

Jaguar Automobilia — Collector —

PREVIEW 2

My Spring Auction is currently in preparation and will launch in the first week of April.

Continuing from the selection of auction entries highlighted in Preview 1, I now offer the further selection of 50 entries listed below.

As always, this is a broad selection of entries, including new items (several received in the last two weeks) and high-end unsolds from my last auction.

The descriptions are necessarily abbreviated once more, but full descriptions will be shown in the auction catalogue, along with many extra images. Note that several of these items are still under research, so descriptions and estimates may change.

Please do not try to bid on the Previews. The Preview numbers are unique to the Previews. The auction systems can only accept bids bearing the correct Lot numbers as shown in the auction catalogue, which will launch in the first week of April. Attempts to bid on the Previews will be ignored.

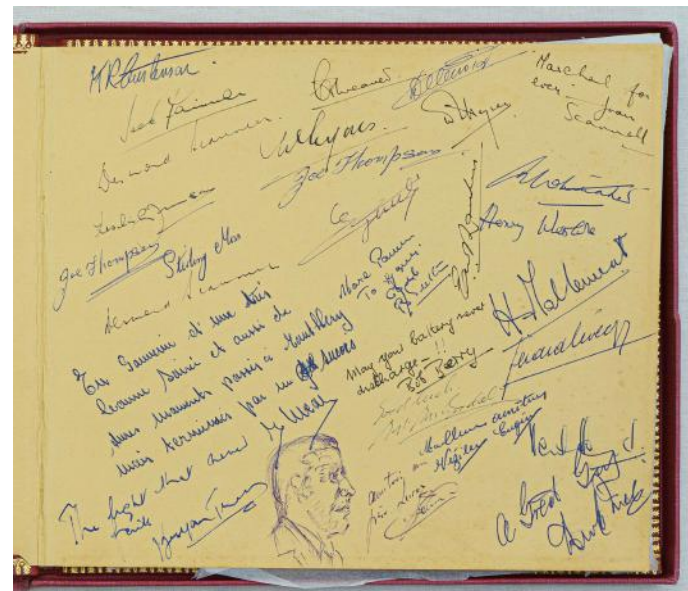
If you would like to be kept informed about the auction, just register [HERE](#) and I'll add you to my mailing list.

The auction catalogue remains open for new entries. If you have items you would like to sell, please mail me [HERE](#)

If you have any general queries on the Previews or the auction more widely, just mail me [HERE](#).

1

Norman Bushell was the Lucas representative supporting Jaguar's world record-breaking run at the Montlhéry circuit in August 1952. A reunion party was held for all the key players and VIPs at the Hyde Park Hotel in October. Those attending were presented with a superb leather-bound album of 147 mono photos of the event as it unfolded on 17 pages of photographic paper. This is Norman's album, which was clearly passed around the table that evening as it carries an extraordinary set of signatures include the drivers and Jaguar luminaries starting with William Lyons and together, they form a superb group of key Jaguar autographs from the early 1950s. There will be more photos and a full list of identified signatures in the auction catalogue. Fine album in VG solander box. Rare and much sought-after. (e£5500-6000, or try an offer)



2

A very rare Jaguar Drivers' Club "Founder" badge. It is known that "Founder" badges were offered for early members to buy, but not all accepted. Comparing this carefully with my photographic records of all the "Founder" badges I have handled, I am happy to confirm that this is a genuine original. One of the two Holy Grails for Jaguar badge collectors - the other being the SS Car Club founder badge. VG nr Fine. (e£600-700)



3

Another rarity! This is a boxed kit of the huge Doepke XK120 die-cast model, which is 17 inches long. The condition of the bodywork is fine as are the underpinnings. The all-important assembly instructions are enclosed. This includes a list of parts but, frustratingly, quantities are not listed. This lot will therefore be offered "as seen" with photos of all items present in the kit included here. Jaguar model collectors will know that the box itself is a real rarity in its own right! Fine kit in Good box. (e£500-600)



4

You've guessed - this poster is also rare! From the Haywards Heath dealership "H.E. Griffin". Dated 1936/37, it features the Jaguar Saloon, FHC and the SS100. taking the form of an illustrated letter to potential customers. SS Cars encouraged their dealers to create these posters locally and supplied the images. However, only a tiny handful seem to have survived as this is only the fourth I have handled in over 40 years. Framed and glazed. Fine. (e£350-400)



5

Tool kit in circular metal/wooden box as supplied with Mark 2 and S-type saloons. The box has been refurbished and the finish on the metal and the wood is superb - the best I have seen for quite some time. Full details of the contents and extra photos will be included in the main catalogue. VG with clear potential for Fine. (e£250-300)



6

A Version 1 Gordon Crosby mascot and this one is confirmed as being a pre-war version as it weighs only 290 gms compared with the more usual 650 gms for a standard Zamak mascot. It feels almost like aluminium in the hand. In other words, it is made of “pot metal”, a highly variable alloy that was only used pre-war, before the more stable Zamak alloy was adopted. If you have a pre-war SS Jaguar, this is the mascot for you! VG. (e£250-300)



7

A Castle Unit Development (CUD) key tab featuring the chequer-board effect adapted from the E-type horn push. Mounted on the standard black leather torpedo fob. CUD tabs are especially sought after by collectors (see also No 13 below). Face of growler sl rubbed – as usual. VG nr Fine. (e£300-350)



8

An SS 1 launch folder. 1931. This folder and its SS 2 sister, marked the launch of the “SS” marque with the company still being Swallow Coachbuilding at that stage. Folds are fragile with one taped. Good to VG. (e£200-250)



9

SS Cars sales brochure “Improvements for 1940”. The last of the pre-war black card-covered brochures before the factory switched to wartime production. An historic moment. VG. (£200-250)



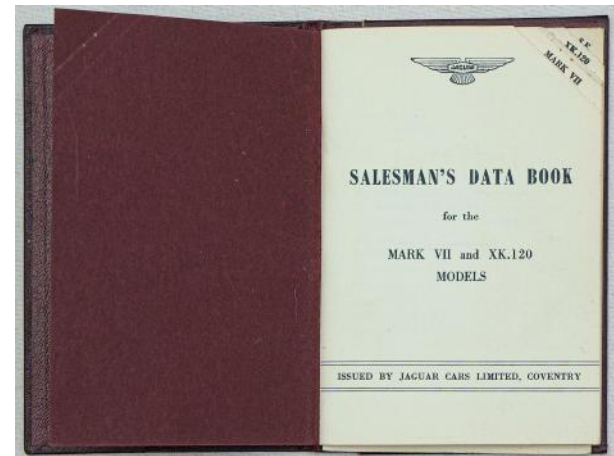
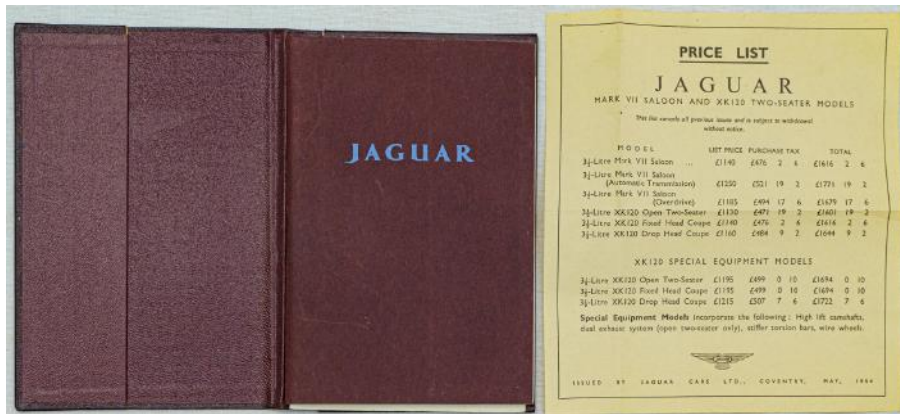
10

Le Mans 1950 programme, (left) and 1956. These are the alpha and omega of a straight run of seven Le Mans programmes from that golden decade when Jaguars were winning everything in sight. Full details are in the main catalogue. All are VG and will be offered at £100-125 each. The seller is also prepared to consider offers for the full run.



11

Yet another rarity! This is the salesman's maroon pocket "Data Book" providing details of the XK120, including the "Special Equipment" models and the Mark VII. A May 1954 price list is included. What moves this item into "hen's teeth" country is that the Data Book and price list are contained in the hard-backed maroon slip-in cover. This is only the third such cover I have seen and one of those was in my own collection! Very Rare. Fine. (e£250-300)



12

Plastic Jaguar wall sign for internal showroom use. 30 x 15 This only arrived last week and is still being researched for origination and value. Full details in the main catalogue.



13

One for fans of that remarkable Jaguar driver – Mike Hawthorn. This is the key tab for his father's "Tourist Trophy" garage in Farnham. An added attraction is that it is a Castle Development Unit (CUD) tab, which are much sought after by collectors. VG. (e£100-150)



14

One of the small, black brochures introduced in 1945/46 when paper was still rationed post-war. Based on the large black pre-war brochures (see 9 above) but excludes the SS 100, which did not go into production post-war. Unusually, this is the French-language version, which I suspect may have been intended for the Swiss market. Fine condition and rare thus. (e£100-125) PS. An English-language version of this small brochure has just arrived and will be listed in the main catalogue.



15

A reproduction SS Car Club badge. Finely made in the same vitreous enamel as the originals. Better have one of these on your car, than have your extremely valuable original nicked! Fine. (e£200-250)



16

Jaguar XJ-S TWR Racing by AutoArt in 1:18 scale. This is the Spa Francorchamps winning car from 1984, driven by Tom Walkinshaw, Hans Heyer and Win Percy. These are among the rarest of AutoArt's Jaguar models. Mint. Boxed. (e£150-175)



17

An excellent “Milano” briefcase from the limited edition offered by Jaguar Deutschland in the 1990s. Created by Italian craftsmen who bonded no fewer than eight layers of walnut veneer together and the resultant block was formed into the two parts of the briefcase. The hand-crafted leather interior was then fitted. Mint. Unused. (e£400-450)



18

“The Jaguar Legend”. Lionel Rouse print showing Duncan Hamilton in a D Type with the race no. 51. A benign Sir William Lyons smiles approvingly from the clouds. Copy no 48 of only 150. Signed in pencil by both Duncan and Sir William. Fine. (e£200-250)



19

"Jaguar at White House – Le Mans 1953." The Nicholas Watts print of Hamilton and Rolt's progress to that fine C-type win – first time out. Signed by drivers - Duncan Hamilton, Tony Rolt and Stirling Moss, along with Lofty England. All, sadly no longer with us. A very special group of signatures that can never be repeated. Mounted, framed and glazed. Fine. (e£250-300)



20

A genuine Swallow kick-plate. Very slightly bowed o/w VG. Rare. (e£100-125)



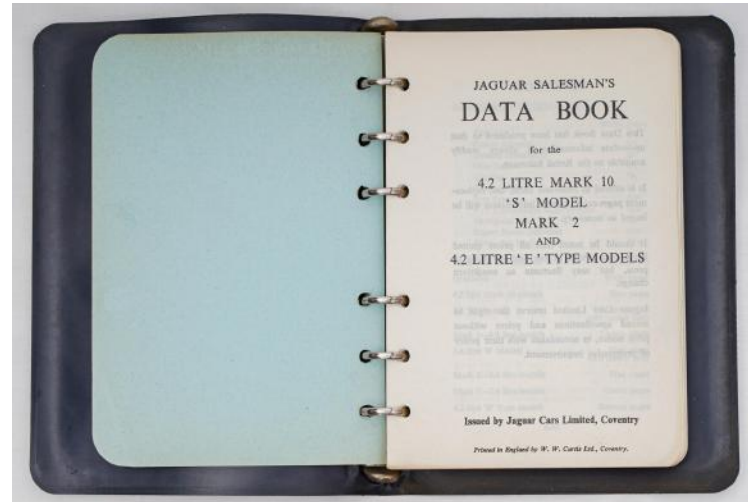
21

An unusually comprehensive owner's pack for the 240 saloon in its original plastic wallet. Includes - handbook ref E147/1, maintenance vouchers (some used), running-in booklet, JDC booklet, tyre safety brochure and lubrication chart. VG. (e£75-100)



22

An official Jaguar salesman's Data Book. A pocket-sized plastic ring-binder containing a very detailed set of information. General information at the front includes price lists, colour schemes, optional extras, etc. and is followed by details on the 4.2 litre Series 1 E-type, 4.2 litre Mark 10, S-type and Mark 2. Rare. Binder sl rubbed, as usual. Internals Fine. (e£150-200)



23

A genuine Lejeune Jaguar mascot. Produced by the Lejeune company in England and verified by the company's distinctive touch mark on the underside of the base. As you can see from the photo, this mascot is exceptionally fresh and unmarked. Fine nr Mint. (e£300-350)



24

Version 1 Jaguar mascot mounted on the correct radiator cap for pre-war Jaguar saloons and post-war Mark IV and Mark V saloons. Chrome plating pitted, but not deeply and an excellent basis for re-chroming. Good w potential for Fine. (e£200-250)



25

Jaguar ashtray from the 1950s mounted with a full-size Version 2 mascot. These mascots were introduced in 1955 for fitting on bonnets after radiator caps disappeared inside. The ashtrays were used in Jaguar showrooms and offices, as well as presentation pieces. VG nr Fine. (e£150-200)



26

Superb showroom poster of the XJR-15. A studio photo and very imposing at 35 x 24. Fine, nr Mint. (e£50-75)



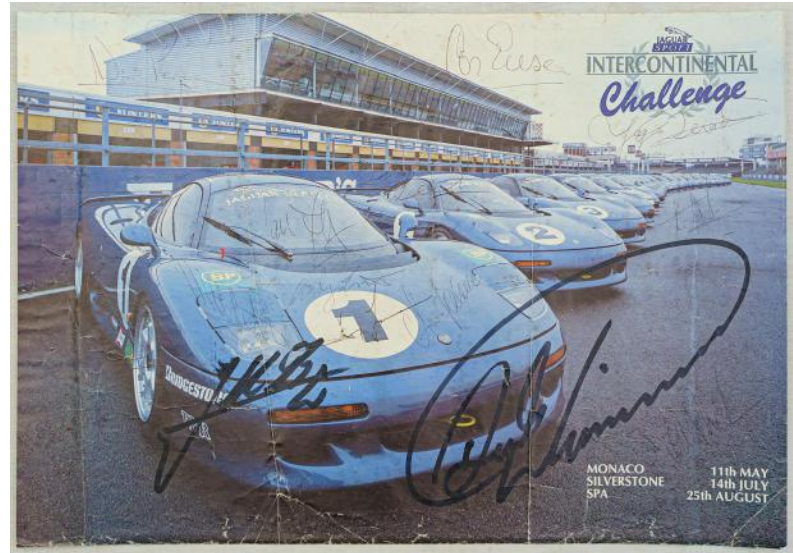
27

XJR-15 in its 1990 launch livery. 1:43 scale and by Spark. Mint. Boxed. (e£40-50)



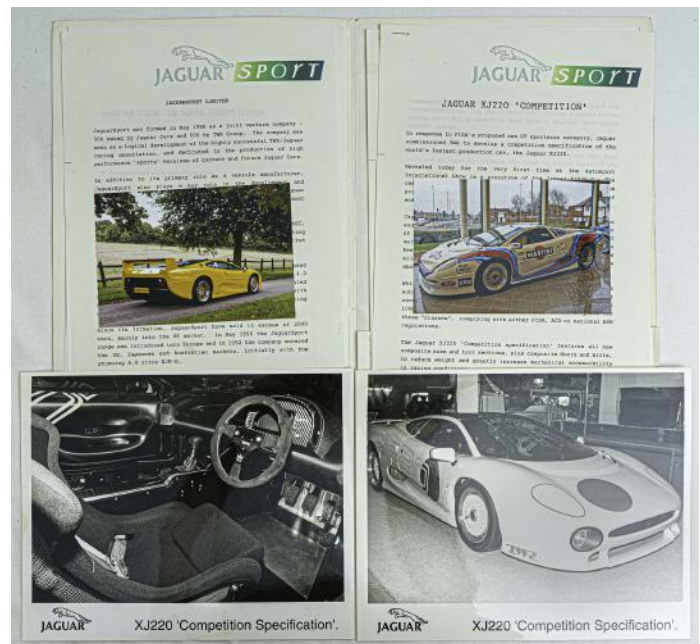
28

To complete this XJR-15 trio of Lots, this poster shows that superb launch line-up of the cars at Silverstone and it used to hang in the TWR canteen. Still working on the signatures but have already deciphered Tom Walkinshaw, Win Percy and John Nielson. Creased but unique. (e£75-100)



29

“Jaguar XJ220 “C” for Competition”. An unusually comprehensive press pack for the launch of this rare XJ220 variant. Includes - JaguarSport press release dated 7 Jan 1993 announcing creation of XJ220C, two separate spec sheets and two coloured and two mono photos. All are contained in the correct JaguarSport folder. The most complete pack for the XJ220C launch I have seen. Very rare indeed. Folder v sl rubbed, contents Fine. (e£50-75)



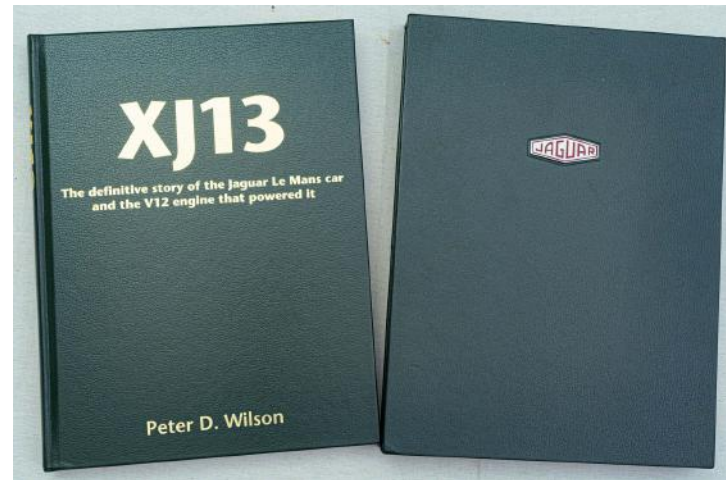
30

“I’ve found him Daddy!”. Another wonderful example of Julian Kirk’s fine sense of humour along with his superb draughtsmanship. Fine. (e£100-150)



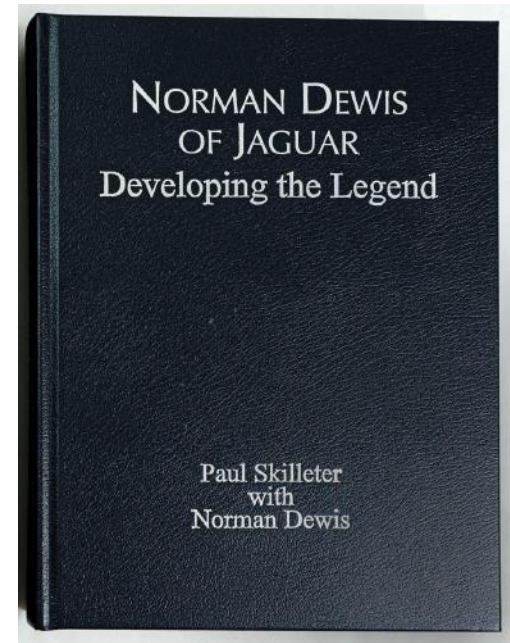
31

“XJ13. The definitive story of the Jaguar Le Mans car and the V12 engine that powered it” by Peter Wilson, one of the engineers who built the car. This is number 38 of 100 from the scarce leather-bound collector’s limited edition. Signed by Peter and Mike Kimberley, who was the XJ13 Project Manager. Mint book in Fine slipcase. (e£500-600)



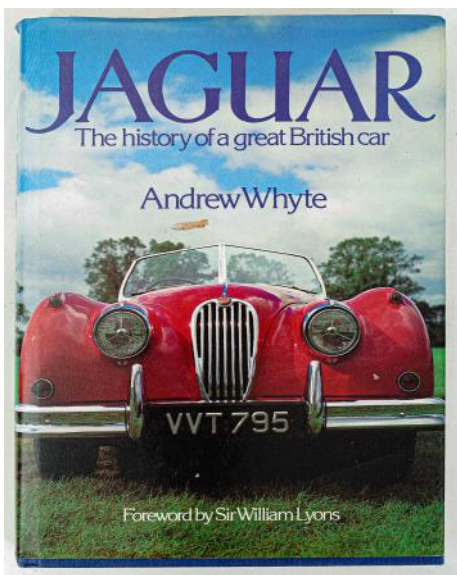
32

“Norman Dewis of Jaguar – Developing the Legend”. Paul Skilleter’s superb biography of Norman. The book is a balanced blend of inter-related stories – Norman’s life and career, the development of a world-beating range of cars, a different angle to the story of Jaguar Cars and, above all, of the team of people Norman worked with at the Jaguar. This unique career was crowned when Norman was appointed an OBE in 2015. This is the rare leather-bound collector’s edition in a slipcase. Signed by Norman and Paul. Mint book in Fine slipcase. (e£250-300)



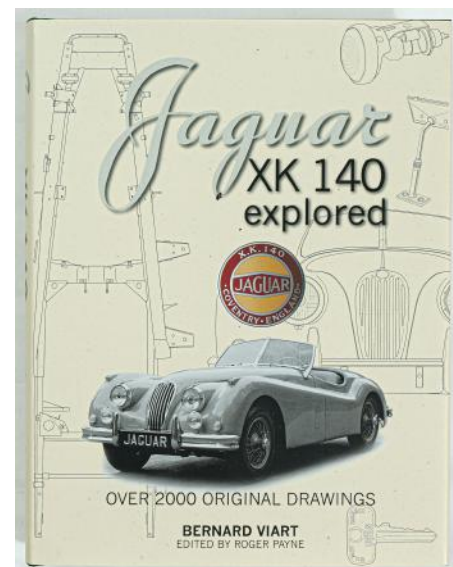
33

“Jaguar – the History of a Great British Car” by Andrew Whyte. Signed by Sir William Lyons, Bill Haynes and Andrew. All three sadly no longer with us. This book is one of the 1980 edition, specially printed for Jaguar Cars. These can be identified by the “growler” at the foot of the spine. Rare. VG. (e£50-75)



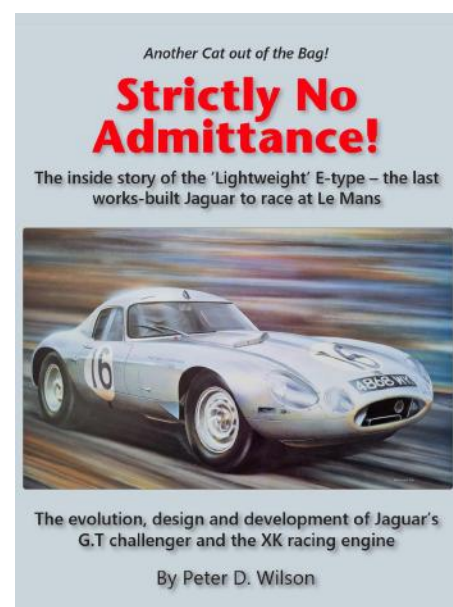
34

“Jaguar XK140 Explored” by Bernard Viart. One of Bernard’s superb trio of books exploring the XK sports cars. This is the first edition published 2010 and is the rarest of the three books by a long way and much sought-after. Paul Skilleter, the publisher, has confirmed that this book will not be reprinted. Dedication to former owner on flyleaf. VG nr Fine. (e£300-350)



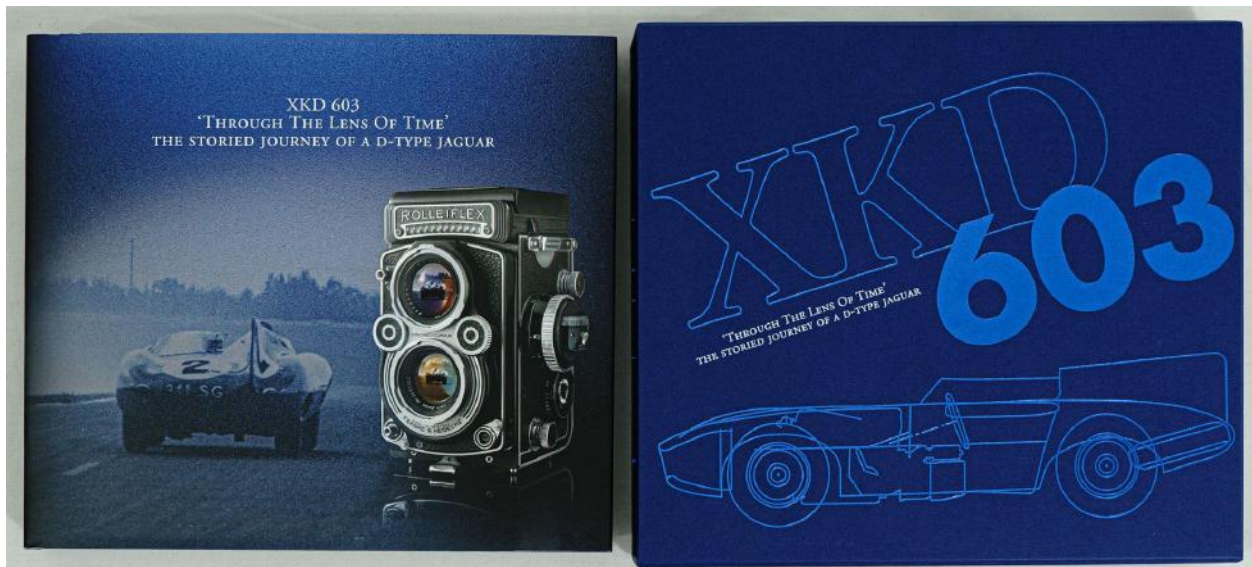
35

“Strictly No Admittance” – The inside story of the Lightweight E-types by Peter Wilson, one of the engineers who developed and built the cars. This truly is a very special book and proof of that was in last November, it was voted “RAC Motorsport Book of the Year” in its category. It was also very warmly reviewed in the January issue of “Motor Sport” by Doug Nye, the highly-respected doyen of motoring historians. A copy of that review accompanies this book. This is the standard edition. One of the leather-bound collector’s editions is at No 50 below. Fine and unread. (e£40-50)



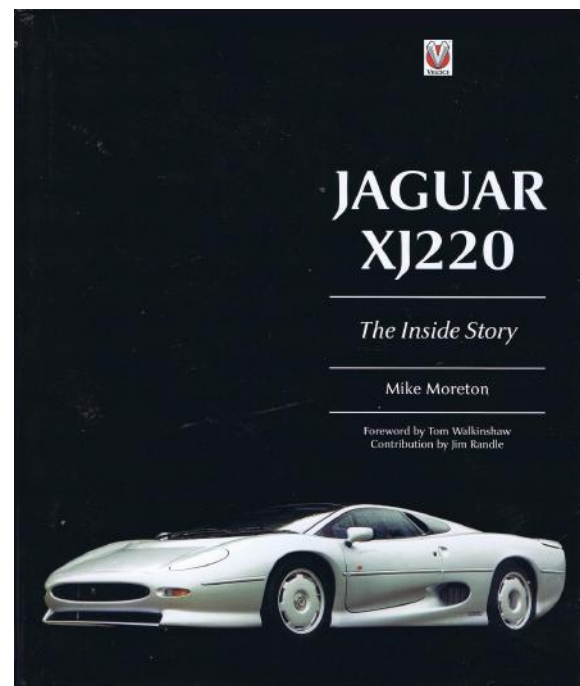
36

“UKD 603 - Though the Lens of Time” by Clive Beecham. 2021. A superlative labour of love by the current owner of the car that draws on the experiences of the four previous owners and a whole range of Jaguar and motor-racing players. An outstanding aspect of the book is over 400 photos, many seen here for the first time. 603 copies of the standard book were published, but this is no 78 of the slip-cased limited edition of only 100 copies - each signed by Clive. Rare. Mint in Mint slip-case. (e£150-200)



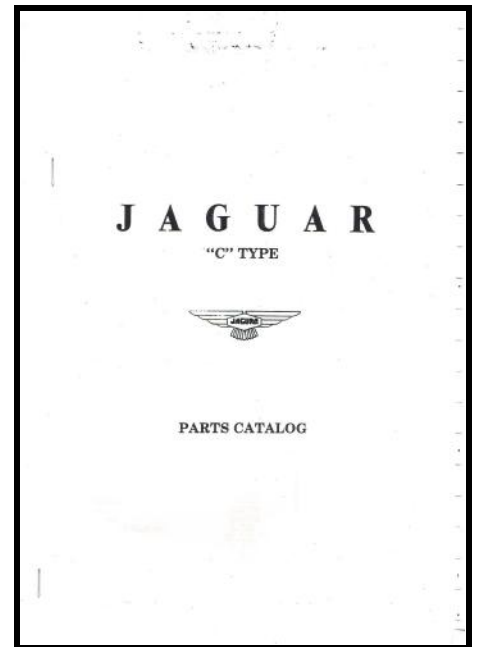
37

“Jaguar 220 – the inside story” by Mike Moreton, the XJ220 Project Leader. This book is Mike’s own copy and is accompanied by an extensive portfolio of the notes, photos, sketches and diagrams that he drew on while drafting the book. These include – JaguarSport press release, Wykham Mill site layout, production line flow, organisation chart, correspondence with publishers and much, much more. A unique and historic archive that expands the XJ220 story way beyond the book. VG. (e£150-200 the Lot)



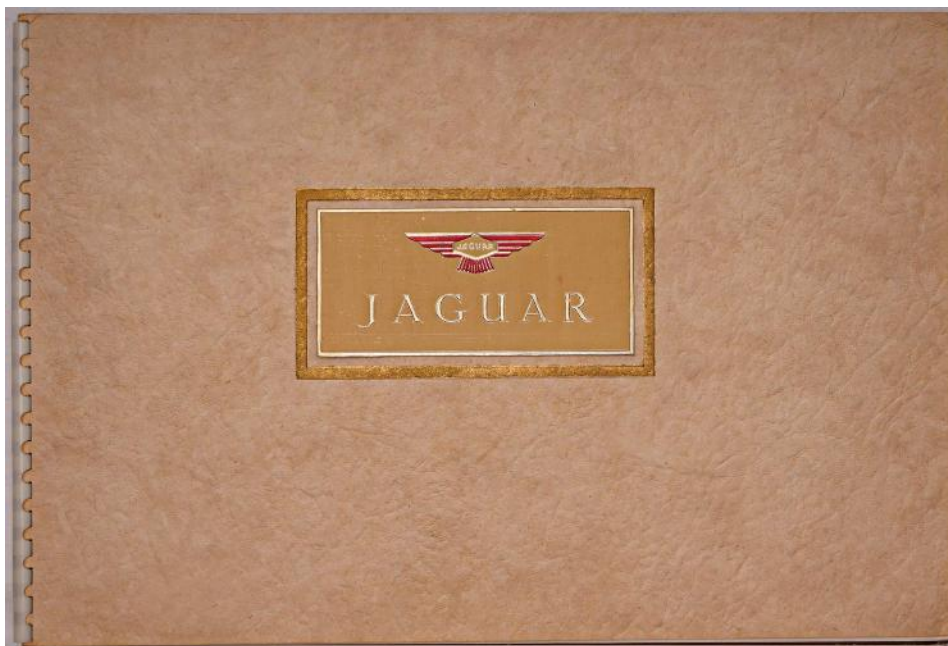
38

C-type Parts List. A 51-page photocopy of this very rare document. Covers – engine, clutch, gearbox, frame, suspension, chassis misc., fuel system, electrical and body, Full details with part descriptions, part numbers, quantities and explanatory remarks. Save yourself a bob or two over the cost of an original - if you can ever find one! Good. (e£50-75)



39

A superb copy of the 1948 launch brochure for the XK100 and XK120 sports cars along with the Mark V saloon. This is a key brochure for any Jaguar collection as it is the de facto launch brochure for the XK120, being published before the well-known large maroon brochure. It therefore marks the arrival of a new generation of Jaguar cars powered by the world-beating XK engine. It is in excellent condition having been well protected over the years by its original heavy card mailing box and is one of the best I have ever seen. Accompanied by a sales letter from Jaguar dated 9 May 1949. Fine. Historic. (e£250-300)



40

Cigarette case as presented to selected members of Jaguar staff each Christmas in the 1950s. Engraved inside the lid – “With Every Good Wish for Christmas & The New Year from Jaguar Cars”. The bar securing the cigarettes is also engraved with three initials “F. G. W.” I believe this to be Fred Webber, who was the exhibitions man in Bob Berry’s PR team and whose second initial was “G”. Very unusually, the case is still in its original silk-lined presentation box with the winged Jaguar logo. Fine and rare thus. (e£150-200)



41

TWR team issue shirt from the 1989 and 1990 WSPC season. As worn in countries where cigarette advertising was banned, leading to the Silk Cut branding being replaced by four purple blocks. All logos are embroidered rather than printed. Made by Victoria Mocket of Why Not Limited. Size – 15 ½. Not available to the public. Rare. Fine. (e£40-50)



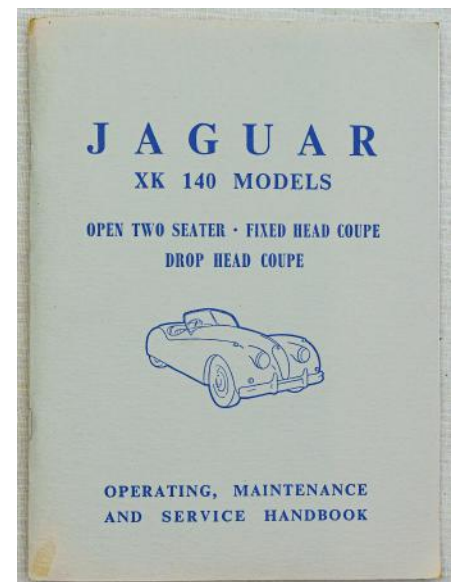
42

The rare XJ12C handbook. Ref E.180/2. 63 pp. Dated 1973. If you own one of these splendid cars and their superb power-to-weight ratio as a result of their V12 engine being mounted in the SWB body – this is for you! Faint coffee cup mark on cover, possibly removeable, o/w Fine. (e£75-100)



43

XK140 Handbook. Ref E/101/2. Fine and seldom seen in this condition these days. (e£75-100)



44

Two Spare Parts catalogues – One being for 1936/37 for 2.5 and 1.5 litre cars. The other being for 1.5 litre models - ref J1 dated. Nov 1946. To be sold separately at £75-100 each.



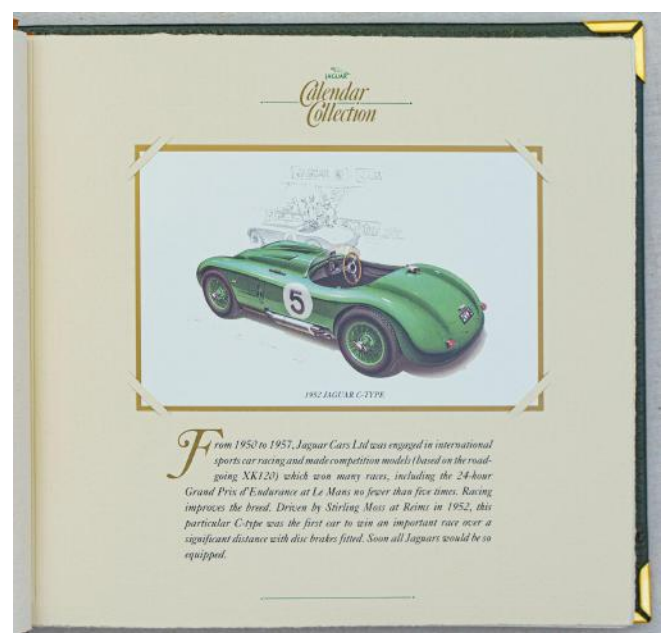
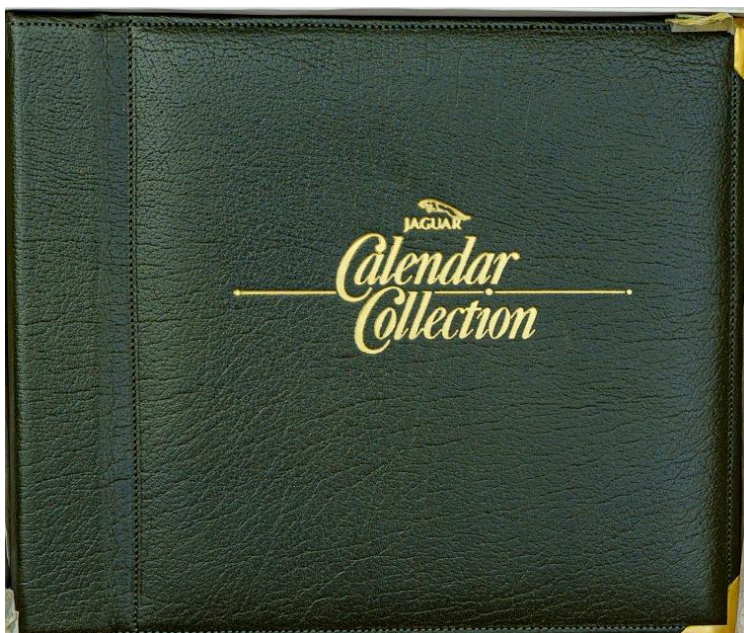
45

A most unusual group of mounted 1:43 scale pewter models celebrating car launches and other occasions. All Fine. All bar one boxed. To be sold separately at £40-50 each



46

“Jaguar Calendar Collection”. A collection of individually-mounted cards, each showing one month’s airbrush image from Jaguar’s series of official calendars during the 1980s. Beautifully presented in a leather binder, with the cards mounted on fine laid paper with tissue paper interleaving. The artist was air-brush specialist John Beecham, sadly no long with us but whose place in the Jaguar pantheon has been secured by his timeless cover image for the E-type launch brochure – one of the most distinctive brochure designs of all time. Housed in its original box which has seen wear. Fine. (e£50-75)



47

A Series 1 E-type rhd centre dashboard. All instruments present but some switches lacking. Untested so sold as seen and the estimate reflects this. More details and photos in the catalogue. Good to VG. (e£400-500)



48

“Return of the Cat” - a print by M J Thompson. Shows Eddie Irvine’s drive in the 2000 Monaco Grand Prix. Limited edition no 357/500. Mounted, framed and glazed. Another entry from a fine group of artworks celebrating the Jaguar Racing era. Fine. (e£40-50)



49

“Technical Specifications”. Nine-page booklet listing parts of the Mark V and XK120 in seven European languages. If you are driving in Europe, this is for you. If you want the carburettor fixed, point to that in the English section and run your finger across the line until you reach the language of the country where you have stalled. My copy stayed permanently in my car! RS o/w Fine. (e£40-50)



Finally, a very high note to end this Preview. "Strictly No Admittance – The inside story of the Lightweight E-types" by Peter Wilson, one of the engineers who developed and built the cars. This is No 29 of the leather-bound limited edition of 100 in a slip-case mounted with a specially-created "Lightweight E-Type" badge. Last November, this book was voted "RAC Motorsport Book of the Year" in its category. It was also very warmly reviewed in "Motor Sport" by Doug Nye, the highly-respected doyen of motoring historians. A copy of that review accompanies this book. Mint. (e£500-600)

