coupe with a black roadster in front photographed in a parkland setting. The strap-line is "A different breed of cat." For the US market. 11 x 8.5. Fine. (e£10-15)

938. "Jaguar 'E' Type Range. – Series 2". 8-page concertina card folder. 11 x 7 opening to 11 x 28. Cover shows red drop-head disappearing right sharpish. Dated 10/68. VG near Fine. (e£20-25)

939. "Jaguar 'E' Type Range. – Series 2". 8-page concertina card folder. 11 x 7 opening to 11 x 28. Cover shows red drop-head disappearing right sharpish. A second copy dated 8/70 so one of the last items of Series 2 sales literature before the Series 3 was launched in March 1971. VG near Fine. (e£20-25)

940. "Series 3 E Type – Jaguar". The multi-lingual portrait brochure with the smooth black cover featuring TWR 920J by the lakeside. Pub. ref. 3/71/120M. 12 pp. 8.5 x 12. Contains specs in rear flap. Lower r/h corner bumped and spine sl edgy o/w VG. (e£20-25)

941. "Series 3 E Type - Jaguar". The multi-lingual portrait brochure with the smooth black cover featuring TWR 920J by the lakeside. A later edition printed on textured black plasticised paper w pub. ref. 3/73/50M. 12 pp. 8.5 x 12. Contains specs in rear flap. Edgy w corners bumped. Good. (e£20-25)

942. Series 3 E-type – Jaguar". The multi-lingual landscape card folder. 11 x 8 opening to 22 x 16. Pub ref 3/71/150m. An early brochure that shows the straight 6 and V12 engines. The Ser 3 E Type therefore echoes the XK 120. The 4-cylinder XK 100 did not go into production and only a small handful of prototype Series 3 E Types was ever fitted with the 6-cylinder engine. Seen less often than the portrait-format brochures above. VG. (e£15-20)

943. Deleted – layout error

Books

944. "Jaguar E-type Six Cylinder Originality Guide" by Haddock & Mueller. Dalton Watson. 2017. 516 pp. Based on research spanning almost five decades, and Drs. Haddock and Mueller include here extensive new information from an exhaustive four-year examination of the Mueller collection of over fifty E-types. As such, the book is archaeological in nature, based more on observations of cars than on factory publications or other literature. The examination of principally unrestored cars, many partly or completely disassembled and still retaining their original configuration, permitted discovery of much detailed information not reported before. The large volume of data used in the compilation of this work permitted statistical analysis of production changes that would be impossible with a smaller data-set. It significantly advances the understanding of the original configuration of these remarkable cars. Fine book in Fine d/w and in the original mailing pack. (e£75-90).

945. "E-type, End of an Era" by Chris Harvey. Haynes. Revised 1985 edition. 8.5 x 10. 252 pp. Fine. Unread. (e£10-15)

946. 'Jaguar E Type' by Denis Jenkinson. Osprey Autohistory. 1982. 134 pp. 7.5 x 9. Jenks' book is noticeably different from most of the potboilers in this publisher's "set". He was an E Type driver himself and a substantial chunk of the book describes his own experiences travelling Europe, covering the motor racing circuit. He owned two E Types, the first being a red fhc FPL 660C and the second being a white ots BJD 147H. Both cars feature heavily in the book. The writing is of course of the highest quality as befits the pen of one of the iconic motor racing writers of the post-war years. Fine. (e£20-30)

947. "Jaguar E-type - 3.8, 4.2 and 5.3 Litre" by Andrew Whyte. A book in Haynes "Super Profile" series. Published in 1983 but still useful. This copy is in excellent condition with little of the cover fading or age-browning usually found with the inside pages. Fine and unusual thus. (e£10-15)

948. "Jaguar E-type – The Complete Story" by Jonathan Wood. Crowood. 1990. 8 x 10.5. 118 pp. Covers all three E-type Series with a chapter on E-types in competition. A little dated but still useful not least for excellent colour photography. Fine. (e£10-15)

949 "Jaguar E-type – Portrait of a Design Icon" by Glen Smale. Haynes. 2007 .9 x 11.5. 232 pp. This book is actually a broad-ranging review of Jaguar's sports cars by no means restricted to the E-type. Starts with the SS 90 and SS 100 and reaches forward to today's second generation XKs. The photography is superb. Fine. (e£15-20)

Technical Literature

950. Driver's hbk for original 3.8 litre Series 1 E Type. 77 pp. Pub. ref. E/122/7. Grey card covers with black lettering. Contained in the original red plastic protective sleeve – not a modern reproduction. These red sleeves are correct for the early handbooks for the 3.8 litre cars. Printed by W. W. Curtis Ltd. SI spotting on pp 42 & 43 o/w remarkably fresh and clean internally and externally. Unread. Fine near Mint. (e£150-200)

951. "Jaguar 3.8 E-Type Grand Touring Models. Service Manual" Ref - E/123/3. This is the fourth issue of this manual (the first was Pub No E/123) but is undated. Contained in a green plastic pillar-bound folder. Starts with general specs data followed by individual sections for each major mechanical, bodywork and electrical component. Highly detailed and illustrated with line drawings throughout. Also includes the "Supplementary Information for 4.2 litre E Type and 2+2 Cars" (Pub. ref. E123B/1) which, in the words of the title page "covers the variations between the 4.2 Litre E-type, 2+2 cars and the 3.8 Litre versions of the E-type". Some finger-prints on the title

page of the manual and very occasionally elsewhere. The Supplement is fresh and clean and appears to be unused. These two publications are not usually seen together. Binder Good. Contents VG nr Fine. Rare with the 4.2 supplement. (e£50-60)

952. "Service Manual for Air Conditioning System as fitted to Jaguar 4.2 E-type and 2+2 Cars" Blue plastic 2-ring binder. Pub no – 157/1. Dated 1971. 13 Sections covering all aspects of the system including routine maintenance, fault-finding, repairs, etc. An important document if you have an air-conditioning system fitted to your car. Some print-across on title page from (probably) a covering letter that is no longer included o/w Fine. Rare. (e£20-25)

953. "Jaguar Series 3 E-type Open 2-Seater. Parts Catalogue". Ref. - RTC 9014. Dated Feb 1974. Please note this is the original factory publication and no one of the Brookland Books reprints. VG. (e£20-25).

954. 'Genesis of the Jaguar V12'. A complex and fascinating brochure describing the creation and manufacture of one of the finest V12 engines the world has ever seen, which was launched in the Series 3 E-type. Covers the original production version of this engine, fitted with a pair of Zenith-Stromberg side-draft carburetors on each bank. The brochure includes: introduction; description; research and design; specification and production. The highlight is a four-page set of transparent over-lays with each layer focusing on a major element of the engine, starting with the left-hand cylinder bank, followed by the main cylinder block, and then the right-hand cylinder bank with the cylinder head as the final layer. A tri-lingual translation is included: French, German, Italian. The whole is produced by Transart Studios. A4 landscape. VG. (e£10-15)

Hardware

955. A Series 1 E-type steering wheel. In need of refurbishment before fitting to a car. Good with potential for Fine. (e£80-100)

956. A pair of refurbished cam covers for the 4.2 litre XK engine as fitted to the Series 1 and Series 2 E-types. Presumably suitable for the saloon engines too. Fine. (£80-100 the pair)

957. Four winged spinners for the wire wheels as fitted to E-types. Two are l/h and two r/h. Have seen use but perfectly serviceable. Good. (e£30-40)

958. Commemorative medal for celebrations in Germany for the 25th anniversary in 1986 of the E-type launch. 3 inches in diameter and heavy in the hand. Fine. (e£20-25)

A Miscellany

959. "Moto-Lita – The Original British Handcrafted Steering Wheel". 8-page sales brochure from the makers of the iconic E-type steering wheel. Fine. Unusual. (e£10-15)

960. This one fascinated me. It is a proof copy of internal pages of the French version of the Series 1 2+2 launch brochure (Lot 730 above). The original text has been ripped to pieces with manual corrections. I suspect that the original was not prepared by a native French-speaker but the corrections were made by a native speaker – clearly horrified by what they found! An intriguing insight into a part of the Jaguar marketing operation not seen very often. VG. (e£10-15)

961. Jaguar E Type. An excellent, if anonymous, cut away drawing. 26 x 19. A print from G. W. Bartlett Co. Inc. in the Technical Graphic Series. Dated 1989. V sl marginal creasing. Main image unaffected. VG. (e£20-25)

962. "Front Armrest Compartment for Mark 2 and 'E' Type". Single-sheet flier from Henlys, the principal dealer. If your E-type (or Mark 2) has one of these fitted, this is for you! Rare. Fine. (e£15-20)

963. The official Royal Mail presentation pack containing the commemorative sheet of 10 stamps issued in 2011 to celebrate the 50th anniversary of the launch of the E-type. Includes card insert with brief history of the car and a copy of the British Philatelic Bulletin from Royal Mail with a 5-page article on the sheet and its background. Mint. (e£15-20)

964. 2-sided flier for the A.T.O.M. half-size Series 3 E-type. Impressive model – Hinda 4-stroke engine, disc brakes, all-round coil spring suspension, etc. Fine. (e£10-15)

965. A Danbury Mint pewter model of the Ser 1 E-type FHC. 1:43 scale. Still in its original foam-lined box. Mint model in Fine box. (e£15-20)

966. A second Danbury Mint pewter model of the Ser 1 E-type FHC. 1:43 scale. Fine. Unboxed. (e£10-15)

Jaguar Automobilia to Sell?

You may have acquired a lot of duplicates, or your collecting interests have changed, or you simply need to have a clear out. For a variety of reasons, you may have Jaguar Automobilia to sell. Don't forget you can sell Jaguar, SS Cars and Swallow automobilia through JAC Distant Auctions as well as buying

Under the "Auction" tab on my website you will see a link "Selling?". Click on that, fill the form in, add any photos and send it off. I'll take it from there. Alternatively, just mail me direct with an indication of the items you have in mind and photos if available

SECTION T – XJS : ALL MODELS

NB. TWR XJS Lots are in Section D

Rarities & Curios

967. "Jaguar – Format in Bestform". A German 12-page concertina folder celebrating the TWR XJS Victory at Hockenheim on 7 August 1983. Opens out from 8 x 11.5 to a huge 8 x 41. One side shows TWR XJS No 6 in Motul livery and the other a standard XJS in green. Rare and very impressive! Fine. (e£30-40)

968. Jaguar Daimler "Insignia" brochure. 9.5 x 11.5. 4 pp. Print ref – Ins 93 E. The Insignia range was offered after the Daimler Limousine line was closed and the high-level skills of some from that workforce were deployed to create a sharply up-rated version of the XJS and XJ40. This was no set spec for Insignia cars, rather an extensive pallet of unique body colours, veneers and leather upholstery so buyers could create their own bespoke cars. The Insignia range and the related Majestic range were launched at the 1992 Motor Show and production ended two years later when the XJ40 line was closed. A total of 376 Insignia cars were produced - 57 XJS and 319 XJ40/Daimler. This brochure features both the XJS and XJ40 versions. Fine. Unusual. (£20-25)

969. "The XJRS V12 Celebration Coupe". 4-page card folder. 11.5 x 8.5. This car was produced to celebrate Jaguar's winning the World Sportscar Championship in 1987 and Le Mans in 1988. Only 100 examples of this rare car were created. Fine. Rare. (e£15-20)

970. Original carbon copy of a 10-page article for Motor on the 1975 XJS launch by Midlands-based motoring journalist Pat Turner. Being based in the area, Pat had good access to Jaguar and often came up with angles that missed other journalists. Covers the car in detail as well as driving impressions. This paper came from Pat's own study. Fine. Historic. (e£10-15)

971. "The Great Travellers" A joint marketing exercise between Jaguar and Jaeger – the clothing people. Large at 9 x 12. 6 pp. The only copy I have ever seen. Highlights the XJS throughout but unusually, there are also shots of a white XJ Coupe and a white Series 2 XJ saloon. Very effective photography throughout. VG. Unusual and very rare. (e£10-15)

Brochures

972. XJS launch brochure - Cover showing the red car JVC 810N on a sweeping mountain road. 12 x 11. 20 pp. Ref – 3294/B. Contains separate spec sheet at back. In original card sleeve. VG near Fine. (e£15-20)

973. XJS - Features the V12 and 3.6 models. 11.5 x 11.5. 22 pp. White card covers pressed to give "pigskin" effect. Celebrates Jaguar's winning the 1987 World Sports Car Championship. Ref – JAG 88/26. 4-page spec sheet at back. Fine. (e£10-15)

974. XJS - Features the V12 and 3.6 models. 11.5 x 11.5. 28 pp. Features the 1990 Le Mans victory. White card covers pressed to give "pigskin" effect. Ref – JAG 91/XJS/1. 6-page spec sheet at back. Fine. (e£10-15)

975. "Thundering Elegance". 11 x 8.5. 12 pp. Striking metallic covers. Usually badly rubbed and scratched, but not here. This copy is fresh and unmarked inside and out and is very rare in the condition. The scanned photo does not do justice to this brochure. Covers the V12 XJ-S and makes much of Group 44's XJ-S racing successes – and rightly so too! Ref 200M 1/78. Fine near Mint and rare thus. (e£20-25)

976. "Presenting the Superb New Jaguar XJ-S". 12 x 8.5. 8 pp. US Launch brochure. Front cover die-cut to follow the swoosh of the letter "S". Back page doubled. Ref 250M 11/75. Fine (e£10-15)

977. Jaguar XJS. Maroon cover for XJS brochure from the States. 9 x 11. 20 pp. Shows full range of V12 models. Ref 100M 9/90. Fine. (e£10-15)

978. "Jaguar XJ-S". 8-page brochure. 12 x 9. For the US Market. Print ref - 75M/9/83. Mentioned made of the "May Head" – see Lot 793 above. Fine and very rare thus. (e£10-15)

979. "Jaguar. It stands to reason". Single-sheet flier for the XJS-HE. Stamp of Patterson Motors, Rosebud, Victoria, Australia on back. Fine. Unusual. (e£10-15)

980. "Kindred Spirit". 4-page folder from Caffyns – the Eastbourne dealership. Announcing the new 3.6 XJS. Fine. Unusual. (e£10-15)

Books

981. "Jaguar XJS" by Rivers Fletcher. 143pp. 7 x 10. Cadogan Books in 1983. Foreword by John Egan. A unique collection of photos of the XJS production line in operation. Fine book in VG d/w. (e£10-15)

982. "Jaguar XJS 1988-1995. Gold Portfolio". 171 pp. Brooklands Books hefty collection of 39 RT and articles. Fine. (e£10-15)

983. "You & Your Jaguar XJS" by Nigel Thorley. 188 pp. Haynes. Second edition - 2005. In the words of the sub-title – "Buying, enjoying, maintaining, modifying". Comprehensive. Fine. (e£15-20)

Showroom Posters

984. Sliver lhd coupe outside office block. VG. (£15-20)

985. Maroon lhd coupe outside timbered house. VG. (e£15-20)

986. Totally phoney 3.6 coupe posed in Le Mans pits. VG. (e£15-20)

987. Maroon 3.6 rhd coupe in the country. VG. (e£15-20)

988. Red 3.6 coupe at the roadside. VG. (e£15-20)

A Miscellany

989. Hasegawa 1:24 scale kit for the XJS. Includes decals and instructions. Internal packets opened so sold as seen. Box sl rubbed. Kit is Fine. (e£15-20)
990. "Redefining a Classic – The Jaguar XJS". Card envelope 12 x 10. Contains 7 full-colour double-sided cards. Each card highlights an aspect of the car enhanced during the 1992 facelift. Envelope VG. Cards Fine. Unusual. (e£15-20)
991. "The New Jaguar XJS". Dealer report for 1991. Also covers the facelift XJS. 8 x 11.5. 32 pp. Includes the XJR-S. Front cover sl rubbed o/w Fine. (e£10-15)
992. "The New XJ-S 1992 Model Year - Preliminary Information". 8 x 11.5. 52 pp. Pub Ref JMM 10 15 06/20. Technical Guide noting principal changes for the facelift XJS – Exterior. Interior. Engines. Transmissions. Fuel System. Low-Loss Catalyst Exhaust. Wash/wipe system. Fully illustrated throughout. VG. Useful. (e£10-15)
993. XJS Convertible" - Dealer Training booklet. 8 x 11.5. 28 pp. Print ref -1M 1/88 40472. Majors on brakes and hood operation. VG.
994. "XJS Hood Sealing Techniques". 8 x 11.5. 17 pp. Print erf – 2M 1/90 44576. NB this is "hood" in the UK meaning of the roof for the convertible, rather than the US meaning of engine cover. VG. (e£10-15)
995. "XJ-S Convertible". Jaguar Salesmen's report 1988. 8 x 11.5. 25 pp. Front cover sl rubbed o/w Fine. (e£10-15)

The Eliminator!

One question that does come up from time to time is how do I settle ties. Well, I use the time-honoured method of tossing a coin.

There are around five or six ties for each auction. Those below £25 I toss myself. Above that, I ask one of the ladies who help with my packing to do so for me.



This is the coin I use. It is a 1943 half-crown that I picked out of my change many moons ago because it was minted in the year I was born. It weighs nicely in the hand, unlike the blazer buttons that pass for British coinage these days!

SECTION U – XJ220 (including competition)

Rarities & Curios

996. Two concept boards, both 17 x 12, showing proposals for the XJ220 interior. The artist was Nick Hull, lead designer for the interior. I've contacted Nick and he tells me that these are copies and are two of several pieces he created to liven up the bare walls at Bloxham ready for Princess Diana's visit to open the factory and unveil the XJ220 in October 1991. Nick created the originals by starting with an initial line drawing of the interior. He then coloured several versions for Tom Walkinshaw and the marketing team to choose for the car. The eventual choice was "Smoke" and "Sand" – Nick's "Smoke Grey" and "Light Barley" renamed by the marketing team. It was these originals that were copied for Princess Diana's visit. The copies are mounted on foam-board which has cracked for the "Smoke Grey" version leaving the vertical line visible in the accompanying photos. Two unique items illustrating the evolution of the interior of Jaguar's most stunning creation. Fine. (£300-400 the pair)

997. Three concept boards showing sketches of the XJ220 sporting a range of different national liveries. Two boards show side-on views of eight liveries and the third shows a rear-left view of the car in the national colours of the Sultanate of Brunei. They are credited to "TWR Design" and dated 1993. Nick Hull has confirmed that these sketches are by Ian Callum, former Director of Design at Jaguar. Knowing of his central role in designing the XJ220, I also asked Keith Helfet about the background to the creation of these boards. Keith told me that there were two prime reasons: first, the need to sell more cars and secondly, the way in which Jaguar and TWR were steeped in the ethos of racing. These concept boards illustrated one idea that was considered. The XJ220C Le Mans entries in 1993 and 1995 were another, as was the 1993 "Fast Masters" series in America. These boards therefore provide a fascinating glimpse into the XJ220 story in the early 1990s. Rare, probably unique and in Fine condition. (e£300-350 the trio)

998. Rear aerofoil in Silverstone green with word "Jaguar" in laser-cut lettering that can easily be removed (part no 5190AD GRN). Reputed to have come from the spares that travelled to the US for the "Fast Masters" Demolition Derby. This one is unused and show no signs of ever having been fitted on a car. 66 inches wide. Fine. (e£700-800)

999. XJ220 Parts Manual. 1993. 10 x 12. Loose-leaf 4-ring binder with the standard "metallic" finish under a laminate coating. The "Jaguar XJ220" brand logo common to all the principal items of literature for the car, is at top left. All corners are protected by metal caps. 390 pages printed on high-grade coated paper. Introduction and 16 Sections covering all aspects of the car. The line drawings are an education in themselves into the complexity of the vehicle. In my opinion, this copy has sat in a cupboard year after year unopened. It has certainly never been near a workshop. Fine. (e£200-250)

1000. XJ220 steering wheel for the standard car. Unused. Fine. (e£1000-1100)

1001. Owner's Handbook for the XJ220. 8 x 6. 116 pp. Prices for the 5-book handbook sets that came with each car are rising gradually. The main reason being that as the cars change hands, the books do not necessarily follow, so the new owners want the books for their cars. The Owner's Handbook has always had a premium over the other books in the set and this one is an excellent example. Hardly read and only a sl bump on the lower rh corner excludes a "Mint" grading. Fine. Rare. (e£200-250)

1002. A short-sleeve XJ220 poplin shirt as worn by staff of the Jaguar (not TWR) hospitality operation supporting the 1993 Le Mans entry. e£100-125. "XJ220 Le Mans" logo on left breast and a larger version of the logo, plus the leaper on the back. Maker is "Premier". Size is 17"/43 cm. This is a rare item and the first I have seen. Fresh and clean and in Fine condition. (e£100-125)

Hardware

1003. Rear cover for the XJ 220 transmission. Has "Jaguar Sport" and number "CD46916" cast in the metal. One for the spares stash? Fine. (e£50-75)

1004. Front centre-piece for the standard XJ220 steering wheel. Fine. (e£50-75)

1005. Wheel nut stamped "Made in Germany". Not sure whether this is a prototype or a production item. Either way, a neat paper-weight! Fine. (e£40-50)

1006. XJ220 boost hose for the V6 Twin Turbo engine. Part No - 3966 AE. Fine. Unused. (e£75-100)

Competition

1007. "Jaguar XJ220 Competition" – JaguarSport press release dated 7 Jan 1993 announcing creation of XJ220C. 2-page press release plus 3-page specs, brief history of JaguarSport Ltd, and two separate spec sheets – one for "Jaguar XJ220 – Group N" and one for "Jaguar XJ220 – Le Mans". Plus two mono photos. All are contained in the correct embossed white card JaguarSport folder. Folder and contents VG near Fine. The most complete pack for the XJ220C launch I have seen. Very rare indeed. Folder v sl rubbed, contents Fine. (e£100-125)

1008. Press pack produced by Jaguar in the US. Reports on the "Fast Master" race series. Contains 4 press releases: XJ220 – The Fast Masters Race Car. XJ220 – Racing into History. XJ220 – Safety at Speed. XJ220 – Model History. No photos. Pack Fine. Papers RS o/w Fine. (e£30-40)

1009. "Jaguar is back at Le Mans. Twenty-four Hour Debut for XJ220 Supercar". Specially-printed company press pack for XJ220C debut at Le Mans in June 1993 recalling the 1953 victory. Matt brg card

press pack. Contents are 4 Jaguar press releases, including driver bios and a detailed spec of the XJ220C. Also 2-page press release from Unipart, the principal sponsor. RS. 3 mono images of XJ220C car no 50 and one of the 1953 winning C-Type. Fine and not seen very often with such comprehensive contents. (e£20-25).

1010. TWR Racing. "Engineering Excellence – Jaguar XJ220-C". A 4-page card folder on the XJ220C. Fully illustrated in colour. Aimed at sponsors and customers intending to race the car. Support offered includes Profiling; Finance; After-sales; On-track support; Hospitality. This is a rare item in Fine condition. (e£30-40)

1011. Two full-colour photos of the XJ220C – one in yellow (perhaps the launch car) and one in the Martini livery used in the 1993 Italian GT Championship. (e£10-15)

1012. Scalextric model of the XJ220C. In full working order. Fine. (e£10-15)

1013. A superb print by Robert Walster of the 1993 Le Mans car No 50. This was the Nielsen, Brabham, Coulthard car that won its class. 23 x 17. Sl edgy to the right but this could easily be trimmed at the mounting stage. VG. (e£20-30)

Car Allocation Certificates

1014. Each XJ220 sold was accompanied by a certification of allocation signed by Sir John Egan, William Hayden and Tom Walkinshaw. This is the dummy seeking approval for the design of the certificate. It uses facsimile signatures. Clearly, the design was approved as the certificates were duly issued. For a variety of reasons, various certificates did not follow the cars and these are listed below. (e£30-40)

1015. Certificate with car No 1 allocated. No signatures. Fine. (e£30-40)

1016. Certificate with car No 93 allocated. No signatures. Fine. (e£30-40)

1017. Certificate with car No 97 allocated and signed. Fine. (e£40-50)

1018. Certificate with car No 205 allocated and signed. Fine. (e£40-50)

1019. Certificate with car No 210 allocated and signed. Fine. (e£40-50)

1020. Certificate with car No 213 allocated and signed. Fine. (e£40-50)

1021. Certificate with car No 249 allocated. No signatures. Fine. (e£30-40)

1022. Certificate with car No 283 allocated and signed. Fine. (e£40-50)

1023. Certificate with car No 294 allocated. No signatures. Fine. (e£30-40)

1024. Blank certificate in the elegant embossed card folder in which all certificates were presented to owners of the cars. (e£40-50)

Models

1025. "Go - Silver Racer" – radio-controlled XK220 model. 1:15 scale – 12 inches long. Non-standard livery. Largely unused. Untested so sold as seen. Box is dusty and rubbed. VG model in Good box. (e£30-40)

1026. XJ220 1:24 scale kit by Tamiya. Silver-grey model. Internal packs unopened and instructions present. Fine. (e£20-25)

1027. XJ220 1:24 scale kit by Italeri. BRG model. Internal packs opened and instructions present. Fine. (e£20-25)

1028. Danbury Mint pewter model of the XJ220. 1:43. Fine. (e£10-15)

1029. I was delighted when another set of these came in! Four different XJ220C race liveries and as far as I can see, they are pretty accurate. Not really models, but pencil tins about 6 inches long. Rarely offered as a full set. Fine. (e£20-25)

1030. Maisto XJ220 1:12 scale model. Special Edition. Mint Boxed. (e£30-40)

1031. Maisto XJ220 1:12 scale model. "Gold" edition. Fine but lacking the rear aerofoil. Mint unboxed. (e£20-25)

A Miscellany

1032. "XJ 220" by Philip Porter with photos by Peter Burn. Osprey Automotive, 1994. 10 x 11. 286 pp. Black cloth binding in black cloth slip-case and contained in the original mailing box. This remains the definitive work on the XJ220. Philip's well-crafted and informed words are neatly complemented by Peter Burn's fine images. Fine book in VG mailing box (e£250-300).

1033. "XJ 220" by Philip Porter with photos by Peter Burn. Osprey Automotive, 1994. 10 x 11. 286 pp. Black cloth binding in black cloth slip-case. both slightly sunned. VG. (e£175-200)

1034. "Jaguar XJ220 – The Inside Story" by Mike Moreton. 160 pp. Veloce Publishing. 2010. Mike Moreton was head-hunted by Tom Walkinshaw specifically to run the XJ220 project. Useful insights and excellent photographs. Unread. (e£10-15)

1035. Full-colour photo of Tom Walkinshaw testing Prototype No 4 at Pemberley in 1991. Contained in an embossed XJ220 folder. At this point Speedline wheels had not been adopted. Photo Fine. Folder has stains at the foot of the cover. (e£10-15)

1036. Very comprehensive press pack for the media launch of the XJ220 at Bloxham in 1992. Contains – 3-page press release. 2-page Key Events summary from unveiling of concept at the 1988 Motor Show to completion of the EEC homologation process in 1992. 2-page listing off the 12 stages in the production process. Layout of the Bloxham factory. Outline spec of the car. Plus four 10 x 8 photos, fifteen (yes, 15) 7 x 5 photos taken in and around the Bloxham factory. A further four full-colour slides. All contained in the white embossed XJ220 folder. This is by far the most comprehensive XJ220 press kit I have seen. Fine contents in Fine folder. Very rare. (e£100-125)

1037. A second press pack for the 1992 media launch. This one contains a 23-page script for (presumably) the PowerPoint presentation given to the assembled media. At the end of the script are chart, graphs, etc, comparing the XJ220 with its rivals - the Ferrari F40, Lamborghini Diablo and Porsche 959. The XJ220 tops every list! Includes five 8 x 10 photos that do not duplicate those in the pack above. All contained in the white embossed "JaguarSport" folder. The level of detail in the presentation script in exceptional. Fine contents in Fine folder. Also very rare. (e£40-50)

1038. Press pack from Aluminium Structure Vehicle Technology (ASVT). Includes 6-page history of the company. 4-page leaflet on the role of the company in manufacturing the XJ220. 4-page reprint from Autocar & Motor about the work of the company. A 12-page reprint of an article in the same magazine about the company's involvement in the XJ220 project. Contents Fine in a sl edgy ASVT folder. Another rarity. (e£40-50)

1039. This is the official XJ220 factory poster. 22 x 15. Supplied in black card tube. Fine. (e£10-15)

1040. Photo-proof of the image used for the poster in the Lot above. 25 x 18. Sl edgy o/w Fine. (e£15-20)

1041. The standard black XJ220 launch brochure from JaguarSport showing the V6 engine. 11.5 x 11.5. 12 pp. plus tissue inlays. Superb photography. VG to Fine. (e£20-25)

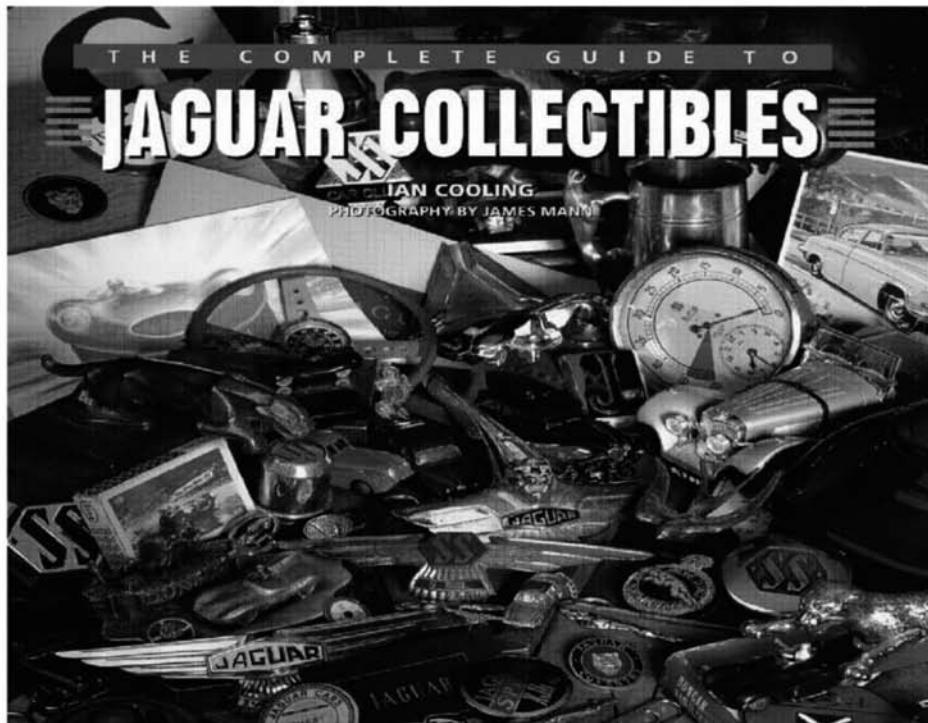
1042. XJ220 calendar. The official Jaguar factory calendar for 1992. Very dramatic full-page shots of this most photogenic of cars. Unopened and still in its original mailing pack. Mint. (e£20-25)

1043. A small collection of 7 colour photos of the XJ220. Fine. (e£15-20)

1044. Jaguar Sport 1992 Christmas card with XJ220 on the front, (e£10-15)

1045. Sale of XJ220 "Prototype 02 - Regd No H984 PVW". H&H Auction catalogue for 24 July 2013. The car is Lot no 34 and there is a comprehensive history of the car. Fine, Historic. (e£10-15)

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DESCRIPTION AND CONDITION OF LOTS

In addition to the details written descriptions given in the catalogue, we use the following standard descriptions for the condition of books and other literature items. Equivalent descriptions will apply to non-literature items.

Mint. - As it left the bookseller. Complete with dust jacket, if originally supplied, and impossible to distinguish from a new copy. A mint dust jacket will be as new.

Fine. - In excellent condition. Some evidence of ownership or storage. May bear small inscription from a former owner. A fine dust jacket will be as new apart from some slight rubbing.

Very Good. - Less than fine condition. Apart from slight foxing or fading, no significant faults. A very good dust jacket will have excellent colour but with rubbing evident on back, edges and corners and possibly some very slight creasing and fading.

Good. - Obviously a second-hand book. Some faults but complete in all respects unless described otherwise. A good dust jacket is complete and fairly clean but with noticeable rubbing, fading, slight creasing, marks, small tears, and other signs of wear.

Poor. - A book in bad condition. It may be warped and stained, with preliminary pages missing and spine damage. The text will be complete. A poor dust jacket will be tatty, grubby and may also be noticeably marked, creased or torn.

A Working Copy. - a book in a condition unacceptable for the library, but complete and still of value, e.g. a garage copy of a workshop manual.

The above terms may be qualified by such words as: very, almost, approaching, minus, etc.

The paper used for certain letters, newspapers and magazines - even today - is of poor quality. Inevitably, such paper will brown in time, sometimes quite quickly. This is not necessarily evidence of neglect, merely chemistry in action. Common-sense dictates that there are very few 50-year old magazines, brochures, etc, left in mint condition.

Condition is also relative. A fine sales brochure two years old will be in better condition than a fine sales brochure forty years old. The fineness of the former is compared with other 2-year old brochures - the fineness of the latter is compared with other 40-year old brochures.

Unless otherwise stated, all books are hard-backed and in English.

All measurements are in inches and taken from left to right then bottom to top. Thus, a book or brochure 12 x 8.5 is in landscape format whereas a book or brochure 8.5 x 12 is in portrait format. Measurements are accurate to half an inch.

The following are the meanings I give to certain words in my descriptions:

Edgy. - Thin, rubbed, slightly worn and perhaps with a few minor tears at the edges. Most often used to describe dust jackets, road test reprints, sales folders and the like.

Bumped. - bruising to the corners and top/bottom of the spines of hard-backed books, thick sales brochures, corners of card photo mountings, etc.

Rubbed. - typical of the back cover of a book which has been slid across a desk, or a press pack cover which has been sliding around in an over-size box with a number of others.

Scratched. - a deeper form of rubbing where the surface of the paper has been cut to some depth, but not completely through.

Foxed. - the brown, spotty discolouration occasionally found on inside pages and edges of older books.

Warped. - a bending of covers and/or pages, usually caused by damp, or by stacking in uneven heaps.

Chipped. - loss of small portions of paper, usually from dust jackets.

TERMS & CONDITIONS

General Conditions

1. Jaguar Automobilia Collector Distant Auction is referred to throughout as JACDA.
2. These Terms and Conditions will form the basis of the contracts between JACDA and Buyers and between JACDA and Vendors. They must be read in conjunction with the Guidance Notes listed elsewhere on the website and in the auction catalogue.
3. All transactions to which these conditions apply and all matters connected therewith shall be governed by English law.
4. Delivery of goods for sale or entry of a bid shall be deemed unconditional acceptance of these conditions.
5. Catalogue descriptions are statements of opinion only. Many lots will be of an age or nature which precludes their being in pristine condition. Catalogue descriptions may indicate certain damage or imperfections. The absence of such an indication does not imply freedom from defects, nor does reference to certain defects imply the absence of others.
6. Estimates are statements of opinion only. No estimates made anywhere by JACDA whether in writing or orally may be regarded as a prediction of the actual selling price.
7. Catalogue and website illustrations are solely for guidance and are not intended to define condition.
8. The copyright in all written matter and illustrations in the catalogue and on the website shall remain the absolute property of JACDA.
9. Lots subject to VAT on the hammer price will be indicated by a hash (#) after the lot number in the catalogue. VAT may not be chargeable if such lots are delivered outside the EU.

Buyer's Conditions

1. No person shall be entitled to bid at a sale other than through the website or by e-mail. All bids will be acknowledged and that acknowledgement will constitute acceptance of the bid(s). Bids will not be accepted by phone or fax.
2. The highest bidder on a Lot when the auction closes will be the buyer and that bid will form the hammer price for the Lot irrespective of any lower bids. If only one bid is received at or above a reserve price the hammer price will be that bid. What you bid is what you pay.
3. A buyer's commission of 20% is payable on the hammer price of each lot bought.
4. The Buyer agrees to pay JACDA's expenses and buyer's commission at the rates shown in these Conditions and the Guidance Notes. These costs will be added to the hammer price.
5. Ownership of a lot shall not pass to the buyer until payment of the total amount due has been made in full to JACDA.
6. Insurance in transit shall be at the buyer's discretion. If the buyer gives no instructions for the purchases to be insured then JACDA shall not be in any way liable for any damage to or loss or destruction of the item or items however caused.
7. Full payment must be made to JACDA not later than 14 days after receipt of the invoice. Methods of payment are in the Guidance Notes.
8. If payment in full is not received within the stipulated time then JACDA shall be entitled to: 1. Retain that lot and all other lots sold to that buyer at the same or any other sale. 2. Rescind the sale of that lot and all other lots sold to that buyer at any auction conducted by JACDA. 3. Reject any bid from that buyer at any future sale. 4. In the event of part-payment, sell any items that are unpaid for, deduct all costs and refund the remaining proceeds, if any.

Vendor's Conditions

1. The vendor warrants to JACDA that the vendor is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer possession and good and marketable title to the property free of any third-party claims.
2. The vendor also warrants that he/she has provided JACDA with all information the vendor has concerning the provenance of the property.
3. All items for sale shall be sent to JACDA for inspection prior to cataloguing.
4. All items will be insured at the vendor's expense whilst on JACDA premises. The charge will be £1 per £100 subject to a minimum charge of £1. If unsold – the value will be the reserve price or the lower estimate if there is no reserve. If sold – the value will be the hammer price plus commission.
5. Insurance in transit will be at the vendor's discretion. If the vendor decides that their items should not be insured in transit to JACDA premises then JACDA shall not be in any way held liable for any damage to or loss or destruction of the items in transit however caused.
6. Reserves will be agreed in writing between JACDA and the vendor. If no reserve has been placed on a lot JACDA shall in no way be held liable should the lot be sold at a price below any estimated selling price shown in the catalogue.
7. A vendor's commission of 20% is payable on the hammer price of each lot sold.
8. The vendor gives JACDA the right and full discretion to photograph any lot offered for sale and to reproduce such photographs plus any supplied by the vendor at any time. The copyright of all photographs taken by or on behalf of JACDA shall remain the absolute property of JACDA.
9. Where a vendor cancels instructions for the sale of a lot after it has been catalogued JACDA shall be entitled to a fee of 10% of the reserve price or of the lower estimate if there is no reserve, plus VAT and expenses e.g. cataloguing, photography, insurance and return carriage costs. If the cancellation is received after the auction has launched, the fee is increased to 20%, plus expenses.
10. It is the responsibility of the vendor to confirm whether or not a lot has been sold. If a lot is unsold the vendor shall either arrange for the lot to be returned at their own expense or instruct JACDA to re-offer the lot for sale. A flat fee of £2 per lot will be charged on unsold lots.
11. If, within 30 days after the sale has closed, the vendor fails to give instructions for the disposal of an unsold lot JACDA shall have the absolute right to sell the lot by auction or private treaty sale and deduct from the proceeds any sums owing to JACDA.
12. The vendor agrees to pay JACDA's expenses and vendor's commission at the rates shown in these Conditions and the Guidance Notes and authorises JACDA to deduct these sums from the hammer price.
13. JACDA shall pay the net sale proceeds to the vendor not later than 10 days after the invoiced funds have been received by JACDA from the buyer in full. If the sale proceeds have not been received within 30 days from the invoice date, JACDA will contact the vendor and seek instructions.



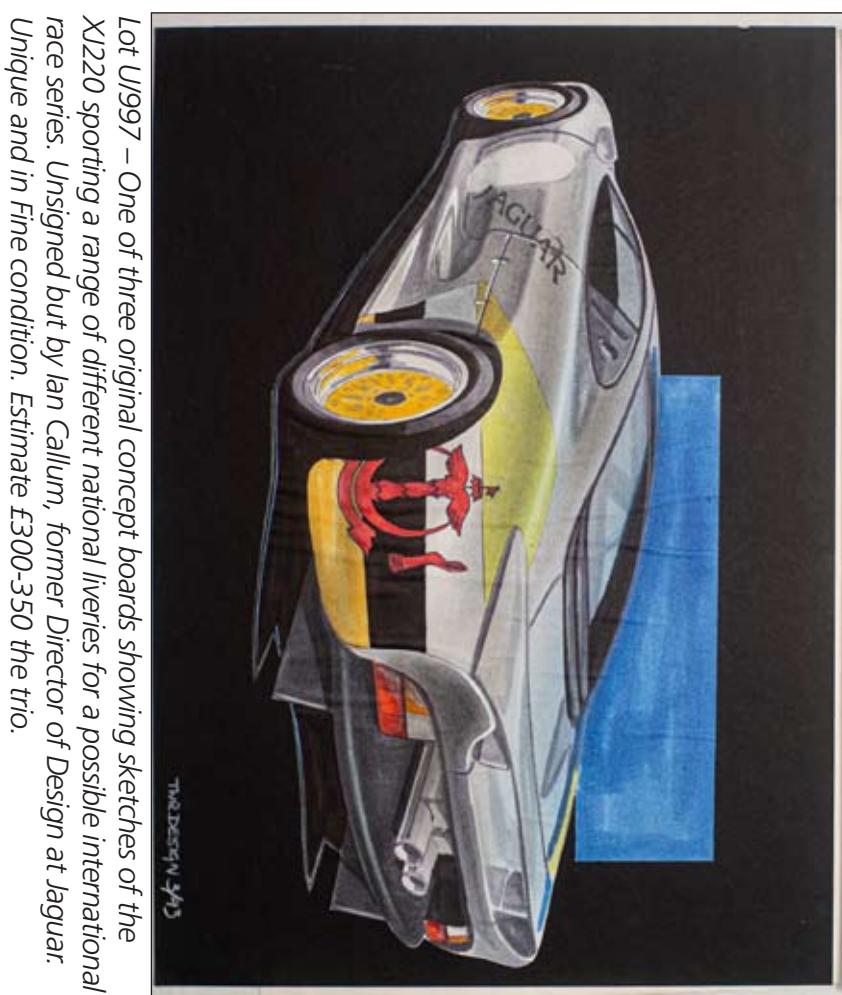
Lot G/506 - A superb scratch-built 1:8 scale model of a D-type. Hand-crafted by Len Pritchard, a founding partner of Williams & Pritchard Ltd, the firm of coach-builders who created a generation of elegant Lotus bodies. Fine. Estimate £700-850.



Lot S1925 - An owner's pack for the E-type Series 1 4.2 and 2+2 model, all contained in the correct clear-fronted brown plastic wallet. This is the correct wallet for this documentation. VG to Fine. Estimate £300-350.



Lot L1676 - Hall-marked sterling SS Cars table-lighter. 3 inches o/a tall. Fine and very rare. Estimate £600-700



Lot U1997 - One of three original concept boards showing sketches of the XJ20 sporting a range of different national liveries for a possible international race series. Unsigned but by Ian Callum, former Director of Design at Jaguar. Unique and in Fine condition. Estimate £300-350 the trio.