

Jaguar Automobilia — Collector —

PREVIEW 1

**PREVIEW 2 HAS NOW BEEN LAUNCHED AND CAN BE VIEWED
[HERE](#)**

My Spring Auction will launch in the first week of April.

To whet your appetite, here is a Preview of a selection of entries.

I have deliberately chosen a broad selection of entries, including new items and high-end unsolds from my last auction, to show just how wide-ranging this auction will be.

The descriptions are necessarily abbreviated here but full descriptions will be shown in the auction catalogue, along with many extra images. Note that several of these items are still under research, so descriptions and estimates may change.

Please do not try to bid on the Previews. The Preview numbers are unique to the Previews. The auction systems can only accept bids bearing the correct Lot numbers as shown in the auction catalogue, which will launch in early April. Attempts to bid on the Previews will be ignored.

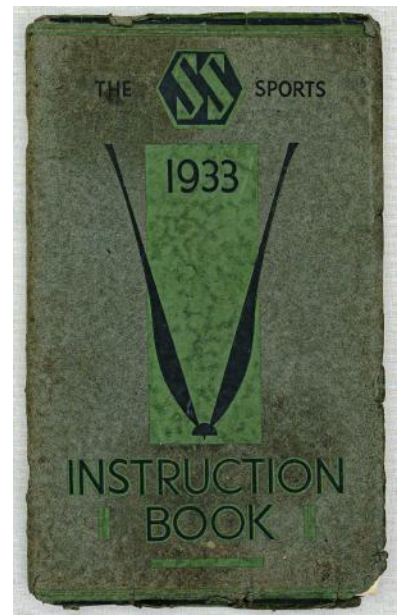
**If you would like to be kept informed about the auction, just register
[HERE](#) and I'll add you to my mailing list.**

**The auction catalogue remains open for new entries. If you have items
you would like to sell, please mail me [HERE](#)**

**If you have any general queries on the Previews or the auction more
widely, just mail me [HERE](#).**

1

SS Cars 1933 Instruction Book. Covers the SS1 and SS2. 80 pages and wiring diagrams at the rear It has seen use. Very rare. Good to VG. (e£300-350)



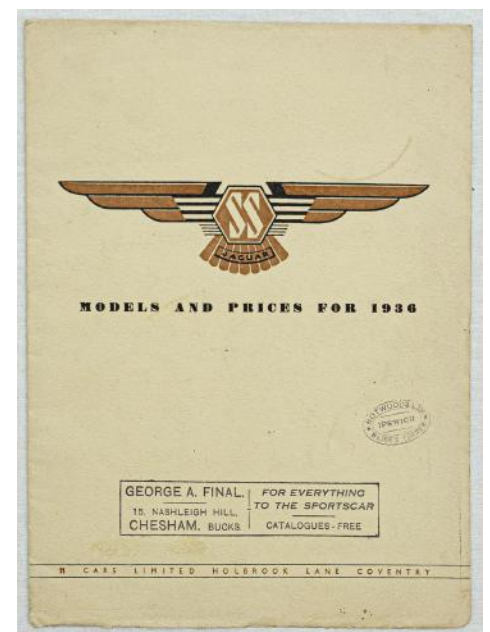
2

SS Cars 1935 range brochure. More than 7 years since I last handled one of these and this is a very good one. It Covers SS1 and SS2, with a separate section for the Airline. There will be a full description and several photos in the auction catalogue. VG. (e£600-700)



3

SS Jaguar Models & Prices for 1936. Internally an 8-page fold-out concertina gives details of 2.5 litre Jaguar "100", Saloon and Open Tourer, plus 1.5 litre Saloon. Prices and specs shown. Stamp of George A. Final dealership on cover. VG. (e£200-250)



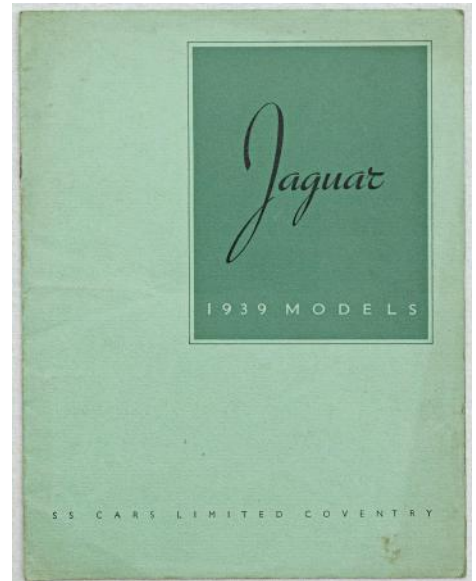
4

SS Cars card wallet for 1937 pressed to give "hessian" effect and inner fold sealed by gold SS hexagon sticker. Contains correct four cards. SS 100 card is usually missing. Price list dated 1 October 1936 tipped in to back of cover. Fine cards in VG wallet. (e£200-250)



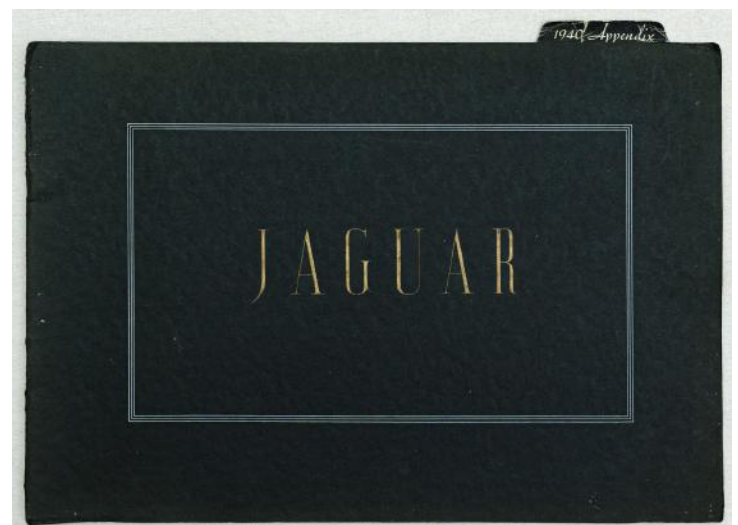
5

SS Cars supplementary sales brochure for 1939. Models featured are the Saloon and Drop-Head Coupe along with the "100" Sports model. VG. (e£100-125)



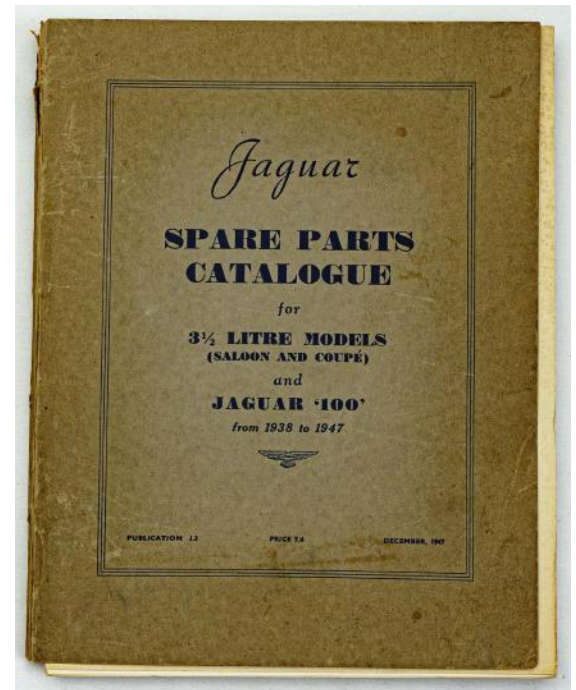
6

SS Cars sales brochure "Improvements for 1940". Thick black card covers with word "Jaguar" embossed in metallic gold ink within white tri-line frame. A four-page addendum describing the improvements for 1940 is bound in. Historic, as this was the last annual brochure to be issued by SS Cars before they switched to war-time production. VG near Fine. (e£150-200)



7

“Jaguar Spare Parts Catalogue for 3½ litre Models and Jaguar ‘100’ – 1938 to 1946”. Publication no J3 dated December 1947. Plus, Amendment Sheet No 1. The post-war editions of these parts catalogues are the closest to full completion, especially with the Amendment Sheet. VG. (e£100-125)



8

SS1 radiator frame. Original and in very good condition for its age. Slight bowing but an easy fix by any competent metal-worker. Very rare and in VG condition with potential for Fine. (e£500-550)



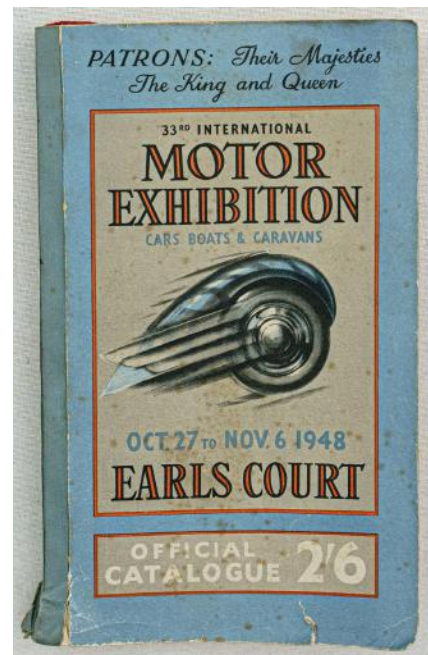
9

Front and rear race wheels by BBS as fitted to the F1 Jaguar Racing R1 car. They are both in Fine, nr Mint condition. One item from an exceptional Jaguar Racing collection that includes much artwork. A rare opportunity. (e£500-550)



10

Earls Court Motor Show catalogue for the 1948 show. This is the show that launched the XK 100, XK120 and Mark V. Seldom seen. Good to VG. (e£100-125)



11

Programme for Le Mans 1954. This is one of a straight run of seven 1950s programmes spanning 1950 to 1956 inclusive - Jaguar's golden decade! Estimated at £100-125 each and the seller will consider offers for the whole run. Full details in the auction catalogue.



12

One of Julian Kirk's splendid cartoons from the 2024 Jaguar Automobilia calendar. An original watercolour that will be offered along with several other examples in a catalogue Section devoted to Julian's Jaguar work. Fine. (e£100-150)



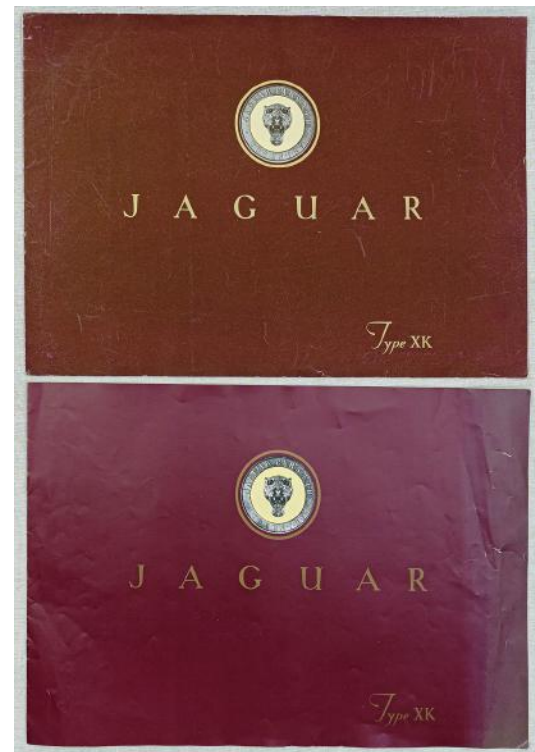
13

A Mark V Pair in French for saloon and dhc. Seldom seen together. Central mailing crease o/w VG. (e£40-50)



14

“Jaguar Type XK” – the large maroon XK120/100 brochure. Superb air-brush illustrations and S E Porter’s cut-away of the XK engine. Plus, a modern reprint for comparison – important for collectors. VG. (e£50-75 the pair)



15

“Jaguar XK 140 models”. One of the last Company brochures to be illustrated principally by the stunning air-brush artwork that was such a feature of Jaguar brochures in the early post-war years. Plus, the Laycock de Normanville overdrive folder. Much rarer than the brochure! VG. (e£40-50)



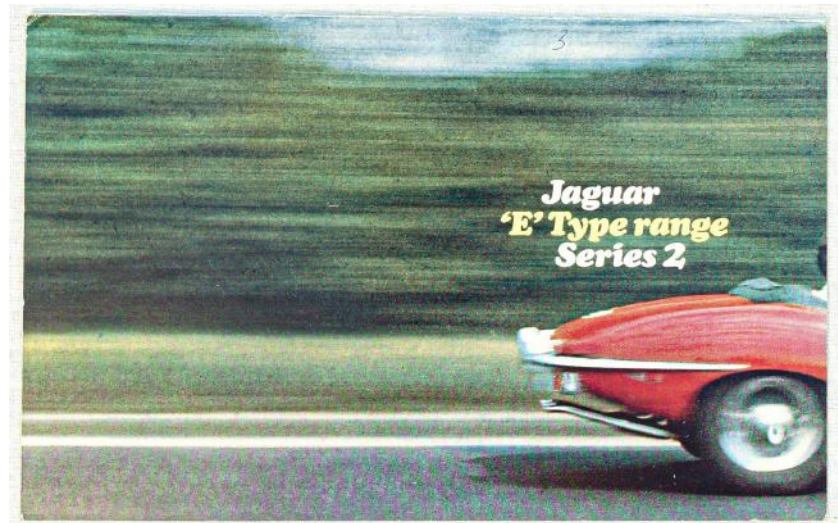
16

The E-type launch brochure with its iconic steering wheel cover. This is the first edition with a spiral wire binding, which is undamaged. Eight pages and no road tests etc. at the back. This is a genuine first edition and the evidence for this is the printer's details at the foot of the back page. VG nr Fine. (e£150-175)



17

"Jaguar 'E' Type Range. – Series 2". Eight-page concertina card folder. Cover shows red drop-head exiting stage right – sharpish! Dated 10/68. VG nr Fine. (e£40-50)



18

Two Desmo jaguar mascots, showing the two different bases. Both Fine. To be sold separately. (e£250-300)



19

Two castings from the Prince Michael mascot. Only two originals are known to exist. One was supplied on the SS 100 presented to Prince Michael of Romania for his 17th birthday. The second on an SS Jaguar saloon supplied at the same time. The top casting is one of only 12 made from the original by the late David Barber when the SS 100 was with him for refurbishment. The lower is a “casting of a casting” taken from one of David’s then finished and plated. VG and Fine. (e£250-300 the pair)



20

This solid bronze casting was taken directly from the unique Gordon Crosby prototype mascot when it was in the possession of the seller. Photographic comparisons make clear that this is a very accurate casting. Fine. Research on valuation continues.



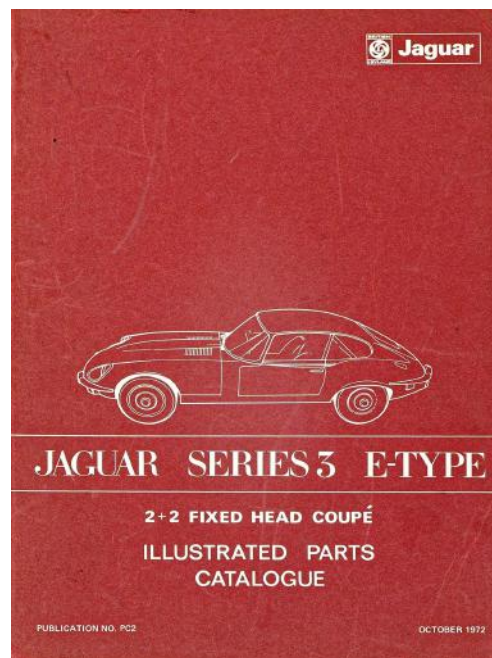
21

Four tabs for Henlys, the eponymous dealership – one on its leather fob and three separate tabs, including one from “Castle Development Unit”. Jaguar’s links with the Henly dealership reach right back to Swallow Coachbuilding days. It was Bert Henly’s order for 500 Austin Swallows that triggered Swallow’s shift into the big time and was a catalyst for the move from Blackpool to Coventry. To be sold as two lots, the complete fob (e£75-100) and the three tabs one of which is a CUD tab. (e£100-125 the trio)



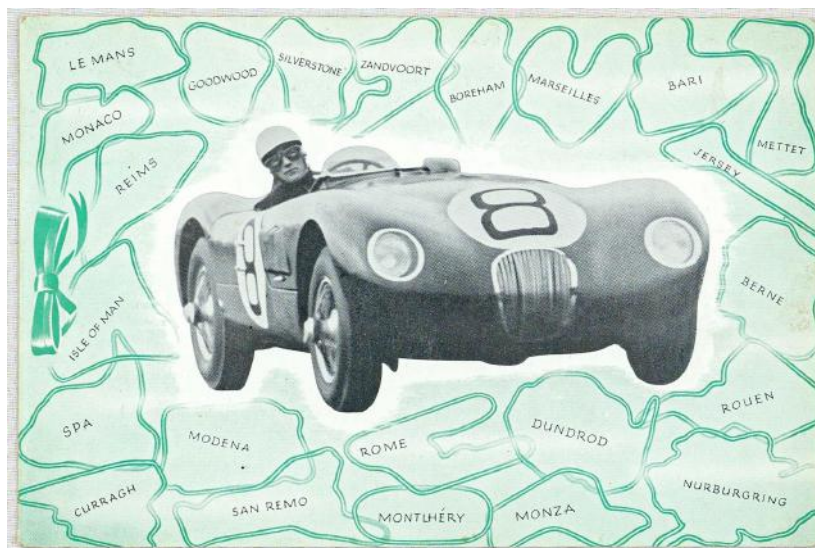
22

Series 3 E-type – Illustrated Parts Catalogue for 2+2 fixed head coupe. Pub no PC2 and dated October 1972. An important book for owners of early Series 3 E-types. VG. (e£40-50)



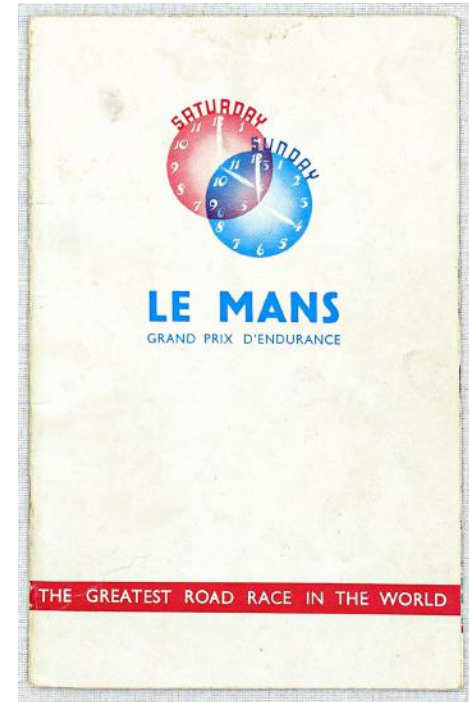
23

Stirling Moss's 1952 Christmas card and signed by Stirling. Rare. VG. (e£50-75)



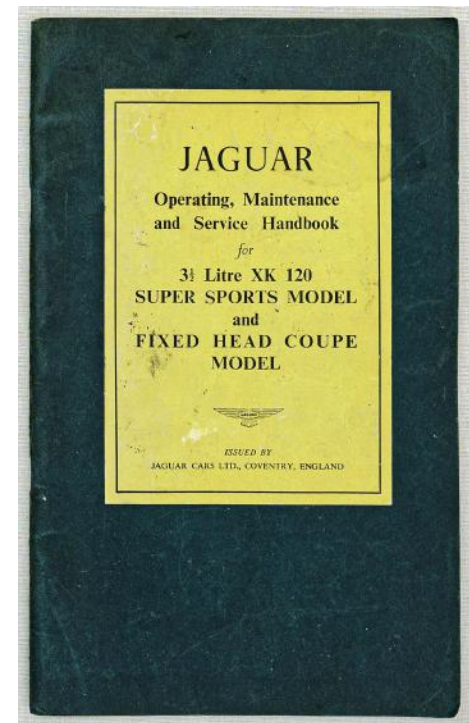
24

"The Greatest Road Race in the World". 20-page booklet produced by Jaguar to celebrate the Walker/Whitehead victory at Le Mans in 1951. Includes photography by Klemantaski. Cover rubbed o/w. VG. Rare. (e£50-75)



25

XK120 Driver's Handbook for the ots and FHC models. 60 pages. Pub ref RP 5, the final printing. Undated, but this edition was printed after production of the XK 120 ended in 1954. VG nr Fine. (e£50-75)



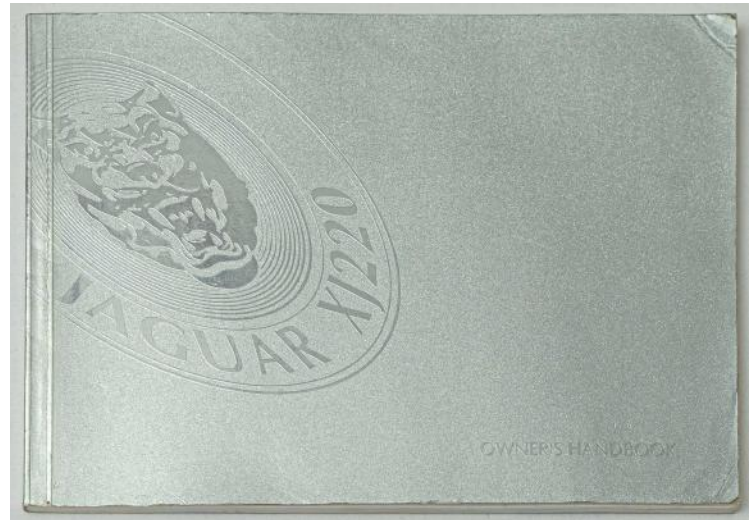
26

Original badge of the Austin Swallow Register. These were supplied to members as shown here with members deciding whether or not to have them enamelled at their own expense. Rarely seen. Fine. (e£100-125)



27

XJ 220 Owner's Handbook. Sections include: Introduction; Instruments; In-car Facilities; Driving; Vehicle Care and Servicing; and one section of Specs. This is a rare book. Bumped top right o/w Fine. (e£150-175)



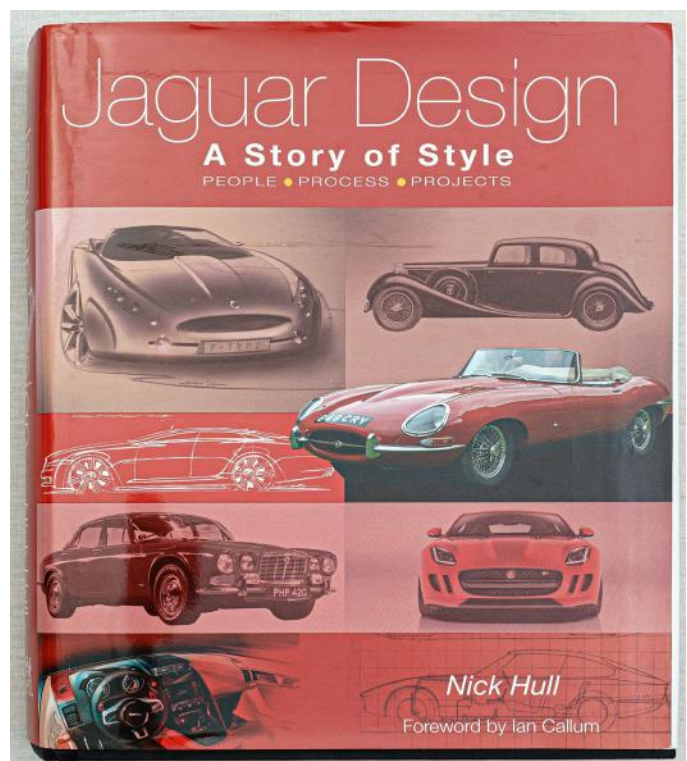
28

A ladies quartz watch by "Jaguar Fragrance". This was a Jaguar Collection brand. New battery fitted and keeps good time. Fine. (e£75-100)



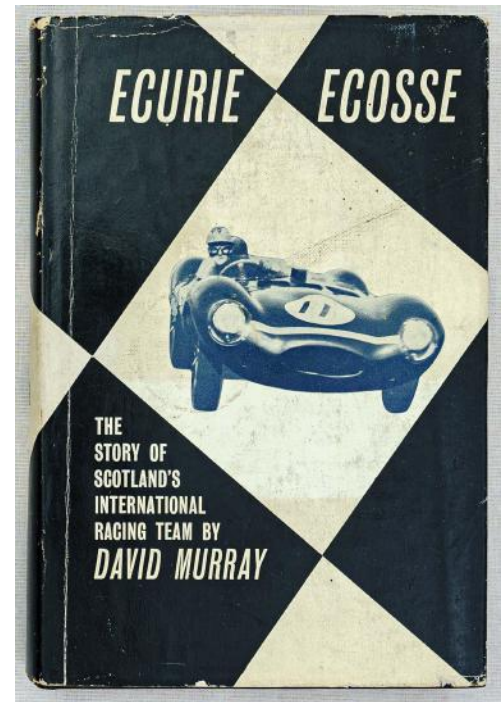
29

"Jaguar Design – A Story of Style" by Nick Hull. Nick was a Jaguar designer who among many other projects was the lead designer for the XJ 220 interior. This book reviews the development of Jaguar's design from the Swallow era forward to the F-type and XE. Fine. (e£50-75)



30

"Ecurie Ecosse – The story of Scotland's international racing team" by David Murry. Stanley Paul. 1962. First edition. History of the famous team founded by David and various keen amateur Scottish racers in the early 50s, which went on to win Le Mans two years in succession in the mid-50s. Not seen very often these days VG/VG. (e£50-75)



31

Original Jaguar Christmas Card for 1957. One of Roy Nockolds' finest paintings. The way the light reflects from but is held under the mist, is masterly. As is the sharp red stab of the brake lights. Fine. (e£40-50)



32

ENOTS Monza-style alloy roller-seal fuel cap. Unplated. NOS. C-type? D-type? VG. (e£200-250)



33

The rare and original E-type key fob from the late 1960s. If you own a Series 2 or Series 3 E-type, this is the right one for you! Fine. (e£300-350)



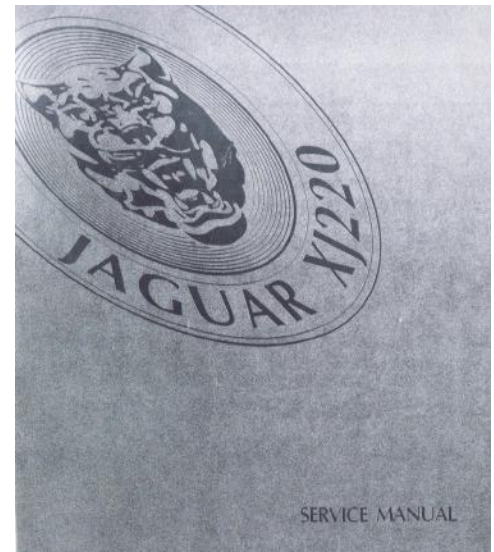
34

Hallmarked sterling silver JaguarSport key-fob as handed to each XJ220 buyer. This one is engraved "XJ220 No 266" on the back. Unique as such. Fine. (e£250-300)



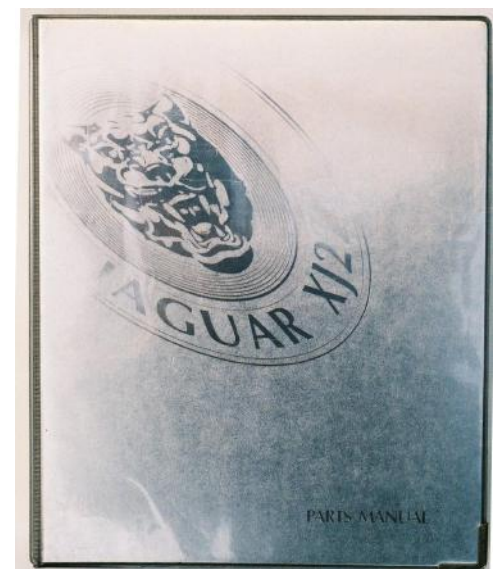
35

XJ220 Service Manual. Loose-leaf 4-ring binder. 429 pages printed on high-grade coated paper. Contents are Introduction and 15 Sections. VG near Fine. (e£200-250)



36

XJ220 Parts Manual. Loose-leaf 4-ring binder. 390 pages printed on high-grade coated paper. Introduction and 16 Sections covering all aspects of the car and the line drawings are in themselves an education into the complexity of the vehicle. VG near Fine. (e£200-250)



37

A full set of two XJ220 4-point harnesses by Willans. Part No - SPM 2015. NOS and from TWR stock. Fine. (e£300-350)



38

"XJ 220" by Philip Porter with photos by Peter Burn. Osprey Automotive, 1994. This is still regarded as the definitive book on the XJ220 and rightly so too. Both Philip and Peter had superb access to the works while the car was being build. Black cloth binding in black cloth slip-case. Both Fine. (e£150-200)



39

"Jag-on-a-Box!" Factory presentation desk piece from the 1950s. The bronze-cast Jaguar rests on a twin-post base set in a walnut veneered box with a small drawer at the front. The bronze casting of the Jaguar is unique to this item. VG nr Fine and with a superb patina on the leaper. (e£300-350)



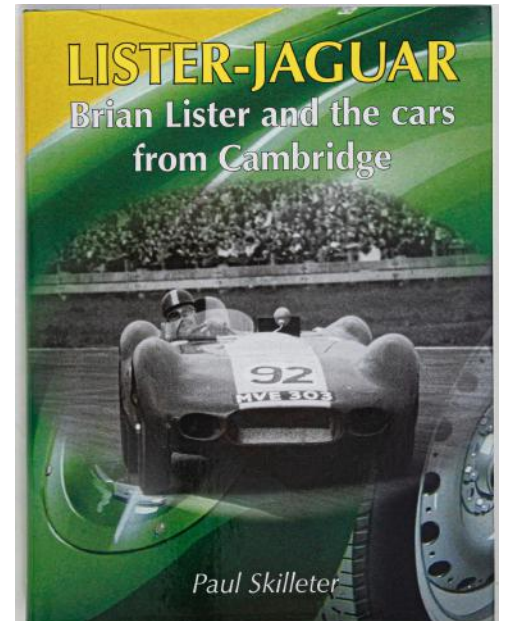
40

Original XK140 boot badge. Some v sl wear o/w VG.
(e£200-250)



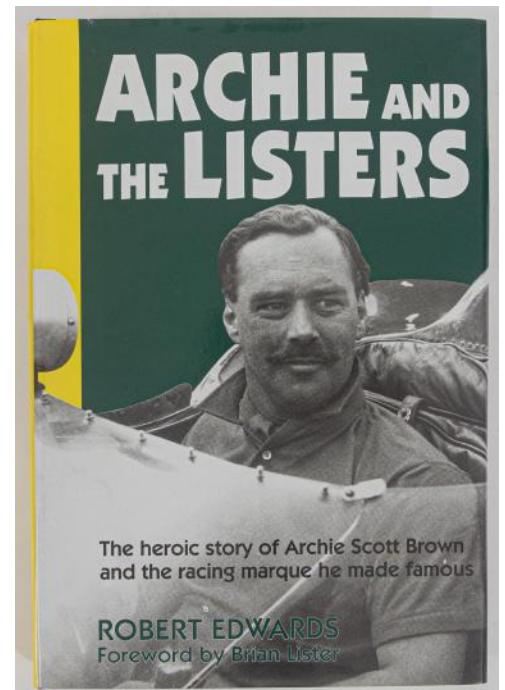
41

"Lister- Jaguar, Brian Lister and the cars from Cambridge" by Paul Skilleter. An extremely comprehensive history of the company and the cars. As always with Paul's books, his finely-crafted words are backed by painstaking research. VG/VG.
(e£50-75)



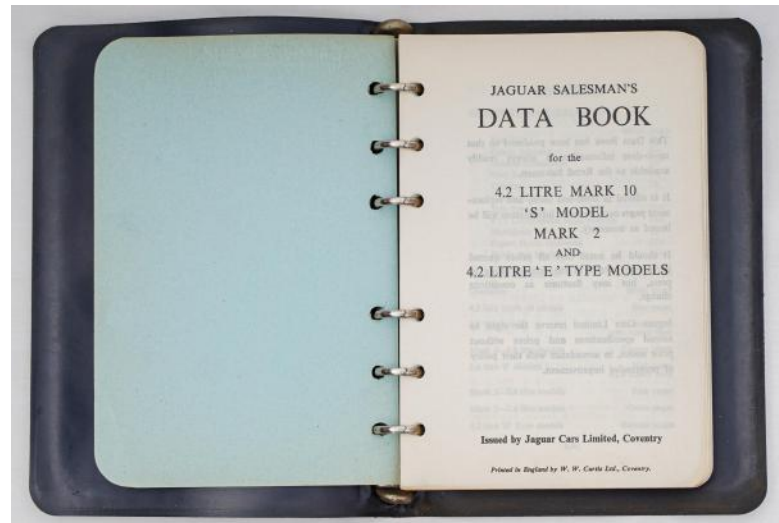
42

"Archie and the Listers" by Robert Edwards. The story of a remarkable man. Born severely disabled, he fought back though several operations and eventually became a world-class racing driver, notably in Lister-Jaguars. VG/VG. (e£40-50)



43

An official Jaguar salesman's Data Book. A pocket-sized plastic ring-binder containing a very detailed set of information. Covers the 4.2 litre Series 1 E-type, 4.2 litre Mark 10, S-type and Mark 2. Rare. Cover rubbed, as usual. Internals Fine. (e£100-150)



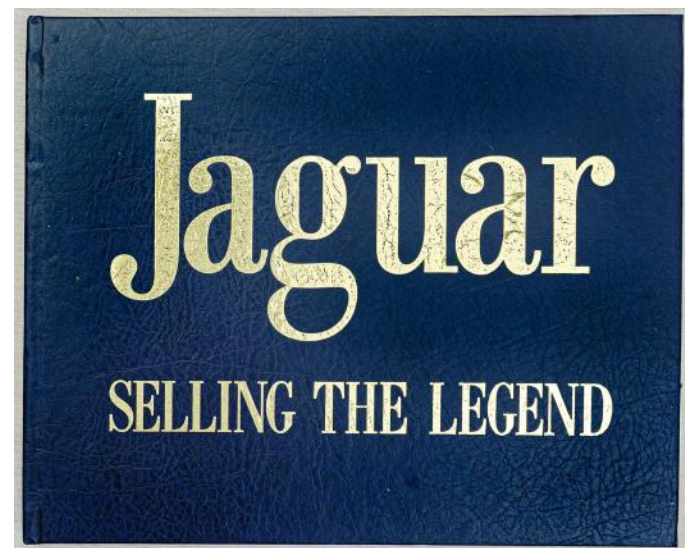
44

A genuine "Airline" mascot. Very rare. Has similarities with the Lejeune, but with differences too. A mystery is how they acquired the name "Airline" Was there an association with the SS1 Airline saloon? Was it an Imperial Airways "frequent flier" giveaway? Fine. (e£500-600)



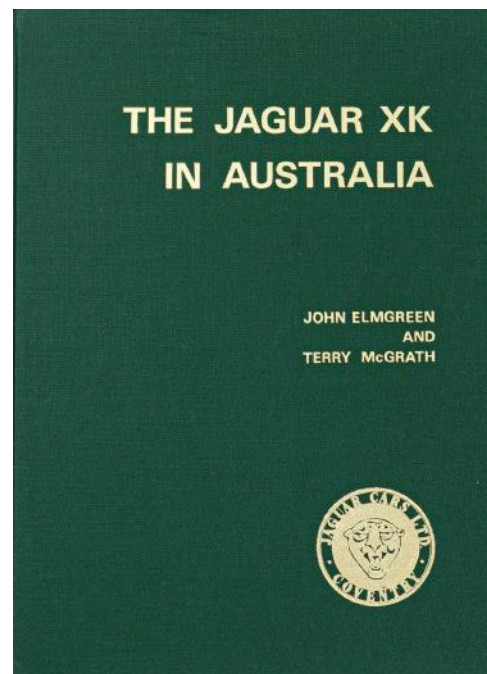
45

"Jaguar – Selling the Legend". Published by Pendragon. Introduction by Sir Nick Scheele. Discusses four dealerships – Stratstone in London, Drabble & Allen in Manchester, Hornburg in the States and P J Evans in Birmingham. An unusual take on the Jaguar story and a fascinating read. Fine. (e£40-50)



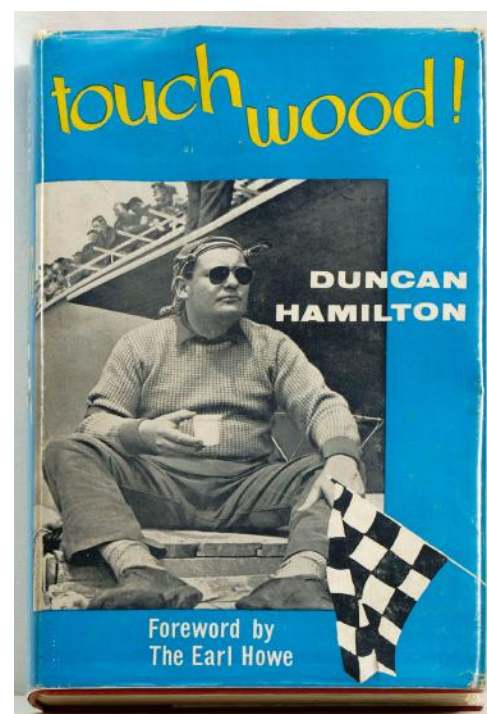
46

"Jaguar XK in Australia" by Australian Jaguar gurus - John Elmgreen and Terry McGrath. This now scarce reference book always attracts interest when a copy comes on the market. A particular feature is the unique selection of photos, many of which had not previously been seen. Fine. (e£200-250)



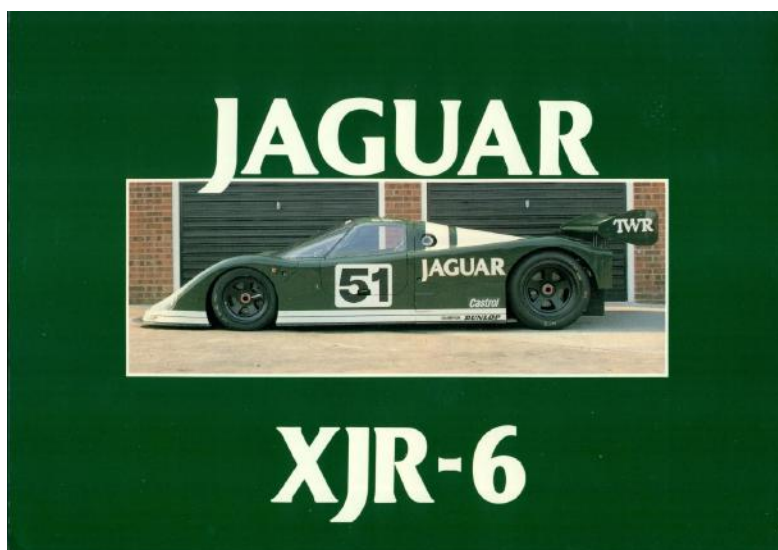
47

"Touch Wood" by Duncan Hamilton. Published by Barrie and Rockliff in 1960. First Edition with 59 excellent b/w photos. Duncan Hamilton's superbly atmospheric autobiography from a period when motor racing was fun, even at the international level. VG/VG. (e£40-50)



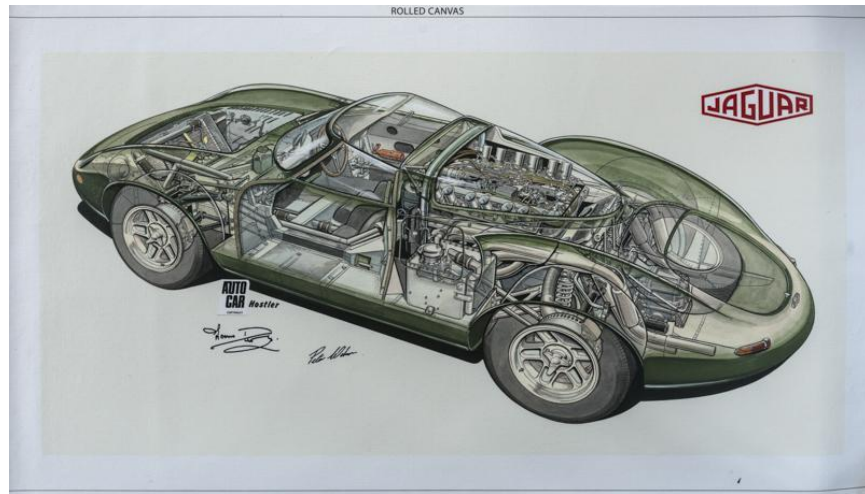
48

TWR brochure for the XJR-6 in its pre-Silk Cut livery. 8-pages. Fine. Rare. (e£50-75)



49

High-grade full-colour reproduction on fine canvas of John Hostler's highly-detailed and finely-crafted cutaway drawing of the Jaguar XJ13. An impressive 45 ins x 25 ins. Signed by Norman Dewis, who shared test driving with David Hobbs and Peter Wilson, a member of the build team. Fine. (e£100-125)



50

Superb original artistry from the brushes of Stuart Spencer, formerly manager of Jaguar's design studio. Another fine example of that specialised branch of motoring art – the cut-away drawing. Stuart had the free run of Bloxham for all his preliminary work on this XJ220 piece. Fine. Original. Unique. (e£450-500)

